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BOOK CATALOGUE

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Terms of Business

All prices are UK sterling, strictly nett, postage extra.

UK: C.W.O. new customers, C.O.R. others.

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Book Descriptions and Abbreviations:

VG - Very Good, with some signs of use, but acceptable to most collectors;

F - Fine - absolutely minimal signs of use, clean, bright and almost as new;

M - Mint, as new, with no signs of use, not inscribed or price-clipped.

All books are HARDBACKS unless stated otherwise.

1940 - dated 1940; (1940) - not dated, but printed in 1940; c1940 - not dated, but printed around 1940; 1st - first UK printing in book form (unless qualified, e.g. 1st U.S.); 1st thus - first printing in this format; aeg - all (page) edges gilt; bds - boards; bep - back endpaper; b/w - black and white; col - colour; cv(s) - cover(s); dec - decorated; d/w - dustwrapper; eps - endpapers; fep - front endpaper; fr - front; fspc - frontispiece; h/t - half-title; inscr - inscribed by a previous owner;

nd - not dated; npc - not price-clipped; o/w - otherwise; p/b - paperback; pc - price-clipped; pp - pages; ppefox - page edges foxed (on text block of closed book); prelims - the pages (often blank) that precede and follow the main text of the book; rbbd - rubbed; repd - repaired; sl - slight(ly); sp - spine; teg - top (page) edges gilt; unpr - unpriced; waf - sold with all faults.

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ALGONQUIN "SUNNY BOOKS"

ALGONQUIN/BODLEY HEAD

All in illustrated paper-covered boards with beautiful full-colour endpapers

- 10 No.101 Little Slam Bang by Helen Vanderveer [Algonquin] 1928 U.S. beautifully illus in full colour throughout by Fletcher C Ranson, one rusty staple exposed at fep, o/w Fine copy 30.00
- 30 No.107 Billy Bunny's Fortune by Elizabeth Gordon [Algonquin/Bodley] 1936, beautifully illus in full colour throughout by Maginel Wright Enright, Fine copy 20.00

AMELIARANNE

1st EDITIONS IN D/W - ALL ILLUSTRATED BY S.B.PEARSE

- 50 OSBORNE, Eileen - Ameliaranne and the Jumble Sale 1943, touch of sunning to spine tips, o/w VG+ in VG+ npc d/w, a few fox spots on back panel and verso, a nice copy 45.00
- 60 GILMOUR, Margaret - Ameliaranne Gives a Concert 1944, inscr, tiny touch of sunning at spine ends o/w VG+ in VG pc d/w, minor nicks/rubs spine ends, nice 35.00

ERNEST ARIS

1st EDITIONS or REPRINTS in D/W - WRITTEN AND ILLUSTRATED BY ERNEST ARIS

- 160 The Mystery of Cabbage-Patch House [Partridge] c1917, 4"x5.3" green-mottle paper-covered boards with full-colour picture onlay and 8 delightful colour plates, spine very rubbed showing a little webbing, pages browned, internally VG+ but overall VG 40.00

REPRINTS lacking (or issued without) D/W

- 170 A Bad Bold Bunny 1933 [Partridge], decorated boards 5x6" with full-colour picture onlay, 4 colour plates, and b/w line, 32pp, tiny rubs, a VG+ copy of a scarce title 65.00

For more Ernest Aris, please also see under "Newnes Children's Storytime Series"

M.E. ATKINSON

1st EDITIONS IN D/W

- 3270 The Compass Points North 1938, some marks on spine, o/w VG in G npc d/w, 2" gone at spine base but repaired with colour p/copy, a decent copy 45.00
- 3280 Going Gangster 1940, the 5th adventure of the Locketts, lovely illustrations by Harold Jones, faint foxing on the text block, otherwise VG+ in a Fair/Good unclipped d/w, some loss at spine ends, tiny corner rubs, faint foxing/browning of d/w, an affordable copy, scarce in the d/w. 20.00
- 3290 Challenge to Adventure 1945, illustrated by Stuart Tresilian, VG+ in G/VG npc d/w, brown flecks spine/back panel, sl chips 25.00
- 3300 The Monster of Widgeon Weir 1943, illus Stuart Tresilian, inscr, VG+/F in VG+ npc d/w, minor chips/rubs at spine top 25.00
- 3310 Problem Party 1945, inscr, VG+ in a VG npc d/w, 0.5" loss at spine top, a few minor fox spots 20.00
- 3350 Hunter's Moon 1952, VG+/F in VG npc d/w, sml chip at spine top losing most of "Hunter's", some rubs 25.00
- 3360 Hunter's Moon 1952, small cloth wrinkle o/w VG+ in G npc d/w, a few 0.5" chips bottom edge and spine base, shallow chip at spine top not touching title 20.00

REPRINTS IN D/W

- 3420 Castaway Camp 1951, illus Charlotte Hough, VG+ in G/VG npc d/w, 2" wide by 0.5" deep chip at middle top of front panel, minor rubs, chips and a few marks on back panel 15.00

CHILDREN'S BOOK CLUB REPRINTS IN D/W

- 3430 Challenge to Adventure 1945 [CBC edition], illus Stuart Tresilian, VG in VG d/w, sml chips 12.00

S.G. HULME BEAMAN

TOYTOWN 1ST EDITIONS IN D/W [Oldbourne] - ILLUSTRATED IN FULL COLOUR THROUGHOUT

- 3432 No.1 Ernest the Brave and The Toytown Mystery 1957, VG+ in VG price-clipped d/w, corner rubs 30.00
- 3433 No.3 The Disgraceful Business at Mrs Goose's 1958, VG+ in VG unclipped d/w, some rubs, no loss 20.00
- 3434 No.7 The Enchanted Ark 1958, VG+ in VG unclipped d/w, 1cm scuff on spine title, corners rubs 25.00
- 3435 No.13 The Great Toytown War 1961, near-Fine in a near-Fine unclipped d/w, a lovely copy, scarce 30.00
- 3436 No.17 A Toytown Christmas Party 1962, near-Fine in a VG unclipped d/w, minor rubs/tears, scarce 30.00
- 3437 No.22 The Toytown Pantomime 1963, near-Fine in a VG+ unclipped d/w, tiny rubs, scarce 30.00

1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W

- 3440 Jerry and Joe 1925 [Milford, OUP] hardback 4.5" x 5.5" with sewn binding, some water marks at cover edges, small red scribble on title page vignette, otherwise VG 20.00

- 3450 Out of the Ark" Books (1927) BOX SET of 6 [Warne] - containing: Grunty the Pig; Ham and the Egg; Jenny the Giraffe; Jimmy the Baby Elephant; Teddy's New Job; and Wally the Kangaroo; all books are Fine/Mint, they came from the publisher's Property Room - front cover of Grunty the Pig has rubber stamps that say "Property Room / Not to Be Taken Away" so is thus only Fine, the box is Poor, worn and torn with pieces missing and is similarly stamped, beautiful books! 110.00
- 3460 Tales of Toytown 1928, 6 colour plates present as required, with b/w drawings in the text, neat inscription on pastedown, minor dusty marks lower board, front inner hinge visible, otherwise VG 50.00
- 3480 Stories From Toytown 1938 1st, a few fox spots on frontis verso, o/w VG+ clean copy, scarce 25.00
- ILLUSTRATED BY S G HULME BEAMAN**
- 3510 **The Seven Voyages of Sinbad the Sailor** (re-told and illustrated by SGHB), 1926 1st [John Lane, Bodley Head], orange covers lettered blue, 8 colour plates, with b/w vignettes in the text, minor marks, binding shaken, otherwise VG 35.00
- 3520 The Smith Family c1931 (believed 1st) by Mrs H C Cradock, 4 colour plates and b/w drawings in the text (some full-page), some marks to covers, contents VG+, overall VG 20.00
- 3530 Pig-Pig and the Three Bears 1927 reprint [OUP], 32-page paperback with light card covers, no author credit but 2-colour cover picture signed by SG Hulme Beaman and I presume the story and internal monochrome illustrations also by him, 5.6" x 7.3" (14.5x18.5cms), VG+ rare title 45.00

VAL BIRO

ORIGINAL 1948 ARTWORK by VAL BIRO - please click on "BROWSE STOCK IMAGES" on homepage

- 3560 **Chipping Norton (Oxon) town centre** - a rough three-colour pastel sketch on brown pastel paper 14"x10" (36x26cms), not signed, but originally present in a drawing book c1948 - please see below 65.00
- 3570 **Longborough (Glos) cottages and church** - a rough pastel sketch on grey pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in a drawing book c1948 - please see below 95.00
- 3580 **Moreton-in-the-Marsh (Oxon)** - a detailed pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48", from a drawing book of 1948 - please see others in this section 125.00
- 3590 **(Chipping) Campden (Glos) - Grevel's House** - a detailed pastel sketch on grey-green pastel paper 14"x10" (36x26cms) of the oldest house in the town (1380), SIGNED "Biro 1948" 125.00
- 3600 **Bourton-on-the-Water (Glos)** - a detailed pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 1948" 125.00
- 3610 **Burford (Oxon)** - a rough pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in a 1948 drawing book - please see others in this section 95.00
- 3620 **Weston Subedge (Glos) cottage** - a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), not signed, but originally present in a drawing book of 1948 - please see above 65.00
- 3630 **Broadway (Worcs)** - houses frontage, a rough pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" 95.00
- 3640 **Broadway (Worcs)** - several houses, clock and church, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" 95.00
- 3650 **Stanton (Glos)** - impressive line of houses, a pastel sketch on brown pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" 95.00
- 3660 **Duntisbourne Abbots (Glos)** - small house, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in one of Val's 1948 sketch books 95.00
- 3670 **Baunton (Glos)** - small group of houses, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" 95.00
- 3680 **Bagendon Church (Glos)** - a pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" 95.00
- 3690 **Bibury - Arlington Row (Glos)** - a pastel sketch on grey pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" 95.00
- 3700 **Broadway (Worcs)** - "Bedroom at the Lygon Arms", a rough pastel sketch on brown pastel paper 14"x10" (36x26cms) of the exposed beams interior, not signed or dated, but from the 1948 sketchbooks 65.00

ENID BLYTON

BIOGRAPHY

- 3740 **Enid Blyton - A Biography** by Barbara Stoney 1974 1st, VG+/Fine in a VG+/Fine unclipped d/w 20.00
- SECRET SERIES - REPRINTS IN D/W**
- 3790 The Secret of Killimoooin 1943 as 1st, but 2nd issue 'thin' version, VG+ clean copy in VG npc d/w, spine water-marked with some white-paper loss at ends, rubs/nicks at edges 85.00

3802	The Secret of Killimooine 1956, a superb Mint unread copy that has been stored by Basil Blackwell in perfect condition, in a superb Fine+/Mint as-new clean d/w, price-clipped by the publisher anticipating a decimal price after long storage, but not re-priced, never sold - so literally Mint, but the d/w price-clip means I must describe in bookselling terms as Fine+/Mint - untouched for 65 years! Wonderful!	55.00
3804	The Secret of Killimooine 1956, a superb Mint unread copy that has been stored at Basil Blackwell in perfect condition, in a superb Fine+/Mint as-new clean d/w, price-clipped by the publisher anticipating a decimal price after long storage, with a Blackwell £1.50 sticker on the flap, but never sold - so literally Mint, but the d/w price-clip means I must describe as Fine+/Mint - untouched for 65 years! Wonderful!	45.00
ADVENTURE SERIES - 1st EDITIONS IN D/W		
3810	The Ship of Adventure 1950, very faint foxing on text block, endpapers browned where flaps don't touch, otherwise a VG+ bright copy in a near-Fine unclipped 1st-issue d/w, tiny rubs/nicks, a lovely copy	75.00
3820	The Ship of Adventure 1950, some marks, otherwise a VG+ bright copy in a VG unclipped d/w, small corner rubs, several small tape repairs on verso not visible externally, a decent copy	55.00
3840	The Ship of Adventure 1950, inscr, lower board and spine damp-marked, internally clean and tight, overall G+ in G+ npc d/w, small chips/crushes spine ends, words ok, a little browned	40.00
3880	The River of Adventure 1955, VG+ in G/VG npc d/w, 1.5"x0.5" loss to left of spine top losing first "R" and "A" of title, a little crushed spine ends, tiny chips back panel, sl rubs	35.00
ADVENTURE SERIES - REPRINTS IN D/W		
3950	The Valley of Adventure 1965, VG+ in a Fine unclipped d/w, a lovely copy	30.00
3960	The Mountain of Adventure 1949 2nd (same month as 1st) in 1st edition d/w, faint damp mark one corner, o/w VG+ in VG+ npc 1st edition d/w, a few small scuffs on spine, tiny chips/rubs, a decent copy	35.00
3970	The Ship of Adventure 1950 2nd <u>in 1st edition d/w</u> , inscr, lower board damp stained o/w VG+ in a G pc d/w, chips at spine ends losing 'MA' of Macmillan, some rubs, no other loss	20.00
3980	The Circus of Adventure 1960, Fine in a Fine publisher re-priced d/w, a lovely copy	35.00
3990	The River of Adventure 1962, Fine in a Fine unclipped d/w, a lovely copy	35.00
THE MYSTERY OF... - 1ST EDITION LACKING D/W		
4015	... the Spiteful Letters 1946, ppefox, spine offset, o/w VG+	35.00
FAMOUS FIVE - 1st EDITIONS in D/W		
4080	Five on Kirrin Island Again 1947 2nd printing (2 months after the first), IN A 1st EDITION D/W, just a narrow touch of sunning on the top edge, VG+ in a VG 1st npc d/w, some short tears, shallow chips, minor rubs	240.00
4110	Five Have Plenty of Fun 1955, Fine in a VG+/Fine unclipped d/w, tiniest of rubs	60.00
4120	Five Have a Mystery to Solve 1962, title in pen on upper board, o/w VG in a VG unclipped d/w, some rubs and minor creases, but no loss	20.00
FAMOUS FIVE - 1st PRINTINGS in ENID BLYTON's MAGAZINE		
4180	Five on a Secret Trail (in Vol.3 Nos 15-26 and Vol.4 1-8 - 20/07/55-09/05/56) first printing preceding the book which wasn't published until 26th July 1956 , and <u>ALL ILLUSTRATIONS BY EILEEN SOPER DIFFERENT FROM THOSE IN THE BOOK</u> , complete in 20 issues, all VG+ the 20...	75.00
4200	Five Get Into a Fix (in Vol.5 Nos 15-26 and Vol.6 1-10 - 17/07/57-07/05/58) first printing preceding the book which wasn't published until 31st July 1958 , and <u>ALL ILLUSTRATIONS BY EILEEN SOPER DIFFERENT FROM THOSE IN THE BOOK</u> , complete in 22 issues, mostly VG+ - along with the first printing of PUZZLE FOR THE SECRET SEVEN starting in Vol.5 No.22 to Vol.6 No.16 (21 parts) 23/10/57-30/07/58, the first 18 parts preceding the book publication of 19/06/58 , for the total of 28 issues...	85.00
FAMOUS FIVE - U.S.A. 1st EDITION in D/W		
4070	Five Go Adventuring Again 1951 U.S.A. 1st [Thomas Crowell], illus Vera Neville, minor brown splash on text block and a few page margins, otherwise VG+/F in a VG or slightly better d/w, npc, spine and edges a little sunned, a decent copy, scarce	125.00
FAMOUS FIVE - REPRINTS in D/W pre-1951 (OLD-STYLE)		
4220	Five Run Away Together 1949 3rd, VG+ in VG+ npc d/w, minor rubs and nicks, a very nice early copy	95.00
4230	Five Go Off in a Caravan 1949 3rd, VG+/Fine in a VG+ npc d/w, minor nicks and rubs, a tiny repair at spine top but no loss, a nice early copy	85.00
4250	Five on Kirrin Island Again 1951, VG+ in VG+ npc d/w, small chip spine top corner nicking the tops of "E ON", tiny corner rubs	30.00
4270	Five Go Off to Camp 1949 2nd, VG+/F in VG+ npc d/w, tiny white-paper chips	60.00
FAMOUS FIVE - REPRINTS in D/W		
4280	Five Run Away Together 1960, inscr, VG+ in a VG+ unclipped d/w	20.00
4290	Five Run Away Together 1964, VG+/F in a VG+/F price-clipped d/w	20.00
4300	Five Go off in a Caravan 1956, VG+ in a G/VG npc d/w, short tears, rubs, creases, small corner chip but no important loss	12.00
4310	Five on Kirrin Island Again 1958, '52h' written on p/down, otherwise VG+/F in a VG+ npc d/w	18.00

4430 Five on a Hike Together 1970, VG+ in VG+ d/w re-priced by publisher, tiny rubs	15.00
FAMOUS FIVE - PEPYS CARD GAME - 44 cards illustrated by Eileen Soper	
4435 The Famous Five Card Game [Pepys] 1951, 44 cards (illustrated in full colour by Eileen Soper) and blue rule book, all Fine in a near-Fine undamaged box, scarce in this condition	30.00
4436 The Famous Five Card Game [Pepys] 1951, 44 cards (illustrated in full colour by Eileen Soper) and blue rule book, minor grazes to some cards, otherwise all VG+ in a VG undamaged box, just a little rubbed	25.00
4437 The Famous Five Card Game [Pepys] 1951, 44 cards (illustrated in full colour by Eileen Soper) and white rule book, cards VG+ in a VG box, just a little rubbed	20.00
FAMOUS FIVE - BESTIME JIGSAWS DRAWN SPECIALLY by EILEEN SOPER	
4440 No.29 Five in Camp - COMPLETE, VG+/F in VG box, one side flap missing, the usual sellotape shadow on long flaps, the first Famous Five jigsaw, scarce and early	195.00
4450 No.29 Five in Camp - The puzzle is COMPLETE, VG+/F, the box has its little side-flaps missing at each end and a 1" square damage on the front, the first Fives jigsaw, scarce	175.00
4470 No.67 Five at the Zoo - around 40 pieces missing, so Poor in G box, 3 side flaps missing, one of the scarcest of all the Eileen Soper "Famous Five" jigsaws	95.00
BARNEY MYSTERY SERIES - REPRINTS in D/W	
4480 The Rilloby Fair Mystery 1958, sml tape mks p/downs & d/w flaps, o/w VG+/F in like pc d/w	20.00
4510 The Rat-a-Tat Mystery 1957 2nd, minor bump, o/w VG+ in VG npc (with price over sticker) d/w, minor chips and crushes at spine top	18.00
ST CLARE's - REPRINTS in D/W	
4520 Summer Term at St Clare's 1943 2nd (same year as 1st), pink cloth lettered white with black illustration on upper board, VG+ in a G npc d/w, 0.75" chip at spine base losing 'Methuen', two tears across spine, small corner chips on white paper, some raggy tears front panel and front flap edge, a scarce early d/w	35.00
4530 Summer Term at St Clare's 1943 2nd (same year as 1st), pink cloth lettered white with black illustration on upper board, inscribed, minor marks on pastedown, o/w VG+ in a G/VG npc d/w, 1" chip at spine base losing 'Methuen', long closed tear on spine edge, a few minor rubs/nicks/marks, a scarce early d/w	40.00
MR TWIDDLE - 1st EDITIONS in D/W (AND A REPRINT IN D/W)	
4550 Hello Mr Twiddle 1942 1st, inscr, tiny colour rubs at spine ends, o/w VG+/F in VG+ npc d/w, shallow chips at spine ends, just nicking the "o" of Hello, tiny short tears, minor rubs, scarce	140.00
SECRET SEVEN - 1st EDITIONS in D/W	
4610 Good Work Secret Seven 1954, faint foxing to text block and endpapers, otherwise VG+ bright copy in a VG unclipped d/w, shallow chip at spine top just nicking 'G' of title, tiny rubs, a nice copy	45.00
4620 Secret Seven Fireworks 1959, one page torn/loosening, o/w VG+ in VG npc d/w, rubs/chips	15.00
4630 Shock for the Secret Seven 1961, VG+ in VG+ npc d/w	20.00
SECRET SEVEN - PEPYS CARD GAME	
4634 The Secret Seven Card Game [Pepys] (1955), 44 cards illustrated by Bruno Kay, VG+ with VG+ rules, in a b box with some rubs and top small side flaps missing	20.00
SECRET SEVEN - 1st PRINTINGS in ENID BLYTON's MAGAZINE	
4640 Secret Seven Win Through (18 parts) <u>ALL ILLUSTRATIONS</u> by Bruno Kay <u>DIFFERENT FROM THOSE DRAWN FOR THE BOOK</u> , and Holiday House (16 parts) illus Grace Lodge, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol2/22-Vol3/14 (27/10/54-06/07/55), both pre-dating book publication later in 1955, this batch also includes a staggering 44 UNCOLLECTED STORIES , Vol3/6-12,14 are only G+ with a club coupon clipped, Nos 6-7,11-12 affecting Holiday House, No.9 affecting Secret Seven, one contest neatly coloured, a couple of crosswords lightly pencilled, o/w all in VG+ or better condition, the 19...	65.00
4650 Bonfire Night for the Secret Seven (18 parts) <u>ALL ILLUSTRATIONS</u> by Burgess Sharrocks <u>DIFFERENT FROM THOSE DRAWN FOR THE BOOK</u> , and The Ragamuffin Mystery (21 parts) illus Gilbert Dunlop, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol6/17-Vol7/12 (13/08/58-09/09/59), both mostly pre-dating book publication later in 1959, this batch also includes a total of 32 UNCOLLECTED STORIES , Vol7/2 has some neat pen in the margin of p11, address filled in on back page coupon of 7/11, otherwise all in VG+/Fine condition, the 23...	75.00
NODDY MAIN SERIES - 1st EDITIONS in D/W	
<i>All Noddy first editions below comply with Tony Summerfield's bibliographical issue points</i>	
4655 No.8 - Noddy Gets Into Trouble [Low & CA (1954)], VG+/F in VG+/F npc d/w, a lovely copy	30.00
4680 No.13 - Be Brave Little Noddy [Low & Dobson (1956)], VG+/F in VG+/F npc d/w	35.00
4683 No.13 - Be Brave Little Noddy [Low & Dobson (1956)], tiny rubs, o/w VG+ in VG+ npc d/w, sl rubs	30.00
4693 No.15 - Do Look Out, Noddy [Low & Dobson (1957)], inscr, VG+/F in VG+ npc d/w	30.00
4700 No.16 - You're a Good Friend, Noddy [Low and DV 1958], pencil name in box, VG+ in VG+ npc d/w, tiny rubs	35.00
4720 No.20 - Cheer Up, Little Noddy [Low & Richards 1960], sl rubs, VG+ in VG npc d/w, sl rubs and hairline creases at edges	25.00

4730 No.21 - Noddy Goes to the Fair [Low & DV 1960], NOT inscr, tiny rubs, VG+/F in VG+/F npc d/w, tiny rubs	35.00
NODDY MAIN SERIES - REPRINTS in D/W	
4765 Nos 1 Toyland, 3 Car, 7 Seaside, 9 Magic Rubber, 10 Funny Little, 15 Do Look Out, 21 Fair, 24 Aeroplane - 8 titles, all at least VG in VG unclipped (except 21) d/ws, minor rubs, for the eight....	35.00
NODDY "TALL" BOOKS	
4770 Noddy's Tall Green Book 1960, soft cover, 5th in the series, a really tiny initial in the first two page corners, green covers a little sunned to blue at edges, otherwise a near-Fine copy	25.00
4780 Noddy's Tall Green Book 1960, soft cover, 5th in the series, Fine copy	35.00
NODDY "LITTLE" BOOKS in BOX SETS	
4790 Noddy's Ark of Books 1952, 5 Noddy books, all VG+, box showing signs of use, G/VG	33.00
4810 Noddy's Castle of Books 1954, 5 Noddy books, all VG+, box VG	45.00
EILEEN SOPER FULL-COLOUR PICTURE BOOKS - 1st EDNs (issued without d/w)	
4840 Jolly Little Jumbo (1944), sml neat ink "Jan 1945" at front cover corner, minor nicks/rubs, VG+	25.00
4860 The Teddy Bear's Party (1945), inscr, 0.75" corner cut from title page, o/w VG+/F lovely clean	25.00
4870 The Teddy Bear's Party (1945), inscr, small ink spot on "S" of "Bear's" front cover, o/w VG+/F	35.00
ENID BLYTON'S "STORY BOOKS", illus EILEEN SOPER, 1sts in d/w	
4890 Jolly Story Book 1944, inscr, VG+/F in VG pc d/w, a few small white-paper chips, scarce	50.00
4900 Jolly Story Book 1944, inscr, VG+ in G+/VG npc d/w, back panel spotted/dusty, one corner of front panel ditto, small chips spine top not affecting titling, some rubs and nicks, scarce	40.00
4910 Bright Story Book 1952, inscr, cvs sl grubby, a few marks, prelims browned, o/w VG in VG+ pc d/w, tiny rubs/nicks	55.00
E. B.'S "LITTLE BOOKS", illus EILEEN SOPER, 1sts unless stated, issued without d/w	
4930 No.4 Hello Twins (1951), the FIRST ISSUE with the illustrations WRONGLY CREDITED to Molly Brett on the title page, a beautiful, clean, Fine copy	25.00
4940 No.11 Polly Piglet 1955 2nd, VG+/F lovely bright copy	10.00
4950 No.16 Fun With the Twins (1954), priced 1/6 on back cover and undated inside, as required to identify 1st-issue 1st edition, a VG+ tight clean copy showing staple rust on the spine cover	20.00
4960 No.18 Trouble for the Twins (1955), priced 1/6 on back cover and undated inside, as required to identify the first issue of the first edition, a VG+ tight clean copy	20.00
OTHER 1st EDITIONS in D/W (CHRONOLOGICAL ORDER)	
4970 Six Enid Blyton Plays 1935 [Methuen], VG+ in VG+ npc d/w, tiny rubs	55.00
4980 Tales of Toyland 1944 [Newnes], illus <u>Hilda McGavin</u> , bookplate on p/down o/w Fine in a Fine npc d/w just one shallow (5mm) white-paper chip at spine top corner, a beautiful copy of a scarce war-time publication	200.00
5040 The Second Brer Rabbit Book 1950, illus Grace Lodge, mild sunning of boards, VG+ in VG pc d/w, shallow chips/creases top and bottom edges with associated rubs	35.00
5050 The Sixth Holiday Book (1951), VG+ in VG npc d/w, 1" chip at spine top losing three letters of title, colour copy laid behind, small corner chip, tiny rubs, a nice copy	20.00
5060 Too-Wise the Wonderful Wizard (1951) [Pitkin], spine ends sl pulled/rubbed o/w VG in VG pc d/w, rubbed at spine ends, one tiny chip back panel	35.00
5070 Harben, Philip - The Young Cook, intro by Enid Blyton, VG+ in G/VG pc d/w, sml chips/rubs	25.00
5090 The Wonderful Carpet (Third Nature Book) 1953, inscr, mild foxing on eps, o/w VG+ bright copy in VG or slightly better npc d/w, minor rubs/tears at spine ends, minor rubs/creases on corners and edges, a nice copy	55.00
5100 Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, VG+ in G+ pc d/w, small chips at spine ends losing "illan" of Macmillan at base, a few tears and rubs	45.00
5110 Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, a clean, bright Fine copy in the otherwise-identical-design USA 1st d/w [St Martin's Press] with the dollar price struck through and "11c" written, a couple of tiny rubs/nicks, a lovely bright copy	125.00
5140 Happy Day Stories 1960, inscr, sml bump spine top, o/w VG in VG+ npc d/w, sl rubs sp ends	20.00
5150 Happy Day Stories 1960, prelims missing (opens at title page), o/w VG in VG+/F npc d/w	10.00
5160 The Mystery That Never Was 1961, Fine in a VG+/F npc d/w, tiniest of rubs	25.00
5170 The Mystery That Never Was 1961, VG+/F in VG npc d/w, sml chip spine top, sp ends rubbed	15.00
5180 Before I Go to Sleep 1975 [Brock] illus colour by Janusz Grabiński, b/w by Leslie Wood, 1st thus, F in F npc d/w, includes a Christmas card of one of the b/w illustrations	20.00
OTHER 1st or EARLY EDITIONS lacking (or issued without) D/W	
5190 Silver and Gold (1927) [Nelson] early reprint, cream cloth lettered gold, spine lettering rubbed, splash mark on upper board corner, corner rubs, inner hinge exposed at full-colour endpapers, neat name on half-title, 8 delightful colour plates all present, these and b/w line drawings by <u>Ethel Everett</u> , uncut pages except top edge, overall a VG copy of this very early Blyton title	55.00

5200 The Brown Family (1946) - London to the Seaside & Building a New House, pictureboard covers 11" x 8.2" with cloth spine, a full colour page by E&R Buhler to every page of text, covers a little creased and bumped, minor marks, blank front endpapers scribble erased, otherwise VG, scarce title, issued without d/w	45.00
5210 Songs for Infants (1949) [Arnold], set to music by Fred Fowler, stapled p/back 7.2" x 9.7", inscr, VG+	20.00
OTHER REPRINTS in D/W - ALPHABETIC BY TITLE	
5220 The Animal Book c1952 [Newnes], VG+/F in VG+ npc d/w sl rubs	15.00
5230 Before I Go to Sleep 1952 6th [Latimer], illus Grace Lodge, spine top bumped, o/w VG+ in VG npc d/w, small chip at spine top not affecting lettering, minor corner chips/tears, sl rubs	25.00
5240 Before I Go to Sleep 1964 10th [Latimer], illus Grace Lodge, VG+/F in VG+ pc d/w, shallow grazes bottom edge, a nice crisp copy	20.00
5300 Mr Meddle's Mischief 1960 [Newnes], VG+/F in VG+/F pc d/w, lovely bright, clean copy	35.00
5310 Mr Meddle's Mischief 1960 [Newnes], inscr erased o/w VG+ in VG pc d/w, shallow chips spine ends, minor tears/rubs	15.00
5320 The Naughtiest Girl is a Monitor 1953 [Newnes] a few fox spots o/w VG+ in VG npc d/w, spine a little sunned making titles faint	18.00
5340 Six O'Clock Tales 1942 2nd in 1942 1st edition d/w, illus by Dorothy M Wheeler, frontis very neatly water-coloured, o/w VG+ in VG npc 1st edition d/w, worn/torn at corner folds, but no loss, sl browned spine, scarce	65.00
5360 Six Enid Blyton Plays 1952, VG+ in VG+ pc d/w, tiny tears	20.00
MARY MOUSE - 1ST EDITIONS	
5390 2. More Adventures of MM (1943) white title and blank back as required, cover crease, some dusty marks, overall VG, very scarce 1st of the 2nd title	35.00
5400 4. Hallo Little MM (1945) blue spine and blank back as required, covers sl dusty o/w VG+	35.00
5410 6. Here Comes MM Again (1947), blue background and blank back as required, spine is a neat brown paper repair, sl rubs, VG	20.00
5420 7. How Do You Do MM (1948), 3+2 titles listed on back as required, some rubs, G+	20.00
5430 8. Hurrah for MM (1949), 8 titles on board as required, spine raggy, o/w G+/VG	15.00
5450 10. Welcome Mary Mouse (1950), "If you would" etc as required, back cover crease, o/w VG	20.00
5455 11. A Prize for Mary Mouse (1951), VG+/F, nice copy	20.00
5460 11. A Prize for Mary Mouse (1951), spine sellotaped, covers creased, dusty, G	8.00
5470 23. MM and the Little Donkey 1964, hole punch at spine, VG+	18.00
THE ENID BLYTON NATURE READERS [Macmillan]	
5490 1st editions (1945-6) - Nos 4,5,7,9-30, all VG+/Fine, each...	15.00
5510 Reprints (1949) - Nos 16,20,21,22,25,27,29, illustrated Eileen Soper, wraps, VG+, each...	3.00
SUNNY STORIES FOR LITTLE FOLKS (RED/BLUE covers unless stated)	
5690 No.194 (15/07/34) - The Magic Sweet-Shop , plus The Red and Yellow Hoop; The Puppy and the Pixie; The Little Wobbly Man, some rubs, pages a little tanned, otherwise VG+	25.00
5700 No.217 (15/07/35) - The Bed That Ran Away , plus Timothy's Toad; That Little Red Imp; The Greedy Black Golliwog, indelible pencil scribble in last two margins, one picture neatly coloured, some dusty marks on pages, one page torn and grubby, but no loss, G+	20.00
5730 No.234 (15/03/36) - Jerry's Lost Temper , plus Ho-Ho Plays a Trick; The Little Horse Tricycle; The Dog That Helped a Fairy, spine rubbed, several pages with tanned patches, otherwise VG+	25.00
5800 No.242 (15/07/36) - The Pig That Went to Market ; plus A Basket of Surprises; Sally Dumble's Trick; The Flying Kite, small chip in cover leading edge and first few pages, last picture coloured, some page corners turned, so only G overall	20.00
SUNNY STORIES FOR LITTLE FOLKS - UNCORRECTED PROOF - ISSUED WITHOUT COVER	
5862 No.236 (15/04/36) - The Very Forgetful Gnome , and Rover's Hide and Seek (uncollected), and 2 others, an UNCORRECTED PROOF COPY issued without cover , with errors on pages 15 and 31 (possibly others) that have been corrected in the published issue, but no correction marks in this copy, a little foxing, scarce, VG; along with a G copy of the corrected version, also without covers	35.00
ENID BLYTON'S SUNNY STORIES - FIRST PRINTINGS of SERIALS	
5880 Nos 58-64 (18/02/38-01/04/38) - minor faults, but all VG+ or better, the 7...	45.00
5992 Nos 373-398 (08/02/46-24/01/47) - The Adventurous Four Again, first printing in 26 parts, preceding the book publication of July 1947 , including many chapter-heading illustrations never used in the book, plus many other favourite Blyton characters, and 3 uncollected stories: In a Terrible Hurry; It Serves You Right, Sally Sly!; Don't Be Saucy! , 395 is Fair/Poor; 391 is G/VG; 9 are VG (2 with colouring); 10 are VG+ (1 with neat colouring page); 5 are near-Fine, the 26....	85.00

