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BOOK CATALOGUE

November 2022

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Terms of Business

All prices are UK sterling, strictly nett, postage extra.

UK: C.W.O. new customers, C.O.R. others.

POSTAGE:

UK: POST FREE in the UK for orders of £6 or more, except where other than 2nd class is requested.

OVERSEAS: Pro-forma invoice, POSTAGE and INSURANCE EXTRA AT COST. Books are sent on receipt of cleared funds, airmail only, insurance will also be charged as appropriate. All payment must be in UK sterling.

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E-mail: yes, but if you have a really urgent order, it's best to telephone.

Letter: please give alternatives, quote your phone number, and enclose an SAE.

PAYMENT can be by Direct Bank Transfer, Cheque, or Paypal. **Please note that I will no longer be taking credit/debit card transactions after 23rd November 2022**

Book Descriptions and Abbreviations:

VG - Very Good, with some signs of use, but acceptable to most collectors;

F - Fine - absolutely minimal signs of use, clean, bright and almost as new;

M - Mint, as new, with no signs of use, not inscribed or price-clipped.

All books are HARDBACKS unless stated otherwise.

1940 - dated 1940; (1940) - not dated, but printed in 1940; c1940 - not dated, but printed around 1940; 1st - first UK printing in book form (unless qualified, e.g. 1st U.S.); 1st thus - first printing in this format; aeg - all (page) edges gilt; bds - boards; bep - back endpaper; b/w - black and white; col - colour; cv(s) - cover(s); dec - decorated; d/w - dustwrapper; eps - endpapers; fep - front endpaper; fr - front; fspc - frontispiece; h/t - half-title; inscr - inscribed by a previous owner;

nd - not dated; npc - not price-clipped; o/w - otherwise; p/b - paperback; pc - price-clipped; pp - pages; ppefox - page edges foxed (on text block of closed book); prelims - the pages (often blank) that precede and follow the main text of the book; rbbd - rubbed; repd - repaired; sl - slight(ly); sp - spine; teg - top (page) edges gilt; unpr - unpriced; waf - sold with all faults.

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<https://www.abebooks.com/servlet/StoreFrontDisplay?cid=27882>

ALGONQUIN "SUNNY BOOKS"

ALGONQUIN/BODLEY HEAD

All in illustrated paper-covered boards with beautiful full-colour endpapers

- 10 No.101 Little Slam Bang by Helen Vanderveer [Algonquin] 1928 U.S. beautifully illus in full colour throughout by Fletcher C Ranson, one rusty staple exposed at fep, o/w Fine copy 30.00
- 30 No.107 Billy Bunny's Fortune by Elizabeth Gordon [Algonquin/Bodley] 1936, beautifully illus in full colour throughout by Maginel Wright Enright, Fine copy 20.00

AMELIARANNE

1st EDITIONS IN D/W - ALL ILLUSTRATED BY S.B.PEARSE

- 50 OSBORNE, Eileen - Ameliaranne and the Jumble Sale 1943, touch of sunning to spine tips, o/w VG+ in VG+ npc d/w, a few fox spots on back panel and verso, a nice copy 45.00
- 60 GILMOUR, Margaret - Ameliaranne Gives a Concert 1944, inscr, tiny touch of sunning at spine ends o/w VG+ in VG pc d/w, minor nicks/rubs spine ends, nice 35.00

EDWARD ARDIZZONE

ARDIZZONE ILLUSTRATED - 1st EDITIONS in D/W

- 90 GREENE, Graham - The Little Fire Engine 1973 1st thus, delightful Ardizzone pictureboard covers, colour throughout, VG+/F in VG or better npc d/w, minor nicks and rubs 35.00

ERNEST ARIS

1st EDITIONS or REPRINTS in D/W - WRITTEN AND ILLUSTRATED BY ERNEST ARIS

- 160 The Mystery of Cabbage-Patch House [Partridge] c1917, 4"x5.3" green-mottle paper-covered boards with full-colour picture onlay and 8 delightful colour plates, spine very rubbed showing a little webbing, pages browned, internally VG+ but overall VG 40.00
- REPRINTS lacking (or issued without) D/W
- 170 A Bad Bold Bunny 1933 [Partridge], decorated boards 5x6" with full-colour picture onlay, 4 colour plates, and b/w line, 32pp, tiny rubs, a VG+ copy of a scarce title 65.00

For more Ernest Aris, please also see under "Newnes Children's Storytime Series"

Original Artwork by Peter Woolcock for Bollie in TV Wonderland comic

each story in 8 frames on 2 panels FEATURING Alfie Armadillo and Mango Monkey

Each individual frame measures approximately 5.5"x5" (14x13cms), so a single page of 4 frames occupies roughly 11.5"x 13", images on request or click on homepage "1000+ images"

- 180 Issue No.1?? (6/2/78) (story on one page with 6 smaller panels) - Alfie and Mango, cricket and beehive 25.00
- 190 Issue No.2 (13/2/78) (story on one page with 6 smaller panels) - Alfie and Mango upset lawnmower man 25.00
- 200 Issue No.3?? (20/2/78) (story on one page with 6 smaller panels) - Alfie and Mango, insomniac/pop band 25.00
- 210 Issue No.4 (27/2/78) (story on one page with 6 smaller panels) - Alfie and Mango create elastic tennis 25.00
- 220 Issue No.5 (6/3/78) - Alfie and Mango get jailed after unwittingly helping a man dig into a bank vault 75.00
- 230 Issue No.6 - Alfie and Mango, inspired by kangaroos, fit bedsprings to their feet 75.00
- 240 Issue No.7 (20/3/78) - A & M save a postman from a fierce dog - and send him through a field containing a bull 75.00
- 250 Issue No.8 - (27/3/78) Alfie and Mango have fun with tennis, an elephant, and fancy cakes 75.00
- 260 Issue No.11 (17/4/78) - Alfie and Mango try wallpapering 75.00
- 270 Issue No.12 (24/4/78) - Alfie and Mango do creative DIY with a four-poster bed 75.00
- 280 Issue No.13 (1/5/78) - Alfie and Mango - mostly to do with eggs, sheep, chickens, and tea at the farm 75.00
- 290 Issue No.14 (8/5/78) - Alfie has a go at some modern art, Mango puts it to good use 75.00
- 300 Issue No.15 (15/5/78) - Alfie and Mango have fun with a long dining table 75.00
- 310 Issue No.16 (22/5/78) - Alfie and Mango play red indians with youngsters 75.00
- 320 Issue No.18 (5/6/78) - Alfie and Mango and a cartload of turnips 75.00
- 330 Issue No.19 (12/6/78) - Alfie and Mango have fun with a cuckoo and a cuckoo clock 75.00
- 340 Issue No.20 (19/6/78) - Alfie and Mango use a see-saw to get into a tree-house 75.00
- 350 Issue No.21 (26/6/78) - Alfie and Mango have fun with a pony and a picnic 75.00
- 360 Issue No.22 (3/7/78) - Alfie and Mango get inventive with a TV that has its picture upside down 75.00
- 370 Issue No.23 (10/7/78) - Alfie and Mango at a talent show featuring a lost flute 75.00
- 380 Issue No.25 (17/7/78) - Alfie cheers up Mango when he finds him crying, but doesn't see the onions 75.00
- 390 Issue No.26 (24/7/78) - Alfie and Mango and a squirrel find balls on the gold course 75.00
- 400 Issue No.28 (7/8/78) - Alfie and Mango use a grandfather clock as an alarm clock - with mixed results 75.00
- 410 Issue No.35 (2/10/78) - Alfie and Mango on pancake day 75.00
- 420 Issue unknown - Alfie and Mango sort out an escaped goat (second panel only) 25.00
- 430 Issue unknown - Alfie and Mango and a garden pond 45.00

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| 440 Issue unknown - Alfie and Mango, a handcart, a hill and a picnic | 45.00 |
| 450 Issue unknown - Alfie and Mango make inventive use of logs given by a hippo | 45.00 |
| 460 Issue unknown - Alfie and Mango protect their garden picnic from falling apples and thieving birds | 45.00 |
| 470 Issue unknown - Alfie and Mango, a road drill and crazing paving | 45.00 |
| 480 Issue unknown - Alfie and Mango ride their go-kart and unintentionally take it sailing | 45.00 |
| 490 Issue unknown - Alfie and Mango have fun with a caravan | 45.00 |
| 500 Issue unknown - Alfie and Mango's car gets a squeak | 45.00 |

ORIGINAL ARTWORK by MARY BROOKS

Mary Brooks' style is instantly recognisable - as illustrator of books for the very young, a prolific designer of greetings cards, magazine covers and postcards - images on request

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| 510 Cat with Parasol (SIGNED "MAB") 5.2" x 7.2" (13.3 x 18.3cms) watercolour on card, almost certainly a design for a birthday/greetings card, a lovely item for catlovers | 65.00 |
| 530 "Do You Like Butter?" (captioned, not signed) 7.2" x 10.2" (18 x 26cms), pencil and watercolour on tissue paper mounted on card, possibly a magazine cover for Woman's Pictorial | 45.00 |
| 540 Squirrels from "The Tesco Book of Favourite Nursery Rhymes" (date unknown), not signed, 7" x 3.5" (18 x 9cms), gouache on light card mounted on a bigger artboard | 45.00 |
| 550 Mary Brooks' own portfolio of her art, which was used for showing potential customers examples of her work - the folder contains around 40 different printed birthday cards and invitations for young children, 4 printed covers from Woman's Pictorial, all Mint apart from the Woman's Pictorial cuttings | 120.00 |

ORIGINAL ARTWORK by RENE CLOKE

PLEASE SEE MY WEBSITE FOR IMAGES

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| 560 Original watercolour by Rene Cloke for "Little Folk's First Book" 1964 [Warne], for the frontispiece depicting two children pulling a trolley full of toys with a rabbit running alongside, image 9"x8.5" on artboard, not signed | 175.00 |
| 570 Original watercolour by Rene Cloke for "Little Folk's First Book" 1964 [Warne], illustrating a boy on a beach with cricket bat hitting a ball, image 10"x6.5" on artboard, not signed | 125.00 |
| 580 A delightful watercolour of children on a beach hurrying towards a distant punch and judo show, origin, date and original publication yet to be determined! Image 6.7"x4.3" on artboard, not signed, mounted and framed | 175.00 |

Original Dustwrapper Artwork [Collins unless stated]

Images on request or on my WEBSITE - PLEASE click on "1000+ images" on my homepage