6000	Nos 399-425 (07/02/47-05/03/48) - Come to the Circus! , <u>first printing in 26 parts (401 & 402 were combined), preceding the book publication of July 1948</u> , including plenty of chapter-heading illustrations not used in the book, and packed with many other favourite Blyton characters, and 3 uncollected stories: Billy Bad-Manners; The Silly Joker; The Three Golliwogs Again! , all are VG+ or better, 16 being VG+/Fine and at least 7 Fine, 421 has the painting contest neatly coloured, the 26....	95.00
6002	Nos 399-425 (07/02/47-05/03/48) - Come to the Circus! , <u>first printing in 26 parts (401 & 402 were combined), preceding the book publication of July 1948</u> , including plenty of chapter-heading illustrations not used in the book, packed with many other favourite Blyton characters, and 3 uncollected stories: Billy Bad-Manners; The Silly Joker; The Three Golliwogs Again! , 400 & 422 are G, 10 are VG, and 14 are at least VG+, 421 has painting contest coupon cut out, the 26....	75.00
6007	Nos 426-444 (lacks 426,427,429,431,433,437,441,443 and 444) (19/03/48-26/11/48) - Five Go Off to Camp , <u>first printing in 10 of 19 parts, preceding the book publication of November 1948</u> , with ALL DIFFERENT Eileen Soper illustrations from those she drew for the book, 430,435 and 440 are G; 4 are VG; 428,434(comp coloured) and 439 are VG+, for the 10...	50.00
6008	Five Go Off to Camp - individual parts of the first printing (ALL with different Soper drawings from those in the book), VG+: No 428 £10; VG: Nos 428,428,429,434, £8 each; G: Nos 428,429,429,434,436,442 £6 each; Fair: Nos 428,442; £4 each...	4.00-10.00
6010	Nos 445-469 (10/12/48-11/11/49) - The Wishing-Chair Again , <u>first printing in 25 parts</u> , preceding the book publication of October 1950, including some chapter-heading illustrations that were not used in the book, and Up the Faraway Tree (parts 41-140 of 180 - [4 strips per issue]), also packed with many other favourite Blyton characters, and 3 uncollected stories: What Happened at the Party; Two Can Play at That Game!; Now, You Three Golliwogs! , 4 are Fine, 14 are near-Fine, and 7 are VG+, the 25....	175.00
6012	Nos 445-469 (10/12/48-11/11/49) - The Wishing-Chair Again , <u>first printing in 25 parts</u> , preceding the book publication of October 1950, including some chapter-heading illustrations that were not used in the book, and Up the Faraway Tree (parts 41-140 of 180 - [4 strips per issue]), also packed with many other favourite Blyton characters, and 3 uncollected stories: What Happened at the Party; Two Can Play at That Game!; Now, You Three Golliwogs! , 465 is Poor/Fair; 2 are G; 8 are VG; 11 are VG+ and 3 are near-Fine, the 25....	125.00
6020	Nos 470-491 (25/11/49-15/09/50) - In the Fifth at Malory Towers , <u>first printing in 22 parts, preceding the book publication of September 1950</u> , with 2-5 illustrations per issue by Stanley Lloyd that do not appear in the book (he re-drew all the illustrations for the Methuen first edition), also included are Up the Faraway Tree (parts 141-180 of 180 - [4 strips per issue]) , plus many other favourite Blyton characters, and 1 uncollected story, How Many More Golliwogs? , 483 is Poor, 5 are VG; 4 are VG+; 8 are near-Fine; 3 are Fine, the 21....	135.00
6022	Nos 470-491 (lacking 470) (25/11/49-15/09/50) - In the Fifth at Malory Towers , <u>first printing in 21 of 22 parts, preceding the book publication of September 1950</u> , with 2-5 illustrations per issue by Stanley Lloyd that do not appear in the book (he re-drew all the illustrations for the Methuen first edition), also included are Up the Faraway Tree (parts 141-180 of 180 - [4 strips per issue]) , plus many other favourite Blyton characters, and 1 uncollected story, How Many More Golliwogs? , 5 are near-Fine, 17 are Fine, the 21....	100.00
6030	Nos 492-520 (29/09/50-16/11/51) - The Ring O'Bells Mystery , <u>first printing in 29 parts, preceding the book publication of October 1951</u> , with 3 or 4 illustrations per issue by Gilbert Dunlop that do not appear in the book (he re-drew all the illustrations for the Collins first edition), also packed with many other favourite Blyton characters, and 7 uncollected stories, A Little Bit of Soap [Three Golliwogs]; The Boy Who Was a Dunce; They Wouldn't Put Up With It!; Brer Bear Pays a Call; How Silly!; Derek's Little Trick; The Squeaking Banana , 3 are VG, 15 are VG+, 11 are near-Fine or Fine, the 29....	150.00
ENID BLYTON'S SUNNY STORIES - EARLY INDIVIDUAL COPIES		
6054	02/04/37 - No.12 - The Horrid Little Boy, and part 12 of "The Adventures of the Wishing Chair", bottom of pages max 1" water-marked/tanned, minor rubs, trimmed at the bottom edge (printer fault) losing most of the text of the issue number, o/w still a G/VG sound copy	15.00
6057	04/03/38 - No.60 - Brer Fox Gets Into Trouble, sp rubbed through 2" at base, contest coloured, o/w VG	12.00
6058	20/05/38 - No.71 - Dame Poke-Around, and part 7 of "Mr Galliano's Circus", large thumb-notch out of front covr and first two leaves, pages tanned, some nicks/marks, G-	8.00
6059	14/06/38 - No.76 - Mister Snifty's Dustbin, and part 12 of "Mr Galliano's Circus", small chips in covers, and last few pages, page corners turned, pages tanned but cover bright, G/VG	10.00
6061	29/07/38 - No.81 - The Left-Behind Cat, and part 17 of "Mr Galliano's Circus", and UNCOLLECTED "Brer Wolf Catches Brer Rabbit", 0.5" deep x 2" high chunk chipped from all pages and cover on leading edge, NOT AFFECTING any text or pictures (apart from cover edge), overall G, a bright copy	8.00
6063	25/08/39 - No.137 - The Little Tease, and part 16 of "Hurrah for the Circus", minor rubs, VG/VG+	10.00

6065	15/03/40 - No.166 - The Red-Indian Game, and part 25(final) of the first printing of "The Secret Island", spine rubbed, colouring throughout with some smudging, G	8.00
6067	26/04/40 - No.172 - The Boy Who Always Shouted, and part 6 of the first printing of "The Naughtiest Girl in the School", contest coloured, o/w VG+	12.00
6069	14/06/40 - No.179 - Mister Gobo's Green Grass, and part 13 of the first printing of "The Naughtiest Girl in the School", lower spine rubbed through 0.5", one small pic painted causing small smudges in text, o/w VG	10.00
6070	19/07/40 - No.184 - The Doll in the Cushion, and part 18 of the first printing of "The Naughtiest Girl in the School", spine rubbed through 50%, small colour splashes on back cover, o/w VG	10.00
6071	19/07/40 - No.184 - The Doll in the Cushion, and part 18 of the first printing of "The Naughtiest Girl in the School", comp page removed, staples rusted away, o/w VG	10.00
6072	20/09/40 - No.193 - Amelia Jane is Terribly Naughty, and part 3 of the first printing of "The Adventurous Four", coupon cut from comp page, minor rubs, o/w VG/VG+	12.00
6075	10/01/41 - No.209 - Merry and the Clowns, and part 19 of the first printing of "The Adventurous Four", a little tanned at edges, o/w VG+	12.00
6077	25/04/41 - No.224 - Betsy-May is Surprised, and part 8 of "Circus Days Again", VG+/Fine	12.00
	ENID BLYTON'S SUNNY STORIES -- VG+	
6080	1944-5 - (The Naughtiest Girl is a Monitor) parts 8,13,18,25,26 in Nos 328,333,338,345,346, VG+ the 5	15.00
6081	1945 - (The Folk of the Faraway Tree) parts 4,9,15,17,20-22 in Nos 350,355,361,363,366,367,368, VG+ the 7	25.00
6091	1945-7 (parts of The Adventurous Four Again) Nos 374, 375, 375, 379, 379, 385, 390, 393, 393, 394, 394, 396, 397,398, VG+ each	6.00
6092	1947-8 - (parts of Come to the Circus), Nos 399,407,411,411,412,412,412,413,413,414,415,416, 417,417,417,418,418,420,423, VG+ each	6.00
6094	1949-50 - (In the Fifth at Malory Towers), parts 3,6-8,12,14,15,17 in Nos 472,475,476,478,482,484,485,487, VG+ the 8...	25.00
6095	1950-52 - Nos 492,494,495,500,501,502,503,508,509,510, VG+ the 10...	30.00
6100	1944-1953 - 15 issues containing 20 UNCOLLECTED stories: Big Bad Bom; The Silly Joker; What Happened at the Party; Two Can Play at That Game!; A Little Bit of Soap; The Boy Who Was a Dunce; The Christmas Pony; The Newspaper Dog; A Bill for Mother; Cauliflower Day; Don't Make Such a Noise; How Cross He Was; One New Year's Eve; The Tell-Tale; Brer Fox Gets a Cold; The Silly Little Girl; Benny is Busy; Very Mysterious; The Fairy in the Cracker; Simon Has a Good Time; - Nos 341,401,447,453, 492,506,522,530,533,543,549,550,551,552,553, all VG+, priced for the 15...	75.00
6103	1949-1952 - 4 issues containing 4 UNCOLLECTED stories: What Happened at the Party; Two Can Play at That Game!; The Boy Who Was a Dunce; The Newspaper Dog; - Nos 447,453,506,530, all VG+, the 4...	20.00
	ENID BLYTON'S SUNNY STORIES - OTHERS - VG	
6110	1941-43 - Nos 252,257,258,259,309, VG each	5.00
6130	1944-45 - Nos 333,340,345,361,361,363,365,365,366,367,367,368, VG each...	4.00
6140	1946-47 - Nos 374,378,382,385,392,393,397,399,399,401,401,403,403,404,405,405,406,407, VG each...	4.00
6144	1947-48 - Nos 410,411,411,412,413,414,415,417,418,418,419,420,425, VG each...	4.00
6150	1948-49 - Nos 452,452,456,456,457,457,458,461,466,469,471, VG each	4.00
6153	1950 - Nos 473,475,477,477,478,478,479,479,481,484,487,487,488,488,491,491,497, VG each...	3.00
6160	1951 - Nos 502,503,504,505,507,508,508,509,509,512,514,514, VG each	3.00
6170	1952 - Nos 526,527,530,532,533,539,549,549,551, VG each	3.00
	ENID BLYTON'S SUNNY STORIES - average G/G minus - TO CLEAR	
6201	1939 - No 148, competition page cut out, o/w G	8.00
	ENID BLYTON'S MAGAZINE 1953-1959	
6213	Good Work Secret Seven (18 parts) ALL ILLUSTRATIONS by Bruno Kay DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and The Children at Green Meadows (23 parts) illus Grace Lodge, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol1/20-Vol2/21 (09/12/53-13/10/54), mostly pre-dating book publication in 1954, this batch also includes a staggering 52 UNCOLLECTED STORIES , one colouring contest neatly done, a couple of crosswords lightly pencilled, o/w all in VG+/Fine condition, the 23...	75.00

- 6214 **Secret Seven Win Through** (18 parts) ALL ILLUSTRATIONS by Bruno Kay DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and **Holiday House** (16 parts) illus Grace Lodge, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol2/22-Vol3/14 (27/10/54-06/07/55), both pre-dating book publication later in 1955, **this batch also includes a staggering 44 UNCOLLECTED STORIES**, Vol3/6-12,14 are only G+ with a club coupon clipped, Nos 6-7,11-12 affecting Holiday House, No.9 affecting Secret Seven, one colouring contest neatly done, a couple of crosswords lightly pencilled, o/w all in VG+ or better condition, the 19... 65.00
- 6215 **Bonfire Night for the Secret Seven** (18 parts) ALL ILLUSTRATIONS by Burgess Sharrocks DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and **The Ragamuffin Mystery** (21 parts) illus Gilbert Dunlop, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol6/17-Vol7/12 (13/08/58-09/09/59), both mostly pre-dating book publication later in 1959, **this batch also includes a total of 32 UNCOLLECTED STORIES**, Vol7/2 has some neat pen in the margin of p11, address filled in on back page coupon of 7/11, otherwise all in VG+/Fine condition, the 23... 75.00
- 6220 Vol 2 - Nos 1,2,3,4,6,10,18,19,20,26, all VG+, each 4.00
- 6223 Vol 3 - Nos 3,4, VG+, each 3.50
- RARE BIRN BROTHERS titles by ENID BLYTON - Reprinted by the society**
- 6230 The Wonderful Adventure 1999 (originally c1930) A5 stapled paperback 64pp booklet, Fine 15.00
- THE ENID BLYTON SOCIETY JOURNAL**
- 6240 Nos 28, 36, 47, 49, 50, VG+/F, each... 4.00

ELINOR M BRENT-DYER

1ST EDITIONS IN D/W

- 6250 Fardingales 1950 [Latimer], VG+/F in VG+ npc complete d/w, sl crushed spine top, minor rubs to corners, a few very short closed tears, a very nice copy of a very scarce title 140.00
- 6260 The Susannah Adventure 1953, bookplate, text block foxed, a few sunned patches from d/w loss, so G/VG in a Fair/Good price-clipped d/w, chipped at spine ends and middle, some marks, tears, rubs 20.00
- 1ST EDITIONS LACKING (or issued without) D/W**
- 6270 A Thrilling Term at Janeways (1927), original cream cloth illus blue, green and black, minor bumps/rubs, very faint ppefox, o/w VG or slightly better, internally nice and clean, a sound copy 25.00
- 6280 Judy the Guide (1928), pale brown cloth lettered black with full colour illustrated boards, illus Lilian A Govey, mild ppefox, inscr, VG+ lovely copy 75.00
- REPRINTS LACKING D/W**
- 6290 Judy the Guide nd, prize plate dated 1929/30, blue cloth, black lett/illus, b/w frontis, illus, VG 25.00
- 6300 (Before the Chalet School) Last Term at Taverton High by Helen Barber 2018 1st [GGBP] paperback, Fine/Mint 45.00

BUSTER BROWN

1ST EDITIONS/REPRINT IN D/W - ILLUSTRATED by GILBERT DUNLOP

- 6310 Semolina (first helping) 1946 1st [Collins], inscr, VG+/Fine in a VG+/F pc d/w, minor marks back panel 25.00
- 6320 Semolina (second helping) 1948 2nd [Collins], fep gone o/w VG+ in a VG+ pc d/w, rubbed spine ends 25.00
- 6330 Semolina (third helping) 1948 1st [Collins], VG+/Fine in a VG+ npc d/w, rubs spine ends, sml closed tear 30.00
- 1ST EDITIONS LACKING D/W - ILLUSTRATED by GILBERT DUNLOP**
- 6340 Semolina Moves 1949 1st [Collins], inner hinges slightly exposed, o/w VG 12.00

PAMELA BROWN

1ST EDITIONS IN D/W - illus MARCIA LANE FOSTER unless stated

- 6350 Golden Pavements 1947, illus Newton Whittaker, inscr, ppefox, VG in G/VG re-priced d/w, 1-2cm loss at spine top losing the "P" and last "a" of Pamela, minor tears/crushes 25.00
- 6360 Harlequin Corner 1953, bookplate, VG+/F in VG+ npc d/w, minor rubs, lovely 35.00

DORITA FAIRLIE BRUCE

1ST EDITIONS in D/W

- 6370 Nancy Returns to St Bride's 1938 [OUP], colour frontis and b/w drawings by MD Johnston, foxing to preliminary pages and faintly on text block, some colour rubs on cloth, otherwise VG or slightly better in a G/VG unclipped d/w with some wear and shallow chips at corners, but no important loss, scarce in d/w 125.00
- 6380 Toby at Tibbs Cross 1942, near-Fine in a VG unclipped d/w, some short tears, rubs and minor chips, but no significant loss, a decent copy, scarce 75.00
- 6390 Wild Goose Quest 1945, a little bumped with sunned patches at spine ends and corners, o/w VG in a G unclipped d/w that has 0.5" partial loss at spine ends, with some edge tears repaired 35.00
- 6400 The Serendipity Shop 1947, inscr, only G, with corner bumps and sunned spine, in FACSIMILE d/w 20.00

6410 A Laverock Linting 1945, VG+ in VG pc d/w, corner chips, sl tears	30.00
6420 Triffeny 1950, <u>illus Margaret Horder</u> , some light foxing to text block, otherwise near-Fine in a near-Fine unclipped d/w, a very nice copy	60.00
6430 Triffeny 1950, <u>illus Margaret Horder</u> , inscr, pictures very neatly, lightly coloured, o/w VG+ in a VG pc d/w, minor tears/rubs but no loss, a decent copy	35.00
1ST EDITION LACKING D/W	
6440 The School in the Woods 1940 [OUP], <u>col frontis and 6 b/w drawings by G M Anson</u> , inscribed, just a little foxing on text block and a few very minor marks, otherwise a lovely bright near-Fine copy	95.00
REPRINTS LACKING D/W	
6450 Dimsie Goes to School 1934, stone cloth lett and decorated black, 4 col plates, sl marks, VG+	15.00
6460 Dimsie Grows Up 1929, brown blind-stamped decorated cloth, col frontis, inscr, VG+	15.00

ANTHONY BUCKERIDGE

1st EDITIONS in D/W - MANY SIGNED BY ANTHONY BUCKERIDGE

6500 Jennings Goes to School 1950, top edge red, spine lightly sunned, owner's name on ffeep, generally VG, <u>signed on the title page by Anthony Buckeridge</u> , in VG correct 1st-issue 6s unclipped d/w with 'Another Jennings Book Shortly' on back flap as required, d/w has some nicks and rubs at spine ends and mainly top edge, but no loss	175.00
6507 Jennings Follows a Clue 1951, top edge red with a few light marks, text block browned/foxed, otherwise VG+, <u>signed on the title page by Anthony Buckeridge</u> , in correct VG 1st-issue d/w, price-clipped, but showing the correctly spaced 'T HE' on the front flap blurb, and 'First in the popularity poll...' on back flap as required, d/w has tiny, tiny rubs at spine ends and two tiny grazes and small puncture on spine, but still overall a nice copy of a scarce example	175.00
6514 Jennings Little Hut 1951, top edge red, VG+, <u>signed on the title page by Anthony Buckeridge</u> , in correct VG 1st-issue d/w at 6s, listing the first two titles in red on the front flap as required, d/w has very small chips at spine corners, and minor rubs, nicks or hairline creases, overall a decent copy	125.00
6521 Jennings Little Hut 1951, top edge red, VG+ in correct VG 1st-issue d/w at 6s, listing the first two titles in red on the front flap as required, d/w has very small chips at spine top with colour copy attached behind, minor chips/rubs at corners, a decent copy	75.00
6528 Jennings and Darbshire 1952, top edge red, very thin pen squiggle on pastedown behind front flap, otherwise VG+/Fine, <u>'signed for Stuart' on the title page by Anthony Buckeridge</u> , in correct VG+ 1st-issue price-clipped d/w listing the first three titles in red on the front flap as required, four letters in the blurb neatly inked, very minor corner rubs, a nice copy	125.00
6535 Jennings' Diary 1953, top edge red with a few light marks, some fine foxing on text block, otherwise VG+, <u>signed on the title page by Anthony Buckeridge</u> , in correct VG 1st-issue price-clipped d/w, but with the correct 0.25" gap at the bottom of the rear flap between the blurb and red 'printed in England' as required, spine reds sunned to orange, small chip at spine top just nicking 'J' of title, another at base not touching Collins, very tiny spine graze, still a decent copy	95.00
6542 Jennings' Diary 1953, top edge red, inscr, some fine foxing on text block, otherwise VG+/Fine, in VG+/Fine 2nd-issue 5s d/w, a lovely bright copy	20.00
6549 According to Jennings 1954, top edge red, inscr, a VG+/Fine copy, <u>'signed for Stuart' on the title page by Anthony Buckeridge</u> , in a VG+ price-clipped d/w, minor rubs at spine ends and corners, a nice copy	75.00
6556 According to Jennings 1954, corner torn from fep, o/w VG+ in VG+ unpriced d/w, minor rubs, hairline creases	35.00
6563 Our Friend Jennings 1955, top edge red minor marks on text block, spine slightly sunned, otherwise VG, <u>signed on the title page by Anthony Buckeridge</u> , in correct VG+/F 1st-issue 7s 6d unclipped d/w, tiniest of rubs a lovely wrapper	65.00
6570 Our Friend Jennings 1955, top edge red, VG+/F in a VG+ 1st-issue 7s 6d unclipped d/w, minor nicks and rubs at spine ends, no loss, a nice copy	35.00
6577 Thanks to Jennings 1957, minor marks on boards, spine sl wrinkled, 'anniversary' written on pastedown and '1/8' on ffeep, otherwise VG, <u>signed on the title page by Anthony Buckeridge</u> , in correct VG+/F 1st-issue price-clipped d/w, with titles on rear flap ending with itself, a decent copy	65.00
6584 Take Jennings for Instance 1958, small corner bumps, o/w VG+ in VG pc d/w, rubbed as usual, no loss	30.00
6591 Jennings As Usual 1959, top edge red, one tiny corner bump, otherwise VG+/Fine, <u>'signed to Stuart' on the title page by Anthony Buckeridge</u> , in correct near-Fine 1st-issue price-clipped d/w, some tiny rubs and hairline creases, a nice copy	65.00
6598 The Trouble with Jennings 1960, top edge red, with one ink spot, otherwise VG+/Fine, <u>signed on the title page by Anthony Buckeridge</u> , in correct near-Fine 1st-issue price-clipped d/w, tiniest of rubs	55.00
6605 The Trouble with Jennings 1960, VG+ in VG pc d/w, some rubs, short tears repd invisitape, no loss	35.00
6612 The Trouble with Jennings 1960, VG+ in G/VG pc d/w, some rubs at corners and edges, no loss	25.00

6619 Just Like Jennings 1961, top edge brown, price on ffep snopaked out, otherwise Fine, <u>'signed for Stuart' on the title page by Anthony Buckeridge</u> , in correct VG+ 1st-issue 7s 6d unclipped d/w, tiny crushes at spine base but no loss, a very nice copy	75.00
6626 Just Like Jennings 1961, Fine in a VG+ price-clipped d/w, minor corner rubs, no loss	55.00
6633 Leave it to Jennings 1963, top edge red, just a few fox spots on text block, faint browning of rear eps, otherwise near-Fine, <u>'signed for Stuart' on the title page by Anthony Buckeridge</u> , in correct near-Fine 1st-issue 8s 6d unclipped d/w, tiniest of nicks/rubs, a lovely copy	110.00
6640 Leave it to Jennings 1963, top edge red, neat inscr ffep, otherwise near-Fine, in correct VG+ 1st-issue 8s 6d unclipped d/w, minor rubs, tiny brown spot on back panel, a very nice copy	70.00
6647 Jennings of Course 1964, top edge red, faintest hint of foxing on text block, otherwise Fine, <u>'signed for Darrell' on the title page by Anthony Buckeridge</u> , in correct Fine 1st-issue 8s 6d unclipped d/w, lovely	95.00
6654 Jennings of Course 1964, top edge red, inscr, Fine, <u>signed on the title page by Anthony Buckeridge</u> , in correct near-Fine 1st-issue 8s 6d unclipped d/w, tiniest of rubs, a lovely copy	75.00
6661 Jennings of Course 1964, top edge red, VG+/Fine in a correct VG+ 1st-issue 8s 6d unclipped d/w, shallow rubs at spine ends, a very nice copy	55.00
6668 Especially Jennings 1965, top edge red, near-Fine, <u>signed on the title page by Anthony Buckeridge</u> , in correct near-Fine 1st-issue 8/6 unclipped d/w, tiniest of rubs, a lovely copy	85.00
6675 Especially Jennings 1965, top edge red, near-Fine, in correct VG 1st-issue price-clipped d/w, very faint browning on flaps, some rubs, no loss	35.00
6677 A Bookful of Jennings 1966, tope edge red, two tiny corner bumps, otherwise near-Fine in a near-Fine price-clipped d/w, one very short edge tear, tiniest of rubs, a lovely copy	65.00
6682 Jennings Abounding 1967, top edge red, text block foxed, otherwise VG+, <u>signed on the title page by Anthony Buckeridge</u> , in VG 1st-issue 9s 6d unclipped d/w, minor rubs, a few fox spots back panel	85.00
6689 Jennings in Particular 1968, top edge red, just tiny traces of foxing on text block, otherwise a Fine copy, <u>'signed for Stuart' on the title page by Anthony Buckeridge</u> , in Fine 1st-issue price-clipped d/w, lovely	95.00
6690 Jennings in Particular 1968, one tiny corner bump, otherwise Fine in Fine npc d/w, a lovely copy	50.00
6691 Jennings in Particular 1968, fep removed, o/w VG+/F in a VG+/F d/w, price erased in pen, tiny rubs	40.00
6692 Trust Jennings 1969, top edge red, fep cleanly removed, otherwise near-Fine, <u>signed on the title page by Anthony Buckeridge</u> , in a Fine 1st-issue price-clipped d/w, a lovely copy	75.00
6693 Trust Jennings 1969, Fine in a near-Fine unclipped d/w, a few minor nicks at the spine base	45.00
6700 The Jennings Report 1970, top edge red, inscribed, a Fine copy, <u>'signed for Stuart' on the title page by Anthony Buckeridge</u> , in Fine 1st-issue unclipped d/w, lovely	125.00
6707 The Jennings Report 1970, a Fine copy in a Fine unclipped d/w, just a few tiny, tiny edge nicks	95.00
6714 The Jennings Report 1970, a Fine copy in a near-Fine price-clipped d/w, just a few tiny rubs	85.00
6721 Typically Jennings 1971, top edge yellow, school prize plate on fep, a Fine copy in a Fine unclipped d/w	45.00
6728 Typically Jennings 1971, top edge yellow, light foxing to text block, o/w VG+/F in VG+/F pc d/w	35.00
6735 Speaking of Jennings 1973, top edge blue, faint traces of foxing on text block, otherwise near-Fine, <u>signed on the title page by Anthony Buckeridge</u> , in a near-Fine 1st-issue price-clipped d/w, tiny nick at spine top, a very nice copy	90.00
6742 Speaking of Jennings! 1973, text block edges dusty, otherwise VG+ in a VG+ price-clipped d/w, light brown stains at spine ends barely visible on the shelf	55.00
6749 Jennings at Large (paperback issued without d/w) 1977, <u>signed on the title page by Anthony Buckeridge</u> , corner creases on front cover, otherwise VG+	45.00
6751 Jennings at Large (paperback issued without d/w) 1977, minor rubs, VG	15.00
6756 Jennings Again! 1991, one corner turned, otherwise Fine in a Fine unclipped d/w	45.00
6763 That's Jennings 1994, Fine in a Fine unclipped d/w	45.00
6770 That's Jennings 1994, Fine in a Fine unclipped d/w	45.00
6777 Jennings Abounding! A Comedy with Music {Samuel French} 1980, near-A5 paperback with 69 pages, with book and lyrics by Anthony Buckeridge, the music by Cortes and Gomez is not included here, but was a separate publication, a Fine copy	20.00
6784 Stories for Boys (chosen by) 1957, VG+ in VG+ npc d/w, minor corner rubs	20.00
6791 In and Out of School (chosen by) 1958, faint school stamp on fep, faint ppefox, o/w VG+ in VG npc d/w, just a few max 0.25" corn er chips	20.00
6798 Stories for Boys 2 (chosen by) 1965, prize plate on pastedown, o/w Fine in Fine unclipped d/w	20.00
6805 Stories for Boys 2 (chosen by) 1965, VG+ in VG+ pc d/w, minor rubs at spine ends	15.00
6808 Rex Milligan's Busy Term 1953, bottom edge of back cover chewed, foxed on text block, preliminary pages and some margins, so only G, but in a lovely Fine unclipped d/w!	45.00
6811 Rex Milligan Raises the Roof 1955, traces of ppefox, o/w VG+/Fine in a VG+/Fine unclipped d/w, spine reds a little sunned to pink, still very nice	55.00
6814 Rex Milligan Holds Forth 1957, faint mark on lower back cover, otherwise VG+/Fine in VG+/Fine unclipped d/w, faint crushing at spine top, a lovely copy, quite scarce	65.00

6817 Rex Milligan Reporting 1961, Fine in a VG+/Fine unclipped d/w, a little dusty back panel	55.00
6820 Introducing Rex Milligan 2002 [Schutte] paperback issued without d/w, all the uncollected stories from 'Eagle', with wraparound cover and two b/w pictures by Val Biro in the style of the 'Eagle' artist Mazure, 100 copies were numbered and <u>signed by Anthony Buckeridge and Val Biro</u> (Anthony Buckeridge was in poor health and gamely agreed to his shaky initials), of which this is No.81, Fine	75.00
REPRINTS IN D/W	
6830 Jennings Goes to School 1958, prelims foxed o/w VG+ in VG+ npc d/w	15.00
6833 Jennings Goes to School 1961 in Douglas Mays d/w , VG+ in a VG+ unpriced d/w, minor rubs	20.00
6837 Jennings and Darbishire 1958, inscr, VG+ in VG npc d/w, nicks/rubs, but no loss	12.00
6844 Jennings Follows a Clue 1961, Fine in a VG+ npc d/w, one short tear, tiny rubs	12.00
6851 According to Jennings 1961, top edge sunned, text block browned, o/w VG+ in VG+ npc d/w, tiny rubs	12.00
6858 Our Friend Jennings 1967, Fine, <u>signed on the title page by Anthony Buckeridge</u> , in a VG+/Fine price-clipped d/w, small shadow of new price label now gone	40.00
6865 Thanks to Jennings 1967, Fine in a near-Fine re-priced d/w, tiny rubs at spine ends	12.00
6872 The Trouble with Jennings 1969, Fine in a VG+ pc d/w, minor rubs spine ends	12.00
6879 Just Like Jennings 1968, Fine in a Fine price-clipped d/w, lovely	18.00
6886 Especially Jennings 1966, tiny tape traces on prelims, otherwise near-Fine in a near-Fine re-priced d/w, small mark front flap, tiniest of rubs	15.00
6893 Jennings Abounding 1968, inscr, VG+/F in VG npc d/w, short tears spine top, minor corner rubs	15.00
6900 Typically Jennings 1974 2nd, VG+/F in VG+/F price-clipped d/w	15.00
6903 Rex Milligan's Busy Term 1956 2nd, VG+/F in a VG+/F price-clipped d/w	20.00
6906 A Funny Thing Happened 1953, 1st edition in 2nd impression d/w, prize plate, VG+ in VG+ price-clipped d/w, minor rubs, a decent copy	45.00
PAPERBACKS BOX SET	
7000 Armada Box Set containing 6 volumes: Jennings Goes to School C359 (1970); Follows a Clue; Little Hut; Jennings and Darbishire; Diary; respectively C188,C189,C193,C194 (all 1967); According to Jennings C240 (1968), all Fine, lovely copies with very nice uncredited cover artwork	35.00
THE JENNINGS PLAYS FOR RADIO (BBC CHILDREN'S HOUR) in 10 VOLUMES - 1st editions	
<i>A5 Paperbacks published by David Schutte, full colour covers, illustrated by Val Biro, all Mint</i>	
7230 Vols1-10 complete set, all numbered 81/100 SIGNED, <u>volumes 1-5 signed on the title page by Anthony Buckeridge and Val Biro</u> , volumes 6-10 <u>signed by Val Biro</u> , all Fine, the set...	225.00
7240 Vol 1 - Jennings Sounds the Alarm 1999, contains 7 radio plays originally broadcast from 1948-9	8.00
7250 Vol 2 - Jennings Breaks the Record 2000, contains 7 radio plays originally broadcast in 1949	8.00
7260 Vol 3 - Jennings Joins the Search Party 2001, contains 6 radio plays originally broadcast in 1950-1	8.00
7270 Vol 6 - Jennings and the Tricky Predicament 2003, with 6 radio plays originally broadcast in 1953-4	8.00
7280 Vol 7 - Jennings and the Organised Outing 2004, with 6 radio plays originally broadcast in 1954-5	8.00
7290 Vol 8 - Jennings and the Christmas Spirit 2004, contains 6 radio plays originally broadcast in 1955-7	8.00
7300 Vol 10 - Jennings and the Unconsidered Trifles 2004, 6 radio plays originally broadcast in 1962	8.00
JENNINGS AT SCHOOL - BBC RECORDINGS FROM 1957 on CD	
6500 Jennings and the Organised Outing and Jennings and the Fateful Date - recorded from the BBC in October 1957; Jennings and the Farewell Gift and Jennings Entertains the General - recorded from BBC in November 1957, all with Douglas Hankin as Jennings, Peter Asher as Darbishire, sound generally very good, CD/insert pictures by Val Biro, and SIGNED by him, for 2 CDs with 4 episodes...	15.00
OTHERS - SIGNED BY ANTHONY BUCKERIDGE	
7050 Jennings Sounds the Alarm 1999 1st - radio plays 1-7, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint	25.00
7060 Jennings Breaks the Record 2000 1st - radio plays 8-14, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint	25.00
COMPLETE JENNINGS SERIALS IN CHILDREN'S NEWSPAPER - WITH DIFFERENT ILLUSTRATIONS	
7080 The entire run of 2,300 issues of Children's Newspaper from 1919-1965 on 3 DVDs (© Look and Learn) as pdfs for computer viewing of, the <u>first printing of</u> According to Jennings, Our Friend J; Thanks to J; Take J for Instance; J As Usual; Trouble With J; Just Like J; and Leave it to J; (<u>all with different illustrations</u>), plus serials by Malcolm Saville, Geoffrey Trease (several 'lost' books NEVER printed in book form), an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc - each issue is a single pdf with the date as the filename, so really easy to view	35.00
A FUNNY THING HAPPENED - BBC RADIO SCRIPTS	
7310 A4 Photocopies of Anthony Buckeridge's 3 original manuscripts for 'A Funny Thing Happened', part 1 'A Dot on the Map' 29 pages; part 2 'The Lake Isle of Ichabod' 25 pages, and part 3 'The Mystery of the Vanishing Vegetables' 25 pages, copies all taken from the original mss	35.00

AUTOBIOGRAPHY, REFERENCE, EPHEMERA

- 7313 While I Remember, 1999 [Schutte] 2nd edition, Anthony Buckeridge's short memoir is the charmingly-told reminiscence of his life as teacher, actor, writer, p/b 5.8" x 8.3", 96pp, Mint 10.00
- 7316 The World of Jennings by Jonathan Cooper, 2005 [Schutte], 1st edition A5 paperback, 192 pages, copiously illustrated and with a colour section, a wonderland compendium of everything you wanted to know about Jennings, including bibliographic details for 1st editions and d/w, wraparound cricket cover by Val Biro, a Fine copy, signed on the title page by the author, publisher, and illustrator Val Biro 60.00
- 7319 The World of Jennings by Jonathan Cooper, 2005 [Schutte], 1st edition A5 paperback, 192 pages, copiously illustrated and with a colour section, a compendium of everything you wanted to know about Jennings, including bibliographic details for 1st editions and d/w, wraparound cricket cover by Val Biro, a Fine copy, signed on the title page by the author, and on frontispiece by its illustrator Val Biro 45.00
- 7322 The World of Jennings by Jonathan Cooper, 2005 [Schutte], 1st edition A5 paperback, 192 pages, copiously illustrated and with a colour section, a wonderland compendium of everything you wanted to know about Jennings, including bibliographic details for 1st editions and dustwrappers, wraparound cricket cover by Val Biro, a Fine copy 35.00
- 7325 **Radio Times 24/9/54** with Anthony Buckeridge photograph on the cover (with Glyn Dearman and Henry Searle), leading edge foxed, otherwise VG+ 35.00
- 7328 **Radio Times 24/9/54** with Anthony Buckeridge photograph on the cover (with Glyn Dearman and Henry Searle), spine a little raggy, otherwise VG+ 35.00
- 7331 **Leslie Crowther EMI 7EJ262 vinyl disc, telling Jennings in Class & Jennings and the Last Cricket Stand**, vinyl disc is red, sleeve delightfully illustrated in full colour by Manwaring, VG+ 75.00
- 7334 **Leslie Crowther EMI 7EJ267 vinyl disc, telling Jennings and the Furtive Feasters and Jennings Takes the Stage**, vinyl disc is red, sleeve delightfully illustrated in full colour by Manwaring, sleeve a little rubbed, VG 65.00
- 7337 **Leslie Crowther EMI 7EJ268 vinyl disc, telling Jennings and the Farewell Gift**, parts 1 and 2, vinyl disc is red, sleeve delightfully illustrated in full colour by Manwaring, VG+ 75.00

RICHMAL CROMPTON

FIRST PUBLICATION OF "LOST" STORIES for ADULTS - 1st EDITIONs in D/W

- 7340 **THE HOUSE IN THE WOOD (and other stories)** 2022 [David Schutte], following years of research, including unearthing 45 stories that were previously completely unknown, this brand new book by Richmal Crompton brings to light 25 of the total of 125 "lost" stories for adults (*with their original illustrations*) none of them previously collected in book form, having lain forgotten in rare magazines since their first publication in the 1920s and 30s. These tales demonstrate the charm and variety of her writing that helped to make her one of the 20th century's most popular authors, and one of our greatest humorists. This collection, the first new collection since 1936, is a perfect mix of adventure, mystery, romance, fantasy, the supernatural and, of course, humour! 222 pages, 110,000 words, Mint in d/w 30.00
- 7350 **THE APPLE BLOSSOM LADY (and other stories)** 2023 [David Schutte], following on from "The House in the Wood" above, here is the second volume of "lost" stories for adults (*with their original illustrations*) that have never previously been collected in book form (apart from two that appeared in anthologies), 27 tales (**and one of them illustrated by W Heath Robinson**), once again a perfect mix of adventure, mystery, romance, fantasy, the supernatural and, of course, humour, and brilliant insights into human nature, 223 pages, 110,000 words, Mint in d/w 30.00
- 7360 **OH, CLARE! (humorous sketches)** 2024 [David Schutte], following on from "The House in the Wood" and "The Apple Blossom Lady" above, here is another volume - this time "lost" humorous sketches for adults that have never previously been collected in book form, 133 of them, mostly in the 1920s from "The Humorist", "London Opinion", and others, 222 pages, 90,000+ words, Mint in d/w 25.00

OTHER RICHMAL CROMPTON - 1st EDITIONS

- 7380 **Felicity Stands By** (1928) [Newnes], 1st edition, 0.25" closed split at spine top, minor rubs, otherwise VG 25.00
- 7390 **Felicity Stands By** (1928) [Newnes], 1st edition, one spine edge worn through, inscr, nice inside, G+ 15.00
- 7393 **Chedsy Place** 1934 [Macmillan], 1st edition, spine slightly darkened, a few cover marks, edges and corners a little rubbed, inscribed on title page, contents otherwise VG+ clean, overall VG 45.00

OTHER RICHMAL CROMPTON - REPRINTS

- 7400 **Mrs Frensham Describes a Circle** 2015 [Greyladies] paperback, Fine/Mint 20.00
- 7410 **Jimmy** 1951 2nd, VG+ in VG pc d/w, tears and rubs at edges, but no loss - this second issue has a colour picture on the spine of Jimmy in a tree, unlike the plainer spine of the first edition 25.00

FIRST PRINTINGS OF 'WILLIAM' in HAPPY MAG VOLUME

- 7450 **Happy Mag Vol 23 Jun-Nov 1933**, containing the first printing of 6 William stories, William and the Love Test; William the Sleep-Maker; William and the Russian Prince; William the Philanthropist; William the Gangster; William's Prize Guy, Newnes standard red covers, bright spine gilt, minor dusty edge, minor rubs, bookplate on ffep, contents sound and clean but no covers bound in, many other authors and illustrators, scarce 95.00

WILLIAM 1st EDITIONS in D/W

7500 Just William - The Book of the Film 1939 , containing the script of first William film of 1939 (starring Dicky Lupino as William and Fred Emney as Mr Brown), along with the six stories that were used to inspire the script, faint foxing to text block, very bright green cloth with just a few minor sunned patches at extremities, so VG+ in a VG unclipped d/w, strengthened and slightly retouched at spine ends with invisitape strips on the verso, a nice copy of a very scarce book in the d/w	225.00
7552 William the Bold 1950 <u>1st Australian edition [Dimmock]</u> , in the Dimmock's 1st-issue "saluting" d/w, minor rubs, VG+ in a VG+/Fine unpriced d/w, a lovely copy of a scarce issue	95.00
7580 William and the Tramp 1952, olive green boards, inscr, VG+ in a VG npc d/w, spine ends rubbed with shallow chipping (titles ok), minor grazes, rubbed edges, spine a little dull	75.00
7590 William and the Tramp 1952, foxing to first few pages, o/w VG in a VG npc d/w, shallow nicks/rubs spine ends, small scuff on front panel through "WIL" of the title, minor rubs, dusty back panel, decent	45.00
7620 William and the Moon Rocket 1954, VG+ in G npc d/w, small chip sp top, dark staining at edges of back panel	30.00
7638 William the Explorer 1960, faint foxing to text block otherwise near-Fine in a Fine unclipped d/w	60.00
7640 William the Explorer 1960, Fine in a VG+ pc d/w, a minor mark on the back panel and some tanned patches on the verso	55.00
7664 William's Treasure Trove 1962, a Fine copy in a VG+ unclipped d/w, a few short tears and hairline creases with two tiny, tiny chips, a very nice copy	65.00
7670 William's Treasure Trove 1962, RED cloth (2nd issue), VG+ in VG pc d/w, minor rubs/creases	35.00
7680 William and the Witch 1964, faint scattered foxing on text block, otherwise a VG+/Fine lovely clean tight copy in a near-Fine not-price-clipped d/w, just the tiniest of rubs at spine top	75.00
7713 William and the Pop Singers 1965, red cloth variant, tiny bumps/marks, o/w VG+ in a G/VG npc d/w with a Hamlyn oversticker, 0.25" chip at spine top losing top half of "William", small corner chip, sl rubs	35.00
7730 William and the Masked Ranger 1966, red cloth variant, inscr, VG+ in VG+ pc d/w, sl crushed sp ends	50.00
WILLIAM 1st EDITIONS LACKING D/W	
7800 William the Fourth 1924, inscr, corner rubs, minor stain on fep corner, o/w VG	15.00
7820 William the Outlaw (1927), dusty foxing on text block, rear endpaper tanned, otherwise VG+ clean bright	50.00
7830 William the Outlaw (1927), inscr, very minor marks, spine a little dusty, rear endpaper tanned, o/w VG+ internally lovely and clean and firm	45.00
7860 William and ARP 1939 1st edition first issue (the second issue was the cheap edition), green cloth, lettered gilt on spine, oxidised but visible, but 'Newnes' at the spine base is almost invisible, clean unfaded cloth, endpapers and a few prelims foxed, pictures on pages 102,133,151,180,213,217,241,252 have been partially, very lightly, very neatly coloured, otherwise a clean, sound VG+ copy of a very scarce first	495.00
7870 William Does His Bit 1941 1st edition first issue (the second issue was the much thinner cheap edition), green cloth, lettered gilt on spine has oxidised and faded away, leaving only the embossed impression visible when viewed close up, boards otherwise clean with some minor wrinkles and tiniest of rubs, neat inscription on fep and 'L.P.S B.G' written in corner of front pastedown, some fox spots on preliminary pages, but generally clean and sound internally, with the usual clarity of Thomas Henry's illustrations on the superior paper of the first edition, overall VG, extremely scarce in first edition - this copy comes with a made-up FACSIMILE of the d/w originally intended for the usual 'thick' cheap edition, from printer's proofs never issued as WW2 paper shortages meant a thin cheap edition	375.00
7880 William Carries On 1942, nice clean green cloth, bright gilt, inscribed, foxed on text block and prelims, lightly on some page margins, otherwise a VG+ good tight copy	85.00
7890 William Carries On 1942, green cloth, spine gilt dull, minor marks, some foxing, childish inscriptions, VG	30.00
7891 William and the Brains Trust, green cloth lettered gilt, spine gilt oxidised and faint, spine edges rubbed, cloth wrinkled, inscribed, contents clean and firm, overall Good	22.00
7892 William and the Moon Rocket 1954, spine rubbed/browned, o/w VG	10.00
7894 William and the Space Animal 1956, spine sunned, endpapers tanned, o/w VG	10.00
7896 William's Television Show 1958, inscr, eps foxed, covers a little scratched and dull with dull gilt, o/w sound, VG	15.00
7900 William the Explorer 1960, inscr, VG+/Fine	25.00
7922 William's Treasure Trove 1962, inscr, booksellers stamp on fep, minor marks, o/w VG	15.00
7925 William and the Witch 1964, ex-lib, usual labels and stsms, some ppefox, o/w VG	20.00
REPRINT IN D/W - 'PRE-WAR' 2nd 1939 - SIGNED BY THE FIRST "WILLIAM" FILM STAR	

7930	William and ARP 1939 2nd (1st cheap edition) , ffep browned/foxed with a pink shadow where an inscription has been carefully erased, otherwise VG in a VG d/w with minor nicks/rubs and a couple of retouches at corners. The book dedication is "To Dick Lupino, Roddy McDowall, Peter Miles, Norman Robinson - the William, Ginger, Henry and Douglas of the screen," and Hollywood film star Dicky Lupino has SIGNED above this. For Richmal Crompton's centenary in 1990, the National Film Theatre showed the 1939 film and invited Dicky Lupino to London to see it - his wife was delighted to see her husband for the first time as a child actor! Dicky Lupino signed the book that day, and it comes with the printed NFT programme. A wonderful association copy	350.00
	REPRINTS IN D/W - 'PRE-WAR' 1922-1941 - 2 full-colour pictures on "thick" spine	
7950	More William 1926, inscr and bookplate, a touch of fading on upper board leading edges, otherwise VG+ in a VG d/w, a few 0.25" deep chips on top edge, minor rubs, a few short tears/creases, but no real loss, a nice early copy	75.00
7960	William Again 1936, a near-Fine copy in a VG+ d/w, just a few tiny shallow chips at spine ends, just nibbling the blue lines, a few small fox spots, minor rubs and cfeases, but no significant loss, a nice copy	75.00
7963	William the Fourth 1933, VG book with slightly sunned spine, a few minor marks on endpapers, in a VG d/w, minor chips at corners, with some tiny nicks and rubs, but no real loss, a decent copy	55.00
7970	William in Trouble 1937, minor sunned line at spine ends, otherwise VG+ in a VG d/w, shallow chip at spine top just nicking the picture top, smaller chips at base, corners a little rubbed, a decent copy	65.00
7990	William 1940, faint ppefox, a few fox spots on half-title (this title was issued without a blank ffep) otherwise a VG+ bright copy in a VG+ d/w, tiny nicks at spine ends, tiniest of rubs, a lovely copy	95.00
8030	William the Rebel 8th 1939, endpapers tanned and slightly foxed, neat name stamp on fep, otherwise VG+ in a VG+ d/w, some rubs at edges and corners, a few closed-ish tears, but no loss, a decent copy	85.00
8050	William the Detective 1938 6th in a 1938 5th d/w, ppefox, o/w VG+ in a VG+ d/w, tiny shallow nicks at spine ends and corners, but no real loss, a very nice copy	110.00
8065	Sweet William 2nd 1936 (1st cheap edition), VG+/Fine bright copy in a VG d/w, some long closed-ish tears and a couple of 0.25" corner chips, some rubs, but no significant loss	75.00
8070	Sweet William 1939, v faint ppefox, fep gone o/w VG+ in VG d/w, minor crushes sp base, sl rubs/tears	65.00
8071	William the Showman 1938 3rd (i.e. the 2nd printing of the cheap edition), light foxing on text block, otherwise a VG+ tight clean copy in a VG+ lovely bright d/w, just the lightest of nicks/rubs, a lovely copy	100.00
8073	William the Showman 1937 2nd, near-Fine in a VG d/w, white-paper chip at base not touching text box, spine and back panel just a little dusty, but a decent copy	75.00
8076	William and ARP 2nd 1939 (1st cheap edition), neat inscription, eps browned, otherwise VG+ in a VG d/w, spine and front panel corners rubbed, but no significant loss, edges rubbed with some creasing	110.00
	REPRINTS IN D/W - 'SALUTING' WILLIAM ON SPINE 1941-1952	
8084	William the Conqueror 1942, name stamp on fep blotted faintly on to d/w flap, small pastedown fold at one edge, o/w VG+ in VG+ npc d/w, tiny nick at spine top	25.00
8120	William the Showman 1942, mild damp stain on lower board, o/w VG+ in a VG unclipped d/w, short tears, nicks/rubs, but no real loss, minor pink stain on back panel from cloth damp, a decent copy	18.00
8128	William and ARP 1947, scattered light ppefox, otherwise near-Fine in a VG+ unclipped d/w, tiny nicks at spine top, a nice copy	22.00
8132	William and ARP 1947, covers with traces of d/w white, o/w VG+ in a VG npc d/w, titles ticked on back panel, minor rubs and tears, a decent copy	15.00
8142	William Carries On 1942 2nd, two greetings labels on fep, minor fade marks on cloth, but still a VG+ copy in a VG+/Fine re-priced d/w, a very nice copy	35.00
8144	William Carries On 1942 2nd, inscr, VG in G/VG npc d/w, triangular chip spine top losing "WIL" and "CA" of title with colour copy laid behind to look good, some edge creases and minor rubs	25.00
	REPRINTS IN D/W - 'COLOURED BAND' ON SPINE 1952-1957	
8170	More William 1953 1st thus d/w , front inner hinge just showing, otherwise VG+ in a VG+ unclipped (5/-) d/w as required for 1st thus issue, a couple of minor wrinkles back panel, a nice copy	30.00
8182	William Again 1953 1st thus d/w , internal hinges just showing, corners turned, o/w VG in VG npc (5/-) d/w, minor rubs and marks, faint tanning	20.00
8210	Still William 1953 1st thus d/w , VG+ in VG sl dusty npc d/w, short tears, minor rubs	22.00
8212	William the Conqueror 1954, 1st thus d/w , VG+/F in a VG+/F npc (5/-) d/w, tiniest of nicks/rubs, lovely	35.00
8214	William the Conqueror 1956, VG+/F in a VG+ unclipped d/w, 0.5" square tears on front panel top left on 'W' of title with 2 tiny repair strips on verso, tiny corner rubs, a nice copy	25.00
8218	William the Outlaw 1957, VG+/F in a VG+ npc d/w, a few minor nicks/rubs, a very nice copy	30.00
8220	William the Outlaw 1957, VG+ in G/VG npc d/w, 1.5" chip back panel, sml chip and rubs	12.00
8322	William in Trouble 1957, almost invisible repair to front inner hinge/fep otherwise VG+/F in a VG+ unclipped d/w, 2mm white paper loss at spine ends, tiny rubs, a nice copy	25.00
8240	William 1954 1st thus d/w , inscr, VG+/F in a VG+ npc (5/-) d/w, spine a little tanned, tiniest of rubs, very nice	35.00

8252 William the Gangster 1955 1st thus d/w, tiniest inscr, o/w VG+ in VG+ pc d/w, tiny rubs, front flap verso tanned	25.00
8260 Sweet William 1956, inscr, VG+ in VG+ pc d/w, short tear/creases front panel corner, minor rubs	24.00
8261 William Does His Bit 1955, VG+ in a VG+ price-clipped d/w, small scuff back panel, minor rubs	25.00
8262 William Carries On 1956, inscr, VG+/F in a VG+ publisher re-priced d/w, tiny rubs and hairline crease at top edge, faint water mark at spine base and back panel, but still a decent copy	25.00
8264 William and the Brains Trust 1956 1st thus d/w , minor marks, eps and pages a little tanned, o/w VG in a VG re-priced d/w, small brown stain at spine top, tiny chips and rubs/hairline creases at edges	25.00
8265 Just William's Luck 1960 5th, near-Fine in a near-Fine 1955 publisher re-priced d/w	30.00
8266 William the Bold 1952 2nd 1st thus d/w , inscr, VG+ in VG+ pc d/w, a little dusty, minor rubs but nice	30.00
8267 William the Bold 1952 2nd 1st thus d/w , VG+/Fine in VG+ pc d/w, a little dusty, minor rubs, very nice	35.00
8268 William and the Tramp 1954 1st thus d/w , VG+/F in a VG+ pc d/w, minor nicks/rubs/hairline creases	30.00
8269 William and the Tramp 1956, VG+/F in a VG+/F pc d/w, tiny corner rubs, minor nick, lovely	35.00
8272 William and the Tramp 1956, VG+/F in a VG unclipped d/w, 2 scuffs on front panel have 1" photocopy stuck over, so looks nice, tiny rubs	18.00
8273 William and the Moon Rocket 1957, inscr, VG+/F in a VG+/F npc d/w, two tiniest of corner chips REPRINTS IN D/W - COLOURED OVAL on SPINE, 1958 ONWARDS - NOT ABRIDGED	30.00
8275 William Again 1961, VG+ in VG npc d/w, no loss, but some faint watermarks on spine	15.00
8280 William the Pirate 1958, inscr, VG+ in G/VG npc d/w, 2x1 cm loss at centre of spine	15.00
8290 William's Happy Days 1957, VG+ in VG pc d/w, rubs and tiny tears at corners, no real loss	15.00
8295 William the Rebel 1958, VG+ in a G/VG npc d/w, small chip at spine top clipping the M of William, some rubs	10.00
8320 William's Bad Resolution 1958 1st thus d/w, VG+/F in VG+ npc d/w, some rubs	25.00
8322 William's Bad Resolution 1958 1st thus d/w, prize plate on fep, top edge dusty, o/w VG+ in VG+ npc d/w, some light water-spotting on spine, still a nice copy	25.00
8340 William and the Brains Trust 1961, top edge foxed/sunned, o/w VG+ in VG+ npc d/w, sl rubs	20.00
8345 William and the Brains Trust 1961, text block foxed, o/w VG+ in VG+ npc d/w, tiny rubs	20.00
8350 William and the Tramp 1959, fep removed, o/w VG in VG pc d/w, rubbed at spine ends and edges with some hairline creases	18.00
8355 William and the Moon Rocket 1959, inscr, faint ppefox, o/w VG in G/VG npc d/w, rubbed but no loss "JUST WILLIAM" RADIO PLAYS - 1st editions in d/w	12.00
8371 William - the Lionheart; - the Avenger; - the Smuggler; William's Secret Society; Mint numbered copies, each...	18.00
8372 William the Peacemaker - comes with a CD of the only extant BBC recording, "The Mystery of the Elms" 1946	20.00
WILLIAM - THE IMMORTAL, An Illustrated Bibliography	
8380 Schutte, David - 1990 1st - the standard "bible" for identifying 1sts and d/ws, cross-referenced to the original mag appearances, 6 previously uncollected articles "by William" from the 1930s, uncollected William illustrations by Thomas Henry, the missing story "William on the Trail", etc, etc, A4 soft card covers, 100+ pages	20.00
BIOGRAPHY and MISCELLANEOUS	
8400 Just William's Luck - the Story of the Film 1948, wraps, Fine	15.00
8420 Cadogan, Mary - The William Companion 1990 1st, ex-lib, usual stamps/tape marks, spine sunned, o/w VG in VG+ npc d/w	15.00
8423 Disher, Margaret - Growing Up with Just William - by his sister, 1990 paperback 1st edition, VG+/Fine	12.50
8430 William Prints - 5 Thomas Henry full colour plates from 1925, reprinted for the first time, 5"x7", high quality, unframed set of 5 different	12.50
8440 Williams, Kay - Just Richmal, The Life and Work of R C Lamburn [Genesis] 1986 1st, F in F pc d/w	25.00
8450 The Just William Magic Painting Book (blue cover) 9.5"x13" c1950s, colour cover and 16 full-page "magic paintings" by Thomas Henry, plus full-page b/w drawings on both inside (light card) covers, spine rubbed through 80%, one picture neatly done, four others with minor starts, G+/VG overall, scarce	85.00
PRIMROSE CUMMING	
1st EDITIONS / REPRINTS in D/W	
8460 Silver Snaffles 1940 reprint [Blackie], <u>illustrated by Stanley Lloyd with 25 b/w plates</u> , blue cloth lettered gold on spine, damp stains on the cloth leading edges, inscribed, VG in a G/VG unclipped d/w, very rubbed at edges, and some tiny chips and tears repaired, but no significant loss, very scarce	85.00
8462 Silver Eagle Carries On 1949 3rd [A&C Black], <u>illustrated by Cecil G Trew with 8 full-page b/w drawings</u> and some vignettes in the text, minor marks, otherwise VG+ in a VG unclipped d/w, lightly sunned spine and edges, a decent copy	25.00

8466 No Place for Ponies 1963 reprint [Dent - Pennant], minor marks, o/w VG+ in a VG+ npc d/w, sl rubs 15.00

ROALD DAHL

1st EDITIONS in D/W - Illustrated by QUENTIN BLAKE (unless stated)

8570 The Minpins 1991, illus Patrick Benson, Fine in VG+/F npc d/w 15.00
8620 The Roald Dahl Treasury 1997 1st thus, 444 pages of Dahl's magic moments, most illus by Quentin Blake, plus some others, corner bumps o/w VG+ in F npc d/w 15.00
REPRINTS in D/W
8640 Rhyme Stew 1989 3rd, inscr, VG+/F in VG+ npc d/w, pale fox spots on flaps 8.00
8650 Songs and Verse 2005 1st thus, Fine in Fine npc d/w 10.00

MONICA EDWARDS

1st EDITIONS in D/W (illus GEOFFREY WHITTAM unless stated)

8700 Killer Dog 1959, Fine in Fine pc d/w, a few very short tears, tiny rubs, a lovely copy 85.00
8710 Killer Dog 1959, insc, sound, clean and VG+ in a VG+ npc d/w, minor rubs/crashes sp ends 65.00
8720 Killer Dog 1959, VG+/F in VG+ npc d/w, minor rubs, a few short tears/nicks 45.00
8730 The Outsider 1961, original blue cloth lettered silver, clean VG+/F copy in a VG+ bright pc d/w, just a little rubbed at top edge with hairline creases, a very nice copy 85.00
8740 **Fire in the Punchbowl 1965, Fine in Fine npc d/w designed by Geoffrey Whittam, one small brown spot on front flap - Geoffrey Whittam's own copy with his label on the front endpaper - a lovely, unique, association copy** 125.00
8750 Fire in the Punchbowl 1965, VG+/F in VG+ npc d/w, closed 2" tear front panel, sl rubs, lovely 75.00
8760 The Valley and the Farm 1971, ex-lib usual marks, front inner hinge 1/3rd exposed, so G in a VG unclipped d/w, spine just slightly sunned 15.00
8770 Monica Edwards - The Authorised Biography by Brian Parks 2010 [GGBP] large paperback issued without d/w, Fine/Mint 35.00

FIRST EDITION DUSTWRAPPERS (NO BOOKS) - from GEOFFREY WHITTAM's OWN ARCHIVE

8810 Frenchman's Secret (1956), a Mint d/w with neat sharp folds positioned at flaps and left of spine 30.00
8820 The Cownappers (1958), a Mint d/w with neat sharp folds positioned at flaps and left of spine 45.00
8832 No Going Back (1960), a VG+ npc d/w with one neat sharp storage fold positioned at left of spine only, a tiny pale blue spot on front flap blurb, and a partial paper-clip rust mark on back panel corner 35.00

REPRINTS

8900 The Wanderer 2nd 1953, inscr, VG+ in VG npc d/w, a little raggy/rubbed spine ends, sl rubs 25.00
8910 The Wanderer 1957, two tiny corner bumps, o/w VG+ in VG+ pc d/w, tiny nicks/rubs 30.00
8917 No Entry 2005 [GGBP] paperback, Fine/Mint 20.00

CHILDREN'S BOOK CLUB IN D/W

8950 Killer Dog 1961, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w 35.00
8960 The Outsider 1962, taller format in first edition d/w, VG+/F in VG+/F npc d/w 35.00
8970 The Outsider 1962, taller format in first edition d/w, VG+/F in VG+ npc d/w, closed tear repd 27.00
8980 The Outsider 1962, taller format in 1st edition d/w, ppefox, o/w VG+ in VG+ npc d/w, sml tear 20.00

KATHLEEN FIDLER

1st EDITIONS in D/W

9090 St Jonathan's in the Country 1945, illus Charles Koolman 4 colour plates and b/w drawings, inscr, VG+ in G npc d/w, 1" loss spine base, 0.25" at top, col copy behind, some rubs 40.00
all 1950 onwards illustrated by T R FREEMAN with colour frontis and b/w line

BRYDONS REPRINTS in D/W - early titles with NEW D/Ws by T R Freeman

9120 St Jonathan's in the Country 1951 1st thus, inscr, ppefox, VG+ in VG pc d/w, shallow chps/rubs 40.00
9150 More Adventures of the Brydons 1961, illus T R Freeman, text block browned, minor ex-lib evidence, o/w VG in VG+ npc d/w with oversticker, minor rubs 25.00

IAN FLEMING (also John Gardner)

1ST EDITIONS in D/W

17400 The Man with the Golden Gun 1965, (2nd state boards without the golden gun motif), minor mark on lower text block, otherwise VG+/Fine in a VG+/Fine unclipped d/w, a little browned on flap outer edges 95.00
17403 Octopussy and The Living Daylights 1966, ex-lib but only evidenced by two light Bedfordshire stamps, fox spots on a few page margins, otherwise VG or slightly better in a VG+/Fine unclipped d/w 75.00
17406 Licence Renewed 1981 (by John Gardner), F in VG+/F unpriced d/w 20.00
17409 For Special Services 1983 (by John Gardner), stamp erased, VG in VG rather rubbed npc d/w, no loss 10.00