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| 590 Allen, Judy - The Spring on the Mountain 1974 [CBC], a fantasy on the legend of King Arthur, 8.1"x11.2", pen and ink by artist Kay Wilson, signed | 95.00 |
| 600 Armstrong, Thomas - Adam Brunskill 1952, 7.2"x8.6", artist Peter Collins, signed | 250.00 |
| 620 Audley, EH - No Boots for Mr Mochau 1963 [Hodder & Stoughton], artist Graham Percy, not signed | 150.00 |
| 650 Balchin, Nigel - The Fall of the Sparrow 1955, 7"x8.3", artist Kenneth Farnhill, SIGNED | 85.00 |
| 660 Barclay, William - The Mind of St Paul 1958, 6.8"x8.4", artist Harvey, SIGNED | 85.00 |
| 670 Barke, James - The Crest of the Broken Wave 1953, 6.6"x8.2", artist John Robinson, signed | 150.00 |
| 680 Baron, Alexander - Seeing Life 1958, 10"x12", artist unknown | 175.00 |
| 690 Bennett, Kem - The Devil's Current 1953, 6.4"x7.9", artist unknown | 65.00 |
| 710 Bernardy, Francoise de - Son of Talleyrand 1956, 10.5"x12.7", artist Harry Toothill, not signed | 125.00 |
| 720 Bevan, Ian (ed.) - The Sunburnt Country 1953, 10.5"x13", artist Loudon Sainthill, not signed | 350.00 |
| 730 Birmingham, Stephen - Young Mr Keefe [first novel] 1958, 7.5"x8.7", artist Janina Ede, signed, along with a Fine proof d/w from the artist's own archive | 175.00 |
| 740 Birmingham, Stephen - The Towers of Love 1962, 7"x8.4", artist unknown, with a rough | 55.00 |
| 770 Booth, Pat - Long Night Among the Stars 1961, 9.7"x12.3", artist Keay, signed | 250.00 |
| 780 Braithwaite, Errol - An Affair of Men 1961, 6.5"x8.2", artist unknown | 95.00 |
| 790 Breslin, Howard - Thunder on the River 1956, 7"x8.3", artist unknown | 175.00 |
| 791 Brogan, Prof DW - New England Oracle 1958, 7.9"x8.9", artist unknown | 35.00 |
| 810 Brophy, John - Turn the Key Softly 1951, 9.9"x12.3", artist Kenneth Farnhill, signed | 75.00 |
| 830 Brown, Ivor - The Bedside Guardian 4 1955, 6.6"x8.2", artist Kenneth Farnhill, signed | 45.00 |
| 832 Brown, Ivor - The Bedside Guardian 7 1958, 6.8"x8.3", artist unknown | 45.00 |
| 840 Burton, Maurice - The Sixth Sense of Animals 1974 [Scientific Book Club], lion image 10.2"x8", artist Angela Maddigan, who has written her name in fine pen in the lower margin along with instructions | 85.00 |
| 850 Butler, EM - Paper Boats 1958, 6.9"x8.8", some smudging, artist Kenneth Farnhill, not signed, with a "rough" | 85.00 |
| 860 Cameron, Ward R - Snow on the High Ground 1942 [Hodder], artist Thompson, image 11"x14", in gouache on board mounted on a board with the lettering, SIGNED top left | 275.00 |

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| 861 Cardus, Neville - Talking of Music 1957, 7.1"x8.8", artist unknown, plus the original "rough" design | 45.00 |
| 870 Cassola, Carlo - Fausto and Anna 1960, 6.9"x8.3", artist Brian Keogh, not signed on the artwork, but with a pencil signature on the remnant paper cover dated "Feb 60" | 150.00 |
| 880 Cassola, Carlo - Bebo's Girl 1961, 10"x11", artist unknown | 175.00 |
| 900 Chase, Mary Ellen - The Plum Tree 1950, 6"x7", artist Maurice Wilson, not signed | 75.00 |
| 910 Chase, Mary Ellen - The Edge of Darkness 1958, 7.7"x8", artist John Robinson, signed | 150.00 |
| 940 Cleary, Jon - North from Thursday 1960, 7.1"x8.3", artist William Randell, signed | 175.00 |
| 950 Clewes, Winston - The Tilting Town 1957, 6.5"x8", some tape marks, artist unknown, along with a rough | 45.00 |
| 970 Collier, Richard - Ten Thousand Eyes 1958, 6.9"x8.8", artist Kenneth Farnhill, not signed | 75.00 |
| 990 <u>Collins Book List Autumn 1964</u> cover, 5.6"x8.4", artist unknown | 55.00 |
| 1000 Cooper, James Fenimore - The Leatherstocking Saga 1955, 8.5"x9.7", artist Kenneth Farnhill, signed, along with a rough and another rough with the same two rough illustrations and instructions, but not the final illustration | 75.00 |
| 1010 Cost, March - The Hour Awaits 1952, 7.6"x9.6", artist Lynton Lamb, signed | 150.00 |
| 1020 Cost, March - By the Angel Islington 1955, 6.7"x8.2", artist David Martin, signed | 85.00 |
| 1030 Cousins, EG - Give Me That Man 1955, 9.9"x12.2", artist Trevor Denning, signed | 200.00 |
| 1050 D'Alencon, May - Red Renard [Univ of London] 1966, 6.4"x8.6", artist Annie-Claude Martin, not signed | 95.00 |
| 1060 Davies, John - See Naples and Die 1961, 6.5"x8", artist unknown | 150.00 |
| 1070 de Vilmorin, Louise - Les Belles Amours 1956, 11.9"x9" (wraparound design), artist Dodie Masterman, signed by the artist, watercolour on paper with collage appliances, but some have disappeared, worn, G | 75.00 |
| 1080 de Vilmorin, Louise - The Letter in a Taxi 1960, 11.5"x8.2" (wraparound design), artist Dodie Masterman, signed | 125.00 |
| 1100 Dillistone, F W - The Novelist and the Passion Story 1960, 6.6"x8.4", artist Michael Harvey, signed "Harvey" | 45.00 |
| 1110 Dumitriu, Petru - Meeting at Judgement Day, no date, 7.1"x8.7", artist unknown, with a "rough" | 65.00 |
| 1120 Edmonds, Walter D - The Boyds of Black River 1953, 7"x8.2", artist John Robinson, signed | 150.00 |
| 1140 Erdman, Paul - The Billion Dollar Killing 1974 [Quality Book Club], 10.5"x12.9", artist unknown, 1" smudge on gold bars image, o/w lovely bright piece more interesting than the first edition d/w | 95.00 |
| 1150 Ertz, Susan - Charmed Circle 1956, 10.5"x12.5", artist Donald Green, not signed | 75.00 |
| 1160 Ertz, Susan - In the Cool of the Day 1960, 6.7"x8.1", artist Harvey, signed | 65.00 |
| 1170 Estivals, Gabrielle - A Gap in the Wall 1962, 6.7"x8.2", artist H Bridgeman Grimley, not signed, with a "rough" | 65.00 |
| 1180 Evans, Alan - Running Scared c1975 [Children's Book Club?], 8.6"x12", artist unknown | 75.00 |
| 1190 Farrow, John - The Story of Thomas More 1956, original portrait 10.2"x14", along with a "rough" and a layout of the lettering, artist Rosemary Wood, not signed | 75.00 |
| 1200 Fey, Venn - Cloud Over Kenya 1964, 6.8"x8.1", artist unknown | 95.00 |
| 1210 Fosburgh, Hugh - The Hunter 1950, 9.7"x12", artist Christopher Barringer, not signed | 120.00 |
| 1220 Gaskin, Catherine - Corporation Wife 1960, 7.1"x8.4", artist John Rose, signed | 145.00 |
| 1230 Gaskin, Moira - Heaven Knows Where 1951, 10.3"x12.8", artist unknown | 175.00 |
| 1240 Gaskin, Moira - A Village Whispered 1959, 6.3"x8", artists William & June Randell, not signed | 95.00 |
| 1250 Gatty, Harold - Nature is Your Guide, How to Find Your Way on Land and Sea 1958, 7"x8.4", artist unknown | 65.00 |
| 1260 Gerd, Gaiser - The Falling Leaf 1956, 6.8"x8.4", artist Kenneth Farnhill, signed | 85.00 |
| 1270 Gilbert, Michael - Flash Point 1975 [Thriller Book Club], 6.3"x8.2", artist unknown | 95.00 |
| 1280 Gilman, Laselle - The Dragon's Mouth 1955, 9"x10.7", artist Petty, signed | 145.00 |
| 1290 Griffin, Gwyn - Shipmaster 1961, 14.3"x17.5", artist (Alexander) Oliphant, not signed | 195.00 |
| 1291 Hale, John - Kissed the Girls and Made Them Cry 1963, 6.5"x8.3", artist B Russell, not signed | 35.00 |
| 1310 Henriques, Robert - Red Over Green (commandos) 1956, 8.1"x9.8", artist John Rose, signed | 250.00 |
| 1320 Henshaw, Keith - Sea Vermin 1963, pencil image of ship 6.5"x8.1", separate panel with lettering, artist unknown | 45.00 |
| 1330 Hewitt, Frank - Trust Company 1952, 8.6"x12", author's first novel, artist John Box, not signed | 250.00 |
| 1350 Houghton, Claude - Birthmark 1950, 9.5"x12", artist Nicholls, signed | 250.00 |
| 1370 Hunter, Stewart - The Singing Sky 1952, 6.5"x8.3", artist unknown | 250.00 |
| 1380 Innes, Hammond (writing for children as Ralph Hammond) - Cocos Gold 1950, 8.9"x11.1", artist C Walter Hodges, not signed | 250.00 |
| 1390 Innes, Hammond - The Land God Gave to Cain 1958, 7.5"x9", artist unknown | 300.00 |
| 1400 Jacks, Oliver - Man on a Short Leash 1974 [Thriller Book Club], 8.7"x11", artist unknown | 95.00 |
| 1410 Jacobs, Charles - A Truce to Obedience 1959, 6.8"x8.3", artist Brian Keogh, not signed | 150.00 |
| 1420 Jessey, Cornelia - The Treasures of Darkness 1955, 6.5"x8.2", artist Kenneth Farnhill, signed | 75.00 |
| 1430 Johnston, Ronald - Disaster at Dungeness 1964, author's first novel, 9.3"x7.5", artist unknown | 125.00 |
| 1440 Kaufmann, Stanley - The Hidden Hero 1951, 9.4"x11.2", artist unknown | 200.00 |
| 1450 Keir, Ursula - The Sun Behind Me 1952, 9.9"x12.3", artist unknown | 175.00 |

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| 1460 Keir, Ursula - The Vintage 1953, 6.8"x8.3", artist John Robinson, signed | 175.00 |
| 1470 Kenrick, Bruce - The New Humanity 1958, 6.9"x8.9", artist Harvey, SIGNED | 65.00 |
| 1480 Kern, Erich - Dance of Death 1951, 13.5"x17", artist unknown | 330.00 |
| 1500 Kirst, Hans Hellmut - The Night of the Generals 1963, WW2 novel translated by J Maxwell Brownjohn, non-pictorial design, 7.3"x8.8", artist unknown | 125.00 |
| 1501 Knox, John - The Death of Christ 1959, 6.6"x8.4", artist Harvey, SIGNED | 35.00 |
| 1510 Korinetz, Juri - There Far Beyond the River 1974 [Children's Book Club], 5.8"x7.7", artist unknown, a striking picture for this supernatural thriller | 95.00 |
| 1520 Kornitzer, Bela - The Eisenhower Brothers 1956, 8.2"x8.7", artist John Rose, signed | 175.00 |
| 1530 Krige, Uys - The Dream and the Desert 1953, 6.5"x8", artist Beytagh, signed | 95.00 |
| 1540 Lesort, Paul-André - The Branding Iron 1958, 6.2"x8", non-pictorial design by artist Kenneth Farnhill, not signed, also includes the original "rough" design | 95.00 |
| 1560 Liddell Hart, B.H. - The Rommel Papers 1953, 13"x8.7", artist Dennis Beytagh, not signed, PLUS a "rough" | 125.00 |
| 1570 Lindop, Audrey Erskine - The Way to the Lantern 1961, 10.6"x13", artist Jillian Willett, not signed | 165.00 |
| 1571 Lubbock, Yvonne - Return to Belief 1960, 7.3"x8.9", artist unknown | 25.00 |
| 1590 Mangeot, Sylvain - The Adventures of a Manchurian 1975 [Travel Book Club?], 6.7"x9", artist possibly Jim Robins, from name written on verso under name of agency, not signed | 55.00 |
| 1600 Marquand, John P - The Late George Apley 1958, 7"x8.3", artist unknown | 85.00 |
| 1620 Martelli, George - The Man Who Saved London 1964, 7.8"x9.7", artist Keay, signed | 125.00 |
| 1630 Massingham, HJ - The Curious Traveller 1950, 7"x8.5", artist Kenneth Lindley, not signed | 125.00 |
| 1640 Matheson, Jean - The Cistern and the Fountain 1951, 8.4"x10.4", artist Bruce Roberts, signed | 175.00 |
| 1645 Matheson, Jean - The Island 1952, 6.8"x8.4", artist John Robinson, signed "J.R." | 125.00 |
| 1650 Matheson, Jean - The Visit 1954, 10.2"x12.5", artist unknown | 175.00 |
| 1660 McLean, Allan Campbell - The Islander 1962, 6.7"x8.2", artist unknown | 75.00 |
| 1670 McMinnies, Mary - The Flying Fox 1956 (first novel), 10.4"x12.4", artist Trevor Denning, signed | 200.00 |
| 1690 Minney, RJ - Fanny and the Regent of Siam 1962, 7.5"x8.5", artist Jillian Willett, not signed | 110.00 |
| 1700 Moorehead, Alan - The Russian Revolution 1958, 7.1"x9", artist unknown | 65.00 |
| 1710 O'Brien, Terence - Surf Against the Reef 1952, 6.4"x8", artist John Robinson, signed | 250.00 |
| 1730 Oliver, Jane - Sunset at Noon 1955, 7"x8.3", artist unknown | 125.00 |
| 1740 Ortese, Anna Maria - The Bay is Not Naples 1955, 10.3"x13.2", signed by artist Toune | 250.00 |
| 1750 Orum, Poul - Nothing But the Truth 1977? [Thriller Book Club?], 6.3"x7.9", artist unknown | 45.00 |
| 1760 Parker, Richard - Only Some Had Guns 1952, 6.4"x7.9", artist John Robinson, signed | 250.00 |
| 1770 Parker, Richard - The Gingerbread Man 1953, 9.4"x11.9", artist Johnston, signed | 165.00 |
| 1780 Parker, Richard - Draughts in the Sun 1955, 6.3"x8", artist Kenneth Farnhill, signed | 65.00 |
| 1790 Patchett, Mary - In a Wilderness 1962, 6.8"x8.5", artist "T.E.R.", signed | 125.00 |
| 1800 Price, R.G.G. - A History of Punch (magazine) 1956, 8.3"x9.6", artist unknown | 95.00 |
| 1810 Quigly, Isobel - The Eye of Heaven 1954, 6.5"x8", artist Poore, SIGNED | 95.00 |
| 1820 Rayner, DA - The Small Spark of Courage 1959, 6.9"x8.5", artist John Rose, signed | 200.00 |
| 1830 Robertson, E Arnot - Justice of the Heart 1958, 7"x8.3", artist unknown | 110.00 |
| 1840 Roblès, Emmanuel - Dawn on Our Darkness 1954, 8.4"x10.5", along with some kind of proof d/w stuck on board with a re-design of the title stuck over the original, possibly work-in-progress, artist unknown | 95.00 |
| 1850 Rogers, Lettie - The Storm Cloud 1952, 6.8"x8.2", artist John Robinson, signed | 175.00 |
| 1860 Rogers, Lindsay - Guerilla Surgeon 1957, 10.7"x13.5", artist Dick Hart, signed | 250.00 |
| 1870 Roskill, Capt SW - HMS Warspite 1957, 7.2"x8.8", artist unknown | 220.00 |
| 1880 Roskill, SW - The Secret Capture 1959, 6.7"x8.4", artist Kenneth Farnhill, not signed | 200.00 |
| 1890 Ross, Nancy Wilson - Time's Corner 1955, 6.9"x8.3", artist Kenneth Farnhill, signed | 65.00 |
| 1900 Ruegg, Judge, K.C., John Clutterbuck - The Mystery of 21st July [C.W.Daniel] 1923, 9"x12", artist unknown | 125.00 |
| 1901 Sackville-West, Edward, Desmond Shaw-Taylor - The Record Year, 1952, 7"x9.3", artist unknown | 45.00 |
| 1902 Sackville-West, Edward, Desmond Shaw-Taylor - The Record Year 2, 1953, 7"x9.3", artist unknown | 45.00 |
| 1910 Seale, Patrick and Maureen McConville - The Hilton Assignment 1973? [Temple Smith?], 6.9"x8.9", in gouache and with a Gadaffi photo on artboard, artist unknown, but "Studio Stead" stamp on protective paper cover | 65.00 |
| 1920 Seifert, Elizabeth - The Honour of Dr Shelton 1963, 10.5"x12.5", artist Eileen Walton, signed | 135.00 |
| 1930 Sharp, Margery - Lise Lillywhite 1951, 9.9"x12.3", artist Kenneth Farnhill, not signed | 75.00 |
| 1940 Speyr, Adrienne von - Meditations on the Gospel of St John 1958, 6.7"x8.8", artist Harvey, SIGNED | 85.00 |
| 1950 Spring, Marion Howard - Memories and Gardens 1964, 7.1"x8.8", artist Patricia Davey, not sgd | 95.00 |
| 1960 Steen, Marguerite - Twilight on the Floods 1949, 10.8"x12.7", artist John Hawkesworth, signed | 175.00 |
| 1970 Steen, Marguerite - Phoenix Rising 1952, 6.8"x8.3", artist unknown | 75.00 |
| 1980 Steen, Marguerite - The Tower 1959, 6.9"x8.2", artist William Randell, signed | 125.00 |
| 1990 Steen, Marguerite - The Woman in the Back Seat 1959, 7"x8.3", artist unknown | 125.00 |

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| 2010 Stern, GB - Seventy Times Seven 1957, 9"x12", artist June Randell, not signed | 75.00 |
| 2020 Stern, GB - Dolphin Cottage 1962, 6.5"x8.2", artist unknown | 95.00 |
| 2030 Stevenson, DE - Five Windows 1953, 7"x8.3", artist unknown | 175.00 |
| 2040 Stevenson, DE - Katherine Wentworth 1960, 6.7"x8.2", artist Jillian Willett, not signed | 150.00 |
| 2050 Stewart, Desmond - The Unsuitable Englishman 1955, 9.6"x12", artist Gabriel Katz, not signed | 195.00 |
| 2060 Storm, Julie and Antonia White (translator) - Till the Shadow Passes 1960, 7"x8.3", artist unknown | 145.00 |
| 2070 Streatfeild, Noel - Mothering Sunday 1950, 9.7"x12", artist E Rowan, signed | 300.00 |
| 2080 Streatfeild, Noel - Judith 1956, 6.8"x8.4", artist June Randell, signed | 175.00 |
| 2090 Sutherland, Ross - The Masque of Traitors 1954 [Hodder], 8"x12.5", artist Sheila Sanford, signed | 125.00 |
| 2100 Sykes, Christopher - Dates and Parties 1955, 6.3"x8.2", artist Kenneth Farnhill, SIGNED, with a "rough" | 85.00 |
| 2110 Syme, Ronald - Two Passengers for Spanish Fork 1963, 7"x9", artist Brian Keogh, not signed | 175.00 |
| 2120 Syme, Ronald - The Dunes and the Diamonds 1964, 7"x9", artist Brian Keogh, not signed | 175.00 |
| 2140 Tertz, Abram - The Icicle 1963, 6.5"x8.2", artist Charles Gorham, signed | 125.00 |
| 2160 Trower, Philip - Tillotson 1951, 10.5"x12.6", artist unknown | 195.00 |
| 2170 Turnbull, Agnes Sligh - The Gown of Glory 1952, 7"x8.9", artist Peter Collins, signed | 250.00 |
| 2180 Turnbull, Agnes Sligh - The Nightingale 1961, 6.9"x8.3", artist Harvey, signed | 95.00 |
| 2190 Turnbull, Agnes Sligh - The King's Orchard 1964, 10.7"x12.5", artist Eileen Walton, signed | 150.00 |
| 2200 Vance, Ethel (Grace Zaring Stone) - My Son is Mortal 1951, 12.9"x15.9", artist Pamela Mara, not signed | 220.00 |
| 2211 Vann, Gerald - The Eagle's Word 1961, 6.9" x 8.8" just lettering, plus a rough design | 25.00 |
| 2220 Vaughan, Helen - Patterns in the Sand 1976 [Romance Book Club], 10"x12.4", a beautiful airbrushed image by artist Ean Taylor, signed | 150.00 |
| 2230 Wade, Jonathan - Back to Life 1960, 6.5"x8.1", artist unknown | 95.00 |
| 2250 Wade, Jonathan - The Boy with the Sling 1965, 10"x12.3", artist unknown | 145.00 |
| 2251 Wakeman, Frederic - A Free Agent 1963, 6.7"x8", artist unknown | 25.00 |
| 2260 Walker, David - Storms of Our Journey 1963, 6.7"x8.3", artist Peter Edwards, not signed | 145.00 |
| 2280 Wallace, Doreen - Sons of Gentlemen 1953, 9.7"x11.9", Norfolk/Cambridge, artist unknown | 250.00 |
| 2290 Wallace, Doreen - Daughters 1955, 9.6"x12", artist Venus, signed | 175.00 |
| 2300 Wallace, Doreen - The Money Field 1957, 10.8"x13.5", artist Dick Hart, signed | 175.00 |
| 2310 Wallace, Doreen - Woman With a Mirror 1963, 10.1"x12.6", artist unknown | 75.00 |
| 2311 Wedgwood, CV - Truth and Opinion 1960, 7"x7.9", artist unknown | 35.00 |
| 2320 Weston, Christine - The Wise Children 1958, 10.6"x12.5", art William & June Randell, not signed | 150.00 |
| 2330 Wickert, Erwin - The Heavenly Mandate 1964, 6.8"x8.2", artist (Charles) Gorham, signed | 95.00 |
| 2340 Williams, Eric - Dragoman Pass 1959, 9.8"x12", artist unknown | 275.00 |
| 2350 Wilson, John Rowan - Means to an End 1959, 7"x8.4", artist John Rose, signed | 200.00 |
| 2360 Young, Percy - Elgar O.M. 1955, 8.6"x10.3", artist unknown | 75.00 |

Original D/W Artwork "ROUGHS" [Collins]

"ROUGHS" are the designs submitted by artists to publishers for approval before completing the "finished" artwork. Roughs are usually the same size as the eventual d/w, on paper or very light card. Some roughs differ from the finished design, most roughs were not signed.