REPRINTS in D/W

17414	Live and Let Die 1956 [Reprint Society], a Fine copy in a VG+/Fine unpriced d/w	40.00
17415	Live and Let Die 1956 [Reprint Society], one corner bump, o/w VG+ in a G/VG rather rubbed d/w	20.00
17417	Moonraker 1955 [U.S.A. Book Club], faint splash marks on cloth, o/w VG+ in VG+ unpriced d/w, short tear at spine top, tiniest of rubs	25.00
17421	From Russia With Love, no date [1958, Book Club], a Fine copy in a Fine d/w, very scarce thus	125.00
17425	Dr No [c1958 Book Club], text block foxed top edge, minor marks, o/w VG in G/VG d/w, 1" loss at spine base, minor rubs	15.00
17428	Goldfinger [1960, Book Club], faint foxing to text block, otherwise VG+ in a VG+ d/w, tiny rubs/crushes at spine top, a nice copy	50.00
17435	For Your Eyes Only [1960, Book Club], light foxing to text block, otherwise VG+ in a VG d/w, two closed tears and tiny rubs/crushes at spine ends, slight corner rubs, a decent copy	35.00
17438	Thunderball [c1961, Book Club], VG+ in VG+ d/w, slightly dusty back panel	20.00
17442	The Spy Who Loved Me 1965 7th, inscr, a Fine copy in a near-Fine unclipped 16s d/w with shadow of later price label now gone, one tiny, tiny nick at spine top, a lovely copy	75.00
17445	The Spy Who Loved Me [c1962 Book club], VG+ in a VG+ d/w, minor rubs	20.00
17448	The Spy Who Loved Me [U.S.A. Book Club], VG+ in a VG d/w, spine sunned, shallow chips at ends not touching titles	20.00
17451	On Her Majesty's Secret Service 1963 [Book Club], text block foxed top edge, o/w VG+ in VG+ d/w, minor rubs, one tiny chip back panel	20.00
17454	You Only Live Twice [c1964 Book Club], text block foxed, o/w VG+ in VG+ d/w, minor rubs spine top	20.00
17457	The Man with the Golden Gun 1965 2nd, VG+ in a VG price-clipped d/w, with shadow of later price label now gone, very shallow chips/rubs at spine ends	30.00
17460	The Man with the Golden Gun [c1965 Book Club], top edge foxed, o/w VG+ in a VG+ d/w, one very short tear at spine top corner	20.00
17463	No Deals Mr Bond 1988 2nd (by John Gardner), Fine in Fine d/w	10.00

Great Men of the Counties

1ST EDITIONS in D/W s designed by VAL BIRO

9160	No.2 Meynell, Laurence - Great Men of Staffordshire 1955 (Samuel Johnson, Izaak Walton, Josiah Wedgwood, Lord Jervis, Arnold Bennett), F in F npc d/w	12.00
9180	No.5 Warren, C Henry - Great Men of Essex 1956 (Dick Turpin, John Constable, William Morris, Captain Oates and others), F in VG+/F npc d/w, small graze at spine top	12.00
9190	No.6 Parker, Anthony - Great Men of Warwickshire 1956 (Shakespeare, George Eliot, George Cadbury, Sir Frank Whittle and others), F in VG+/F npc d/w	12.00

KATHLEEN HALE

1st EDITIONS

9220	Orlando Keeps a Dog [Country Life] (1949), binding shaken, loosening cover, o/w VG, bright copy	35.00
9230	Orlando - A Seaside Holiday [Country Life] 1952, cmrs/edges rubbed, o/w VG clean copy	45.00
REPRINTS		
9240	Orlando - A Trip Abroad [Warne] 1998, Fine in Fine npc d/w	15.00

ALISON JEZARD

1ST EDITIONS IN D/W - all GOLLANCZ, illus MARGARET GORDON

9310	Albert in Scotland 1969 (book 2), Fine in VG+/F npc d/w	20.00
9320	Albert's Circus 1977 (book 11), Fine in VG+/F pc d/w, spine sunned to off-white	15.00

CAPT W E JOHNS

SIGNED BY W.E.JOHNS

9380	A typed letter on plain paper from Richmond Arms Hotel, Banffshire, address to Mr Sansom, and dated 1st July 1945, replying to his "excellent suggestions" that Johns' books should be fully listed by all his publishers rather than just their own publications to make it easier for fans, and signed in ink	195.00
9390	A handwritten letter on Park House paper to Mr Fearnley (a publisher's editor?) dated 19th January 1957, mentioning some "say-so" he has enclosed and his inability to attend some function as he has already many appointments with publishers and agents, signed 'Bill Johns', VG+ condition with mail folds	195.00
9412	The Passing Show 1937 1st, owner's name on the front pastedown, signed "W E Johns" in the upper right fep corner (as usual with this book), VG+/Fine, no d/w	125.00

RARITIES

9415	Feinliche Flieger in Sicht (Enemy Fliers in Sight - The Camels Are Coming) 1st German (believed pirated) [Wilhelm Goldmann Verlag] edition 1936, with 7 of the 8 double-sided photographic plates, the 8th provided on separate photocopies, VG or slightly better, in a facsimile d/w, with a few accompanying translation notes for the copyright and title pages, extremely scarce - with subtle changes (I am told) to any text that might have shown the Germans in a poor light	350.00
9416	Mossyface (Trendler and Wright) 1994 reprint, printed proof copy, complete as an unbound set of 5 page sections as issued by the printer before binding, Fine, this (possibly unique) set being curiously numbered in the statement "this deluxe edition... numbered 123 of 300" on the title page - was this a trial of the neat handwritten numbering, and/or was number 123 ever issued as a bound copy?	425.00
9418	Pearson's Magazine for June 1939, containing W.E.J's editorial article "What Men Are Talking About", a large magazine with over 100 pages of vintage fiction, illustrations, ads and cartoons, scarce	45.00
9426	The Writer (Magazine) Jan 1954 , featuring a WEJ article "Juvenile Fiction" including a photo of WEJ and his wife and two dogs, VG+	35.00
9429	' Conquest of the Air ' 150-piece Wooden Jigsaw Puzzle from a painting by W.E.Johns in the 'Tuck's Crazy-Cut' series, complete with the box which states 'issued in conjunction with Popular Flying' - and a small Tuck's label under the bottom showing title (handwritten) as 'Going Up (The Hart)', box rubbed at edges and corners, with small sello pieces at corners, VG, the puzzle is complete and Fine	295.00
9430	" An Incident in Air Exercises " 200-piece Wooden Jigsaw Puzzle from a painting by W.E.Johns in the 'Tuck's Crazy-Cut' series, no box, depicts 7 RAF planes at various angles in flight, half a dozen 0.25" 'crazy-cut' nibs have departed, but all the pieces are there, overall VG	250.00
JOHN HAMILTON "BIGGLES" EDITIONS		
9440	The Camels Are Coming (c1935) early edition with the 220 page count and no catalogue, mid-blue cloth with gilt lettering (slightly oxidised) and Hamilton logo on the spine, spine sunned to grey but lettering clear, coloured frontis and illustrated by Johns with a full page b/w line drawing at the beginning of each of the 17 chapters, text block has top edge dark blue, otherwise a sound VG+ copy	595.00
9450	Biggles of the Camel Squadron 1934 2nd issue with no catalogue in the rear, pale blue cloth that has been unevenly sunned to a pale mauve, gilt lettering (now dull) on upper board and spine with Hamilton logo, a little rubbing to corners, paper splits in the inner rear hinge secured with invisitape that should not discolour, colour frontis and 4 b/w plates by Howard Leigh, overall G, an acceptable copy	250.00
9454	Biggles Flies Again 1934 1st edition, 1st issue with no catalogue in the rear, mid-blue cloth with gilt lettering (now oxidised) on upper board and spine with Hamilton logo, very minor colour rubbing to corners, binding firm and internally clean, colour frontis and 4 b/w plates by Howard Leigh, VG+	900.00
9455	Biggles Flies Again 1935 early edition with Autumn 1935 catalogue in the rear, pale blue cloth with bright gilt lettering on upper board and spine with Hamilton logo, colour frontis and 4 b/w plates by Howard Leigh, very minor colour rubbing to corners, binding firm and internally clean, school prize plate on fep, a VG+ copy of a scarce early title	395.00
OTHER JOHN HAMILTON TITLES		
9460	Wings - A Book of Flying Adventures 1931 (WEJ editor) 1st-issue, pale blue boards lettered gold, spine gilt faded but legible, blue and white biplane decorated endpapers as required, top edge dark blue, coloured frontis by WE Johns, plus two stories, 4 b/w plates present, ppefox, o/w VG+	45.00
9461	Wings - A Book of Flying Adventures 1931 (WEJ editor) 1st-issue, royal blue boards lettered gold, spine gilt faded but legible, blue and white biplane decorated endpapers as required, discoloured damp stains at their edges, top edge dark blue, coloured frontis by WE Johns, plus two stories, all 4 b/w plates present, some colour rubs to corners, spine ends a little rubbed, o/w VG	15.00
9463	The Pictorial Flying Course (1932) 1st edition, pale green cloth lettered and illustrated black, a nice clean copy, minor wrinkling on cloth on lower board, foxed on endpapers where d/w flap doesn't touch, otherwise VG+ (in most of a facsimile d/w)	40.00
9466	Thrilling Flights (1936) 1st edition, no catalogue at the rear, pale blue cloth lettered black on the spine, minor edge marks, otherwise VG+/F in a VG+ 1st-issue d/w, a few minor nicks and rubs, and 2.5" shadow of vertical tape repair on torn lower left spine edge, but half of it on back panel, so on the shelf only a thin sliver is visible - overall a nice copy of a scarce d/w	275.00
9468	German War-Birds by 'Vigilant' 1934 5th, in W.E.Johns' design d/w , tales of some of our opposing fliers in WW2, minor sunning at spine ends, o/w VG+ in VG pc d/w with a new price sticker, some edge tears and associated rubs, but no loss, a decent copy	60.00
9470	Wings - Flying Thrills ('Wings' magazines 1-4 (see 9460 above)) 1934-5 (WEJ editor) green cloth lettered black on spine, part1 includes WEJ's 'All's Fair', 'The World on the Wing' and 'Old Soldiers Never Die'; part 2, 'The Raid'; part 3, 'Strange Freight'; part 4, 'VCs Won in the Air', and 'The Dawn of Aviation', so plenty of WE Johns! endpapers sl pulled at their top ends, otherwise a VG+/Fine copy	60.00

- 9472 **Wings - Flying Thrills** ('Wings' magazines 1-4 (see 9460 above)) 1934-5 (WEJ editor) red-brown cloth lettered black on spine, part 1 includes WEJ's 'All's Fair', 'The World on the Wing' and 'Old Soldiers Never Die'; part 2, 'The Raid'; part 3, 'Strange Freight'; part 4, 'VCs Won in the Air', and 'The Dawn of Aviation', so plenty of WE Johns! minor rubs at corners, otherwise a VG or slightly better copy 50.00
- [BIGGLES "FIRST PRINTING" IN COLLINS MAGAZINE ANNUAL](#)
- Biggles in Arabia** - (Another Job for Biggles) first printing in Collins Magazine Annual 1951 (published in 1950, pre-dating the book), with illustrations by William Stobbs (**different illustrations to those in the book**), VG+/Fine in a VG+ unclipped d/w, a couple of short tears, minor rubs, no loss 45.00
- ["BIGGLES" TITLES in MODERN BOY - MANY are "FIRST PRINTINGS" PRE-DATING THE BOOKS](#)
- 9513 **Biggles of the Camel Squadron - the first printing of 8 of the stories (plus another 5 that first appeared in Popular Flying)** - pre-dating the book of Spring 1934 - complete with all 13 stories in issues 284-296 (15/7/33-7/10/33), with 25 illustrations that don't appear in the book, staple rust as usual, otherwise mostly VG or slightly better, the 13... 70.00
- 9516 **The Black Peril (as The Winged Menace) - the first printing of 4 of the parts** which **pre-date** the book publication of March 1935 - complete with all 10 parts in issues 366-375 (9/2/35-13/4/35), with 16 illustrations that have never appeared since, not in the book, (and not used by Norman Wright as he never reprinted this title), plus Biggles on the cover of 366, staple rust as usual, o/w mostly VG, for the 12... 75.00
- 9518 **Biggles Hits the Trail - FIRST PRINTING - just pre-dating** the book publication of August 1935, complete in 10 parts in issues 385-394 (22/6/35-24/8/35), with 16 illustrations that have never appeared since, not in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, otherwise mostly VG, for the 10... 75.00
- 9520 **Biggles & Co (as The Gold Flyers) - FIRST PRINTING - pre-dating** the book publication of April 1936, complete in 10 parts in issues 413-422 (4/1/36-7/3/36), with 13 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, otherwise mostly VG or slightly better, for the 10... 50.00
- 9521 **Biggles in Africa - FIRST PRINTING - partly pre-dating** the book publication of August 1936, complete in 9 parts in issues 443-451 (1/8/36-26/9/36), with 2 colour covers and 14 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, otherwise mostly VG or slightly better, for the 9... 50.00
- 9523 **Biggles Flies West (as Biggles' Treasure Island) - FIRST PRINTING - mostly pre-dating** the book publication of September 1937, complete in 12 parts in issues 490-501 (26/6/37-11/9/37), with 14 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), plus Biggles on the cover of 491, staple rust as usual, mostly VG or slightly better, for the 12... 65.00
- 9524 **Biggles Flies West (as Biggles' Treasure Island) - FIRST PRINTING - mostly pre-dating** the book publication of September 1937, 11 of 12 parts (lacks 491) in issues 490-501 (26/6/37-11/9/37), with 13 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, some a little raggy, so mostly G/VG, for the 11... 45.00
- 9525 **Biggles Goes to War - FIRST PRINTING - pre-dating** the book publication of May 1938, complete in 10 parts in issues 503-512 (25/9/37-27/11/37), with 12 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), plus Biggles on the cover of 509, staple rust as usual, some a little raggy, so mostly G/VG or slightly better, for the 10... 50.00
- [FIRST PRINTING of BIGGLES in THRILLER and WAR THRILLER](#)
- 9531 **The first printing of Biggles in the Baltic** (as "Storm Troop of the Baltic Skies") in a bound volume of Thriller and War Thriller, 6 of the 11 episodes (parts 3,4,6,7,9,11 in nos.581,582,584,585,587,589 (23/3/40-18/5/40) pre-dating the book of June 1940, with illustrations that have never appeared in book form, the Volume also includes **The Thriller No.1 (9/2/29) featuring a complete Edgar Wallace story, Red Aces**, and a pot pourri of others: Nos 43,45,45,47,48,50,53(Edgar Wallace),60,65,72,74 (Nov29-Jul30), no 407 21/11/36 (Sydney Horler), nos 526,528,530 (Berkeley Grray,549,550(Berkeley Gray),and 561, VG+/F in plain red binding with gilt lettering on the spine, "The Thriller 1929-1940 Odds", 25 issues... 175.00
- [MODERN BOY - with COVERS PAINTED by W.E.JOHNS \(and some with WEJ articles\)](#)
- All issues have staple area rust - as usual*
- 9532 No.117 (3/5/30) - WEJ cover "A Modern Boy in the Pilot's Seat", closed tear back cover, o/w VG 12.00
- 9533 No.188 (12/9/31) - WEJ cover "Flying Faster Than Sound Travels" and article on same "Human Bullets" and the illustrations for same, VG 12.00
- 9534 No.190 (26/9/31) - WEJ cover "A Trip in a Flying Hotel" and article on same "My Trip..." plus a photo of WEJ from the trip, VG+ 12.00
- 9535 No.195 (31/10/31) - WEJ cover "Catapulted Airmen" and article on same, VG+ 12.00
- 9536 No.236 (13/8/32) - WEJ cover "R.A.F. Lifeboats to the Rescue!" and article on same, "Lifeboats for Flying Men!", VG+ 12.00
- 9537 No.252 (3/12/32) - WEJ cover "A Floating Flying Field!" and article on same, "...Fields!", VG 12.00

9538 No.281 (24/6/33) - WEJ cover "The All-Crazy Flyers!" and centrefold article on same with 3 WEJ illustrations, VG	12.00
MODERN BOY - with BIGGLES STORIES or PARTS of BIGGLES SERIALS	
<i>Inevitably, all copies have rusty staple area, all VG (some slightly better) unless stated</i>	
9540 No.286 29/7/33 The Bridge They Couldn't Blow Up!	6.00
9541 No.335 7/7/34 Biggles Goes Ballooning	6.00
9542 No.336 14/7/34 Biggles and the Runaway Tank	6.00
9543 No.337 21/7/34 Flying Luck	6.00
9544 No.337 21/7/34 Flying Luck	6.00
9545 No.379 11/5/35 - Sandy's Lagoon	6.00
9546 Parts of "Cruise of the Condor" - Nos 341,341,342,344, each...	4.00
9547 Parts of "The Black Peril" - Nos 372,375, each...	4.00
9548 Final part of "Biggles Flies Again" - No.384	4.00
9549 Parts of "Biggles Hits the Trail" - Nos 387,388,388,390,391, each...	4.00
9550 Parts of "Biggles & Co" - Nos 410,420,421,422, each...	4.00
9551 Parts of "Biggles in Africa" - Nos 443,443,444,445,448,449,450,451,451, each...	4.00
9552 Parts of "Biggles Fights Alone" (Biggles Air Commodore) - Nos 456,457,460, each...	4.00
9553 Parts of "Biggles' Treasure Island" (Biggles Flies West) - Nos 495,496,499(G, spine rubbed thru), each...	4.00
9554 Parts of "Biggles Goes to War" - Nos 507,508, each...	4.00
9560 2 parts of "Biggles Rescue Flight" No.39 with a scene from the story on the cover, and No.40, the 2...	12.00
BIGGLES (and Gimlet) IN BOY'S OWN PAPER	
9562 Oct41-Apr44 - Biggles Charter Pilot FIRST PRINTING complete in the 16 episodes (not contiguous) through this period, largely pre-dating the book of July 1943, all VG or VG+, the 16...	110.00
9563 Jul45-Sep45 - Gimlet - Seeds of Trouble FIRST PRINTING complete in 3 episodes, illustrated by Victor Bertoglio, pre-dating its appearance in Comrades in Arms in December 1947, all VG+	20.00
9564 Jul45-Sep45 - Gimlet - Seeds of Trouble FIRST PRINTING complete in 3 episodes, illustrated by Victor Bertoglio, pre-dating "Comrades in Arms" of December 1947, all have a neat address on the cover margins, o/w VG+	18.00
9565 Feb46-Sep46 - Biggles Second Case FIRST PRINTING complete in 8 episodes (Biggles on the cover of Feb46), pre-dating the book of 1948, illustrated by Tilden Reeves, all VG or VG+, the 8...	65.00
9568 Oct50-Mar51 - Biggles at School FIRST PRINTING complete in 6 issues, pre-dating the book of 1951, illustrated by BOWE, usual staple rust, otherwise all VG+	50.00
9569 Apr51-Sep51 - Biggles Works it Out FIRST PRINTING complete in 6 issues, mostly pre-dating the book of October 1951, illustrated by BOWE, usual staple rust, otherwise all VG+	50.00
9570 Apr52-Sep52 - Biggles Follows On FIRST PRINTING complete in 6 issues, half pre-dating the book of June 1952, illustrated by BOWE, usual staple rust, otherwise VG or VG+	50.00
9571 Mar58-Sep58 - Biggles Buries a Hatchet FIRST PRINTING complete in 7 issues, mostly pre-dating the book of September 1958, illustrated by Nigel Dear, usual staple rust, otherwise all VG+	55.00
9572 Mar58-Sep58 - Biggles Buries a Hatchet FIRST PRINTING complete in 7 issues, mostly pre-dating the book of September 1958, illustrated by Nigel Dear, usual staple rust, some rubs, all VG	40.00
9573 Biggles in Jul42, Aug43, Jan44, Feb44, Mar44, Apr46, Oct50, Nov50, Dec50, Feb54, Mar54, Sep54, May58, May61, all VG, most VG+each	5.00
9574 Gimlet in Jul45, Aug45, VG, each	5.00
9575 Articles in Apr42, all VG, each	5.00
WORRALS IN GIRL'S OWN PAPER	
9584 Jan43-Dec43 - Worrals Flies Again in 11 of the 15 parts (lacks parts 1-3 from 1942, and March 1943, illustrated by Douglas Mays, a few rubs, mostly VG+, the 11...	50.00
9585 Oct46-Jul47 - Worrals Down Under FIRST PRINTING complete in 10 issues, pre-dating the book of October 1948, illustrated by Douglas Mays, usual staple rust, spines rubbed, all at least VG, the 10...	60.00
9589 Worrals in Dec40, Apr41, Feb42, Mar42, Mar42, May42, Dec42, Mar43, Apr44, Nov45, Nov45, Feb46, Mar46, May46, Jun46, Jul46, Aug46, Oct46, all VG, most VG+ each	5.00
BIGGLES "OXFORD" 1st EDITIONS LACKING D/W	
9600 Biggles & Co 1936 1st issue, illus Leigh and Sindall, col frontis and b/w drawings, stone cloth with black lettering and biplane vignettes, top edge blue, M Pugin Purcell bookplate on pastedown, tiny corner bumps, mild browning to spine, a few faint fox spots on preliminary pages, a VG+ sound clean copy	225.00
9610 Biggles in Africa 1936 1st issue, illus Leigh and Sindall, col frontis and b/w drawings, orange cloth with black lettering and biplane flying over map of Africa, lovely bright clean cloth, top edge orange, faint foxing on text block, neat inscription on ffep, otherwise a near-Fine lovely copy	325.00

9630 Biggles Flies West 1937, illus Leigh and Sindall, col frontis and b/w drawings, deep blue cloth with black lettering and vignette on spine, gold medallion on upper board, top edge blue, 1st issue, minor corner rubs, a few minor scratches marks on spine, more so on lower board including many small dents (ballpoint impacts??), very faint foxing on preliminary pages, o/w a very clean, sound VG/VG+ copy overall of this difficult first edition	225.00
9730 Biggles Sees it Through 1941, 2nd issue with single '*' on h/title and 34mm thick at spine, name and date inscription on top edge of front pastedown, top edge brown, a lovely bright VG+/Fine copy	50.00
9750 Biggles in Borneo 1943, cover corners rather rubbed, edges a little, opens at h/title as required, clean inside, a G/VG copy, in a FACSIMILE d/w	40.00
9753 Biggles Charter Pilot 1943, a little rubbed at extremities, small date stamp on fep, clean and sound, VG	40.00
BIGGLES (NON-OXFORD) "POST-WAR" 1st EDITIONS IN D/W	
9760 Biggles Sweeps the Desert 1942, spine with sunned spots and ends a little sunned, o/w VG+ in a G npc d/w, spine with shallow chips at ends (nicking the tops of "BIG", and a little dusty, 1"x0.5"semicircular chip from front panel losing most of "BI" and small part of "G", some nicks and short tears and rubs	45.00
9790 Biggles Hunts Big Game 1948, fep gone o/w VG or better in G/VG npc d/w, small tape repairs at spine top and flap fold corners, sl rubs/nicks, but no loss	20.00
9830 Biggles Breaks the Silence 1949, inscr, ppefox, VG+ in VG npc d/w, corner & spine ends nicks/rubs	30.00
9840 Biggles Breaks the Silence 1949, faint ppefox, otherwise VG+ in a VG+ price-clipped d/w, tiny rubs	30.00
10030 Biggles and the Poor Rich Boy 1961, faint indent on fep from erased pencil name, otherwise a VG+/Fine copy in a VG+ unclipped d/w, minor marks back panel, tiny rubs	20.00
10040 Biggles and the Poor Rich Boy 1961, inscr erased, o/w VG+ in VG+ npc d/w, some marks back panel, slight rubs	15.00
10043 Biggles Takes it Rough 1963, 3mm fade patch at spine base, otherwise VG+ in a VG+ unclipped d/w, a little rubbed at spine top, minor corner rubs, no loss, a nice copy	75.00
10110 Biggles the Authorised Biography 1978 by John Pearson, Fine in a Fine unclipped d/w	12.00
CANADIAN FIRST EDITION IN D/W	
10114 Worrals Goes East 1946 Canadian 1st [Musson], inscribed, VG+/Fine in a VG unclipped d/w, rear flap fold with old sellotape but not much discoloured, rubs to front flap fold, minor rubs and nicks, but no loss, quite a nice copy overall	125.00
BIGGLES REPRINTS LACKING D/W	
10170 Biggles Hits the Trail 1935, 2nd issue, same format as 1st, but 0.25" thinner and with "reprinted 1935" on the copyright page, inscr, lightly sunned spine, some foxing on text block, o/w internally clean, VG+	75.00
10180 Biggles Hits the Trail 1935, 2nd issue, same format as 1st, but 0.25" thinner and with "reprinted 1935" on the copyright page, lacks fep, and large corner of half-title cut, missing frontis replaced from later edition, spine browned and fox-spotted, a couple of pages with browned splashes, otherwise internally clean, so overall a G/VG copy	45.00
10255 Biggles in the Cruise of the Condor (picture strip book) [Juvenile Productions] 1st thus (c1955), a little shelf wear at spine base, tiny rubs at spine top, otherwise a near-Fine copy	20.00
10260 Biggles Hunts Big Game (picture strip book) [Brockhampton] c1960 drawn by 'Kay', 5.2" x 5.5" booklet with a full-colour card cover and monochrome olive-green picture strips, near-Fine copy	20.00
BIGGLES GREEN & YELLOW 'FLYING JACKET' REPRINTS in D/W	
10380 The Rescue Flight 1951, inscr, ppefox o/w VG in VG npc d/w, tiny chips sp ends, corners	10.00
OTHER BIGGLES REPRINTS in D/W - ALPHABETIC by TITLE	
10500 Biggles Fails to Return 1948 2nd, inscr, VG in VG npc d/w, a few shallow chips, one nicking spine title	9.00
10580 Biggles in Borneo 1944 2nd, spine leaning, nice bright cloth with one very tiny bump, o/w VG in a VG pc d/w, 0.25" chip at spine top losing Biggles of the title, some more minor chips/rubs/creases, overall ok	65.00
BIGGLES - 1ST EDITION THUS KNIGHT PAPERBACKS	
10700 Biggles and the Dark Intruder, 1967 1st edition, rubbed, G	5.00
BIGGLES - FIRST EDITION THUS ARMADA PAPERBACKS	
10680 ARMADA - White Spines 1979-80, Learns to Fly, Big Game, Baltic, Charter Pilot, North, Trail, Swastika, Orient, Follows On, some inscribed, all VG+ or better, the 9...	30.00
BIGGLES ARMADA PAPERBACKS - BUNDLES OF 5	
10710 Black Raider; Charter Pilot; Flies North; Flies South; Foreign Legionnaire; all VG+ for the 5...	18.00
10712 Hunts Big Game; In Australia; In the Antarctic; Learns to Fly; No Rest; all VG+ for the 5...	18.00
10714 No Rest; Pioneer Air Fighter; Rescue Flight; Works it Out; Swastika; all VG+ for the 5...	18.00
10730 & Co; Black Raider; Charter Pilot; Flies South; Follows On; all VG for the 5...	15.00
10740 Foreign Legionnaire; Goes to War; Hits the Trail; Hunts Big Game; In Spain; all VG for the 5...	15.00
10750 In the Orient; In the South Seas; Learns to Fly; Rescue Flight; Works it Out; all VG, for the 5...	15.00
10760 Flies South; Foreign Legionnaire; Goes to War; Hits the Trail; Works it Out; all VG, for the 5...	15.00
10770 In the Antarctic; In the Orient; No Rest; Rescue Flight; Foreign Legionnaire; all VG, for the 5...	15.00
BIGGLES KNIGHT PAPERBACKS - BUNDLES OF 5	

10865 Works it Out; Makes Ends Meet; Lost Treasure; Learns to Fly; Flies West; all VG/VG+ for the 5...	18.00
10866 Flies West; Of the Interpol; Lost Treasure; Learns to Fly; Chinese Puzzle; all VG+ for the 5...	18.00
WORRALS 1st EDITIONS in D/W	
10880 Worrals of the W.A.A.F. (WAAF) 1941, b/w frontis by "A.R.", VG+/Fine lovely clean bright copy in a VG pc 2nd-issue d/w (with the book title heading the back panel blurb), 3mm chips at spine top not touching title, corner chip at spine base losing "worth" and "ess" of publisher, 3-5mm loss at base of front panel and tiny corner chips, very minor tape marks on flaps, but removal of one has scuffed the heading of the advert for another book on the front flap, still a very acceptable copy of this scarce d/w	375.00
10890 Worrals on the War-path 1943 2nd (4 months after 1st), minor ppefox, o/w VG+ clean copy in VG+ npc <u>1st edition d/w</u> , small v-chip at top left corner of front panel just touching title, minor rubs, o/w very nice	45.00
10900 Worrals on the War-path 1943 2nd (4 months after 1st), tiny ppefox, o/w VG+/F clean copy in a VG+ pc <u>1st edition d/w</u> , publisher's name at spine base grazed, otherwise very nice	45.00
10930 Worrals of the Islands 1945, covers damp-spotted but sound, o/w VG in a VG+ npc d/w, small chip at base of front panel 1cm max depth by 3cms wide	35.00
10940 Worrals in the Wilds 1947, inscr. VG+ in VG pc d/w, sml chip one corner, sp ends crushed	25.00
10950 Worrals in the Wilds 1947, inscr. VG+ in VG pc d/w, rubs/nicks spine ends and corners	15.00
10970 Worrals Goes Afoot 1949, VG+/F in G npc d/w, spine sunned/scratched, small loss at top but title ok, some rubs	30.00
WORRALS REPRINTS in D/W	
11006 Worrals of the WAAF 1942 4th, one small corner bump, small ffep corner crease, otherwise VG+ clean bright copy in a VG price-clipped d/w, sl rubbed at folds, 2 small white-paper chips back panel corners	75.00
11010 Worrals Flies Again 1948, inscr. VG in VG npc d/w, copiously strengthened with invisitape, but no loss	18.00
GIMLET 1st EDITIONS in D/W	
11070 Gimlet's Oriental Quest 1948, inscr, sml corner bump, top edge sl foxed, o/w VG+ in a VG+ npc d/w, tiny rubs	18.00
11110 Gimlet Lends a Hand 1949, inscr, sp sl spotted o/w VG in VG npc d/w, sl tears, sp ends rubbed	15.00
11120 Gimlet Bores In 1950, two tiny bumps o/w VG+ in VG pc d/w, rubbed at edges	20.00
11132 Gimlet Takes a Job 1954, VG+/Fine in a VG re-priced d/w, minor rubs, small grazes at spine ends	55.00
STEELEY - 1st editions and reprints	
11160 Steeley Flies Again (1936) 1st, lovely bright blue cloth unfaded, lettered black, eps removed, 2" corner of the half-title torn off, but not affecting the text, otherwise a lovely bright, VG clean copy, lacks d/w	75.00
11174 Murder By Air (1937), 1st, pale blue cloth lettered black, a few minor marks, mild colour rubs, otherwise a VG+ lovely copy, nice and clean inside	125.00
11180 Wings of Romance 1939 1st, orange cloth lettered black, mild ppefox, otherwise a VG+ bright copy, tiniest of colour rubs	85.00
STEELEY in 'THRILLER' COMIC	
11186 Sky High and Steeley Flies Again in a bound volume of "Thriller" (with covers bound in) for nos.383-411 6/6/36-19/12/36, Sky High in 2 episodes in 392-393 as "Calling All Cars!" and "Steeley Muscles In", and Steeley Flies Again in 2 episodes in 401-402 as "The Kidnapping of Virginia Marven" and "The Gangsters' Stronghold", many nice uncredited illustrations, including the covers of 392,401 and 402, the 29 issues (which also includes stories by Sydney Horler, Evadne Price, John Hunter, John G Brandon etc etc), bound in burgundy cloth with gold lettering on the spine, spine a little sunned, o/w Fine	250.00
11189 Wings of Romance , episodes 1 and 3 (of 6) in nos.451 and 453 (25/9/37 and 9/10/37), many nice uncredited illustrations, staple rust as usual, both otherwise VG+, the pair...	50.00
OTHER 1st EDITIONS in D/W	
11220 Some Milestones of Aviation (1935), red cloth lett black, ppefox o/w VG+ in VG pc d/w, shallow white-paper chips at spine ends, no loss of text, minor rubs	95.00
MISCELLANEOUS	
11310 Champion of the Main 1938 2nd issue (i.e. without rowboat on spine), minor cover marks, inscribed, otherwise a VG+ copy	35.00
11314 Sinister Service 1949 2nd printing, format and d/w design as 1st, VG+ in a VG unclipped d/w, some rubs but no loss, minor short closed tears secured on verso with invisitape patches	55.00
11320 Dr Vane Answers the Call 1st edition 1950, ex-Boots library with sticker on upper board, only ex-lib evidence inside is a date sticker on the rear pastedown, covers marked/faded/a bit soft/bumped, internally VG+ and clean, but overall G/VG	25.00
OTHERS lacking D/W	
11350 Some Milestones of Aviation (1935), red cloth lett black, minor bump, ppefox o/w VG+	15.00
11370 Some Milestones of Aviation (1935), tope edge blue, pale blue cloth lettered black, spine area lightly sunned, o/w VG+	15.00
NORMAN WRIGHT PUBLICATIONS - All 1st or 1st thus	