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| 2370 Acland, Alice - A Person of Discretion 1958, artist unknown | 45.00 |
| 2375 Barker, JS (Jack) - Summer Spectacular [Test series West Indies v England] 1963, artist unknown | 45.00 |
| 2400 Brathwaite, Errol - The Flying Fish 1964 (Maori Wars), artist unknown | 35.00 |
| 2410 Bryant, Arthur - Triumph in the West 1959, artist unknown, non-pictorial design | 30.00 |
| 2420 Caldwell, Taylor - The Man Who Listens 1961, artist Michael Harvey, non-pictorial design | 35.00 |
| 2430 Caldwell, Taylor - A Prologue to Love 1962, artist unknown | 35.00 |
| 2431 Caldwell, Taylor - To See the Glory 1963, artist Michael Harvey, SIGNED "Harvey" | 45.00 |
| 2450 Fergusson, Bernard - The Watery Maze 1961, artist unknown, non-pictorial design | 35.00 |
| 2455 Hanley, Gerald - Without Love 1957, size only 3.3"x4.3", artist unknown | 35.00 |
| 2461 Hern, Alfred - Profane Love 1961, artist unknown | 25.00 |
| 2480 Marshall, Bruce - A Thread of Scarlet 1959, artist unknown | 35.00 |
| 2490 Maxwell, Alice C - Lilies in Their Homes 1952, artist "B.H.T." | 35.00 |
| 2492 Minney, RJ - The Private Papers of Hore-Belisha 1960, artist unknown | 45.00 |
| 2494 Montanelli, Indro - Rome: The First Thousand Years 1962, artist unknown | 45.00 |
| 2495 Montgomery, Field-Marshal - The Path of Leadership 1961, artist unknown | 45.00 |
| 2500 Richdale, Gordon - The Sunlit Years 1962, artist Michael Harvey, SIGNED | 55.00 |
| 2510 Stern, GB - Unless I Marry 1959, artist Thelma Nankivell | 45.00 |
| 2530 Wilson-Ross, Nancy - The Return of Lady B 1958, artist unknown | 35.00 |
| 2540 Ziegler, Philip - The Duchess of Dino 1961, artist unknown | 35.00 |

ORIGINAL ARTWORK by JANINA EDE

FOR IMAGES, PLEASE SEE MY WEBSITE and LINK TO "1000+ IMAGES"

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| 2920 | Rae, Gwynedd - Mary Plain Goes to America [Red Knight / Brockhampton] 1971 - 3 finished-quality "roughs" submitted for the paperback cover, all on stiff card at paperback same-size, one of which was approved for finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, for the three... | 120.00 |
| 2930 | Rae, Gwynedd - Mary Plain to the Rescue [Red Knight / Brockhampton] 1971 - 2 finished-quality "roughs" submitted for the paperback cover on stiff card at p/back same-size, labelled on the verso "rough a" and "rough b", "a" being approved for finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, for the pair... | 90.00 |
| 2950 | Rae, Gwynedd - Mary Plain's Whodunit [Red Knight / Brockhampton] 1973 - FOUR finished-quality "roughs" submitted for the paperback cover, 3 on stiff card at p/back same-size, plus a larger one (7"x10.5") on yellow paper which was approved for finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, for the four... | 165.00 |
| 2980 | Godden, Rumer - The Rocking Horse Secret [Puffin] 1979 1st thus - the finished artwork for the wraparound cover in gouache on artboard, 14.3" x 11", no lettering or logos, just the picture, not signed, along with a flat proof copy of the finished cover, a lovely picture for framing! | 125.00 |
| 2990 | Arkle, Phyllis - Magic at Midnight [Puffin] 1974 1st thus - the finished artwork for the wraparound cover in gouache on art paper, 15.5" x 11", no lettering or logos, just the picture, not signed, along with a flat proof copy of the finished cover, a lovely picture for framing! | 125.00 |
| 3000 | Miller, Margaret J - The Big Brown Teapot [Hodder] 1979 1st - the finished d/w artwork for the first edition of this book in gouache on art paper, 8.7" x 11.8", no lettering or logos, just the charming picture of mice clustered round the teapot, not signed, a delightful picture for framing! | 150.00 |
| 3010 | Cresswell, Helen - A Gift from Winklesea [Brockhampton] 1969 1st edition - the first of the Winklesea series - the finished artwork for the wraparound cover of the 1971 Puffin paperback in gouache on artboard, 15.6" x 11.8", no lettering or logos, just the picture, lovely for framing along with a set of galley proofs (without the illustrations), plus 8 pencil roughs, 22 pen and ink finished-quality roughs (two with Brockhampton stamps on the verso with the artist's name), and one full colour rough, none signed, the portfolio... | 325.00 |
| 3020 | Cresswell, Helen - A Gift from Winklesea [Brockhampton] 1969 1st edition - the first of the Winklesea series - two colour "rough" designs, but both of finished quality, the first for the d/w of the first edition (that was not used), image 8.5"x9", along with a finished-quality rough for the 1971 Puffin paperback (approved by the publisher), image 17"x12", neither signed (most artists did not sign "rough" designs), priced for the pair, along with a flat proof copy of the paperback cover where one can see the minor differences between the "rough" and the finished piece | 150.00 |

Original Artwork for WORLD of WONDER / LOOK and LEARN

FOR IMAGES, PLEASE SEE MY WEBSITE and LINK TO "1000+ IMAGES"

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| 3070 | Christopher Wren and Charles II discussing the rebuilding of London after the Great Fire of 1666, mainly b/w in gouache with blue highlights and hints of pink and brown, image 13.7"x10" on artboard, not signed, from WOW 120 8/7/72 | 65.00 |
| 3090 | A large painting of an unnamed barque in the left foreground and another distant, the empty sea and sky on the right has yellow marks where the overlaid text and another picture was mounted, this half could be retouched by a competent artist, or that half removed to leave the ship image 16"x17" (the whole picture is 27"x17"), from WOW 61 22/5/71, acrylic? on artboard, artist unknown | 75.00 |
| 3100 | A large, magnificent painting of the Thomas W Lawson, a seven-masted, steel-hulled schooner built for the Pacific trade, but used primarily to haul coal and oil along the East Coast of the United States. Named for copper baron Thomas W. Lawson, a Boston millionaire, stock-broker, book author, and President of the Boston Bay State Gas Co., she was launched in 1902 as the largest schooner and largest sailing vessel without an auxiliary engine ever built. Acrylic on artboard, image 14.7"x20.5", SIGNED by the artist "M.J. Barton '74", published in "Si 16" (or Gi 16) 1974, no further information given | 250.00 |
| 3110 | Mutiny on The Bounty, in gouache on artboard, image 12.7"x16", a rectangle in the white sky where text was placed is discoloured and just encroaches into a little of the ship's rigging, this could be retouched by a competent amateur, or overlaid, artist unknown, from WOW 125 12/8/72 | 75.00 |
| 3120 | Air Pioneers flying a very early biplane reminding one of Bleriot, with two smaller panels below with several other pioneers including Concorde, in gouache on artboard main picture image 22.5"x11.5", (separable) lower images are each 11"x3", SIGNED by the artist Wilf Hardy, from WOW 138 11/11/72 | 175.00 |
| 3130 | An aerial view of a typical mediaeval "The Monastery", with an inset plan of the church in one corner, in gouache on artboard, image 18"x14.7", SIGNED by the artist Dan Escott, lovely fine art, WOW 210 30/3/74 | 195.00 |
| 3150 | A large picture of British Seaside Rock Pool Life, image 18"x11.7", watercolour on artboard, artist unknown, from WOW No.74 21/8/71, discounted as a pair at £100 with the one below by the same artist | 65.00 |

- 3160 A large picture of British Pond Life, image 18"x11.7", watercolour on artboard, artist unknown, from WOW No.74 21/8/71, discounted as a pair to £100 with the one above by the same artist 65.00
- 3180 A beautiful panel depicting Sable, Mink, Ermine, Fox, Sea Otter and Chinchilla, overall image 22"x14.1" in gouache on artboard (three of them mounted, three direct), almost certainly by David Nockels, but not signed, from WOW No.42 9/1/71, along with a copy of the Dutch magazine "Kijk" (Look) in which it also appeared 125.00
- 3190 "They Are Not Afraid of a Snake", a beautiful panel depicting six snakes and their predators, including Mungo, Hedgehog, American Grand Cuckoo and Heron, overall image 19"x13" in gouache on thin card, all mounted on artboard, almost certainly by David Nockels, but not signed, from WOW No.43 16/1/71, along with a copy of the Dutch magazine "Kijk" (Look) in which it also appeared 125.00
- 3200 CATS - Nine portraits of cats, large and small, including lion, tiger, cheetah, leopard, puma and lynx, on a panel 18"x14.2", SIGNED by the artist David Nockels, superb fine art, from WOW No.1 28/3/70, marvellous! 175.00

M.E. ATKINSON

1st EDITIONS IN D/W

- 3270 The Compass Points North 1938, some marks on spine, o/w VG in G npc d/w, 2" gone at spine base but repaired with colour p/copy, a decent copy 55.00
- 3280 Going Gangster 1940, the 5th adventure of the Locketts, lovely illustrations by Harold Jones, faint foxing on the text block, otherwise VG+ in a Fair/Good unclipped d/w, some loss at spine ends, tiny corner rubs, faint foxing/browning of d/w, an affordable copy, scarce in the d/w. 25.00
- 3290 Challenge to Adventure 1945, illus Tresilian, VG+ in G/VG npc d/w, brown flecks spine/back panel, sl chips 35.00
- 3300 The Monster of Widgeon Weir 1943, illus Stuart Tresilian, inscr, VG+/F in VG+ npc d/w, minor chips/rubs at spine top 40.00
- 3302 The Monster of Widgeon Weir 1943, illus Stuart Tresilian, pencil inscr, ppefox, o/w VG+ in VG npc d/w, foxed, edges on verso strengthened with glassine (like stamp mounts, theoretically removable) 25.00
- 3310 The Nest of the Scarecrow 1944, illus Stuart Tresilian, small GPO stamp on fep o/w VG+/F in VG npc d/w, small chips at spine ends, d/w printed on the verso of d/w for CS Forester's "Plain Murder" 3/6d cheap edition 50.00
- 3330 Chimney Cottage 1947, illus Dorothy Craigie, sl sunning to pink board edges, ppefox, o/w VG+ in VG npc d/w, tiny chips and rubs but no loss, foxed on verso and back panel, some light spotting showing through, scarce title 55.00
- 3340 The House on the Moor 1948, illus Charlotte Hough, prize label on h/title, o/w VG+ in G+ npc 6/- 'cheap edition' d/w, spine sunned with shallow chips at ends losing "THE" of title, a few short closed tears, scarce in any d/w 45.00
- 3350 Hunter's Moon 1952, VG+/F in VG npc d/w, sml chip at spine top losing most of "Hunter's", some rubs 45.00
- 3360 Hunter's Moon 1952, small cloth wrinkle o/w VG+ in G npc d/w, a few 0.5" chips bottom edge and spine base, shallow chip at spine top not touching title 35.00