11475 No Motive for Murder 2004, 1st thus, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, Mint, unread	75.00
11476 Dr Vane Answers the Call 2005, an A5 paperback limited to 300 copies, of which this is no.108, Mint	95.00
11477 Dr Vane Answers the Call 2005, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, Mint, unread	75.00
11478 Short Sorties and Sky Fever 2006, an A5 paperback limited to 300 copies, of which this is no.141, Mint	95.00
11479 Short Sorties and Sky Fever 2006, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, Mint, unread	75.00
11481 Biggles Looks Back 2008, published as 300 numbered copies, of which this is no.26, <u>signed</u> by the artist and publisher on numbered insert, and Andrew Skilleter has drawn on the half-title a beautiful portrait of three main characters in colour pencil, signed , Mint in Mint d/w	300.00
11482 Biggles Scores a Bull 2009, published as 300 numbered copies, of which this is no.26, <u>signed</u> by the artist and publisher on numbered insert, and Andrew Skilleter has drawn on the half-title a beautiful portrait of three main characters in colour pencil, signed , Mint in Mint d/w	300.00
11483 Biggles in the Terai 2010, published as 300 numbered copies, of which this is no.26, <u>signed</u> by the artist and publisher, and Andrew Skilleter has drawn on the fep a beautiful monoplane in pencil, signed , Mint in Mint d/w	325.00
11485 Biggles in the Terai 2010, published as 300 numbered copies, of which this is no.284, <u>signed</u> by the artist and publisher, Mint in Mint d/w	220.00
11491 Biggles and the Gun Runners 2011, published as 300 numbered copies, this one is number 190, jacket and frontispiece by Andrew Skilleter, Mint in Mint d/w	150.00
11492 Biggles and the Gun Runners 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	125.00
11500 Biggles and the Gun Runners 2011, published as 300 numbered copies, of which this is no.26, <u>signed</u> by the artist and publisher, and Andrew Skilleter has drawn on the fep a beautiful monoplane in pencil, signed, Mint in Mint d/w	250.00
11516 Biggles of the Camel Squadron 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	95.00
11518 Biggles in the Underworld 2011, published as 300 numbered copies, of which this is no.26, <u>signed</u> by the artist and publisher, and Andrew Skilleter has drawn on the fep a beautiful biplane in pencil, signed , Mint in Mint d/w	225.00
11520 Biggles in the Underworld 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	95.00
11522 The Rescue Flight 2012, one of 300 numbered copies, illustrated with the original pictures from Modern Boy, including 3 colour plates, also signed by publisher & illustrator, Mint in d/w	55.00
11523 Biggles Sees Too Much 2012, one of 300 numbered copies, of which this is no.26, <u>signed</u> by the artist and publisher, and Andrew Skilleter has drawn on the fep a beautiful (Wolsley?) car in pencil, signed , ALL copies of this book have a production fault of glue shadow on the inner hinges, Mint in Mint d/w	250.00
11525 Biggles and the Noble Lord 2013, one of 300 numbered copies, of which this is no.26, <u>signed</u> by the artist and publisher, and Andrew Skilleter has drawn a wonderful portrait of WE Johns on the fep in pencil, signed , Mint in Mint d/w	250.00
11527 Biggles and the Noble Lord 2013, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	95.00
W E JOHNS STORIES and ARTICLES in OTHER MAGAZINES / ANNUALS / VOLUMES	
11530 AIR STORIES - Feb 1936 - "Aerial Enemy No.1 (Steeley), some rubs to spine ends, VG	20.00
11531 AIR STORIES - Aug 1939 - "Prisoner of War" article, some rubs to spine and edges, VG	15.00
11532 ATC GAZETTE - 1942: Jul,Sep,Oct,Nov,Dec; 1943: Jan,Mar,Apr,Jun,Jul,Jul,Aug,Sep,Sep, Nov - all with articles by WEJ, all VG or VG+, each...	5.00
11533 ATC GAZETTE - Jan43 and Mar43 SPECIAL EDITIONS of the above, with an extra 8 pages at the back in a supplement, VG+, each	10.00
11535 GIRL'S OWN ANNUAL (Sep33-Oct34) including a 3-page article by WEJ "Looking Up for a Living" illustrated with photographs, VG+ lovely copy in the <u>extremely scarce</u> pc d/w	125.00
11542 MINE - Mar 1936 - "The Heraldry of the Air" article, VG	15.00
11547 MODERN BOY'S BOOK of ADVENTURE STORIES 1936, "Biggles on the Spot" with 4 uncredited illustrations, a little shaken, clean, G/VG	30.00
11548 MODERN BOY'S NEW BOOK of AIRCRAFT 1937 [Amalgamated Press] (NO KNOWN W.E.JOHNS here), uncredited authors, illustrated with uncredited d/w and colour frontispiece and photographs, minor rubs, near-Fine in a G/VG d/w with the printed 6/- on spine, spine rather creased and rubbed with shallow chips at ends, minor chips and rubbed/creased flap folds, very scarce in the d/w	175.00

- 11549 The NEW BOOK OF THE AIR 1935 [Oxford], including Biggles' "The Fledglings, "The Story-teller" and "Questionable Cargo" (as William Earle), and "Winged Justice", some uneven sunning and small scuffs, otherwise VG 45.00
- 11558 SILVER JACKET - No.4 Jan 1954 - Biggles Works it Out (part), spine mostly worn through, uncredited illustrations, G/VG 20.00
- 11560 SILVER JACKET - No.5 Feb 1954 - Biggles Works it Out (part), spine sl worn, uncredited illus, VG 25.00
- 11562 SILVER JACKET - No.7 Apr 1954 - Biggles Works it Out (part), back cover missing, G 15.00
- 11566 WINGS (Original Magazine) - No.1 Jul 1934 - "All's Fair" story; "The World on the Wing" article; "Old Soldiers Never Die" story, a few minor rubs/nicks, otherwise VG+ 75.00

BIGGLES & CO - The W E Johns Quarterly Magazine - edited by John Trendler

- 11571 Nos 1-6 Oct89-Jan91 in a standard 'Biggles & Co' ring binder, punch holes for binding, o/w VG+/F 125.00
- 11572 Nos 7-12 Apr91-Jul92 in a standard 'Biggles & Co' ring binder, punch holes for binding, o/w VG+/F 75.00
- 11573 Nos 13-18 Oct92-Jan94 in a standard 'Biggles & Co' ring binder, punch holes for binding, o/w VG+/F 75.00
- 11574 Nos 19-24 Apr94-Aut95 in a standard 'Biggles & Co' ring binder, punch holes for binding, o/w VG+/F 75.00
- 11575 Nos 25-28 Win95-Aut96 in a standard 'Biggles & Co' ring binder, punch holes for binding, o/w VG+/F 50.00

OTHER AVIATION TITLES

- 11587 CLARKE, Covington - For Valour undated (1931) 1st edition, **with coloured frontis and 4 b/w plates by W.E.JOHN**S, royal blue cloth lettered gilt, short split in the cloth at spine top, faint foxing on text block and endpapers, o/w bright, tight VG or slightly better, in a G/VG d/w with a wraparound image painted by WEJ in pre-Biggles days, spine reds sunned, small corner chips with minor tears/rubs/creases, a reasonable copy of a scarce wrapper 225.00
- 11591 HELDERS, Major - War in the Air 1935 2nd, royal blue cloth lettered black, ppefox o/w VG+/F in a VG+ npc d/w, minor rubs/nicks at edges, a very nice copy 60.00
- 11592 HOLDEN, Railton - The Hornet's Nest [Hamilton] (1933) 1st edition, blue cloth lettered red, 5 monochrome plates by Howard Leigh, lacks fep and h/title, otherwise VG+/F clean tight book, in a G/VG npc (3/6d) d/w, a few small chips, one corner bottom right of front panel losing "N" of "HOLDEN", others mid-spine and ends, but not affecting titles, scarce in d/w 60.00
- 11593 HOPE, Colin - The Air Peril [Hamilton] (1937) 1st? (all new titles on d/w are 1937), blue cloth lettered black, minor damp marks o/w VG in G/VG pc d/w by Stanley Orton Bradshaw, rather rubbed on spine and flap fold but no loss 55.00
- 11594 La Tourette Driggs, Laurence - The Secret Squadron 1st 1931 [Hamilton], in a FACSIMILE of WE Johns d/w, VG+ (see "rarities" above for a 2nd in original WEJ d/w) 45.00
- 11595 LINDSAY, David - Wings Over Africa (1936) 1st, d/w and 4 b/w plates by Howard Leigh as req, minor bumps, ppefox o/w VG+ in VG+/F unclipped d/w, unnecessary non-staining repairs on verso, scarce 125.00

LADYBIRD BOOKS

published by Wills and Hepworth - 1st EDITIONS and REPRINTS in D/W

- 11600 Series 401 - Bob Bushtail's Adventure 1951 9th, VG+ in VG+ very pc d/w 15.00
- 11602 Series 417 - The Adventures of Wonk - Fireworks (1941) 1st edition, 1st issue, the last page was stuck to the pastedown and has unstuck leaving a 0.25" strip behind at the bottom, and losing a similar strip from 2 more leaves, not affecting text and only the small margin of the illustrations, o/w VG in VG unpriced d/w, minor rubs and the owner's address written neatly on the front flap, tape strengthening strips on verso, a very scarce 1st in d/w 75.00
- 11604 Series 417 - The Adventures of Wonk - The Secret 1949 4th, minor wrinkles at spine top, otherwise VG+ in a VG unclipped d/w, 0.5" chip at spine top corner not affecting titles 45.00
- 11606 Series 417 - The Adventures of Wonk - Going to Sea 1949 10th, minor wrinkles at spine ends, otherwise VG+ in a VG+ unclipped d/w, tiny tubs 55.00
- 11620 Series 455 - In Green Pastures with Uncle Mac 1953 14th, erasure on title page corner o/w VG+ in VG+ pc d/w 35.00
- 11630 Series 455 - In The Wilderness with Uncle Mac 1957 12th, VG+ in VG npc d/w, some rubs 15.00
- 11690 Series 455 - In the Train with Uncle Mac, no date, only lists itself on d/w flap, inscr, F in VG+/F npc d/w, sl rubs 35.00

published by Wills and Hepworth - 1st EDITIONS & REPRINTS LACKING (or issued without) D/W

- 11880 Series 401 - Bob Bushtail's Adventure 1946 4th, minor rubs, VG+ 15.00

FREDA M LONG

Robert Hale 1st EDITIONS in D/W - AUTHOR SIGNED

- 12020 Poison in Putney 1981, spine sl cocked o/w VG+/F in VG+/F npc d/w, sl rubs, author signed 35.00
- 12030 King on the Run 1984, Fine in Fine npc d/w, signed on the title page, a lovely copy, scarce title 40.00

Robert Hale 1st EDITIONS in D/W - HISTORICAL ROMANCE / CRIME

12040	The Lion and the Lily 1967, small corner bumps, o/w VG+ in TWO d/ws by Val Biro, the first that came with the book is only G, with tears at the spine base and rather rubbed, but complete; plus a Fine/Mint copy from Val's own archive, a publisher's copy that has been flat-folded and never been on a book	55.00
12050	Royal Clown 1973, mild vertical crease on spine, sl crushed at top, o/w VG+/F in VG+ npc d/w	18.00
12060	The Murder of Caroline Matilda 1974, Fine in Fine npc d/w, beautiful copy, very scarce	30.00
12070	The Gilded Cage 1974, Fine in Fine npc d/w, beautiful copy, scarce	18.00
12090	An Admirable Woman 1976, Fine in Fine npc d/w, tiny hairline graze on front panel edge	18.00
12100	The Master of Frinton Park 1977, VG+/F in VG+ npc d/w, spine sunned, very scarce	18.00
12110	The Empresses 1979, Fine in VG+/F npc d/w, spine sunned, o/w crisp, very scarce	25.00
12120	Ever-Loving Adelaide 1980, Fine in Fine npc d/w, beautiful copy, very scarce	25.00
12130	The Boy from Corsica 1981, Fine in Fine npc d/w, beautiful copy, scarce	30.00
12140	The Apprentice Monarchs 1982, Fine in Fine npc d/w, a beautiful copy, scarce title	25.00
12150	A Husband for Arabella 1984, sl spine lean, o/w VG+/F in Fine npc d/w, tiny rubs, scarce	30.00
12160	Return of the King 1985, Fine in Fine npc d/w, a beautiful copy, very scarce	25.00
12170	The King Over the Water 1986, Fine in Fine npc d/w, beautiful copy, scarce	20.00

CLARE MALLORY

1st EDITIONs LACKING (or issued without) D/W

12230	Merry Again 1947 1st [OUP], pages browned, o/w VG	20.00
12232	Merry Begins 1947 Australian 1st [OUP], minor cover marks, corners turned, lovely clean pages	20.00
12234	The Pen and Pencil Girls 1950 Australian 1st [OUP], owner's small rubber stamp on ffep, o/w VG+	20.00
12236	Candy Nevill 2012 1st [Margin Notes Books], paperback, written around 1950, but never before published, paperback, Fine	25.00

ANNETTE MILLS

1st EDITIONs in D/W

12241	More About Muffin 1950 [Univ London], illus with 4 beautiful colour plates and b/w drawings in the text by <u>Molly Blake</u> , 24 of the pictures neatly coloured, otherwise VG in a G npc d/w, with chip on front panel just nicking "More" of the title, and chips/tears at the corners	15.00
12242	Muffin and the Magic Hat 1951 [Univ London], illus with 4 colour plates and b/w drawings in the text by <u>Molly Blake</u> , VG+ in a Fair npc d/w, very rubbed at all edges and 1" chips at spine ends	12.00
12245	Colonel Crock 1953 [Harrap], illus with 4 beautiful colour plates and b/w drawings in the text by <u>Edward Andrewes</u> , some water marks, o/w VG in a Fair d/w chipped along much of top edge	15.00
1st EDITIONs LACKING (OR ISSUED WITHOUT) D/Ws		
12250	The Red Muffin Book (presented by Ann Hogarth) 1950 [Hodder], spine rubbed at edges, externally G, rear endpapers very scribbled with drawings etc, so Fair overall	12.00
12251	The Blue Muffin Book (presented by Ann Hogarth) 1951 [Hodder], spine paper cover half gone, G inside apart from colouring and scribble on last two leaves, so Fair overall	12.00
12252	The Green Muffin Book (presented by Ann Hogarth) 1952 [Hodder], spine top pulled 0.5" and neatly secured, a few random letters on rear pastedown, otherwise VG	18.00
12253	The Purple Muffin Book (presented by Ann Hogarth) 1953 [Hodder], inscribed, spine edge a little rubbed, VG+ overall, a scarce title	25.00
12254	Muffin and Peregrine 1954 [Brockhampton], 5.5"x5.5" hardback, illus Neville Main, closed tear half across one page, otherwise G/VG, scarce	30.00
12256	Muffin Climbs High 1955 [Brockhampton], 5.5"x5.5" hardback, illus Neville Main, inscr, VG, scarce	35.00
12262	Muffin and Peregrine 1954 [Brockhampton], 5.5"x5.5" softback, illus Neville Main, near Fine	35.00
12265	Muffin's Thinking Cap 1955 [Brockhampton], 5.5"x5.5" softback, illus Neville Main, near Fine, scarce	35.00
12268	Muffin Sings a Song 1955 [Brockhampton], 5.5"x5.5" softback, illus Neville Main, large inscription on front pastedown, rather rubbed, G/VG, but very scarce title	25.00

MUFFIN EPHEMERA

12271	Muffin Card Game 1949, 44 cards, all Fine, in original box, side flaps gone, rubs, marks, G	25.00
12274	Muffin String Puppet - "Introducing Muffin Junior" by "Moko", copyright Muffin Syndicate Ltd, a metal miniature puppet 6" long with strings and finger rings attached, VG in its original G box with its lid torn on one side with a small piece missing, a scarce item	75.00

VIOLET NEEDHAM

1st EDITIONs in D/W - ALL ILLUSTRATED BY JOYCE BRUCE

12300	The Bell of the Four Evangelists 1947, inscr, 3mm sunning at spine ends o/w VG+ in VG npc d/w, shallow nicks/chips at spine ends just missing words, two minor chips, sl rubs, but ok	30.00
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12310 The Bell of the Four Evangelists 1947, inscr, minor sunning at spine ends, minor marks, o/w VG+ in G/VG npc d/w, crushed at spine top, a few short tears and some tiny nicks/chips, but no loss	20.00
12320 The Boy in Red 1948 (NOT the Crown reprint!), VG+/F in VG+ npc d/w, tiny chips/rubs	35.00
12330 Pandora of Parrham Royal 1951, VG+/F in VG npc d/w, small chip at spine base losing "s" of Collins, minor nicks and short tears, tiny rubs, a decent copy of a very scarce first edition	60.00
REPRINTS IN D/W	
12340 The Emerald Crown 1946 3rd, inscr, VG+ in VG+ npc d/w, minor rubs, sml sunned patch spine base, nice copy	35.00
"GIRLS GONE BY" PAPERBACKS	
12380 The House of the Paladin 2006, F/Mint	12.00
12390 The House of the Paladin 2006, F/Mint	12.00
12480 The Boy in Red 2015, Fine/Mint	15.00

NEWNES CHILDREN'S STORYTIME SERIES

undated HARDBACKS 4.5"X5.5" WITH PAPER-COVERED COLOUR ILLUSTRATED BOARDS

12520 The Wicked Wizard and other stories by various authors/illustrators, two colour plates, and Blackie Rabbit by Ernest Aris with 2 b/w illustrations, and "Just Fancy" uncredited but possibly illustrated by Eileen Soper , spine cover a little worn at ends, o/w VG	25.00
12530 The Magic Sunflower and other stories by various authors/illustrators, two colour plates, and Reuben the Farm Dog by RS Lyons and Billy Bobtail's Adventure by Agnes E Cash both illustrated by Ernest Aris , spine cover a little worn at ends, o/w VG+	25.00
12540 Five titles, all with other stories by various authors/illustrators: Charlie the Chimp , including <u>Sylvia Venus</u> , two colour plates, small invisitape repair at spine base, o/w VG+; Prince Fantasto , including <u>Sylvia Venus</u> and GE Breary, two colour plates, spine cover worn 1cm at ends, o/w VG+; A Trip to Candle-End , including <u>Eileen Soper</u> (including one of the colour plates), Joyce Johnson, Sylvia Venus, two colour plates, spine cover worn 1cm at ends and invisitaped, o/w VG; Mono the Mystery Boy , including two colour plates, one by <u>Joyce Johnson</u> , spine cover worn but legible and invisitaped, o/w G-VG; The Old Rocking Horse , cover by <u>HM Brock</u> , including two colour plates, one by Sylvia Venus, spine cover worn and invisitaped, binding loose, some pics coloured, Fair; the five....	25.00

ELSIE J OXENHAM

1ST EDITIONS IN D/W

12550 The Abbey School (1928), 1st edition omnibus including "The Abbey Girls", "The Girls of the Abbey School" and "The Abbey Girls Go Back to School", mid-blue cloth lettered and illus gold with two dancing girls on upper board, 7 of 8 colour plates by Elsie Anna Wood (the frontispiece "Joan Shirley" being the one not present, but there is no evidence of its removal), otherwise a VG+/F lovely copy in VG unpriced d/w, shallow loss to spine top taking out the top half of "THE", a few minor nicks/chips, foxed on verso, back flap fold torn and raggy, but almost complete, repaired with brown gummed paper, a rare book	295.00
12570 A Dancer from the Abbey 1953, VG+/F in VG+/F npc d/w, tiny rubs, a lovely copy	25.00
1ST EDITIONS LACKING D/W	
12590 The School of Ups and Downs 1918, dated on tp, blue cloth illus girl in pale blue skirt orange top front and spine, small inscr, eps browned, o/w VG+ clean tight copy	135.00
12600 The Girls of Gwynfa 1924, red cloth lettered gold and black on spine and blind-stamped upper board, coloured frontis by <u>Nina K Brisley</u> , upper board sunned top edge, faint ppefox, eps browned, o/w internally clean, bright and tight, VG or slightly better, in a facsimile d/w	85.00
REPRINTS IN D/W (alphabetic by title)	
12610 The Abbey Girls at Home c1935, orange cloth lettered black, vignette of seated girl on upper board, and girl with flowers on spine, prize plate 1935, a Fine bright copy in the remains of a 2/6d d/w - back panel complete but creased, spine with 2cms loss at top losing some of "Girls", and 1/3rd of front panel lost top right	35.00
12620 The Abbey Girls in Town 1946, orange-brown cloth lettered silver, traces of prize label, o/w VG+ in G pc d/w, small chip spine base losing "C" of Collins, some long tears and creases/rubs, but no other loss	15.00
REPRINTS LACKING D/W (alphabetic by title)	
12690 The Abbey Girls at Home c1934, orange cloth lett and illus black, prize label, cloth rubbed through on long edge of lower board, o/w VG	18.00
12700 Goblin Island, nd, c1909, early edition of author's first book, green cloth with picture onlay and gold lettering, coloured endpapers by AA Dixon, colour title-page and three colour plates by TH Robinson, aeg, corner rubs, small dent in spine, VG+	70.00

M PARDOE

1st EDITIONS in D/W

12720 Bunkle Breaks Away 1947, lovely bright pale blue cloth, top 1" of ffeep neatly removed, otherwise VG+ in a VG+ unclipped d/w, just the tiniest of rubs	35.00
12730 Bunkle Baffles Them 1949, spine lightly sunned, faint ppefox, o/w VG+ in VG+ price-clipped d/w, tiniest of chips/rubs	75.00
12731 Bunkle Baffles Them 1949, boards unevenly faded but sound, otherwise VG+ in a VG+ unclipped d/w	75.00
12740 Bunkle's Brainwave 1952, ex-lib usual marks, splash mark on text block, overall VG in G/VG npc d/w, leading edge of front flap chipped, minor tears/rubs, minor label shadow on spine base	35.00

1st EDITIONS in D/W

12750 The Nameless Boat 1957 1st [Hodder] illus Leslie Atkinson, tiny bumps, faint foxing, o/w VG+, scarce	75.00
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REPRINTS in D/W

12756 Four Plus Bunkle 1947, a few minor fade patches otherwise near-Fine in a near-Fine unclipped d/w	30.00
12760 Bunkle Began It 1946, VG+ in VG npc d/w, shallow chips spine ends not touching words	30.00
12763 Bunkle Began It 1946, VG+ in VG npc d/w, light browning to endpapers where flaps don't touch, otherwise a near-Fine copy in a VG unclipped d/w, two small sello shadows at spine top corners	25.00
12770 Bunkle Butts In 1948, lower board damp-stained, o/w VG+ in a VG+ npc d/w	25.00
12775 Bunkle Bought It 1949 3rd, small damp marks lower board, otherwise VG+ in a near-Fine npc d/w	30.00
12790 Bunkle Breaks Away 1950 3rd, touch of sunning to spine o/w VG+/F in VG+ npc d/w, tiny nicks at spine top, one very small invisible spine puncture	35.00
12794 The Far Island 1949 2nd printing, very faint discolouring on boards, but still near-Fine lovely clean copy, in a Fine unclipped d/w, scarce, especially in this condition	45.00
12800 The Boat Seekers CBC edition (nd), VG+ in a VG+ d/w, minor faint foxing	25.00

JANE PILGRIM

BLACKBERRY FARM books in SOFT CARD COVERS 6.2" x 5.4"

All illustrated in colour throughout by F STOCKS MAY

12860 18.A Bunny in Trouble 1960 1st, VG+/F	12.00
12870 19.Sports Day at Blackberry Farm 1961 1st, VG+/F, scarce	15.00
12880 20.Poor Mr Nibble 1962 1st, VG+	12.00
12890 22.Mr Nibble Calls a Doctor 1964 1st, VG+/F, scarce	20.00
12920 25.Mr Mole Takes Charge 1967 1st, VG+/F, very scarce	25.00

BEATRIX POTTER

EARLY EDITION IN D/W

12930 Linder, Leslie - A History of the Writings of Beatrix Potter 1971 2nd, <u>includes a detailed bibliography</u> , Fine in Fine pc d/w	18.00
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2ND PRINTING LACKING D/W

12970 The Tale of Little Pig Robinson 1930 2nd (same year and format as 1st), VG+/F copy with just the lightest colour rubbing at spine edge	30.00
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GWYNEDD RAE

REPRINTS IN D/W

13000 Mary Plain in Town 1936 2nd, minor marks o/w VG+ in VG+ npc d/w, tiny chips/rubs sp ends	35.00
13010 Mary Plain in Trouble 1944, VG+ in VG+ npc d/w, sl tanned edges, tiny rubs/chips sp base	40.00
13020 Mary Plain on Holiday 1951, VG+ in VG npc d/w, small gummed tape repair at spine base, a nice copy	20.00
13030 Mary Plain's Big Adventure 1952, VG+ in VG npc d/w, minor rubs/nicks, a nice copy	25.00
13050 Mary Plain in Town 1951, VG+ in VG npc d/w, small gummed tape repair at spine base, a nice copy	25.00

RED KNIGHT PROOF PAPERBACK COVERS

13070 Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain Goes to America; Mary Plain's Whodunit; Mary Plain to the Rescue; all Fine, for the 3...	20.00
13080 Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain V.I.P; Mary Plain's Big Adventure; Mary Plain and the Twins (on paper, VG+); others Fine, for the 3...	20.00
13090 Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain on Holiday; Mary Plain in Trouble; All Mary; all Fine, the 3...	20.00

ARTHUR RANSOME

1st EDITIONS in D/W

13100 We Didn't Mean to Go to Sea, 2nd printing (same month as first printing) in 1st edition d/w, two small corner bumps, otherwise near-Fine in a VG unclipped 1st edition d/w, some (mainly corner) rubs, no loss	250.00
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13120 Secret Water 1939, neat name fep, sml label shadow on corner of illustration list, otherwise VG+ bright in VG npc d/w, shallow chips at sp ends, some loss of paper at flap folds from rubbing or insect damage, but still a presentable copy	110.00
13130 The Big Six 1940, VG+/F lovely clean, tight, bright copy in VG+/F npc first-ssue d/w (only 2 lines of blurb "Before reading" at top of back panel), tiny corner rubs, no loss, lovely	295.00
13140 Missee Lee 1941, VG+/F lovely clean bright copy in VG+ npc d/w, tiny corner rubs	145.00
13150 Missee Lee 1941, a VG+ bright in near-VG npc d/w with a War Costs oversticker and "50p" written neatly at the top, some chipping/crushing at spine ends, rear flap fold worn/torn, some rubs, spine orange a little sunned/dusty	90.00
13157 Great Northern 1947, very faint foxing on text block, otherwise near-Fine in a VG unclipped d/w, 0.25" chips at spine base not touching publisher name box, very tiny chips/rubs at spine top and corners	55.00
13160 Great Northern 1947, front inner hinge exposed, minor bump, o/w VG in G/VG npc d/w, back panel gouged and neatly repaired	35.00
13170 The Autobiography of Arthur Ransome 1976, near-Fine in a near-Fine d/w	20.00
1st EDITIONS LACKING D/W	
13210 Missee Lee 1941, inscr, corner cut from fep, o/w VG+ bright copy	20.00
REPRINTS in D/W	
13260 Swallowdale 1943, VG+ in G/VG npc d/w, shallow chipping on spine corners, some rubs	8.00
13290 Winter Holiday 1948, VG+ in VG+ npc d/w, spine very lightly browned, sl rubs	8.00
13300 Winter Holiday 1955, water marks on lower board o/w VG in VG+ npc d/w, minor rubs	8.00
13340 Missee Lee 1942 2nd, VG+/F in VG+/F npc d/w, strengthened on verso with gummed paper at folds	35.00
REFERENCE	
13380 Hardyment, Christina - Arthur Ransome and Capt Flint's Trunk 1984 [Cape], Fine in Fine npc d/w	25.00

FRANK RICHARDS (aka Charles Hamilton, Martin Clifford et al)

1st EDITIONS IN D/W

13430 Bunter the Caravanner 1962, inscr, VG+/F in VG+/F pc d/w, price stickers shadows on flap	40.00
13440 Tom Merry & Co of St Jim's 1949 [Mandeville], minor ppefox, sl curve to upper board, o/w VG in VG npc d/w 1cm loss of plain red background at spine top	15.00

GEORGE E ROCHESTER

1st EDITIONS / REPRINTS in D/W

13730 The Air Ranger (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Howard Leigh, ppefox, eps sl browned, o/w VG+ in VG npc 3/6d d/w, shallow chips spine ends, some rubs, nicks and short tears, but a decent copy	60.00
13740 The Despot of the World (1936) [Hamilton] 1st with decorated eps (no catalogue at rear), red cloth lett black, VG+ in VG+ npc (3/6d) d/w which has been laminated, a few original tiny chips/rubs visible	75.00
13750 The Despot of the World (1936) [Hamilton] reissue plain eps (no catalogue at rear), orange cloth lett black, bookplate, o/w VG+ in excellent colour copy d/w	25.00

RUPERT

ORIGINAL RUPERT ANNUALS - SIGNED BY THE ILLUSTRATOR

13770 2005 - No.70, npc, Mint, signed on pastedown by John Harrold and dated 12/11/2005	18.00
13780 2005 - No.70, npc, small bump at spine top, o/w Fine, signed on pastedown by John Harrold	18.00
13790 2006 - No.71, npc, Mint, signed on pastedown by John Harrold with the date 2006	18.00
13830 2009 - No.74, npc, Mint, signed on fep by Stuart Trotter and dated 7/11/2009	15.00
13860 2012 - No.77, npc, Mint, signed on title page by Stuart Trotter	15.00
13870 2013 - No.78, npc, Mint, signed on title page by Stuart Trotter	15.00
13880 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	15.00
13890 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	15.00

ORIGINAL RUPERT ANNUALS

13920 1945 - npc, name in box, lovely clean, crisp wraps with tiniest of rubs, scattered fox spots on text block, some browning of last several pages at base near binding, a lovely VG+ bright copy	225.00
13940 1948 - pc, NOT inscribed, tiny rubs, very slight touch of darkening to spine, o/w a VG+ very nice copy	75.00
13950 1948 - npc, name in box, 0.25" loss at spine top, minor rubs and creases, puzzles untouched, VG+	55.00
13970 1949 - npc, name in box, slight corner rubs, traces of staple rust on covers, o/w a VG+ clean copy	85.00
13990 1949 - npc, inscrs erased, 2x3cm scuff on front cover from label removal top right, 0.25" spine cover loss at ends, shallow creases on front cover, clean and o/w still VG+	60.00
14020 1951 - npc, pencil name in box, minor rubs at spine ends & corners, puzzles untouched, VG+ copy, lovely	65.00
14030 1951 - npc, NOT inscribed, tiny rubs at spine ends and corners, puzzles untouched, a VG+ copy, lovely	65.00