REPRINTS IN D/W

- 3420 Castaway Camp 1951, illus Charlotte Hough, VG+ in G/VG npc d/w, 2" wide by 0.5" deep chip at middle top of front panel, minor rubs, chips and a few marks on back panel 20.00
- CHILDREN'S BOOK CLUB REPRINTS IN D/W
- 3430 Challenge to Adventure 1945 [CBC edition], illus Stuart Tresilian, VG in VG d/w, sml chips 15.00

S.G. HULME BEAMAN

1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W

- 3440 Jerry and Joe 1925 [Milford, OUP] hardback 4.5" x 5.5" with sewn binding, some water marks at cover edges, small red scribble on title page vignette, otherwise VG 20.00
- 3450 Out of the Ark" Books (1927) BOX SET of 6 [Warne] - containing: Grunty the Pig; Ham and the Egg; Jenny the Giraffe; Jimmy the Baby Elephant; Teddy's New Job; and Wally the Kangaroo; all books are Fine/Mint, they came from the publisher's Property Room - front cover of Grunty the Pig has rubber stamps that say "Property Room / Not to Be Taken Away" so is thus only Fine, the box is Poor, worn and torn with pieces missing and is similarly stamped, beautiful books! 110.00
- 3480 Stories From Toytown 1938 1st, a few fox spots on frontis verso, o/w VG+ clean copy, scarce 25.00
- ILLUSTRATED BY S G HULME BEAMAN
- 3500 Stevenson, Robert Louis - **The Strange Case of Dr Jekyll and Mr Hyde 1930 1st thus** [John Lane The Bodley Head], black cloth with gold lettering and decoration, uncut pages, dark, sinister, moody illustrations by SGHB, in 8 b/w monochrome plates on heavy card, and chapter-heading vignettes, inscribed, some water discolouration to boards, otherwise VG+ in a VG+/F black 12/6d d/w with the same decoration as the boards, a very nice copy of a classic 275.00

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| 3510 | The Seven Voyages of Sinbad the Sailor (re-told and illustrated by SGHB), 1926 1st [John Lane, Bodley Head], orange covers lettered blue, 8 colour plates, with b/w vignettes in the text, minor marks, binding shaken, otherwise VG | 35.00 |
| 3520 | The Smith Family c1931 (believed 1st) by Mrs H C Cradock, 4 colour plates and b/w drawings in the text (some full-page), some marks to covers, contents VG+, overall VG | 20.00 |

VAL BIRO

[ORIGINAL 1948 ARTWORK by VAL BIRO - please click on "BROWSE STOCK IMAGES" on homepage](#)

| | | |
|------|---|--------|
| 3560 | Chipping Norton (Oxon) town centre - a rough three-colour pastel sketch on brown pastel paper 14"x10" (36x26cms), not signed, but originally present in a drawing book c1948 - please see below | 65.00 |
| 3570 | Longborough (Glos) cottages and church - a rough pastel sketch on grey pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in a drawing book c1948 - please see below | 95.00 |
| 3580 | Moreton-in-the-Marsh (Oxon) - a detailed pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48", from a drawing book of 1948 - please see others in this section | 125.00 |
| 3590 | (Chipping) Campden (Glos) - Grevel's House - a detailed pastel sketch on grey-green pastel paper 14"x10" (36x26cms) of the oldest house in the town (1380), SIGNED "Biro 1948" | 125.00 |
| 3600 | Bourton-on-the-Water (Glos) - a detailed pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 1948" | 125.00 |
| 3610 | Burford (Oxon) - a rough pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in a 1948 drawing book - please see others in this section | 95.00 |
| 3620 | Weston Subedge (Glos) cottage - a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), not signed, but originally present in a drawing book of 1948 - please see above | 65.00 |
| 3630 | Broadway (Worcs) - houses frontage, a rough pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 3640 | Broadway (Worcs) - several houses, clock and church, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 3650 | Stanton (Glos) - impressive line of houses, a pastel sketch on brown pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 3660 | Duntisbourne Abbots (Glos) - small house, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in one of Val's 1948 sketch books | 95.00 |
| 3670 | Baunton (Glos) - small group of houses, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 3680 | Bagendon Church (Glos) - a pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 3690 | Bibury - Arlington Row (Glos) - a pastel sketch on grey pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 3700 | Broadway (Worcs) - "Bedroom at the Lygon Arms", a rough pastel sketch on brown pastel paper 14"x10" (36x26cms) of the exposed beams interior, not signed or dated, but from the 1948 sketchbooks 1st EDITIONS ISSUED WITHOUT D/W - SIGNED by VAL BIRO | 65.00 |
| 3730 | Miranda's Umbrella 1990 [Blackie], tiniest of corner bumps, o/w VG+/F, signed by Val Biro on title page | 15.00 |

ENID BLYTON

[SECRET SERIES - REPRINTS IN D/W](#)

| | | |
|------|---|--------|
| 3770 | The Secret Mountain 1941, as 1st but 2nd issue "thin" version, badly foxed/scribbled covers neatly hidden by colour copy d/w, internally lovely and clean and tight, endpapers renewed, G | 25.00 |
| 3780 | The Secret Mountain 1949 4th, ppefox, o/w VG in VG or slightly better npc d/w, 1" closed tear at spine top, minor corner rubs, a nice clean wrapper, now scarce | 175.00 |
| 3790 | The Secret of Killimoooin 1943 as 1st, but 2nd issue 'thin' version, VG+ clean copy in VG npc d/w, spine water-marked with some white-paper loss at ends, rubs/nicks at edges | 85.00 |
| 3802 | The Secret of Killimoooin 1956, a superb Mint unread copy that has been stored by Basil Blackwell in perfect condition, in a superb Fine+/Mint as-new clean d/w, price-clipped by the publisher anticipating a decimal price after long storage, but not re-priced, never sold - so literally Mint, but the d/w price-clip means I must describe in bookselling terms as Fine+/Mint - untouched for 65 years! Wonderful! | 85.00 |
| 3804 | The Secret of Killimoooin 1956, a superb Mint unread copy that has been stored by Basil Blackwell in perfect condition, in a superb Fine+/Mint as-new clean d/w, price-clipped by the publisher anticipating a decimal price after long storage, with a Blackwell £1.50 sticker on the flap, but never sold - so literally Mint, but the d/w price-clip means I must describe in bookselling terms as Fine+/Mint - untouched for 65 years! Wonderful! | 75.00 |

[ADVENTURE SERIES - 1st EDITIONS IN D/W](#)

| | | |
|------|---|-------|
| 3820 | The Ship of Adventure 1950, some marks, o/w VG+ bright copy in VG pc d/w, chipped spine ends losing "MA" of Macmillan, some tears/creases but no other loss | 45.00 |
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|---|--------|
| 3840 The Ship of Adventure 1950, inscr, lower board and spine damp-marked, internally clean and tight, overall G+ in G+ npc d/w, small chips/crushes spine ends, words ok, a little browned | 40.00 |
| 3875 The River of Adventure 1955, inscr on fep with a neat inked "8/6" in top corner, small ink blot on two page corners, otherwise VG+ in a VG+ npc d/w, spine ends rubbed with a small external invisitape repair at the top | 50.00 |
| 3880 The River of Adventure 1955, VG+ in G/VG npc d/w, 1.5"x0.5" loss to left of spine top losing first "R" and "A" of title, a little crushed spine ends, tiny chips back panel, sl rubs | 35.00 |
| ADVENTURE SERIES - REPRINTS IN D/W | |
| 3960 The Mountain of Adventure 1949 2nd (same month as 1st) in 1st edition d/w, faint damp mark one corner, o/w VG+ in VG+ npc 1st edition d/w, tiny chips/rubs, a nice copy | 35.00 |
| THE MYSTERY OF... - 1ST EDITION LACKING D/W | |
| 4015 ... the Spiteful Letters 1946, ppefox, spine offset, o/w VG+ | 35.00 |
| THE MYSTERY OF... - REPRINTS in D/W | |
| 4032 ... the Secret Room 1949, inscr, VG+/F in a VG+/F pc d/w with the oold-style white spine, beautifully clean, just a little rubbing on corners and one spine edge | 45.00 |
| 4036 ... the Spiteful Letters 1954, some tanning of fep o/w VG+/F in a VG+/F npc d/w, minor creases to front flap, tiny corner rubs | 35.00 |
| 4053 ... the Pantomime Cat 1961, inscr & name stamp fep (sl tanned), o/w VG+ in a VG+ pc re-priced d/w | 30.00 |
| 4056 ... the Invisible Thief 1959, tanned strips on eps where flaps don't touch, o/w VG+/F in a VG+ npc d/w, spine sl sunned, minor rubs | 30.00 |
| FAMOUS FIVE - 1st EDITIONS in D/W | |
| 4064 Five on Kirrin Island Again 1947 1st, red textured cloth, just two tiny fox spots on the text block, otherwise a Fine clean, tight copy in a Fine 1st-issue unclipped d/w, as perfectly clean as one could expect, a really lovely copy | 750.00 |
| 4080 Five on Kirrin Island Again 1947 2nd printing (2 months after the first), IN A 1st EDITION D/W, just a narrow touch of sunning on the top edge, VG+ in a VG 1st npc d/w, some short tears, shallow chips, minor rubs | 240.00 |
| 4084 Five Fall Into Adventure 1950, slight dents/wrinkles at top/bottom of upper board (production fault??), very fainting foxing on text block, otherwise VG+/Fine in a Fine price-clipped beautifully clean d/w with just a hint of faint foxing on the verso, a lovely copy | 250.00 |
| 4090 Five Fall Into Adventure 1950, VG in G npc d/w, 1" loss spine base, a few tears repaired on verso with invisitape | 25.00 |
| 4100 Five Have a Wonderful Time 1952, inscription on title page, o/w VG+/F in VG+ npc d/w, long closed tear front panel, minor rubs, still nice | 60.00 |
| 4140 Five Go to Billycock Hill 1957, inscr, sml paint splash on lower board corner, o/w VG+ in G/VG npc d/w, tears at spine top repaired invisitape, tiny chips/rubs at corners | 25.00 |
| FAMOUS FIVE - 1st PRINTINGS in ENID BLYTON's MAGAZINE | |
| 4180 Five on a Secret Trail (in Vol.3 Nos 15-26 and Vol.4 1-8 - 20/07/55-09/05/56) first printing preceding the book which wasn't published until 26th July 1956 , and <u>ALL ILLUSTRATIONS BY EILEEN SOPER DIFFERENT FROM THOSE IN THE BOOK</u> , complete in 20 issues, all VG+ the 20... | 75.00 |
| 4200 Five Get Into a Fix (in Vol.5 Nos 15-26 and Vol.6 1-10 - 17/07/57-07/05/58) first printing preceding the book which wasn't published until 31st July 1958 , and <u>ALL ILLUSTRATIONS BY EILEEN SOPER DIFFERENT FROM THOSE IN THE BOOK</u> , complete in 22 issues, mostly VG+ - along with the first printing of PUZZLE FOR THE SECRET SEVEN starting in Vol.5 No.22 to Vol.6 No.16 (21 parts) 23/10/57-30/07/58, the first 18 parts preceding the book publication of 19/06/58 , for the total of 28 issues... | 85.00 |
| FAMOUS FIVE - U.S.A. 1st EDITION in D/W | |
| 4070 Five Go Adventuring Again 1951 U.S.A. 1st [Thomas Crowell], illus Vera Neville, minor brown splash on text block and a few page margins, otherwise VG+/F in a VG or slightly better d/w, npc, spine and edges a little sunned, a decent copy, scarce | 125.00 |
| FAMOUS FIVE - REPRINTS in D/W pre-1951 (OLD-STYLE) | |
| 4220 Five Run Away Together 1949 3rd, VG+ in VG+ npc d/w, minor rubs and nicks, a very nice early copy | 95.00 |
| 4230 Five Go Off in a Caravan 1949 3rd, VG+/Fine in a VG+ npc d/w, minor nicks and rubs, a tiny repair at spine top but no loss, a nice early copy | 85.00 |
| 4240 Five on Kirrin Island Again 1950, 2"x0.5" corner bump on upper board, otherwise VG in a VG npc d/w, minor corner chip bottom right front cover, larger chip back panel top (mostly white paper) just nicking the tops of "ND A" in the title there, some rubs/creases but spine complete, so nice on the shelf | 55.00 |
| 4250 Five on Kirrin Island Again 1951, VG+ in VG+ npc d/w, small chip spine top corner nicking the tops of "E ON", tiny corner rubs | 30.00 |
| 4270 Five Go Off to Camp 1949 2nd, VG+/F in VG+ npc d/w, tiny white-paper chips | 60.00 |
| FAMOUS FIVE - REPRINTS in D/W | |

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| 4330 Five on a Hike Together 1970, VG+ in VG+ d/w re-priced by publisher, tiny rubs | 15.00 |
| 4332 Five on a Hike Together 1970, VG+ in VG+ d/w re-priced by publisher, tiny rubs | 15.00 |
| 4360 Five Go Down to the Sea 1970, VG+/F in VG+ npc d/w | 20.00 |
| 4400 Five Go to Demon's Rocks 1970, ppefox, VG+ in VG+ npc d/w, sl rubs, small brown stain bottom spine corner | 20.00 |
| FAMOUS FIVE - BESTIME JIGSAWS DRAWN SPECIALLY by EILEEN SOPER | |
| 4440 No.29 Five in Camp - COMPLETE, VG+/F in VG box, one side flap missing, the usual sellotape shadow on long flaps, the first Famous Five jigsaw, scarce and early | 195.00 |
| 4450 No.29 Five in Camp - The puzzle is COMPLETE, VG+/F, the box has its little side-flaps missing at each end and a 1" square damage on the front, the first Fives jigsaw, scarce | 175.00 |
| 4460 No.56 Five Round a Camp Fire - 6 pieces missing, o/w VG+ in VG box with 2 side flaps missing, some sellotape shadow, a very scarce item | 95.00 |
| 4470 No.67 Five at the Zoo - around 40 pieces missing, so Poor in G box, 3 side flaps missing, one of the scarcest of all the Eileen Soper "Famous Five" jigsaws | 120.00 |
| BARNEY MYSTERY SERIES - REPRINTS in D/W | |
| 4480 The Rilloby Fair Mystery 1958, sml tape mks p/downs & d/w flaps, o/w VG+/F in like pc d/w | 20.00 |
| 4490 The Rilloby Fair Mystery 1950 2nd, VG+ in G/VG npc 1st edn d/w, spine corners torn/chipped | 15.00 |
| 4510 The Rat-a-Tat Mystery 1957 2nd, minor bump, o/w VG+ in VG npc (with price oversticker) d/w, minor chips and crushes at spine top | 18.00 |
| ST CLARE's - REPRINTS in D/W | |
| 4520 Summer Term at St Clare's 1943 2nd (same year as 1st), cloth a little sunned, o/w VG+ in G npc d/w, 0.75" chip at spine base losing 'Methuen', two tears across spine, small corner chips on white paper, some raggy tears on front panel and front flap edge, a scarce early wrapper | 55.00 |
| MR TWIDDLE - 1st EDITIONS in D/W (AND A REPRINT IN D/W) | |
| 4550 Hello Mr Twiddle 1942 1st, inscr, tiny colour rubs at spine ends, o/w VG+/F in VG+ npc d/w, shallow chips at spine ends, just nicking the "o" of Hello, tiny short tears, minor rubs, scarce | 140.00 |
| 4570 Don't Be Silly Mr Twiddle 1952 3rd, inscr, VG+ in VG+ npc d/w, one long very closed tear, tiny rubs | 35.00 |
| SECRET SEVEN - 1st EDITIONS in D/W | |
| 4620 Secret Seven Fireworks 1959, one page torn/loosening, o/w VG+ in VG npc d/w, rubs/chips | 15.00 |
| 4630 Shock for the Secret Seven 1961, VG+ in VG+ npc d/w | 20.00 |
| SECRET SEVEN - 1st PRINTINGS in ENID BLYTON's MAGAZINE | |
| 4640 Secret Seven Win Through (18 parts) <u>ALL ILLUSTRATIONS</u> by Bruno Kay <u>DIFFERENT FROM THOSE DRAWN FOR THE BOOK</u> , and Holiday House (16 parts) illus Grace Lodge, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol2/22-Vol3/14 (27/10/54-06/07/55), both pre-dating book publication later in 1955, this batch also includes a staggering 44 UNCOLLECTED STORIES , Vol3/6-12,14 are only G+ with a club coupon clipped, Nos 6-7,11-12 affecting Holiday House, No.9 affecting Secret Seven, one contest neatly coloured, a couple of crosswords lightly pencilled, o/w all in VG+ or better condition, the 19... | 65.00 |
| 4650 Bonfire Night for the Secret Seven (18 parts) <u>ALL ILLUSTRATIONS</u> by Burgess Sharrocks <u>DIFFERENT FROM THOSE DRAWN FOR THE BOOK</u> , and The Ragamuffin Mystery (21 parts) illus Gilbert Dunlop, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol6/17-Vol7/12 (13/08/58-09/09/59), both mostly pre-dating book publication later in 1959, this batch also includes a total of 32 UNCOLLECTED STORIES , Vol7/2 has some neat pen in the margin of p11, address filled in on back page coupon of 7/11, otherwise all in VG+/Fine condition, the 23... | 75.00 |
| NODDY MAIN SERIES - 1st EDITIONS in D/W | |
| <i>All Noddy first editions below comply with Tony Summerfield's bibliographical issue points</i> | |
| 4655 No.8 - Noddy Gets Into Trouble [Low & CA (1954)], VG+/F in VG+/F npc d/w, a lovely copy | 30.00 |
| 4680 No.13 - Be Brave Little Noddy [Low & Dobson (1956)], VG+/F in VG+/F npc d/w | 35.00 |
| 4683 No.13 - Be Brave Little Noddy [Low & Dobson (1956)], tiny rubs, o/w VG+ in VG+ npc d/w, minor rubs | 30.00 |
| 4693 No.15 - Do Look Out, Noddy [Low & Dobson (1957)], inscr, VG+/F in VG+ npc d/w | 30.00 |
| 4700 No.16 - You're a Good Friend, Noddy [Low and DV 1958], pencil name in box, VG+ in VG+ npc d/w, tiny rubs | 35.00 |
| 4710 No.20 - Cheer Up, Little Noddy [Low & Richards 1960], pencil inscr in box, VG+/F in VG+/F npc d/w, tiny rubs | 35.00 |
| 4720 No.20 - Cheer Up, Little Noddy [Low & Richards 1960], sl rubs, VG+ in VG npc d/w, sl rubs and hairline creases at edges | 25.00 |
| 4730 No.21 - Noddy Goes to the Fair [Low & DV 1960], NOT inscr, tiny rubs, VG+/F in VG+/F npc d/w, tiny rubs | 35.00 |
| 4733 No.22 - Mr Plod & Little Noddy [Low & Richards 1961], name in box, minor rubs at spine ends and corners, spine slanting, o/w VG in VG npc d/w, some rubs/creases at edges but no loss | 25.00 |