14060	1952 - npc, neat name in box, tiniest of rubs at spine ends, o/w Fine, a lovely, clean, bright copy	85.00
14110	1953 - pc, inscr, spine ends teased 1cm or less, o/w VG+/F clean bright copy	75.00
14130	1953 - npc, inscr, tiny dent back cover, very faint ring mark front cover, o/w VG+	55.00
14140	1955 - npc, NOT inscribed, contests and puzzles done, minor crayon, minor sp rubs, o/w VG	30.00
14150	1955 - inscr, npc, small graze on spine, painting contest started, crossword pencil erased, VG+	25.00
14160	1955 - inscr, pc, minor rubs at spine top, contests etc untouched, VG+	35.00
14162	1955 - npc, NOT inscribed, minor rubs, contest page removed, VG	30.00
14170	1957 - npc, inscribed, first puzzle neatly crayonned, contest untouched, minor rubs, VG+	45.00
14180	1957 - npc, pencil name in box, last page small tear and wrinkles, o/w VG+ clean copy	55.00
14188	1958 - npc, name in box, with date in margin, otherwise a Fine, lovely copy	100.00
14190	1958 - npc, pencil name in box, painting contest done very neatly, VG+	50.00
14200	1958 - pc, name in box, painting contest crayonned, VG+	55.00
14201	1958 - npc, NOT inscribed, painting contest removed, o/w VG+/Fine	35.00
14203	1958 - pc, name in box, painting contest coloured, Rupert's head coloured on several pages, o/w VG	25.00
14220	1959 - pc, inscr, competition/puzzles started, spine ends rubbed 1cm, G+/VG	25.00
14221	1959 - npc, NOT inscribed, corners turned, painting contest neatly coloured, o/w VG+	35.00
14222	1959 - pc, inscribed, corner bumps/rubs, painting contest partly coloured, o/w VG	25.00
14230	1960 - npc, inscr, crossword done in pencil, magic paintings done, sl rubs, VG	30.00
14240	1961 - npc, name in box, spine leaning, magic pics done neatly, 4 hardly touched, covers wrinkled, VG+	30.00
14250	1961 - npc, name in box, minor pen marks, tiny rubs sp ends, magic pics done, VG	20.00
14260	1961 - npc, not inscribed, covers wrinkled, magic pics mostly done, minor rubs, VG	20.00
14270	1962 - npc, pencil name in box erased, 3 magic pics done neatly, 5 untouched, covers surface wrinkled, minor bumps, VG+	30.00
14280	1962 - pc, not inscribed, magic pics done, VG	20.00
14300	1963 - pc, name in box, spine base rubbed/pulled 1cm, magic pics done neatly, VG	25.00
14310	1963 - pc, name in box erased, spine ends sl rubbed, minor wrinkles, magic pics done, VG	15.00
14320	1964 - pc, short inscr erased, minor wrinkle front cover and pastedowns, magic pics done, VG+	25.00
14340	1965 - npc, name in box, magic paintings done neatly, lovely clean copy, VG+	25.00
14360	1965 - name in box, NOT price-clipped, small bumps on lower edge, laminate split almost invisibly top left upper board, tiny rubs spine ends, puzzles untouched, MAGIC PAINTINGS UNTOUCHED, just a small accidental smudge on the last picture, otherwise a VG+ copy	55.00
14370	1966 - npc, name in box, dot-to-dot done, magic pics partly done, VG+	30.00
14390	1966 - npc, not inscribed, dot-to-dot untouched, magic pics done, VG	20.00
14400	1967 - pc, NOT inscribed, spine ends rubbed/pulled 1cm, magic pics done, laminate scuffs, VG	18.00
14460	1968 - npc, name in box, tiny rubs spine corners, 4 magic pics untouched, others lightly, VG+	20.00
14472	1969 - inscr, pc, minor wrinkles back cover, VG+/F	15.00
14480	1970 - NOT inscribed, not price-clipped, a Fine copy	25.00
14491	1972 - NOT inscribed, not price-clipped, very tiniest of rubs, o/w a Fine copy	15.00
14510	1973 - name in box, npc, VG+/F	8.00
14530	1974 - NOT inscribed, npc, VG+/F	8.00
14540	1974 - NOT inscribed, npc, tiny page corner creases, o/w VG+/F	12.00
14550	1975 - NOT inscribed, not price-clipped, a Fine/Mint copy	15.00
14557	1976 - NOT inscribed, npc, a Fine/Mint copy	15.00
14560	1976 - NOT inscribed, npc, VG+	8.00
14580	1977 - name in box, npc, o/w VG+/F	8.00
14590	1978 - NOT inscribed, npc, Fine	15.00

FACSIMILES of RUPERT ANNUALS

14640	1936 facsimile, No.8571, VG+/F in VG d/w, a couple of raggy tears repaired invisitate, some rubs and very shallow chips bottom edge, but essentially complete	45.00
14730	1937 facsimile, with original wraparound band, Fine	20.00
14740	1937 facsimile, with original wraparound band, Fine	20.00
14750	1939 facsimile, tiny corner rubs o/w VG+/Fine	15.00
14760	1940 facsimile, faint foxing, o/w VG+/Fine	15.00
14770	1941 facsimile, Mint in VG+/F slipcise (minor rubs), with original seal unbroken	15.00
14780	1941 facsimile, Fine/Mint in VG+/F slipcise (minor rubs)	15.00
14782	1942 facsimile, Fine/Mint in Fine slipcise	30.00
14850	1951 facsimile, F/Mint in F/Mint slipcise	17.00
14860	1952 facsimile, Fine in VG+/Fine slipcise, a few very tiny dents	15.00
14870	1953 facsimile, F/Mint in F/Mint slipcise	17.00
14880	1955 facsimile, F/Mint in F/Mint slipcise	15.00
14890	1957 facsimile, F/Mint in VG+ slipcise	20.00

14900	1958 facsimile, F/Mint in VG slipcase, which has minor rubs/bumps	15.00
14920	1958 facsimile, F/Mint in VG+/Fine slipcase, tiniest of rubs	15.00
MISCELLANEOUS		
14960	Rupert Activity Book 2, p/back 1959 [Oldbourne], puzzles untouched, faint corner crease on front cover, minor traces of staple rust, otherwise VG+	35.00
RUPERT ADVENTURE SERIES		
<i>Inevitably, most have traces of staple rust</i>		
14980	No.7 - Rupert and the Little Plane, inscr, VG+	15.00
14990	No.8 - Rupert and the Wicked Uncle, inscr, spine rubbed through 2" at base, o/w VG+	15.00
15000	No.9 - Rupert and the New Rose, inscribed, sl dusty, o/w VG+	15.00
15015	No.11 - Rupert and the Little Tree, tiny rubs at spine base, o/w VG+/F	10.00
15031	No.13 - Rupert and Swan Lake & the Orchestra, faint tape mark on cover, tiniest of rubs, o/w VG+	9.00
15032	No.14 - Rupert in the Tree Tops & Woodland Magic, inscr, spine worn, VG or slightly better	12.00
15070	No.19 - Rupert and the Space Ship, tiny rub/chip at spine base, o/w VG+	8.00
15080	No.20 - Rupert and the Wild Goose Chase, tiny white scuff on cover, pencilled delivery address back margin, o/w VG+/F bright copy	10.00
15091	No.20 - Rupert and the Wild Goose Chase, VG+/F	10.00
15110	No.22 - Rupert and the Holiday Ship & Colour Mixers, puzzle done, spine rubbed through 1" at base, "shelf 5" written in title box front cover, VG	8.00
15130	No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencil o/w VG+	8.00
15148	No.25 - Rupert and the French Poodles & New Jersey, spine worn through 1.5", minor rubs, VG	12.00
15175	No.29 - Rupert and the Giant's Castle & Whirlwinds, a few page corners turned, o/w VG+	15.00
15190	No.30 - Rupert and the Mermaid's Cottage, cover spine 50% worn through, "shelf 5" in title on front cover, G/VG	8.00
15200	No.31 - Rupert and the Snow Pranks, very minor corner creases, VG+	15.00
15212	No.33 - Summer Adventures - Rupert and the Speckled Seaweed & Scent Garden, spine area rubbed, foxing on margins of back panel, general signs of use, G+	10.00
15220	No.35 - Rupert Winter Adventures, "shelf 5" written on front cover and a name, pages wrinkled, otherwise VG+	20.00
15240	No.37 - Rupert Summer Adventures, "shelf 5" written on front cover, and a faint name, page corners turned, VG	20.00
15250	No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), VG+/Fine, lovely copy	20.00
15252	No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), VG+/Fine, lovely copy	20.00
15254	No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), tanned patch on a few pages, minor foxing on text block edge, o/w VG+, decent copy	15.00
15262	No.39 - Spring Adventures (Rupert and the Birthday Candles, Glass Pool), "shelf 5" written in the cover title frame, corner creases on several leaves, painting untouched, VG+	22.00
15270	No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, minor tears and page corner nibbles, VG	25.00
15300	No.44 - Rupert and the March Hare & Dutch Boy 1961, Fine/Mint, beautiful copy	50.00
15308	No.45 - Rupert and the Water-Wings & Pillar-Box 1961, puzzles untouched, a few tiny corner creases, VG+/F	45.00
15310	No.45 - Rupert and the Water-Wings & Pillar-Box 1961, dot-to-dot done in pencil and part erased, maze done lightly in pencil, some faint brown marks, o/w still VG+	30.00
15312	No.45 - Rupert and the Water-Wings & Pillar-Box 1961, light pencil on "wind" game, dot-to-dot done in pencil and part erased, minor corner turns, o/w VG+	25.00
15320	No.46 - Rupert and the Sweetshop & Giant's Gift 1962, mild back cover corner crease, quiz score done in pencil, o/w VG+/F	35.00

MALCOLM SAVILLE
SIGNED BY MALCOLM SAVILLE

15350	The Flying Fish Adventure 1950 1st, inscr, text block browned o/w VG, SIGNED on the half title "Signed by the Author Malcolm Saville" in VG npc d/w, sl crushed spine ends	75.00
15370	Susan, Bill and the Vanishing Boy 1955 1st, illus Ernest Shepard, VG+/F copy, SIGNED by the author on the half-title page, in VG+ npc d/w, one tiny chip, tiny tears/rubs	75.00

FIRST PRINTING of 3 SERIALS IN CHILDREN'S NEWSPAPER (DIFFERENT ILLUSTRATIONS)

15380 The entire run of 2,300 issues of Children's Newspaper from 1919-1965 on 3 DVDs (© Look and Learn) as pdfs for computer viewing of the **first printing of The Buckingham at Ravenswyke** 26/01/52-05/04/52 (book publ Sept 1952), **The Secret of Buzzard Scar** (14/05/55-24/09/55 (book publ Oct 1955), and **The Secret of the Gorge** 25/01/58-07/06/58 (book publ Sept 1958) **(the latter two with different illustrations (i.e. not the ones in the books)**, plus many (first printing) serials by Anthony Buckeridge, Geoffrey Trease (several 'lost' books NEVER reprinted in book form), an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc - each issue is a single pdf with the date as the filename, so they're really easy to view 35.00

LONE PINE - - - LIMITED EDITION PRINTS by VAL BIRO

15390 A set of three limited edition prints by Val Biro for the Lone Pine Radio dustwrappers for Mystery at Witchend, Seven White Gates and The Gay Dolphin Adventure, image sizes 16" x 11" on quality card, numbered (30/30) and signed in pencil by Val Biro, the set of 3... 35.00

LONE PINE 1st EDITIONS in D/W

15410 The Secret of Grey Walls 1947, inscribed on h/title and rear blank endpaper, fep neatly replaced with copy, binding a little shaken with a couple of pages protruding, covers a little grubby, overall G in a G npc d/w scuffed in the front panel lower right-hand corner with colour copy loosely laid over, minor rubs at spine ends, a faulty copy that actually looks VG and nice externally - at an affordable price 85.00

15430 Saucers Over the Moor 1955, tiny cloth wrinkles at spine ends, o/w VG+/F in VG pc d/w, small chip spine top losing first "S" with 1" shadow of old sello repair 35.00

15460 Mystery Mine 1959, ppefox, o/w VG+ in VG+/F pc d/w, tiny rubs, a nice copy 65.00

15550 Mystery at Witchend - the lost radio serial scripts [Schutte] 2008, first publication of the BBC radio serial adapted by Barbara Sleigh in 1943, and lost for 65 years! Mint in Mint Val Biro d/w 10.00

15554 Seven White Gates - the lost radio serial scripts [Schutte] 2009, first publication of the BBC radio serial adapted by Barbara Sleigh in 1946, and lost for 65 years! Mint in Mint Val Biro d/w 10.00

LONE PINE REPRINTS

15800 Mystery Mine 1972 1st thus, laminated boards, issued without d/w, Fine 25.00

OTHER 1st EDITIONS in D/W

15900 The Master of Maryknoll 1950, inscr, VG+/F in VG pc d/w, a few minor chips/tears 18.00

15910 All Summer Through 1951, VG+ in a VG+ unclipped d/w. minor nicks at spine top, a few tiny rubs, a very nice copy 45.00

15920 All Summer Through 1951, a light 'healthy planet' stamp on fep, otherwise VG+ in a VG+ unclipped d/w. minor rubs at spine top, a nice copy 40.00

16040 Power of Three (Marston Baines) 1968, ex-lib, d/w laminated to book, usual marks/labels, o/w G/VG 30.00

REPRINTS in D/W

16050 The Long Passage 1959, near-Fine in a near-Fine unclipped d/w, tiniest of rubs 25.00

16080 The Master of Maryknoll 1971 1st thus [Collins], VG+/F in a VG+/F oversticker re-priced d/w 15.00

16090 The Buckingham at Ravenswyke 1971 1st thus [Collins], VG+/F in a VG+/F unclipped d/w 15.00

"JILLY FAMILY" REPRINTS (1sts Thus) in D/W - WHITE LION EDITIONS

16100 Redshank's Warning 1976 1st thus, Fine in Fine npc d/w 45.00

16120 Strangers at Snowfell 1979 1st thus, Fine in Fine npc d/w, touch of sunning to spine 45.00

16130 The Sign of the Alpine Rose 1976 1st thus, Fine in Fine npc d/w 45.00

16140 The Luck of Sallowby 1976 1st thus, Fine in Fine npc d/w 45.00

IAN SERRAILLIER

1ST EDITIONS IN D/W - SIGNED by AUTHOR AND ARTIST

16270 The Ballad of St Simeon 1970, 8.7" x 11.2" illus by Simon Stern in colour, two-tone and b/w, sml bump, VG+ in VG+ npc d/w, SIGNED by author and artist on the blank rear endpaper, scarce in any edition 45.00

16280 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST 35.00

1ST EDITIONS IN D/W - SIGNED by AUTHOR

16300 The Way of Danger 1963 [Walck, N.Y.] 1st U.S. edition, illus William Stobbs, black cloth with some pink scuffing, o/w VG in Fair pc d/w, wormed, mostly on spine and flap folds, SIGNED by Ian Serraillier on the half-title 25.00

1ST EDITIONS IN D/W

16320 They Raced for Treasure 1946, illus C Walter Hodges, inscr, light ppefox, VG in G/VG npc d/w, rubbed 20.00

16330 Flight to Adventure [Cape] 1947, illus by C Walter Hodges, text block and board edges very foxed, sl spine lean, o/w VG in G/VG npc d/w, sl browned spine, minor marks, tiny chips 30.00

16340 Captain Bounsoaboard and the Pirates 1949, illus Braybrooke and Bartlett, ppefox, otherwise VG+ in VG+/F unclipped d/w 25.00

16350 There's No Escape [Cape] 1950, illus by C Walter Hodges, bookplate, mild ppefox, o/w VG+/F in VG+ npc d/w, spine reds sunned, o/w a nice copy, minor rubs spine ends	25.00
16360 The Challenge of the Green Knight 1966, illus by Victor Ambrus, Fine in a Fine npc d/w with a price oversticker	15.00
16370 The Challenge of the Green Knight 1966, illus by Victor Ambrus, VG+/F in a VG+/F pc d/w, price sticker on flap	15.00
16380 The Challenge of the Green Knight 1966, illus by Victor Ambrus, VG+ in a VG+ npc d/w with a price o/sticker	15.00

REPRINTS LACKING D/W

16390 HUGHES, Shirley (illus.) - Katy at School 1961 [Heinemann] reprint of re-telling by Ian Serrailier for Stage Two in the Wide Horizon Reading Scheme, pictorial cloth, VG+/Fine, SIGNED Shirley Hughes on the title page	35.00
16400 HUGHES, Shirley (illus.) - Katy at School 1973 1st thus limp edition, "What Katy Did at School" re-told by Ian Serrailier, sturdy paperback, VG+/Fine	10.00

FROM THE LIBRARY of IAN SERRAILIER - 1ST EDITION IN D/W

16430 BLISHEN, Edward (ed.) Miscellany Six 1969, with a host of different contributors, SIGNED by Blishen on the pastedown "To Anne and Ian" (Serrailier), also included is a Serrailier story "Dolphin Mosaic", VG+/F in VG+/F npc d/w	25.00
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NEVIL SHUTE

1ST EDITIONS in D/W

16440 The Far country 1952, VG in G-minus unclipped d/w, loss 0.5" spine top just nicking 'Nevil', 0.25" at base just nicking 'Heinemann', small corner chips	10.00
16442 Requiem for a Wren 1955, narrow browned strips on eps where flaps don't touch, otherwise near-Fine in a near-Fine unclipped d/w (designed by Val Biro), tiniest of rubs, a lovely copy	65.00
16444 Slide Rule - The Autobiography of an Engineer 1954, ex-libris binding but NO ex-libris marks, Fine in a VG+ npc d/w, a fascinating account of Shute's life, a nice copy	25.00
16446 On the Beach 1957, name address and date neatly in ink on front pastedown, neat name on ffep, text top edge lightly foxed, otherwise a near-Fine copy in a near-Fine unclipped d/w, a lovely copy of Shute's most famous classic post-apocalyptic novel	50.00
16448 Trustee from the Toolroom 1960, text block top-edge foxed, otherwise near-Fine in a VG+ unclipped d/w, tiniest of rubs, another great suspense-adventure novel from our master storyteller	35.00
16450 Stephen Morris (and Pilotage) 1961, inscribed, otherwise near-Fine in a VG+ unclipped d/w, minor rubs	45.00

HEINEMANN REPRINTS in D/W

16452 Marazan 1952 2nd thus 'The novels of' series, Fine in a VG+ unclipped d/w, a couple of short tears and very tiny chips, but no significant loss, a nice copy of Shute's first published novel	30.00
16454 So Disdained 1960, d/w by W Francis Phillips, a Fine copy in a near-Fine unclipped d/w with shadow of publisher's new price oversticker (now gone), a lovely copy	35.00
16486 Round the Bend 1955, Fine in VG unclipped d/w (design as 1st edition) by Val Biro, a couple of short tears, and minor rubs and hairline creases at front flap fold, a decent copy	20.00
16456 So Disdained 1971, mild corner turns otherwise VG+ in VG+ unclipped d/w, a little rubbed at edges and spine ends, but no loss, a decent copy	30.00
16488 The Far country 1965, d/w by W Francis Phillips, near-Fine in a VG+ price-clipped d/w with a new price sticker, max 3mm chip at spine base not touching publisher name, otherwise a lovely copy	18.00
16458 What Happened to the Corbetts 1953 2nd thus 'The novels of' series, tiny corner turn, otherwise near-Fine in a near-Fine unclipped d/w, tiniest of rubs, a lovely copy	25.00
16490 In the Wet 1964, d/w by W Francis Phillips, text block top edge foxed, otherwise near-Fine in a VG+ unclipped d/w, minor corner rubs and two small nicks on back panel white margin, a nice copy	25.00
16460 What Happened to the Corbetts 1958 'The novels of' series, VG+/F in VG+ unclipped d/w, tiniest of rubs	20.00
16492 Requiem for a Wren 1964, d/w by W Francis Phillips, text block top edge foxed, otherwise near-Fine in a Fine unclipped d/w, a lovely copy	30.00
16462 An Old Captivity 1953 'The novels of' series, Fine in a near-VG unclipped d/w, few mm chips at spine ends, tear on front panel top repaired, minor nicks and rubs	12.00
16494 The Rainbow and the Rose 1960 2nd (design as 1st), text block top edge foxed, otherwise near-Fine in a Fine unclipped d/w, a lovely copy	20.00
16464 Landfall 1952 'The novels of' series, one tiny corner bump, otherwise VG+/F in VG+ price-clipped d/w, tiny rubs at spine edge, corners, a nice copy	35.00
16466 Landfall 1958, VG+/Fine in a VG unclipped d/w, rubbed at spine edges and corners, no loss	25.00
16468 Pied Piper 1961, d/w by W Francis Phillips, top edge dusty/foxed, otherwise near-Fine in a VG+ unclipped d/w with shadow of publisher's new price oversticker (now gone), a few tiny tears/rubs, nice	35.00

16470 Pastoral 1953 [Vanguard Library, Chatto], inscr, VG+ in a VG unpriced d/w (designed by Edward Bawden, front vignette by Val Biro), one tiny corner chip at spine base, tiny nicks/rubs	20.00
16472 Pastoral 1963, d/w by W Francis Phillips, Fine in a near-Fine unclipped d/w with shadow of publisher's new price over sticker (now gone), just the tiniest of rubs, a lovely copy	35.00
16474 Most Secret 1951 'The novels of' series, neat name on illustrated map endpapers, otherwise near-Fine in a VG unclipped d/w, red spine sunned to yellow (as often with this title), a couple of mm chips top edge	18.00
16476 Most Secret 1957, 'The novels of' series, VG+/Fine in a VG+ unclipped d/w, red spine sunned to yellow, minor rubs	22.00
16478 The Chequer Board 1960, d/w by W Francis Phillips, near-Fine in a VG+ unclipped d/w, minor corner rubs, a nice copy	25.00
16480 No Highway 1953, 'The novels of' series, minor corner bumps o/w VG+ in a near-VG unclipped d/w, shallow chips at spine ends and tears/rubs upper right corner of front panel, corner rubs	15.00
16482 A Town Like Alice 1952 [Reprint Society], text top-edge red, nice heavy quality paper, near-Fine in a G/VG unpriced d/w, rubbed at corners and spine ends but no loss	15.00
16484 A Town Like Alice 1971, ex-lib with the usual labels and stamps, o/w VG in a VG vintage d/w (designed in 1957), over-generously price-clipped with a publisher's new price sticker, minor rubs	12.00

ROSEMARY SUTCLIFF

1st EDITIONS in D/W

16580 The Sword and the Circle 1981 [Bodley], illus by Shirley Felts, neat inscription, VG+/F in VG+/F pc d/w	15.00
REPRINTS in D/W - alphabetic by title	
16670 Outcast 1959 [OUP], prize plate part removed, o/w VG+ in VG complete pc d/w, rather worn at edges with short tears and tiny chips, but still decent	15.00

BARBARA EUPHAN TODD

1st EDITIONS in D/W

16800 Detective Worzel Gummidge 1963, VG+/F in VG+ npc d/w, minor rubs	40.00
16810 Detective Worzel Gummidge 1963, inscr, sml bump, VG+ in VG+ pc d/w, minor rubs	35.00
REPRINTS in D/W	
16860 Worzel Gummidge at the Circus 1963 2nd, inscr, F in F npc d/w	25.00

H.E.TODD

THE ORIGINAL P/Back COVER ARTWORK FOR BOBBY BREWSTER'S CONKER

16870 Bobby Brewster's Conker - the finished artwork for the first paperback edition [Knight] 1978, image 9.1"x12", in watercolour on cartridge paper mounted on board, artist unknown	95.00
1ST EDITIONS IN D/W - illustrated by LILIAN BUCHANAN (unless stated)	
16900 Bobby Brewster Detective 1964, inscr, VG+ in VG+ pc d/w, minor rubs	30.00
16930 Bobby Brewster's Scarecrow 1968, signed by H.E.Todd on h/title, VG+/F in VG+/F npc d/w	55.00
16940 Bobby Brewster's Torch 1969, VG+/F in VG+ npc d/w, touch of sunning to spine, sl rubs	35.00
16950 Bobby Brewster's Balloon Race 1970, inscr, small glue shadows from tipped-in paper on front pastedown, signed by H.E.Todd, o/w VG+ in VG+/F npc d/w, tiny rubs	45.00
16960 Bobby Brewster's Bookmark 1975, Fine in Fine npc d/w, tiny rubs, lovely copy	35.00
16970 Bobby Brewster's Tea-Leaves 1979, illus David Barnett, neat ex-lib stamps © page, o/w VG+ in VG+ npc d/w	25.00
16980 Bobby Brewster and the Magic Handyman 1987, illus laminated boards, illus by David Barnett, inscr, VG+, scarce	25.00
REPRINTS IN D/W	
17020 Bobby Brewster's Scarecrow 1972 3rd, publisher's file copy (neat fep stamp), F in F npc d/w	20.00

GEOFFREY TREASE

ORIGINAL ART BY C WALTER HODGES FOR TREASE'S "BOWS AGAINST THE BARONS"

These pen and ink drawings are the originals from the 1966 edition - images on request

17170 Page 15 - depicting a stag with an arrow in its neck, image 5"x3" on artboard, not signed	45.00
17180 Page 45 - depicting a youth running, image 3.5"x4.5" on artboard, not signed	45.00

ORIGINAL ART BY DOUGLAS PHILLIPS FOR TREASE'S "THE BARONS' HOSTAGE 1973"

pen and ink drawings on light card, unsigned, the originals from the 1973 edition - images on request

17200 Page 16 - captioned "Michael" in pencil underneath - with a scruffy dog, 3.5"x6"	45.00
17210 Page 44 - captioned in pencil "My Lord, I do not want to marry some boy", 6.5"x6.5"	55.00
17220 Page 48 - no caption - a decorated wagon and riders approaching distant castle, 7"x5"	55.00
17230 Page 60 - no caption - four horseback riders passing six ladies emerging from castle gate, 7"x5.5"	55.00

17240 Page 70 - no caption - man and boy standing at castellation looking down at surroundings, 7"x5.5"	55.00
17250 Page 86 - no caption - two men racing on horseback, 7"x5"	55.00
17260 Page 92 - captioned in pencil "Perhaps this one could come out in the gutter a bit", depicting a lady standing beside a tall castle window, 3.5"x8"	55.00
17270 Page 109 - no caption - man and boy on horseback leaving castle, others behind, 6.5"x8.5"	95.00
17280 Page 153 - no caption - lots of armed men on horseback riding into the edge of some water, 7"x6"	65.00

ALISON UTTLEY

LITTLE GREY RABBIT - 1st EDITION lacking D/W - illus M. TEMPEST

17300 Little Grey Rabbit's Party 1936, very minor bumps, a few mild fox spots on the illustrated paper-covered boards, only a trace of colour rubs at spine ends, nice and clean inside, a VG+ copy	65.00
LITTLE GREY RABBIT & CO - 1st EDITIONS in D/W - illus M. TEMPEST unless stated	
17310 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w	20.00
17320 Little Grey Rabbit's Spring-Cleaning Party 1972, illus Katherine Wigglesworth, VG+/F in VG+ pc d/w, sl crushed spine base, small pen erasure on "RTH" on front cover	20.00

EDGAR WALLACE

1ST EDITIONS

17600 The Golden Hades 1929, very minor ppefox, o/w VG+ bright copy	25.00
17610 The Green Ribbon [U.S.Crime Club/Doran] 1930, black cloth lettered red and reversed in black, a clean, bright, tight VG+/F copy in VG+ unpriced d/w, minor corner rubs, v nice copy	18.00
17620 The Tomb of Ts'in 1972 1st thus revised, dark blue cloth lett gilt on spine, VG+/F in VG+ npc d/w, minor rubs and a couple of hairline creases, spine orange lightly sunned, a very nice copy	25.00
REPRINTS IN D/W	
17630 Blue Hand, c1930s [Ward Lock] 1/- 1930s, VG+ in VG+ 1/- d/w, tiny nicks/rubs spine ends	12.00
17710 Mr Justice Maxell c1930s [Ward Lock] 2/6d, no date c1930s, a near-Fine copy in a VG+ unpriced d/w, minor rubs/tears but no loss, a nice copy	18.00
17720 A Debt Discharged c1930s [Ward Lock] 2/6d, VG in G/VG npc d/w, 1"sq chip front panel, chips/rubs	15.00
17650 The India-Rubber Men [Hodder] c1930s, sml corner rub o/w VG+ in VG+ 2/- d/w, minor rubs	15.00
17730 The Just Men of Cordova [Ward Lock] 5/-, no date c1950?, VG+/F in VG+/F npc d/w with o/sticker, minor rubs	15.00

GEOFFREY WHITTAM - ORIGINAL ARTWORK

(SEE MORE ITEMS FROM THE WHITTAM ESTATE UNDER MONICA EDWARDS)

17780 Berrisford, Judith M - Jackie and the Pony Thieves [Hodder] 1978 - an original pen and ink illustration for the double-page image on 94-95, measuring 17" x 9.3" (42.5 x 23.5cms) on two pieces of (joined) art paper. The picture itself is not signed, but on the verso is a stamped label for R P Gossop Ltd - Artists' Agents with GEOFFREY WHITTAM written above in biro - again, a generously-sized original	175.00
17790 Boyle, Joyce - Muskoka Holiday 1953 [Macmillan] - an original pen and ink illustration featuring a man, a dog, a cow and a car full of people with "Page 7. Nipper was at her heels" written on an opaque sheet protecting the image, on light card 6" x 4.5" (15 x 11.5cms), not signed, but with a label on the verso for R P Gossop Ltd - Artists' Agents with GEOFFREY WHITTAM typed above, and beside the serial number 58241	55.00
17800 Whittam, Geoffrey - The Whale Hunters 1954 1st [G Bell] written and illustrated by Whittam, VG+ in a VG+ npc d/w - along with - a small 2.5" x 3" pen and ink drawing of six whalers in a boat on high seas, two with harpoons - possibly an illustration done for the book but not used - along with - a large quantity of printer's "pulls" of illustrations for the book, more than one copy of many, and two short galley proofs for preliminary pages - along with - the U.S. first edition 1955 [World Publishing] VG in a G worn (different) d/w by Peter Spier	75.00
17810 Whittam, Geoffrey - A Picture Book of Whaling , a "mock-up" in superb watercolour of a proposed 32-page book 7"x5", of which 12 pages are painted (including the front cover), three of which are full-page pictures - I can find no record of the book being published, on the back in pencil is written "Geoffrey Whittam, LCC School of Arts & Crafts" suggesting it may have been done in the late 1940s when he studied art, perhaps a pitch to a publisher, see them on my website under "1000+ images"	120.00

P.G.WODEHOUSE

1st EDITIONS IN D/W

17860 Bring on the Girls (with Guy Bolton) 1954 "The Improbable Story of Our Life in Musical Comedy with Pictures to Prove It", minor marks o/w VG in Fair npc d/w, shallow chips at spine ends, all edges and folds sellotaped, so really a filler for a scarce title	22.50
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REPRINTS IN D/W

17890 Laughing Gas 4th c1940, inscr, two light number stamps on fep and p/down, otherwise a VG+ bright copy in a VG 3/- d/w, very minor rubs/chips at spine ends, a couple of 1" mostly closed tears, back panel a little rubbed, a decent copy	65.00
17894 The Luck of the Bodkins 5th c1940, inscr, a little light foxing on prelims and text block, o/w a bright copy in a VG+ 7/- d/w with Jenkins 5/- oversticker, minor corner rubs, a few hairline creases, very nice copy	95.00
17900 Money for Nothing c1934 7th printing, some scattered fox spots on text block, otherwise VG+ in a VG d/w, a little rubbed at spine ends max 2mm, tiny triangular nick in spine, minor chips at corners and a few minor tears back panel, but no real loss, a decent copy	70.00
17910 Psmith in the City 1950, VG+ in VG+ 5/- d/w, tiniest of tears/nicks, a lovely copy	85.00
P.G.WODEHOUSE FIRST PRINTINGS IN INDIVIDUAL COPIES OF "STRAND MAGAZINE"	
17960 Sep 1933 - "Thank You Jeeves" (part) from Chapter 6, small corner stain, o/w VG+	12.00
17970 Dec 1933 Christmas Number - "Thank You Jeeves" (part) from Chapter 15, spine sl rubbed o/w VG+	12.00

OTHERS including NOVELS

1st EDITIONS IN D/W

17980 ANON - Mr Poddle's Half Holiday [Humphrey Milford OUP] no date, c1930s? inscribed on pastedown 2/12/35, green paper-covered boards lettered gilt and with a colour picture onlay, 6 delightful colour plates, with b/w drawings in the text, artist unknown, VG	35.00
17990 ANON - A Kind Little Kitten [Humphrey Milford OUP] no date, c1930s? green paper-covered boards lettered gilt and with a colour picture onlay, 12 delightful colour plates by LA Govey and b/w drawings in the text, VG+ in VG+ unpriced d/w, v scarce, especially in d/w	35.00
17992 ARMSTRONG, Anthony - We Like the Country 1940, <u>illus Bertram Prance</u> , VG+/F in a VG npc d/w, shallow chips at spine top just touching title, minor tears/rubs, a nice copy	35.00
18000 BARRIE, JM - A Window in Thrums 1st thus 1911 [Hodder] illustrated by AC Michael with coloured frontis and 10 more colour plates with captioned tissue-guards, brown cloth lett gold with lovely brown "ghostly" illus endpapers, VG+/F in VG+/F unpriced d/w, tiny tubs, scarce	75.00
18010 BARNE, Kitty - Roly's Dogs 1950, VG+/F in VG+ npc d/w, minor nicks and rubs, very scarce title	40.00
18015 BARRIE, JM - The Plays of JM Barrie in One Volume 1928 [Hodder], prelims sl tanned, o/w VG+/F in VG+ sl browned pc d/w	45.00
18040 BLACKSTOCK, Charity - Party in Dolly Creek 1967, sl dusty top edge with a splash mark, o/w VG+ in VG+ npc d/w	15.00
18047 BOSTON, LM - Persephone 1969, text block lightly foxed, otherwise VG+ in a VG+ unclipped d/w, a few tiny rubs/nicks at spine base, very minor rubs, a decent copy	45.00
18055 CHARTERIS, Leslie - Salvage for the Saint 1983, fep neatly removed, o/w VG+/Fine, lovely crisp clean book in Fine pc d/w, a very nice copy of the 50th Saint novel	45.00
18060 CHURCH, Richard - The Bells of Rye 1960, inscr, mild ppefox, SIGNED by author on title page, VG+ in VG npc d/w, sl crushed spine top and one corner, small inscr inside front flap	25.00
18070 CRESSWELL, Helen - The Beachcombers 1972, sml rub spine top o/w VG+, signed by the author on fep "Best Wishes Helen Cresswell, in a VG+ pc d/w	25.00
18075 DENTON, John - Cornish Cream 1948, illus by John Daniels, VG+ in a VG+ npc d/w, tiny rubs, nice	30.00
18076 DUGGAN, Alfred - The Cunning of the Dove 1960 [Faber], some foxing to text block, otherwise near-Fine in a VG+ unclipped d/w, a few fox spots on back panel, and a few letters 'filled in' on the blurb	20.00
18077 ELIOT, TS - Growltiger's Last Stand 1986, Fine in Fine unclipped d/w	20.00
18080 ELPHICK, Tony - Billykin and the Flying Dutchman 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973	15.00
18120 FITT, Mary - Pomeroy's Postscript 1955 [Nelson] illus Peggy Fortnum, VG+/F in VG+ re-priced d/w, but back panel of d/w has pen drawings and scribble - lovely on the shelf! Scarce	45.00
18125 FITZ ROY, Olivia - The House in the Hills 1946 [Collins], VG+ in a VG+ price-clipped d/w, 1" tear on front panel top left corner, minor rubs at spine base, no loss, a decent copy	25.00
18130 GALDONE, Paul - The History of Simple Simon 1966, illus paper-covered boards, 10"x7.4", two-colour throughout, F in F npc d/w, publisher's review slip inside, lovely copy, scarce	12.00
18164 JAMES, Grace - The Adventure of John and Mary 1947, minor tanning to fep, o/w VG+ bright copy in a VG npc d/w with a price oversticker, a few minor chips/rubs, a decent copy of a very scarce title	35.00
18190 KER, David - Over an Unknown Ocean 1926 [Chambers], red cloth with gilt titles, ppefox o/w VG+/F in VG+/F lovely crisp d/w with spine reds sunned, a lovely copy	25.00
18193 LANE, Margaret - A Smell of Burning [Hamish Hamilton] 1965, small corner bump o/w VG+ in VG+ npc d/w	12.00
18199 LEWIS, Hilda - Here Comes Harry 1960 [OUP], Fine in Fine npc d/w, lovely	30.00
18200 LEYLAND, Eric - Flame Takes Over 1950, VG+ in VG npc d/w, shallow chip leading edge	15.00

18210 MARCHANT, Bessie - A Bid for Safety 1st 1924, illus with 3 b/w plates by <u>J Dewar Mills</u> , prize plate, pale fawn boards illustrated red and brown, VG+/F in a VG+ unpriced d/w, minor rubs, a lovely copy	35.00
18230 MILNE, AA - Teddy Bear and Other Songs from When We Were Very Young, music by H Fraser-Simson, <u>decorations by Ernest Shepard</u> [Methuen] 1926, brown paper-covered boards with cloth spine, 10"x12" approx, inscr, minor bumps o/w VG+ in G+ unpriced d/w, some tears and tanning but no loss	25.00
18240 NESBIT, Edith - The House of Arden 1949 [Benn], illus D E Walduck, Fine in VG+ pc d/w, sl rubs	18.00
18250 OAKLEY, Graham (illustrator) - The Two sisters by Elizabeth Macdonald 1975, inscr, VG+/F in VG+/F pc d/w	20.00
18260 OWSLEY, Sibil - Andy A Pixie 1932, inscr, <u>illus Frank Rogers</u> , beautiful pictorial cloth matching the d/w, VG+/F in VG+ pc d/w with minor rubs and short tears	50.00
18262 PENE DU BOIS, William - The 21 Balloons 1949 [Hale], ffep browned where d/w flap doesn't touch, otherwise VG+ in a VG+ price-clipped d/w, minor rubs, minor tears repaired invisitape on verso, scarce	75.00
18265 PERKINS, Lucy Fitch - The Mexican Twins 1955, author illustrated, VG+ in VG+ npc d/w	20.00
18270 PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+/F npc d/w, tiniest of rubs, scarce	45.00
18272 PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+ npc d/w, shallow white-paper chips at spine top not affecting title, scarce	35.00
18280 ROOSE-Evans, James - The Adventures of Odd and Elsewhere 1971, illus Brian Robb, VG+/F with ORIGINAL DRAWING BY THE AUTHOR on the fep "Love to Mathew and Harriet from Odd and Elsewhere", in a VG+/F price-clipped (with new price label) d/w which has the faintest touch of sunning to the spine, a very nice copy indeed of the author's first book	25.00
18300 ST JOHN WEBB, Marion - Mr Papingay's Ship 1937 1st thus [Newnes], inscr, VG+/F in VG+ npc d/w, tiny tears, minor rubs, scarce in d/w	85.00
18310 ST JOHN WEBB, Marion - The Little One in Between 1929, 4 col plates by Margaret W Tarrant, VG+ in VG pc d/w (inscr on front flap), sml white-paper chips spine ends, sl rubs	20.00
18313 SHAW, Jane - Northmead Nuisance 1963, bookplate on fep, foxing to text block and on to some page margins and preliminary pages, otherwise VG sound copy in a G-minus price-clipped d/w, loss of 1" at spine top and 1.5" equilateral triangle chip on front panel top, some wear and tears, very scarce title	75.00
18320 SMEE, Donald - Jeremy Smith Investigates 1959, Harrod bookplate, Fine in Fine npc d/w designed by Val Biro	25.00
18330 STREATFEILD, Noel - Far to Go 1976, string dents at bottom edge, o/w VG+ in VG+ npc d/w	12.00
18332 STREATFEILD, Noel - Christmas Stories 2018 1st thus, Fine in Fine unclipped d/w	12.00
18350 TRANTER, Nigel - A Stake in the Kingdom 1966, F in F npc d/w, 1" laminate cut back panel	40.00
18354 TREVOR, Elleston - Heather Hill 1946, inscr, shallow sunning to board edges, o/w VG+ in VG unclipped d/w, shallow chips at spine ends, titles intact, a decent copy of a very scarce wrapper	90.00
18357 TREVOR, Elleston - Badger's Wood 1958 UNCORRECTED PROOF copy in 1st edition d/w, pale green paper wraps, front hinge just open, some brown marks on leading edge of half-title, otherwise VG in a VG+ unclipped 11s 6d d/w with a small "OCT 1958" stamp in red in the margin above the price	150.00
18360 TRING, Stephen A - Penny Says Good-bye 1961, a few pinpricks in cloth corner, o/w VG+/F in a VG+/F pc d/w	20.00
18380 VERNEY, John - February's Road (the 2nd Callendar family book) 1961, tiny bumps o/w VG+, signed on the half-title "with best wishes from John Verney, in VG pc d/w, 2cm loss spine top repaired colour copy	45.00
18390 VERNEY, John - Samson's Hoard (the 5th Callendar family book) 1973, VG+/F and signed on the title-page "To / John Yearwood / fellow Maltingseer / from / John Verney", in VG+/F npc d/w	65.00
1st EDITIONS LACKING (or issued without) D/W	
18440 BOOKANO POP-UP - Hans Andersen's Fairy Stories [Strand], pop-ups in full colour, mild vertical crease on spine cover, minor rubs, a VG copy that needs minor repairs on a few of the pop-ups, page edges lightly tanned, otherwise a decent copy	30.00
18445 BOSWELL, Hilda - More About Edward and Gumbo 1st 1944 [RA Publishing] paperback with pink light card covers illus blue, black and yellow, 32 pages each illustrated in blue and yellow, staple rust, spine worn through 2" at base, otherwise VG, extremely scarce	45.00
18450 DISNEY, Walt - Mickey Mouse Presents The Golden Touch 1937 [Whitman, first U.S.] - the story of King Midas, 6 colour plates, pages a little age-tanned, very minor rubs, a bright, clean copy	35.00
18470 STREATFEILD, Noel - Tennis Shoes 1937, small scuff on front pastedown from name removal, tiny corner rub, otherwise a VG+/F lovely copy of this scarce first edition	40.00
18473 STREATFEILD, Noel - Tennis Shoes 1937 1st U.S. edition [Random House], nice tennis-illustrated boards, tiniest of corner rubs, 8 lovely two-colour plates by Richard Floethe as required, endpapers browned, otherwise VG+ and quite scarce	60.00
18480 TREVOR, Elleston - Deep Wood 1945, uneven sunning to boards, spine sunned, otherwise VG+ inside, but overall VG	65.00

REPRINTS IN D/W

18510 BIRD, Richard - The Boys of Dyal's House c1938, VG+/F in VG+ npc d/w, minor rubs, lovely	25.00
18515 BRAZIL, Angela - A Harum-Scarum Schoolgirl c1946, VG+ in VG pc d/w, bottom edge nicks/rubs, tiny chips	18.00
18520 BURDITT, Florence M - Valerie Trenchard's Fortune [CSSM] (1934), possibly the first edition, lime green boards lettered black, inscr, VG+/F in VG+/F pc d/w, tiny edge tears, lovely	20.00
18530 BURGESS, Thornton - Mr Mocker 1945, blue cloth lettered and illustrated black and green, inscr, VG+ in VG+ npc d/w, minor tears/rubs, just a little dusty	10.00
18560 FITZ ROY, Olivia - Steer By the Stars 1945 2nd [Collins], VG+ in a G/VG unclipped d/w, long tear near spine on front panel repaired invisitape, other short tears secured similarly, but looks ok	20.00
18590 HASSALL, JOHN (illus), Our Diary (of 1905) -or- Teddy and Me [Nelson], nd, inscr dated 1938 (blotted faintly on to plain front flap), assumed reprint, illus boards and cloth spine, orange cloth with black illustrated pattern and lettering, 24 beautiful colour plates by John Hassall, VG+/F in a VG+ unpriced d/w, closed tear back panel, a lovely copy	35.00
18600 JAMES, Grace - New Friends for John and Mary 1941 2nd (same month as 1st), VG+ bright copy in a VG+ npc d/w which is very probably identical to the first edition wrapper, spine ends sl rubbed, spine sl browned, nice	25.00
18610 JAMES, Grace - John and Mary and Miss Rose Brown 1948, VG+ bright copy in a VG npc d/w, some faint foxing, a few minor chips/rubs, a decent copy	15.00
18670 LYNCH, Patricia - King of the Tinkers 1958 3rd, illus Katherine C Lloyd, ex-lib, G+ in VG bright neatly repaired d/w, edge cut from front flap, but not the price!	18.00
18680 MITCHELL, Elyne - Moon Filly 1977 3rd, illus Robert Hales, F in F npc d/w, lovely	15.00
18710 PRICE, Evadne - Jane the Unlucky 1950 [Hale], inscr, VG+ in VG+ npc d/w, minor rubs, clean copy	35.00
18720 PRICE, Evadne - Jane the Unlucky 1950 [Hale], fox spots top edge of text block, o/w VG+ in VG npc d/w, some rubs and nicks	30.00
18734 STABLES, Gordon - The Cruise of the "Vengeful" - a story of the Royal Navy [Dean] c1943, inscr 1943, eps tanned and ppefox, o/w VG in a G/VG unpriced d/w, minor chips/rubs, larger mostly-white-paper chip on back panel just nicking the frame surrounding blurb, a decent copy	20.00
18736 STREATFEILD, Noel - The Circus is Coming 1967, VG+ bright copy in a VG price-clipped d/w, spine a little dusty with tiny corner rubs at top, a decent copy, quite scarce in d/w	35.00
18750 TRAVERS, Ben - Rookery Nook 1929 [Bodley], ppefox o/w VG+ in VG+ npc d/w, very scarce classic	35.00
18770 VERNE, Jules - Flight to France 1966 1st thus, mild spine crease o/w F in F npc d/w	15.00
18775 WALL, Dorothy - The Complete Adventures of Blinky Bill (including Blinky Bill, BB Grows Up and BB and Nutsy) 1964 [Australia, Angus & Robertson] illustrated by the author, colour frontis, and text and illus in brown monochrome, VG+/Fine copy in a VG pc d/w with minor rubs/tears but no loss	35.00
18780 WESTERMAN, JFC - The Air-Record Breakers 1937, ppefox o/w VG+/F in VG+/F pc d/w, minor marks, lovely	35.00
REPRINTS LACKING (OR ISSUED WITHOUT) D/W	
18790 MIDWINTER, MC - Tom Owlet and What He Heard at Night 1933 1st thus [Partridge], decorated paper-covered boards 5"x6" with colour picture onlay, 4 delightful colour plates by LR Brightwell, faint foxing fep, o/w VG+	25.00
18800 ROSSEL, Louise - Scout Quack and Dolly Duck 1933, illus Florence Hardy with 4 colour plates and b/w line in the text, spine worn/flaking o/w VG	20.00

ANNUALS, STORYPAPERS, COMICS, EPHEMERA

ANNUALS, COMICS, STORYPAPERS

18920 BEEZER BOOK No.2 (1959), name in box, back cover graze, one tiny bump o/w VG+	30.00
18990 DAN DARE Vol 11 [Hawk Books] The Solid Space Mystery and other stories, 1995 1st, Fine	45.00
18994 Children's Hour Magic Painting Book, Flowerland MPB; Happy Times MPB; Playmates' MPB; 8pp, light card colour covers, no reference numbers given, all Fine/Mint, the four	85.00
19000 DANDY 1954, NOT inscribed, spine sl sunned, top pulled 0.5", rubs at edges, VG+ inside, overall VG	35.00
19048 DANDY 1959, name in box, "neat" scribble on title page, minor spine rubs, o/w VG+ lovely copy	35.00
19050 DANDY 1959, name in box, corner/edge rubs, VG+ inside, overall VG	25.00
19080 DANDY 1965, npc, inscr, minor laminate breaks, minor nicks/rubs, o/w VG+	22.00
19090 DANDY 1965, pc, inscr, dusty at spine edge laminate breaks, o/w VG+	18.00
19110 DANDY 1967, inscr, sl rubs spine ends, some closed/corner page cuts o/w VG	20.00
19120 DANDY 1969, npc, name in box, crossword done neatly, pencil ticks on puzzle page, o/w VG+	18.00
19130 DANDY 1969, pc, inscr, crossword done pencil, top 3" spine cover neatly stuck back, o/w VG	15.00
19140 DANDY 1973, NOT inscribed, a Fine beautiful copy	25.00

RADIO FUN

19220 Radio Fun 1950 - A superb, wonderfully clean, fresh copy, NOT inscribed, NOT price-clipped, a touch of foxing to the text block, the tiniest of rubs, a lovely, Fine copy	45.00
SCHOOLGIRLS' OWN LIBRARY - 2ND series - all staples show rust marks	
19230 133 - Langley, Peter - June and the Masked Jester, VG+	8.00
19240 133 - Langley, Peter - June and the Masked Jester, VG+	8.00
19250 158 - Thomas, Judy - The Fourth Form Film-Makers, VG+	8.00
19260 160 - Preston, Jane - Sally's Audacious Sports Challenge, VG+	8.00
19270 163 - Armitage, Hazel - Young Explorers of Nature Park, VG+	8.00
19280 224 - Marriott, Margery - Guardian to the Royal Fugitives, VG+	8.00
19290 234 - Austin, Sheila - Her Exciting Schooldays in the Rockies, VG+	8.00
19300 254 - Probyn, Elise - The Legend of the Enchanted Mountain, VG+	8.00
19170 TV Comic no.7 21/12/1951 Jolly Christmas Number ; featuring Muffin the Mule, Mr Pastry, Larry the Lamb and Toytown, Prudence Kitten, Tusker and Tikki etc etc, coupon clipped from p9/10 o/w VG	15.00
19172 TV Comic 1952 nos 12,13,15,21,23,26,31,33, featuring Muffin the Mule, Mr Pastry, Larry the Lamb and Toytown, Prudence Kitten, Tusker and Tikki etc etc, some page corner creases etc, VG, the 8...	35.00
19174 TV Comic 1953 nos 74,79-84,91,100(1/4 page coupon clipped),103(shallow margin chip back cover), featuring Norman and Henry Bones , Muffin the Mule, Hank, Mr Pastry, Larry the Lamb' Toytown etc etc, several VG+/Fine, others VG, the 12...	45.00
19176 TV Comic 1954 (nos 113,136,139,141); 1955 (nos 165,179); 1957 (nos 280,287), featuring Muffin the Mule, Hank, Mr Pastry, Sooty, Roy Rodgers, Larry the Lamb's Toytown and Enid Blyton's Noddy and Bom (1957) etc etc, VG+ the 8...	28.00

MAGAZINES - Childrens's Newspaper entire run from 1919-1965 on DVD

19310 The entire run of 2,300 issues of Children's Newspaper on 3 DVDs (© Look and Learn) as pdfs for computer viewing of the first printing of many books (with different illustrations) - several serials by Anthony Buckeridge, Malcolm Saville, half a dozen Geoffrey Trease 'lost' books NEVER printed in book form, an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc	35.00
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PASSING SHOW MAGAZINE

NEW SERIES - FULL COLOUR GILBERT WILKINSON COVERS - COLLECTABLE FICTION etc

19451 No.1 - 26/03/32 - HURST, Fannie - "Pierre" plus Ethel Mannin etc, coupon clipped back cover, corners turned, G/VG	5.00
19452 No.5 - 23/04/32 - JACOT, BL - "The Boat Train" (two crooks, a girl, and a fortune in pearls), plus Ethel Mannin and others, coupon clipped back cover, VG	5.00
19453 No.6 - 30/04/32 - SCOTT, Will - "Too Much News" article, and others, coupon clipped back cover, rubs, G/VG	5.00
19454 No.11 - 04/06/32 - CARTLAND, Barbara - "Mayfair's Hard-Boiled Debutantes", coupon clipped, o/w VG	5.00
19455 No.14 - 25/06/32 - SCOTT, Will - "Perishable Goods" article, coupon clipped back cover, o/w VG+	5.00
19456 No.15 - 02/07/32 - SWINNERTON, Frank - "The Girl in the Car", Ursula Bloom, etc, VG+	5.00
19457 No.16 - 09/07/32 - SCOTT, Will - "Green Fever" story, and others, VG+	5.00
19458 No.17 - 16/07/32 - SCOTT, Will - "I Am a Sardine" article, o/w VG+	5.00
19459 No.18 - 23/07/32 - SCOTT, Will - "Alterations to Face" short story, VG+	5.00
19460 No.19 - 30/07/32 - WYLIE, Phillip - "Perfect Cast and Setting", VG+	5.00
19461 No.20 - 06/08/32 - BURRAGE, A.M - "The Strange Case of Mr Billeter", and others, VG	5.00
19462 No.21 - 13/08/32 - SCOTT, Will - "It's a Great Life" article, and others, VG+	5.00
19463 No.22 - 20/08/32 - SCOTT, Will - "Cold Cash" short short story, VG+	5.00
19464 No.24 - 03/09/32 - SCOTT, Will - "The Locked Room" Lindy Detective story, short tears, VG	10.00
19465 No.70 - 22/07/33 - SCOTT, Will - "The Adventure of the Invitation Burglary" no.1 in the "Laughing Crook" series, staple rust, o/w VG+	10.00
19466 No.72 - 05/08/33 - SCOTT, Will - "Evidence to Burn", "Laughing Crook" no.3, staple rust, o/w VG+	10.00
19467 No.73 - 12/08/33 - SCOTT, Will - "The Black Abbey Affair", "Laughing Crook" no.4, staple rust, o/w VG+	10.00
19468 Nos 99,101,102,104 (Feb-Mar 1934) W A Sweeney "A Crook and a Lady", et al, one coupon clipped, VG+ the 4	18.00
19469 No.105 - 24/03/34 - ROBERTS, CE Bechhofer - ABC Hawkes in "Penalty for a Revoke", VG+	8.00
19470 No.112 - 12/05/34 - ROBERTS, CE Bechhofer - ABC Hawkes in "What the Stars Forgot", VG+	8.00
19480 No.224 - 04/07/36 - BENSUSAN, S.L. - "Red Herrings", VG	8.00
19490 No.248 - 19/12/36 - Alan Le May, C Hedley Barker, Olga A Rosmanith, etc, VG+	5.00
19500 No.256 - 13/02/37 - Alan Le May, Harold Titus, A.E.D Smith, etc, VG+	5.00

19510 No.266 - 24/04/37 - Octavus Roy Cohen, WJ Passingham, Marian Osmond, etc, corner chips, VG	5.00
19547 No.273 12/06/37 - PASSINGHAM, WJ - "The Broadcast Murders" part 1, illus by Jack M Faulks, VG+	8.00
19548 No.282 14/08/37 - SCOTT, Will - "Man With the Umbrella" mystery illus Illingworth, front cover corner loss	5.00
19549 N0.299 11/12/37 - CARTER DICKSON serial (part) "10 Teacups", thumb tears at spine base, o/w VG	8.00
19550 N0.300 18/12/37 - CARTER DICKSON serial (part) "10 Teacups", VG	10.00
19551 No.308 12/02/38 - EBERHART, Mignon "Wedding Gown Murder" conclusion, G/VG	6.00
19552 No.315 02/04/38 - BARKER, C Hedley "Two Shots with But a Single Murder", plus WJ Passingham etc, VG	8.00
19553 No.322 21/05/38 - SCOTT, Will "Where Wetherby Went" a story in the the mystery series "Never Miss the Nine-Fifteen", illus Jack M Faulks, VG+	10.00
19557 No 330 (16/07/38) Florence Kilpatrick "Elizabeth in Africa" part 1, illustrated by cover artist Gilbert Wilkinson, centre page edges raggy, so G	10.00
19560 No.345 (29/10/38) JOHN DICKSON CARR serial (part 1) "The Crooked Hinge" illustrated by Albert Bailey, minor chips/nicks, 2 pages (not Carr) torn out but present, G/VG	10.00
19570 No.346 (5/11/38) JOHN DICKSON CARR serial (part 2) "The Crooked Hinge" illustrated by Albert Bailey, plus Will Scott's "Thursday Afternoon Off", and Florence Kilpatrick's "A Return Date", and a colour centrefold ad for "Woman's Fair Olympia", VG+	12.00
19580 No.347 (12/11/38) JOHN DICKSON CARR serial (part 3) "The Crooked Hinge" illustrated by Albert Bailey, plus Grierson Dickson's "Firebug", VG+	12.00
19590 No.351 (10/12/38) JOHN DICKSON CARR serial (part 7) "The Crooked Hinge" illustrated by Albert Bailey, plus Grierson Dickson's "Keep an Eye on Maisie", tiny token clipped back cover edge, o/w VG+	12.00
19600 No.352 (17/12/38) JOHN DICKSON CARR serial (part 8) "The Crooked Hinge" illustrated by Albert Bailey, plus Will Scott's "Bird Leaves Cage", VG+	12.00
19610 No.353 (24/12/38) JOHN DICKSON CARR serial (part 9) "The Crooked Hinge" illustrated by Albert Bailey, plus Florence Kirkpatrick's "Trouble or Quits", VG+	12.00
19620 No.358 (28/1/39) P.C.WREN "The Uncanny Scots" illustrated by WR Stott, plus SL Bensusan's "And None to Share It", tiny coupon clipped, o/w VG+	12.00
19630 Nos.344.359.360,361, VG or VG+, each...	6.00

MAGIC PAINTING BOOKS 1950s/60s

PUBLISHED by Birn Bros Ltd - 9.2" x 6.9" (unless stated), PAINTINGS UNTOUCHED (Images on my website)

19760 The Magic Painting Book No.90 (9.6"x5.7"), tiny tear, Fine; Fairy Tale Magic Painting Book No.739, Mint; Tip Top Magic Painting Book No.741, Mint; The Pleasure Cruise Magic Painting Book No.795, Mint, the 4	25.00
19770 The Magic Painting Book Nos.734,735,737, Mint, the 3	21.00
19780 The Magic Painting Book No.735 (pig and fox on cover), minor rubs, VG+/F, with a second Mint cover	10.00
19790 The Magic Painting Book No.737 (boy, girl and teddy bear on cover), Fine/Mint	10.00
19800 Nos 784,785,786,787, consecutive titles: The Magic Painting Book of Animals; of Toys; of Nursery Rhymes; of Games, all Mint, the 4	25.00
PUBLISHED by DEAN - 7.3" x 9.6" (unless stated) WITH PAINTINGS UNTOUCHED (Images on my website)	
19810 Nos 600/5,6,7,8 - set of 4 - "Great Fun Magic Painting Book"; "Little Folks' MPB", "Dean's Popular MPB", and "Bobby Bear MPB", 8pp and light card colour covers, Mint, the set of 4	25.00
19815 Nos 600/17,18,19,20 - set of 4 - "Tiny People's Magic Painting Book", "Wee Friends MPB"; "Our Own MPB", and "Rainbow MPB", 8pp and light card colour cover, all Mint, the set	25.00
19820 Nos 600/41,42,43,44 - set of 4 - "Our First Magic Painting Book", "High Jinks MPB"; "Jumbo's MPB", and "Dean's Real Magic Painting Book", 8pp and light card colour cover, Fine+, the set	25.00
19825 Nos 600/53,54,55,56 - set of 4 "All Fun Magic Painting Book", "Magic Pictures to Paint with Water"; "Funland MPB", and "Popular MPB", 8pp and light card colour cover, Mint, the set	25.00
19830 Nos 1200/1,3,4 - part set of 4 (8.4"x11") comprising "Dean's Magic Painting Book", "Rainbow MPB"; and "Dean's Rhymeland MPB", 16pp and light card colour covers, Fine/Mint, the 3	22.00
19835 Children's Hour Magic Painting Book, Flowerland MPB; Happy Times MPB; Playmates' MPB; 8pp, light card colour covers, no reference numbers given, all Fine/Mint, the four	25.00
19840 Bobby Bear's Magic Painting Book, no date, c1950s, The Daily Herald's famous children's character in an unpaginated 16-page series of captioned scenes for "magic painting" all untouched, Fine condition, just minor knocks/rubs at spine ends	20.00

VINTAGE NOVELS

REPRINTS IN D/W

- 19860 BARRETTO, Larry - Three Roads from Paradise U.S. edition "copyright 1933", but published by arrangement with Farrar and Rinehart, slate-grey cloth left black, text block sl tanned, o/w VG+ in VG+ unpriced d/w, sl crushed sp top, minor rubs/nicks, nice, scarce title 15.00
- 20070 LEA, Fannie Heaslip - Chloe Malone 1917 U.S. [Burt], minor bump/spotting on lower board, o/w VG in G/VG unpriced d/w, 2cm sq loss sp base corner, few small chips/rubs, scarce d/w 20.00

POPULAR 1920s/1930s novels - FILM EDITIONS

REPRINTS IN D/W

- 20230 FORESTER, CS - The Gun (the film "The Pride and the Passion" starring Cary Grant, Sinatra, Loren) 1957 [Joseph], minor browning on eps, o/w VG+ in VG+ pc d/w, minor rubs, a few small ink splashes on back panel, but still a very nice copy 25.00
- 20240 HULL, EM - Sons of the Sheikh, nd, [Nash & Grayson], d/w shows colour still of the film's hero, Rudolph Valentino from 1926, VG+ in a G/VG 1/- d/w 1" loss at spine top, front panel nice 25.00
- 20250 LOCKE, WJ - The Beloved Vagabond (Maurice Chevalier film) 1936 [Bodley], covers a little dusty, damp-staining on foreedges, otherwise VG in VG d/w with chips back panel and (shallow) spine ends 25.00
- 20260 MARKS, Percy - The Plastic Age 1924 U.S. [Grosset & Dunlap], illustrated with scenes from the photoplay, VG+/F in VG d/w, small corner chips, minor rubs 30.00
- 20270 PETERSON, Ralph W - The Square Ring 1954 1st [Barker], VG+ in VG+/F npc d/w 25.00

CUT-OUT BOOKS c1950s

LIGHT CARD COVERS and CONTENTS - ALL FINE/MINT (Images on my website)

- 20300 Nursery Rhymes Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce 20.00
- 20310 Grand Circus Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce 20.00
- 20320 Farmyard Friends - magic hidden colour - painting without paints [Juvenile Productions], c1950s, 7.3"x9.6", front cover has a crease line from the original production, o/w Fine 20.00
- 20330 Meadow Farm Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce 18.00
- 20340 The Zoo Story Book (Coughdrop the monkey) with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of zoo animals to cut out and stand up, 1st? F/Mint, v scarce 15.00
- 20350 The Out West Story Book with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of a round-up to cut out and stand up, 1st? F/Mint, v scarce 18.00
- 20360 Our Trains, Story Book with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of a train stock to cut out and stand up, 1st? F/Mint, v scarce 20.00
- 20370 Punch and Judy Model Book cut-outs in full colour to cut out and stand up [BB Ltd], c1950s, 6.5"x9.8", VG+/F, very scarce 20.00
- 20372 Trucks and Tractors [Golden Pleasure Books] 1967 2nd, tall book 7"x12.6", with 5 card pages of full colour punch-out models and figures, Fine/Mint 25.00

DAVID SCHUTTE

EXCITING READING FOR 8-12 YEAR-OLDS

If you're looking for an exciting present for an 8-12 year-old - why not try my own "Naitabal Mystery series" - 45,000 copies sold!