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| 4760 No.23 - Noddy and the Tootles [Low and Richards 1962], name in box, tiniest of rubs, VG+/F in a VG+/F unclipped d/w listing only 23 titles on the back flap as required, tiniest of rubs, a lovely copy | 35.00 |
| NODDY "TALL" BOOKS | |
| 4770 Noddy's Tall Green Book 1960, soft cover, 5th in the series, a really tiny initial in the first two page corners, green covers a little sunned to blue at edges, otherwise a near-Fine copy | 25.00 |
| 4780 Noddy's Tall Green Book 1960, soft cover, 5th in the series, Fine copy | 35.00 |
| NODDY "LITTLE" BOOKS in BOX SETS | |
| 4810 Noddy's Castle of Books 1954, 5 Noddy books, all VG+, box VG | 65.00 |
| 4820 Noddy's Castle of Books 1954, 5 Noddy books, all VG, box VG | 35.00 |
| EILEEN SOPER FULL-COLOUR PICTURE BOOKS - 1st EDNs (issued without d/w) | |
| 4840 Jolly Little Jumbo (1944), sml neat ink "Jan 1945" at front cover corner, minor nicks/rubs, VG+ | 25.00 |
| 4860 The Teddy Bear's Party (1945), inscr, 0.75" corner cut from title page, o/w VG+/F lovely clean | 25.00 |
| 4870 The Teddy Bear's Party (1945), inscr, small ink spot on "S" of "Bear's" front cover, o/w VG+/F | 35.00 |
| ENID BLYTON'S "STORY BOOKS", illus EILEEN SOPER, 1sts in d/w | |
| 4880 Merry Story Book 1943, minor cover marks/bumps, ppefox, o/w VG in Poor pc d/w, dark sellotape shadows at flap folds and spine ends from old misguided "strengthening", very scarce in d/w | 35.00 |
| 4890 Jolly Story Book 1944, inscr, VG+/F in VG pc d/w, a few small white-paper chips, scarce | 50.00 |
| 4900 Jolly Story Book 1944, inscr, VG+ in G+/VG npc d/w, back panel spotted/dusty, one corner of front panel ditto, small chips spine top not affecting titling, some rubs and nicks, scarce | 40.00 |
| 4910 Bright Story Book 1952, inscr, cvs sl grubby, a few marks, prelims browned, o/w VG in VG+ pc d/w, tiny rubs/nicks | 55.00 |
| E. B.'S "LITTLE BOOKS", illus EILEEN SOPER, 1sts unless stated, issued without d/w | |
| 4930 No.4 Hello Twins (1951), the FIRST ISSUE with the illustrations WRONGLY CREDITED to Molly Brett on the title page, a beautiful, clean, Fine copy | 25.00 |
| 4940 No.11 Polly Piglet 1955 2nd, VG+/F lovely bright copy | 10.00 |
| 4950 No.16 Fun With the Twins (1954), priced 1/6 on back cover and undated inside, as required to identify 1st-issue 1st edition, a VG+ tight clean copy showing staple rust on the spine cover | 20.00 |
| 4960 No.18 Trouble for the Twins (1955), priced 1/6 on back cover and undated inside, as required to identify the first issue of the first edition, a VG+ tight clean copy | 20.00 |
| OTHER 1st EDITIONS in D/W (CHRONOLOGICAL ORDER) | |
| 4970 Six Enid Blyton Plays 1935 [Methuen], VG+ in VG+ npc d/w, tiny rubs | 55.00 |
| 4980 Tales of Toyland 1944 [Newnes], illus <u>Hilda McGavin</u> , bookplate on p/down o/w Fine in a Fine npc d/w just one shallow (5mm) white-paper chip at spine top corner, a beautiful copy of a scarce war-time publication | 200.00 |
| 5010 The Strange Umbrella (1949) [Pitkin], minor marks, VG+ in VG+ npc d/w, minor tears/rubs, scarce | 35.00 |
| 5020 The Knights of the Round Table 1950, VG+ in VG+ pc d/w | 18.00 |
| 5030 Mr Pink-Whistle Interferes 1950, spine area sl sunned o/w VG+ in Fair npc d/w, looks nice, but spine ends loss and loss of 30% back panel, underlaid with colour copy | 35.00 |
| 5040 The Second Brer Rabbit Book 1950, illus Grace Lodge, mild sunning of boards, VG+ in VG pc d/w, shallow chips/creases top and bottom edges with associated rubs | 35.00 |
| 5050 The Sixth Holiday Book (1951), VG+ in VG npc d/w, 1" chip at spine top losing three letters of title, colour copy laid behind, small corner chip, tiny rubs, a nice copy | 20.00 |
| 5060 Too-Wise the Wonderful Wizard (1951) [Pitkin], spine ends sl pulled/rubbed o/w VG in VG pc d/w, rubbed at spine ends, one tiny chip back panel | 35.00 |
| 5070 Harben, Philip - The Young Cook, intro by Enid Blyton, VG+ in G/VG pc d/w, sml chips/rubs | 25.00 |
| 5080 The Very Big Secret 1952, prize pl, illus Ruth Gervis, eps foxed, VG+ in VG npc d/w, sl tears | 15.00 |
| 5090 The Wonderful Carpet (Third Nature Book) 1953, inscr, mild foxing on eps, o/w VG+ bright copy in VG or slightly better npc d/w, minor rubs/tears at spine ends, minor rubs/creases on corners and edges, a nice copy | 55.00 |
| 5100 Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, VG+ in G+ pc d/w, small chips at spine ends losing "illan" of Macmillan at base, a few tears and rubs | 45.00 |
| 5110 Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, a clean, bright Fine copy in the otherwise identical-design USA 1st d/w [St Martin's Press] with the dollar price struck through and "11c" written, a couple of tiny rubs/nicks, a lovely bright copy | 125.00 |
| 5140 Happy Day Stories 1960, inscr, sml bump spine top, o/w VG in VG+ npc d/w, sl rubs sp ends | 20.00 |
| 5150 Happy Day Stories 1960, prelims missing (opens at title page), o/w VG in VG+/F npc d/w | 10.00 |
| 5160 The Mystery That Never Was 1961, Fine in a VG+/F npc d/w, tiniest of rubs | 25.00 |
| 5170 The Mystery That Never Was 1961, VG+/F in VG npc d/w, sml chip spine top, sp ends rubbed | 15.00 |
| 5180 Before I Go to Sleep 1975 [Brock] illus colour by Janusz Grabianski, b/w by Leslie Wood, 1st thus, F in F npc d/w, includes a Christmas card of one of the b/w illustrations | 20.00 |
| OTHER 1st or EARLY EDITIONS lacking (or issued without) D/W | |

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| 5190 Silver and Gold (1927) [Nelson] early reprint, cream cloth lettered gold, spine lettering rubbed, splash mark on upper board corner, corner rubs, inner hinge exposed at full-colour endpapers, neat name on half-title, 8 delightful colour plates all present, these and b/w line drawings by <u>Ethel Everett</u> , uncut pages except top edge, overall a VG copy of this very early Blyton title | 55.00 |
| 5200 The Brown Family (1946) - London to the Seaside & Building a New House, pictureboard covers 11" x 8.2" with cloth spine, a full colour page by E&R Buhler to every page of text, covers a little creased and bumped, minor marks, blank front endpapers scribble erased, otherwise VG, scarce title, issued without d/w | 45.00 |
| 5210 Songs for Infants (1949) [Arnold], set to music by Fred Fowler, stapled p/back 7.2" x 9.7", inscr, VG+ | 20.00 |
| OTHER REPRINTS in D/W - ALPHABETIC BY TITLE | |
| 5214 Adventures of the Wishing-Chair 1964, inscr, tiny corner bumps, o/w VG+ in a VG+ npc d/w, a few short tears and rubs, a nice copy | 35.00 |
| 5220 The Animal Book c1952 [Newnes], VG+/F in VG+ npc d/w sl rubs | 15.00 |
| 5230 Before I Go to Sleep 1952 6th [Latimer], illus Grace Lodge, spine top bumped, o/w VG+ in VG npc d/w, small chip at spine top not affecting lettering, minor corner chips/tears, sl rubs | 25.00 |
| 5240 Before I Go to Sleep 1964 10th [Latimer], illus Grace Lodge, VG+/F in VG+ pc d/w, shallow grazes bottom edge, a nice crisp copy | 20.00 |
| 5260 The Children of Cherry Tree Farm 1954 [Country Life], spine ends lightly dusty, o/w VG+ in G/VG npc d/w, raggy chips at spine ends and into corners, losing "Life" at the foot, title at the top crushed but present, rubs/nicks | 22.00 |
| 5270 Fourth Brer Rabbit Book 1953 2nd, inscr, VG+ in VG pc d/w, 1cm loss at sp base, crushed top | 15.00 |
| 5290 Mr Meddle's Mischief 1942 5th [Newnes], inscr, prize label from Enid Blyton's Sunny Stories, wartime paper browned, o/w VG+ in VG pc d/w, minor chips/rubs, nice early copy | 30.00 |
| 5300 Mr Meddle's Mischief 1960 [Newnes], VG+/F in VG+/F pc d/w, lovely bright, clean copy | 35.00 |
| 5310 Mr Meddle's Mischief 1960 [Newnes], inscr erased o/w VG+ in VG pc d/w, shallow chips spine ends, minor tears/rubs | 15.00 |
| 5320 The Naughtiest Girl is a Monitor 1953 [Newnes] a few fox spots o/w VG+ in VG npc d/w, spine a little sunned making titles faint | 18.00 |
| 5330 The Naughtiest Girl is a Monitor 1960 [Newnes], top edge sunned, text block browned, o/w VG+ in G/VG npc d/w, some marks, rubs, scuffs, minor chips, but no significant loss | 10.00 |
| 5340 Six O'Clock Tales 1942 2nd in 1942 1st edition d/w, illus by Dorothy M Wheeler, frontis very neatly water-coloured, o/w VG+ in VG npc 1st edition d/w, worn/torn at corner folds, but no loss, sl browned spine, scarce | 65.00 |
| 5360 Six Enid Blyton Plays 1952, VG+ in VG+ pc d/w, tiny tears | 20.00 |
| MARY MOUSE - 1ST EDITIONS | |
| 5390 2. More Adventures of MM (1943) white title and blank back as required, cover crease, some dusty marks, overall VG, very scarce 1st of the 2nd title | 35.00 |
| 5400 4. Hallo Little MM (1945) blue spine and blank back as required, covers sl dusty o/w VG+ | 35.00 |
| 5410 6. Here Comes MM Again (1947), blue background and blank back as required, spine is a neat brown paper repair, sl rubs, VG | 20.00 |
| 5420 7. How Do You Do MM (1948), 3+2 titles listed on back as required, some rubs, G+ | 20.00 |
| 5430 8. Hurrah for MM (1949), 8 titles on board as required, spine raggy, o/w G+/VG | 15.00 |
| 5450 10. Welcome Mary Mouse (1950), "If you would" etc as required, back cover crease, o/w VG | 20.00 |
| 5455 11. A Prize for Mary Mouse (1951), VG+/F, nice copy | 20.00 |
| 5460 11. A Prize for Mary Mouse (1951), spine sellotaped, covers creased, dusty, G | 8.00 |
| 5470 23. MM and the Little Donkey 1964, hole punch at spine, VG+ | 18.00 |
| THE ENID BLYTON NATURE READERS [Macmillan] | |
| 5490 1st editions (1945-6) - Nos 2-5,7-30, all VG+/Fine, each... | 8.00 |
| 5510 Reprints (1949) - Nos 16,20,21,22,25,27,29, illustrated Eileen Soper, wraps, VG+, each... | 3.00 |
| SUNNY STORIES FOR LITTLE FOLKS (RED/BLUE covers unless stated) | |
| 5520 No.7 (15/10/26) - Puss in Boots, staple area rusty, covers loose, worn spine invisitaped from inside, some fox marks and stains, mostly on the cover, contents generally tanned but clean, all three stories, Beauty and the Beast, Puss in Boots, and The Story of Rumpelstiltskin, are uncollected , a very scarce early number, G/VG | 45.00 |
| 5530 No.15 (15/02/27) - The Kitchen-Boy Knight, full colour cover by WS Foyster, illustrated by WS and GB Foyster, UNCOLLECTED story in ten chapters , staples a little rusty, minor rubs/nicks to covers, 1" corner cut from back cover and last 4 leaves, but no loss of text, so VG or slightly better overall, early and rare | 45.00 |
| 5550 No.29 (15/09/27) - The Laughing Duck (in 5 chapters), full colour cover art and most illustrations by <u>Ernest Aris</u> . UNCOLLECTED story , staples area rusty, spine hardly rubbed, small triangular clip at base, clean crisp pages lightly tanned, overall a VG+ copy | 65.00 |