- 20380 **1. DANGER, KEEP OUT! (The first Naitabal mystery - 1st was 1993) - reprint 2001** 5.00
- 20390 **2. WAKE UP, IT'S MIDNIGHT! - reprint 2001** 6.00
- 20400 **3. WILD WOODS, DARK SECRET - reprint 2001** 5.00
- 20410 **4. BEHIND LOCKED DOORS - reprint 2004** 6.00
- 20420 **5. GHOST ISLAND - 2001 1st edition** 5.00
- 20430 **6. DEAD MAN'S CHEST - 2001 1st edition** 5.00
- 20440 **7. THE SECRET OF STRANGLEHOLD HALL - 2005 1st edition** 6.00
- 20450 **SKELETONS IN THE ATTIC - 2001 1st - no Naitabals, but a prequel to Ghost Island** 5.00
- 20460 **SAM AND THE U.F.O. - 2001 1st edition - a non-Naitabal adventure/mystery** 5.00
- 20470 **All 9 books...** 40.00

"If your own Naitabal hankers for adventure, buy it one of Schutte's Naitabal mysteries." The Times

Get ready for an invasion of ten-year-olds." The Daily Telegraph

The Naitabals are a wild species of human aged about 10 who invade these great books... I hope David Schutte can keep adding to the series." The School Librarian

Original Artwork by Peter Woolcock for Bollie in TV Wonderland comic

each story in 8 frames on 2 panels FEATURING Alfie Armadillo and Mango Monkey

Each individual frame measures approximately 5.5"x5" (14x13cms), so a single page of 4 frames occupies roughly 11.5"x 13", images on request or click on homepage "1000+ images"

20500 Issue No.1?? (6/2/78) (story on one page with 6 smaller panels) - Alfie and Mango, cricket and beehive	25.00
20510 Issue No.2 (13/2/78) (story on one page with 6 smaller panels) - Alfie and Mango upset lawnmower man	25.00
20520 Issue No.3?? (20/2/78) (story on one page with 6 smaller panels) - Alfie and Mango, insomniac/pop band	25.00
20530 Issue No.4 (27/2/78) (story on one page with 6 smaller panels) - Alfie and Mango create elastic tennis	25.00
20540 Issue No.5 (6/3/78) - Alfie and Mango get jailed after unwittingly helping a man dig into a bank vault	75.00
20550 Issue No.6 - Alfie and Mango, inspired by kangaroos, fit bedsprings to their feet	75.00
20560 Issue No.7 (20/3/78) - A & M save a postman from a fierce dog - and send him through a field containing a bull	75.00
20570 Issue No.8 - (27/3/78) Alfie and Mango have fun with tennis, an elephant, and fancy cakes	75.00
20580 Issue No.11 (17/4/78) - Alfie and Mango try wallpapering	75.00
20590 Issue No.12 (24/4/78) - Alfie and Mango do creative DIY with a four-poster bed	75.00
20600 Issue No.13 (1/5/78) - Alfie and Mango - mostly to do with eggs, sheep, chickens, and tea at the farm	75.00
20610 Issue No.14 (8/5/78) - Alfie has a go at some modern art, Mango puts it to good use	75.00
20620 Issue No.15 (15/5/78) - Alfie and Mango have fun with a long dining table	75.00
20630 Issue No.16 (22/5/78) - Alfie and Mango play red indians with youngsters	75.00
20640 Issue No.18 (5/6/78) - Alfie and Mango and a cartload of turnips	75.00
20650 Issue No.19 (12/6/78) - Alfie and Mango have fun with a cuckoo and a cuckoo clock	75.00
20660 Issue No.20 (19/6/78) - Alfie and Mango use a see-saw to get into a tree-house	75.00
20670 Issue No.21 (26/6/78) - Alfie and Mango have fun with a pony and a picnic	75.00
20680 Issue No.22 (3/7/78) - Alfie and Mango get inventive with a TV that has its picture upside down	75.00
20690 Issue No.23 (10/7/78) - Alfie and Mango at a talent show featuring a lost flute	75.00
20700 Issue No.25 (17/7/78) - Alfie cheers up Mango when he finds him crying, but doesn't see the onions	75.00
20710 Issue No.26 (24/7/78) - Alfie and Mango and a squirrel find balls on the gold course	75.00
20720 Issue No.28 (7/8/78) - Alfie and Mango use a grandfather clock as an alarm clock - with mixed results	75.00
20730 Issue No.35 (2/10/78) - Alfie and Mango on pancake day	75.00
20740 Issue unknown - Alfie and Mango sort out an escaped goat (second panel only)	25.00
20750 Issue unknown - Alfie and Mango and a garden pond	45.00
20760 Issue unknown - Alfie and Mango, a handcart, a hill and a picnic	45.00
20770 Issue unknown - Alfie and Mango make inventive use of logs given by a hippo	45.00
20780 Issue unknown - Alfie and Mango protect their garden picnic from falling apples and thieving birds	45.00
20790 Issue unknown - Alfie and Mango, a road drill and crazing paving	45.00
20800 Issue unknown - Alfie and Mango ride their go-kart and unintentionally take it sailing	45.00
20810 Issue unknown - Alfie and Mango have fun with a caravan	45.00
20820 Issue unknown - Alfie and Mango's car gets a squeak	45.00

ORIGINAL ARTWORK by MARY BROOKS

Mary Brooks' style is instantly recognisable - as illustrator of books for the very young, a prolific designer of greetings cards, magazine covers and postcards - images on request

20900 Cat with Parasol (SIGNED "MAB") 5.2" x 7.2" (13.3 x 18.3cms) watercolour on card, almost certainly a design for a birthday/greetings card, a lovely item for catlovers	65.00
20910 "Do You Like Butter?" (captioned, not signed) 7.2" x 10.2" (18 x 26cms), pencil and watercolour on tissue paper mounted on card, possibly a magazine cover for Woman's Pictorial	45.00
20920 Squirrels from "The Tesco Book of Favourite Nursery Rhymes" (date unknown), not signed, 7" x 3.5" (18 x 9cms), gouache on light card mounted on a bigger artboard	45.00
20930 Mary Brooks' own portfolio of her art, which was used for showing potential customers examples of her work - the folder contains around 40 different printed birthday cards and invitations for young children, 4 printed covers from Woman's Pictorial, all Mint apart from the Woman's Pictorial cuttings	120.00

ORIGINAL ARTWORK by RENE CLOKE

PLEASE SEE MY WEBSITE FOR IMAGES

20950 Original watercolour by Rene Cloke for "Little Folk's First Book" 1964 [Warne], for the frontispiece depicting two children pulling a trolley full of toys with a rabbit running alongside, image 9"x8.5" on artboard, not signed	140.00
20960 Original watercolour by Rene Cloke for "Little Folk's First Book" 1964 [Warne], illustrating a boy on a beach with cricket bat hitting a ball, image 10"x6.5" on artboard, not signed	110.00
20970 A delightful watercolour of children on a beach hurrying towards a distant punch and judy show, origin, date and original publication unknown, image 6.7"x4.3" on artboard, not signed, mounted and framed	140.00

Original Dustwrapper Artwork [Collins unless stated]

21000 Allen, Judy - The Spring on the Mountain 1974 [CBC], a fantasy on the legend of King Arthur, 8.1"x11.2", pen and ink by artist Kay Wilson, signed	75.00
21010 Armstrong, Thomas - Adam Brunskill 1952, 7.2"x8.6", artist Peter Collins, signed	200.00
21020 Audley, EH - No Boots for Mr Mochau 1963 [Hodder & Stoughton], artist Graham Percy, not signed	120.00
21030 Balchin, Nigel - The Fall of the Sparrow 1955, 7"x8.3", artist Kenneth Farnhill, SIGNED	65.00
21050 Barke, James - The Crest of the Broken Wave (the life and loves of Robert Burns) 1953, 6.6"x8.2", artist John Robinson, signed	120.00
21060 Baron, Alexander - Seeing Life 1958, 10"x12", artist unknown	140.00
21070 Bennett, Kem - The Devil's Current 1953, 6.4"x7.9", artist unknown	50.00
21080 Bernardy, Françoise de - Son of Talleyrand 1956, 10.5"x12.7", artist Harry Toothill, not signed	100.00
21090 Bevan, Ian (ed.) - The Sunburnt Country 1953, 10.5"x13", artist Loudon Sainthill, not signed	225.00
21100 Birmingham, Stephen - Young Mr Keefe [first novel] 1958, 7.5"x8.7", artist Janina Ede, signed, along with a Fine proof d/w from the artist's own archive	140.00
21110 Birmingham, Stephen - The Towers of Love 1962, 7"x8.4", artist unknown, with a rough	50.00
21120 Booth, Pat - Long Night Among the Stars 1961, 9.7"x12.3", artist Keay, signed	200.00
21130 Brathwaite, Errol - An Affair of Men 1961, 6.5"x8.2", artist unknown	75.00
21140 Breslin, Howard - Thunder on the River 1956, 7"x8.3", artist John Rose, not signed	140.00
21150 Brogan, Prof DW - New England Oracle 1958, 7.9"x8.9", artist unknown	30.00
21160 Brophy, John - Turn the Key Softly 1951, 9.9"x12.3", artist Kenneth Farnhill, signed	60.00
21170 Brown, Ivor - The Bedside Guardian 4 1955, 6.6"x8.2", artist Kenneth Farnhill, signed	40.00
21175 Brown, Ivor - The Bedside Guardian 5 1955-6, 9.2" x 12" (23 x 30cm) in gouache on artboard, a little smudged on white lettering, with Collins' printer's pink instruction slip on the verso, and with a small separate artist's "rough" design with colour swatches, artist unknown	45.00
21180 Brown, Ivor - The Bedside Guardian 7 1958, 6.8"x8.3", artist unknown	40.00
21190 Burton, Maurice - The Sixth Sense of Animals 1974 [Scientific Book Club], lion image 10.2"x8", artist Angela Maddigan, who has written her name in fine pen in the lower margin along with instructions	65.00
21200 Butler, EM - Paper Boats 1958, 6.9"x8.8", some smudging, artist Kenneth Farnhill, not signed, with a "rough"	65.00
21210 Cameron, Ward R - Snow on the High Ground 1942 [Hodder], artist Thompson, image 11"x14", in gouache on board mounted on a board with the lettering, SIGNED top left	220.00
21220 Cardus, Neville - Talking of Music 1957, 7.1"x8.8", artist unknown, plus the original "rough" design	40.00
21230 Cassola, Carlo - Fausto and Anna 1960, 6.9"x8.3", artist Brian Keogh, not signed on the artwork, but with a pencil signature on the remnant paper cover dated "Feb 60"	120.00
21240 Cassola, Carlo - Bebo's Girl 1961, 10"x11", artist unknown, comes with the artist's original "rough"	140.00
21250 Chase, Mary Ellen - The Plum Tree 1950, 6"x7", artist Maurice Wilson, not signed	60.00
21260 Chase, Mary Ellen - The Edge of Darkness 1958, 7.7"x8", artist John Rose, signed "JR"	120.00
21270 Cleary, Jon - North from Thursday 1960, 7.1"x8.3", artist William Randell, signed	140.00
21280 Clewes, Winston - The Tilting Town 1957, 6.5"x8", some tape marks, artist unknown, along with a rough	40.00
21290 Collier, Richard - Ten Thousand Eyes 1958, 6.9"x8.8", artist Kenneth Farnhill, not signed	60.00
21310 Cooper, James Fenimore - The Leatherstocking Saga 1955, 8.5"x9.7", artist Kenneth Farnhill, signed, along with a rough and another rough with the same two rough illustrations and instructions, but not the final illustration	60.00
21320 Cost, March - The Hour Awaits 1952, 7.6"x9.6", artist Lynton Lamb, signed	120.00
21330 Cost, March - By the Angel Islington 1955, 6.7"x8.2", artist David Martin, signed	65.00
21340 Cousins, EG - Give Me That Man 1955, 9.9"x12.2", artist Trevor Denning, signed	160.00
21350 D'Alencon, May - Red Renard [Univ of London] 1966, 6.4"x8.6", artist Annie-Claude Martin, not signed	75.00
21360 Davies, John - See Naples and Die 1961, 6.5"x8", artist unknown	120.00
21366 de la Bedoyere - The Archbishop and the Lady 1955, 8.5" x 10.5" (21.5cm x 26.8cm), pen and ink and gouache on light card pieces mounted on background light card and all mounted on board, signed by the artist, with Collins' printer's pink instruction sheet on the verso	195.00
21370 de Vilmorin, Louise - Les Belles Amours 1956, 11.9"x9" (wraparound design), artist Dodie Masterman, signed by the artist, watercolour on paper with collage appliances, but some have disappeared, worn, G	95.00
21380 de Vilmorin, Louise - The Letter in a Taxi 1960, 11.5"x8.2" (wraparound design), artist Dodie Masterman, signed	95.00
21410 Edmonds, Walter D - The Boyds of Black River 1953, 7"x8.2", artist John Robinson, signed	120.00
21420 Erdman, Paul - The Billion Dollar Killing 1974 [Quality Book Club], 10.5"x12.9", artist John Webb, not signed, 1" smudge on gold bars image, o/w lovely bright piece more interesting than the first edition d/w	75.00
21430 Ertz, Susan - Charmed Circle 1956, 10.5"x12.5", artist Donald Green, not signed	60.00
21450 Estivals, Gabrielle - A Gap in the Wall 1962, 6.7"x8.2", artist H Bridgeman Grimley, not signed, with a "rough"	40.00

21460 Evans, Alan - Running Scared 1976 [Children's Book Club], 8.6"x12", artist unknown	60.00
21470 Farrow, John - The Story of Thomas More 1956, original portrait 10.2"x14", along with a "rough" and a layout of the lettering, artist Rosemary Wood, not signed	60.00
21490 Fosburgh, Hugh - The Hunter 1950, 9.7"x12", artist Christopher Barringer, not signed	95.00
21495 Gaiser, Gerd - The Falling Leaf 1956, 6.8"x8.4", artist Kenneth Farnhill, signed	70.00
21500 Gaskin, Catherine - Corporation Wife 1960, 7.1"x8.4", artist John Rose, signed	110.00
21510 Gaskin, Moira - Heaven Knows Where 1951, 10.3"x12.8", artist unknown	140.00
21520 Gaskin, Moira - A Village Whispered 1959, 6.3"x8", artists William & June Randell, not signed	75.00
21530 Gatty, Harold - Nature is Your Guide, How to Find Your Way on Land and Sea 1958, 7"x8.4", artist unknown	50.00
21550 Gilbert, Michael - Flash Point 1975 [Thriller Book Club], 6.3"x8.2", artist unknown	75.00
21560 Gilman, Laselle - The Dragon's Mouth 1955, 9"x10.7", artist Petty, signed	110.00
21570 Griffin, Gwyn - Shipmaster 1961, 14.3"x17.5", artist (Alexander) Oliphant, not signed	150.00
21580 Hale, John - Kissed the Girls and Made Them Cry 1963, 6.5"x8.3", artist B Russell, not signed	35.00
21590 Henriques, Robert - Red Over Green (commandos) 1956, 8.1"x9.8", artist John Rose, signed	200.00
21600 Henshaw, Keith - Sea Vermin 1963, pencil image of ship 6.5"x8.1", separate panel with lettering, artist unknown	40.00
21610 Hewitt, Frank - Trust Company 1952, 8.6"x12", author's first novel, artist John Box, not signed	200.00
21620 Houghton, Claude - Birthmark 1950, 9.5"x12", artist Nicholls, signed	200.00
21630 Hunter, Stewart - The Singing Sky 1952, 6.5"x8.3", artist unknown	200.00
21650 Jacks, Oliver - Man on a Short Leash 1974 [Thriller Book Club], 8.7"x11", artist unknown	75.00
21660 Jacobs, Charles - A Truce to Obedience 1959, 6.8"x8.3", artist Brian Keogh, not signed	120.00
21670 Jessey, Cornelia - The Treasures of Darkness 1955, 6.5"x8.2", artist Kenneth Farnhill, signed, also comes with a "rough"	60.00
21680 Johnston, Ronald - Disaster at Dungeness 1964, author's first novel, 9.3"x7.5", artist unknown	100.00
21690 Kaufmann, Stanley - The Hidden Hero 1951, 9.4"x11.2", artist unknown	160.00
21700 Keir, Ursula - The Sun Behind Me 1952, 9.9"x12.3", artist unknown	140.00
21710 Keir, Ursula - The Vintage 1953, 6.8"x8.3", artist John Robinson, signed	140.00
21730 Kern, Erich - Dance of Death 1951, 13.5"x17", artist James Morris, not signed	250.00
21740 Kirst, Hans Hellmut - The Night of the Generals 1963, WW2 novel translated by J Maxwell Brownjohn, non-pictorial design, 7.3"x8.8", artist unknown	100.00
21760 Korinetz, Juri - There Far Beyond the River 1974 [Children's Book Club], 5.8"x7.7", artist unknown, a striking picture for this supernatural thriller	75.00
21770 Kornitzer, Bela - The Eisenhower Brothers 1956, 8.2"x8.7", artist John Rose, signed	140.00
21780 Krige, Uys - The Dream and the Desert 1953, 6.5"x8", artist Beytagh, signed	75.00
21790 Lesort, Paul-André - The Branding Iron 1958, 6.2"x8", non-pictorial design by artist Kenneth Farnhill, not signed, also includes the original "rough" design	75.00
21800 Liddell Hart, B.H. - The Rommel Papers 1953, 13"x8.7", artist Dennis Beytagh, not signed, PLUS the artist's original "rough"	85.00
21810 Lindop, Audrey Erskine - The Way to the Lantern 1961, 10.6"x13", artist Jillian Willett, not signed	130.00
21820 Lubbock, Yvonne - Return to Belief 1960, 7.3"x8.9", artist unknown	25.00
21830 Mangeot, Sylvain - The Adventures of a Manchurian 1975 [Travel Book Club?], 6.7"x9", artist possibly Jim Robins, from name written on verso under name of agency, not signed	45.00
21840 Marquand, John P - The Late George Apley 1958, 7"x8.3", artist unknown	65.00
21850 Martelli, George - The Man Who Saved London 1964, 7.8"x9.7", artist Keay, signed	100.00
21860 Massingham, HJ - The Curious Traveller 1950, 7"x8.5", artist Kenneth Lindley, not signed	100.00
21870 Matheson, Jean - The Cistern and the Fountain 1951, 8.4"x10.4", artist Bruce Roberts, signed	140.00
21890 Matheson, Jean - The Visit 1954, 10.2"x12.5", artist Harry Toothill, not signed	150.00
21900 McLean, Allan Campbell - The Islander 1962, 6.7"x8.2", artist John Lewis, not signed	60.00
21910 McMinnies, Mary - The Flying Fox 1956 (first novel), 10.4"x12.4", artist Trevor Denning, signed	160.00
21920 Minney, RJ - Fanny and the Regent of Siam 1962, 7.5"x8.5", artist Jillian Willett, not signed	90.00
21940 O'Brien, Terence - Surf Against the Reef 1952, 6.4"x8", artist John Robinson, signed	200.00
21950 Oliver, Jane - Sunset at Noon 1955, 7"x8.3", artist unknown	100.00
21960 Ortese, Anna Maria - The Bay is Not Naples 1955, 10.3"x13.2", signed by artist Toune	200.00
21970 Orum, Poul - Nothing But the Truth 1977? [Thriller Book Club?], 6.3"x7.9", artist unknown	40.00
21980 Parker, Richard - Only Some Had Guns 1952, 6.4"x7.9", artist John Robinson, signed	200.00
21990 Parker, Richard - The Gingerbread Man 1953, 9.4"x11.9", artist Johnston, signed	130.00
22000 Parker, Richard - Draughts in the Sun 1955, 6.3"x8", artist Kenneth Farnhill, signed	50.00
22010 Patchett, Mary - In a Wilderness 1962, 6.8"x8.5", artist "T.E.R.", signed	100.00
22020 Price, R.G.G. - A History of Punch (magazine) 1956, 8.3"x9.6", artist unknown	75.00
22030 Quigly, Isobel - The Eye of Heaven 1954, 6.5"x8", artist Poore, SIGNED	75.00

22040 Rayner, DA - The Small Spark of Courage 1959, 6.9"x8.5", artist John Rose, signed	150.00
22070 Rogers, Lettie - The Storm Cloud 1952, 6.8"x8.2", artist John Robinson, signed	140.00
22080 Rogers, Lindsay - Guerilla Surgeon 1957, 10.7"x13.5", artist Dick Hart, signed	200.00
22090 Roskill, Capt SW - HMS Warspite 1957, 7.2"x8.8", artist unknown	175.00
22100 Roskill, SW - The Secret Capture 1959, 6.7"x8.4", artist Kenneth Farnhill, not signed	160.00
22110 Ross, Nancy Wilson - Time's Corner 1955, 6.9"x8.3", artist Kenneth Farnhill, signed	50.00
22120 Ruegg, Judge, K.C., John Clutterbuck - The Mystery of 21st July [C.W.Daniel] 1923, 9"x12", b/w pen and ink, artist unknown	100.00
22140 Sackville-West, Edward, Desmond Shaw-Taylor - The Record Year 2, 1953, 7"x9.3", artist unknown	40.00
22150 Seale, Patrick and Maureen McConville - The Hilton Assignment 1973? [Temple Smith?], 6.9"x8.9", in gouache and with a Gadaffi photo on artboard, artist unknown, but "Studio Stead" stamp on protective paper cover	50.00
22160 Seifert, Elizabeth - The Honour of Dr Shelton 1963, 10.5"x12.5", artist Eileen Walton, signed	100.00
22170 Sharp, Margery - Lise Lillywhite 1951, 9.9"x12.3", artist Kenneth Farnhill, not signed	60.00
22174 Simon, Clare - Oh, The Family 1956, 9.8"x12.2" (25x31cms) on light card, artist unknown, along with a fragile opaque sheet with most of the lettering, and a printer's proof, or "pull" of the finished wrapper front panel and spine on art paper, a beautiful evocative picture in its own right	195.00
22190 Spring, Marion Howard - Memories and Gardens 1964, 7.1"x8.8", artist Patricia Davey, not signed	75.00
22200 Steen, Marguerite - Twilight on the Floods 1949, 10.8"x12.7", artist John Hawkesworth, signed	140.00
22210 Steen, Marguerite - Phoenix Rising 1952, 6.8"x8.3", artist unknown	60.00
22220 Steen, Marguerite - The Tower 1959, 6.9"x8.2", artist William Randell, signed	100.00
22230 Steen, Marguerite - The Woman in the Back Seat 1959, 7"x8.3", artist unknown	100.00
22240 Stern, GB - Seventy Times Seven 1957, 9"x12", artist June Randell, not signed	60.00
22250 Stern, GB - Dolphin Cottage 1962, 6.5"x8.2", artist unknown	75.00
22260 Stevenson, DE - Five Windows 1953, 7"x8.3", artist unknown	140.00
22270 Stevenson, DE - Katherine Wentworth 1960, 6.7"x8.2", artist Jillian Willett, not signed	120.00
22280 Stewart, Desmond - The Unsuitable Englishman 1955, 9.6"x12", artist Gabriel Katz, not signed	150.00
22290 Storm, Julie and Antonia White (translator) - Till the Shadow Passes 1960, 7"x8.3", artist unknown	120.00
22300 Streatfeild, Noel - Mothering Sunday 1950, 9.7"x12", artist E Rowan, signed	240.00
22310 Streatfeild, Noel - Judith 1956, 6.8"x8.4", artist June Randell, signed	140.00
22320 Sutherland, Ross - The Masque of Traitors 1954 [Hodder], 8"x12.5", artist Sheila Sanford, signed	100.00
22330 Sykes, Christopher - Dates and Parties 1955, 6.3"x8.2", artist Kenneth Farnhill, SIGNED, with a "rough"	65.00
22340 Syme, Ronald - Two Passengers for Spanish Fork 1963, 7"x9", artist Brian Keogh, not signed	140.00
22350 Syme, Ronald - The Dunes and the Diamonds 1964, 7"x9", artist Brian Keogh, not signed	140.00
22360 Tertz, Abram - The Icicle 1963, 6.5"x8.2", artist Charles Gorham, signed	100.00
22370 Trower, Philip - Tillotson 1951, 10.5"x12.6", artist unknown	150.00
22380 Turnbull, Agnes Sligh - The Gown of Glory 1952, 7"x8.9", artist Peter Collins, signed	200.00
22400 Turnbull, Agnes Sligh - The King's Orchard 1964, 10.7"x12.5", artist Eileen Walton, signed	120.00
22410 Vance, Ethel (Grace Zaring Stone) - My Son is Mortal 1951, 12.9"x15.9", artist Pamela Mara, not signed	175.00
22420 Vann, Gerald - The Eagle's Word 1961, 6.9" x 8.8" just lettering, plus a rough design	25.00
22430 Vaughan, Helen - Patterns in the Sand 1976 [Romance Book Club], 10"x12.4", a beautiful airbrushed image by artist Ean Taylor, signed	120.00
22440 Wade, Jonathan - Back to Life 1960, 6.5"x8.1", artist unknown	75.00
22450 Wade, Jonathan - The Boy with the Sling 1965, 10"x12.3", artist unknown	110.00
22460 Wakeman, Frederic - A Free Agent 1963, 6.7"x8", artist unknown	25.00
22470 Walker, David - Storms of Our Journey 1963, 6.7"x8.3", artist Peter Edwards, not signed	110.00
22480 Wallace, Doreen - Sons of Gentlemen 1953, 9.7"x11.9", Norfolk/Cambridge, artist unknown	200.00
22490 Wallace, Doreen - Daughters 1955, 9.6"x12", artist Venus, signed	140.00
22500 Wallace, Doreen - The Money Field 1957, 10.8"x13.5", artist Dick Hart, signed	140.00
22510 Wallace, Doreen - Woman With a Mirror 1963, 10.1"x12.6", artist unknown	60.00
22520 Wedgwood, CV - Truth and Opinion 1960, 7"x7.9", artist unknown	30.00
22530 Weston, Christine - The Wise Children 1958, 10.6"x12.5", art William & June Randell, not signed	120.00
22540 Wickert, Erwin - The Heavenly Mandate 1964, 6.8"x8.2", artist (Charles) Gorham, signed	75.00
22550 Williams, Eric - Dragoman Pass 1959, 9.8"x12", artist unknown	220.00
22560 Wilson, John Rowan - Means to an End 1959, 7"x8.4", artist John Rose, signed	160.00
22570 Young, Percy - Elgar O.M. 1955, 8.6"x10.3", artist unknown	60.00

Original D/W Artwork "ROUGHS" [Collins]

"ROUGHS" are the designs submitted by artists to publishers for approval before completing the "finished" artwork. Roughs are usually the same size as the eventual d/w, on paper or very light card. Some roughs differ from the finished design, most roughs were not signed.

22600 Acland, Alice - A Person of Discretion 1958, artist unknown	45.00
22620 Brathwaite, Errol - The Flying Fish 1964 (Maori Wars), artist unknown	35.00
22630 Bryant, Arthur - Triumph in the West 1959, artist unknown, non-pictorial design	30.00
22650 Caldwell, Taylor - A Prologue to Love 1962, artist unknown	35.00
22670 Fergusson, Bernard - The Watery Maze 1961, artist unknown, non-pictorial design	35.00
22680 Hanley, Gerald - Without Love 1957, size only 3.3"x4.3", artist unknown	35.00
22700 Marshall, Bruce - A Thread of Scarlet 1959, artist unknown	35.00
22710 Maxwell, Alice C - Lilies in Their Homes 1952, artist "B.H.T."	35.00
22720 Minney, RJ - The Private Papers of Hore-Belisha 1960, artist unknown	45.00
22730 Montanelli, Indro - Rome: The First Thousand Years 1962, artist unknown	45.00
22740 Montgomery, Field-Marshall - The Path of Leadership 1961, artist unknown	45.00
22760 Stern, GB - Unless I Marry 1959, artist Thelma Nankivell	45.00
22770 Wilson-Ross, Nancy - The Return of Lady B 1958, artist unknown	35.00
22780 Ziegler, Philip - The Duchess of Dino 1961, artist unknown	35.00

ORIGINAL ARTWORK by JANINA EDE

FOR IMAGES, PLEASE SEE MY WEBSITE and LINK TO "1000+ IMAGES"

22810 Rae, Gwynedd - Mary Plain to the Rescue [Red Knight / Brockhampton] 1971 - 2 finished-quality "roughs" submitted for the paperback cover on stiff card at p/back same-size, labelled on the verso "rough a" and "rough b", "a" being approved for finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, for the pair...	90.00
22820 Rae, Gwynedd - Mary Plain's Whodunit [Red Knight / Brockhampton] 1973 - FOUR finished-quality "roughs" submitted for the paperback cover, 3 on stiff card at p/back same-size, plus a larger one (7"x10.5") on yellow paper which was approved for finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, for the four...	165.00
22830 Godden, Rumer - The Rocking Horse Secret [Puffin] 1979 1st thus - the finished artwork for the wraparound cover in gouache on artboard, 14.3" x 11", no lettering or logos, just the picture, not signed, along with a flat proof copy of the finished cover, a lovely picture for framing!	125.00
22850 Miller, Margaret J - The Big Brown Teapot [Hodder] 1979 1st - the finished d/w artwork for the first edition of this book in gouache on art paper, 8.7" x 11.8", no lettering or logos, just the charming picture of mice clustered round the teapot, not signed, a delightful picture for framing!	150.00
22860 Cresswell, Helen - A Gift from Winklesea [Brockhampton] 1969 1st edition - the first of the Winklesea series - the finished artwork for the wraparound cover of the 1971 Puffin paperback in gouache on artboard, 15.6" x 11.8", no lettering or logos, just the picture, lovely for framing along with a set of galley proofs (without the illustrations), plus 8 pencil roughs, 22 pen and ink finished-quality roughs (two with Brockhampton stamps on the verso with the artist's name), and one full colour rough, none signed, the portfolio...	325.00

Original Artwork for WORLD of WONDER / LOOK and LEARN

FOR IMAGES, PLEASE SEE MY WEBSITE and LINK TO "1000+ IMAGES"

22900 Christopher Wren and Charles II discussing the rebuilding of London after the Great Fire of 1666, mainly b/w in gouache with blue highlights and hints of pink and brown, image 13.7"x10" on artboard, not signed, from WOW 120 8/7/72	65.00
22910 A large painting of an unnamed barque in the left foreground and another distant, the empty sea and sky on the right has yellow marks where the overlaid text and another picture was mounted, this half could be retouched by a competent artist, or that half removed to leave the ship image 16"x17" (the whole picture is 27"x17"), from WOW 61 22/5/71, acrylic? on artboard, artist unknown	75.00
22920 A large, magnificent painting of the Thomas W Lawson, a seven-masted, steel-hulled schooner built for the Pacific trade, but used primarily to haul coal and oil along the East Coast of the United States. Named for copper baron Thomas W. Lawson, a Boston millionaire, stock-broker, book author, and President of the Boston Bay State Gas Co., she was launched in 1902 as the largest schooner and largest sailing vessel without an auxiliary engine ever built. Acrylic on artboard, image 14.7"x20.5", SIGNED by the artist "M.J. Barton '74", published in "Si 16" (or Gi 16) 1974, no further information given	250.00
22930 Mutiny on The Bounty, in gouache on artboard, image 12.7"x16", a rectangle in the white sky where text was placed is discoloured and just encroaches into a little of the ship's rigging, this could be retouched by a competent amateur, or overlaid, artist unknown, from WOW 125 12/8/72	75.00
22940 Air Pioneers flying a very early biplane reminding one of Bleriot, with two smaller panels below with several other pioneers including Concorde, in gouache on artboard main picture image 22.5"x11.5", (separable) lower images are each 11"x3", SIGNED by the artist Wilf Hardy, from WOW 138 11/11/72	175.00

22950 An aerial view of a typical mediaeval "The Monastery", with an inset plan of the church in one corner, in gouache on artboard, image 18"x14.7", SIGNED by the artist Dan Escott, lovely fine art, WOW 210 30/3/74	195.00
22960 A large picture of British Seaside Rock Pool Life, image 18"x11.7", watercolour on artboard, artist unknown, from WOW No.74 21/8/71, discounted as a pair at £100 with the one below by the same artist	65.00
22970 A large picture of British Pond Life, image 18"x11.7", watercolour on artboard, artist unknown, from WOW No.74 21/8/71, discounted as a pair to £100 with the one above by the same artist	65.00
22980 A beautiful panel depicting Sable, Mink, Ermine, Fox, Sea Otter and Chinchilla, overall image 22"x14.1" in gouache on artboard (three of them mounted, three direct), almost certainly by David Nockels, but not signed, from WOW No.42 9/1/71, along with a copy of the Dutch magazine "Kijk" (Look) in which it also appeared	125.00
22990 "They Are Not Afraid of a Snake", a beautiful panel depicting six snakes and their predators, including Mungo, Hedgehog, American Grand Cuckoo and Heron, overall image 19"x13" in gouache on thin card, all mounted on artboard, almost certainly by David Nockels, but not signed, from WOW No.43 16/1/71, along with a copy of the Dutch magazine "Kijk" (Look) in which it also appeared	125.00
23000 CATS - Nine portraits of cats, large and small, including lion, tiger, cheetah, leopard, puma and lynx, on a panel 18"x14.2", SIGNED by the artist David Nockels, superb fine art, from WOW No.1 28/3/70, marvellous!	175.00