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| 5570 No.56 (15/10/28) - The Pixie Who Worried (UNCOLLECTED) , and two other stories, full colour cover by Kathleen Nixon, very minor brown spotting, a few tiny nicks, o/w a VG+ lovely bright copy | 55.00 |
| 5580 No.57 (15/11/28) - Prince Pelinore and the Magician , and three other stories, Heigh-Ho and the Bad Goblins, Hurry-By and the Bleating Hen, and When Tiptoes was Lost, and two poems, the entire contents UNCOLLECTED, and this is also the first issue of this magazine with the red and blue cover (no longer full colour), this one by Joan Hoyle, other illustrators included are Ernest Aris and WS & GB Foyster, very minor brown spotting, o/w a VG+/F lovely bright copy of this iconic issue | 65.00 |
| 5590 No.62 (15/01/29) - The Doll That Went to Fairyland (uncollected) , and four other stories, three of them UNCOLLECTED : The Forgotten Garden, John Goes to Woolly-Head Town, and Nibble's Great Idea, two-colour cover by Joan Hoyle, amongst other illustrators included are Ernest Aris and Phyllis Chase , a few tiny brown spots, o/w a VG+/F lovely bright copy | 55.00 |
| 5600 No.69 (15/05/29) - Prince Valiant and the Dragon (uncollected, as is The Acorn-Elf's Party) , plus 2 others: Peter at the Party; The Blow-Abouts, illustrators: G. Beuzeville Foyster, RH Evens and Douglas Cuthill, tiniest of rubs, a VG+/Fine copy, lovely | 55.00 |
| 5610 No.73 (15/07/29) - The Four Enchanted Cats (uncollected, as is Fairy Sugar) , 2 collected stories: The Pixies Who Forgot Their Corkscrew, and Buttercup Magic, tiniest of rubs, a VG+/Fine copy, lovely | 55.00 |
| 5620 No.91 (15/04/30) - Mr Tweeky's Magic Pockets , plus The Goblin Shoes; The Horrid Pop-Out Stick; and (uncollected) How Little-Paws Tricked Ra-Ra; neat ink name on cover margin, minor rubs, VG+ | 45.00 |
| 5630 No.97 (15/07/30) - The Enchanted Bellows , plus 3 other stories: The Donkey That Ran Away, The Goblin Who Broke His Glasses, and The Naughty Teddy Bear; cover and other illustrations by Hilda McGavin, very faint browning on a few page corners, o/w a VG+/F lovely copy | 45.00 |
| 5640 No.98 (15/07/30) - Pippy and the Gnome , plus 3 other stories: The Very Untidy Garden, Paddy-Paws and the Star, and Wizard Grumpity-Groo; cover and other illustrations by Sylvia I Venus, tiny puncture on the "A" of the title on the cover, a few faint brown spots on pages, still a VG+ lovely copy | 40.00 |
| 5643 No.121 (15/07/31) - The Strange Umbrella , plus The Great Big Bumble Bee, The Frightened Teddy Bear, and The Little Boy Who Cried; spine a little rubbed, minor marks, a few nicks on page tops, overall VG | 30.00 |
| 5646 No.158 (15/01/33) - The Enchanted Balloon , plus The Boy Who Wouldn't Go to Bed, The Little House of Bricks (UNCOLLECTED), and Bobtail's Red Car; cover and illustrations by Hilda McGavin, spine a little rubbed, back cover corner crease, o/w VG+ | 32.00 |
| 5650 No.161 (15/03/33) - The Astonishing Ladder , plus The Dog Without a Collar; The Green Plush Duck; Mary Brown and Mary Contrary, seller's stamp page 1, spine rubbed and a little sunned at corners, o/w VG+ | 35.00 |
| 5660 No.162 (15/03/33) - The Goblin's Pie , plus The Noah's Ark Puppy; Jinky the Jumping Frog; Where Was Baby Pam?, cover by Lola Onslow, VG+/Fine lovely copy | 40.00 |
| 5670 No.168 (15/06/33) - Brer Rabbit and the Washing (uncollected) , plus The Very Cross Farmer; Dame Crabby's Surprise Packet; The Skittles and the Soldiers, <u>cover art and some illustrations by Ernest Aris</u> , edges sunned, spine part rubbed through, cover corner rubbed, pages tanned, very faint stamp page 1, so only Good | 30.00 |
| 5680 No.179 (15/12/33) - The Little Chocolate Man, plus (uncollected) Too Clever For Mister Slick , plus Annabelle's Little Thimble; He Didn't Believe in Fairies, neat ink name on cover margin, lower spine corner clipped, a little rubbed, a few minor fox spots, otherwise VG+ | 30.00 |
| 5690 No.194 (15/07/34) - The Magic Sweet-Shop , plus The Red and Yellow Hoop; The Puppy and the Pixie; The Little Wobbly Man, some rubs, pages a little tanned, otherwise VG+ | 25.00 |
| 5700 No.217 (15/07/35) - The Bed That Ran Away , plus Timothy's Toad; That Little Red Imp; The Greedy Black Golliwog, indelible pencil scribble in last two margins, one picture neatly coloured, some dusty marks on pages, one page torn and grubby, but no loss, G+ | 20.00 |
| 5720 No.233 (15/03/36) - Greedy Tom , plus The Skippetty Shoes; The Poor Stray Dog; and (uncollected) The Little Rabbit-Cart , 2 small nicks in spine, very small chip back cover corner, otherwise VG+ | 25.00 |
| 5730 No.234 (15/03/36) - Jerry's Lost Temper , plus Ho-Ho Plays a Trick; The Little Horse Tricycle; The Dog That Helped a Fairy, spine rubbed, several pages with tanned patches, otherwise VG+ | 25.00 |
| 5740 No.235 (15/04/36) - The Box of Magic , plus The Gentle Scarecrow and 2 uncollected stories: The Little Mother-Girl and Mister Diddle's Fortune , staple areas rusty, some rubs and dusty fingering on page margins, otherwise a VG+ copy | 25.00 |
| 5750 No.236 (15/04/36) - The Very Forgetful Gnome , plus one uncollected story, Rover's Hide-and-Seek , along with, You Musn't Do That! and The Cross Little Girl, spine rather rubbed, minor rubs and nicks, G/VG | 20.00 |
| 5760 No.237 (15/05/36) - Poor Sally Simple! plus What a Surprise!; The Cow That Lost Her Moo; and The Jumping Jack, spine half rubbed through, bottom cover margin sunned, last picture coloured, otherwise G+ | 20.00 |

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| 5780 No.240 (15/06/36) - Oh, Goodness Me! (uncollected) , plus Old Mister Surly; Peter's Big Magnet; Binkie's Adventures, just a touch of sunning at base of cover, o/w a VG+/F lovely copy | 25.00 |
| 5790 No.241 (15/07/36) - Big-Hands the Goblin , plus The Brave Toy Soldier, Snaggle-Tooth (uncollected) ; and The Birds and the Bun, spine rubbed at base, minor nicks/rubs, page corner turns, VG | 20.00 |
| 5800 No.242 (15/07/36) - The Pig That Went to Market ; plus A Basket of Surprises; Sally Dumble's Trick; The Flying Kite, small chip in cover leading edge and first few pages, last picture coloured, some page corners turned, so only G overall | 20.00 |
| SUNNY STORIES FOR LITTLE FOLKS - UNCORRECTED PROOF - ISSUED WITHOUT COVER | |
| 5862 No.236 (15/04/36) - The Very Forgetful Gnome , and Rover's Hide and Seek (uncollected), and 2 others, an UNCORRECTED PROOF COPY issued without cover , with errors on pages 15 and 31 (possibly others) that have been corrected in the published issue, but no correction marks in this copy, a little foxing, scarce, VG; along with a VG copy of the corrected (published) version | 65.00 |
| ENID BLYTON'S SUNNY STORIES - FIRST PRINTINGS of SERIALS | |
| 5880 Nos 58-64 (18/02/38-01/04/38) - minor faults, but all VG+ or better, the 7... | 65.00 |
| 5992 Nos 373-398 (08/02/46-24/01/47) - The Adventurous Four Again , <u>first printing in 26 parts, preceding the book publication of July 1947</u> , including many chapter-heading illustrations never used in the book, plus many other favourite Blyton characters, and 3 uncollected stories: In a Terrible Hurry; It Serves You Right, Sally Sly!; Don't Be Saucy! , 395 is Fair/Poor; 391 is G/VG; 9 are VG (2 with colouring); 10 are VG+ (1 with neat colouring page); 5 are near-Fine, the 26.... | 110.00 |
| 6000 Nos 399-425 (07/02/47-05/03/48) - Come to the Circus! , <u>first printing in 26 parts (401 & 402 were combined), preceding the book publication of July 1948</u> , including plenty of chapter-heading illustrations not used in the book, and packed with many other favourite Blyton characters, and 3 uncollected stories: Billy Bad-Manners; The Silly Joker; The Three Golliwogs Again! , all are VG+ or better, 16 being VG+/Fine and at least 7 Fine, 421 has the painting contest neatly coloured, the 26.... | 135.00 |
| 6002 Nos 399-425 (07/02/47-05/03/48) - Come to the Circus! , <u>first printing in 26 parts (401 & 402 were combined), preceding the book publication of July 1948</u> , including plenty of chapter-heading illustrations not used in the book, packed with many other favourite Blyton characters, and 3 uncollected stories: Billy Bad-Manners; The Silly Joker; The Three Golliwogs Again! , 400 & 422 are G, 10 are VG, and 14 are at least VG+, 421 has painting contest coupon cut out, the 26.... | 95.00 |
| 6007 Nos 426-444 (lacks 426,427,429,431,433,437,441,443 and 444) (19/03/48-26/11/48) - Five Go Off to Camp , <u>first printing in 10 of 19 parts, preceding the book publication of November 1948</u> , with ALL DIFFERENT Eileen Soper illustrations from those she drew for the book, 430,435 and 440 are G; 4 are VG; 428,434(comp coloured) and 439 are VG+, for the 10... | 65.00 |
| 6008 Five Go Off to Camp - individual parts of the first printing (ALL with different Soper drawings from those in the book), VG+: No 428 £10; VG: Nos 428,428,429,434, £8 each; G: Nos 428,429,429,434,436,442 £6 each; Fair: Nos 428,442; £4 each... | 4.00- 10.00 |
| 6010 Nos 445-469 (10/12/48-11/11/49) - The Wishing-Chair Again , <u>first printing in 25 parts</u> , preceding the book publication of October 1950, including some chapter-heading illustrations that were not used in the book, and Up the Faraway Tree (parts 41-140 of 180 - [4 strips per issue]), also packed with many other favourite Blyton characters, and 3 uncollected stories: What Happened at the Party; Two Can Play at That Game!; Now, You Three Golliwogs! , 4 are Fine, 14 are near-Fine, and 7 are VG+, the 25.... | 175.00 |
| 6012 Nos 445-469 (10/12/48-11/11/49) - The Wishing-Chair Again , <u>first printing in 25 parts</u> , preceding the book publication of October 1950, including some chapter-heading illustrations that were not used in the book, and Up the Faraway Tree (parts 41-140 of 180 - [4 strips per issue]), also packed with many other favourite Blyton characters, and 3 uncollected stories: What Happened at the Party; Two Can Play at That Game!; Now, You Three Golliwogs! , 465 is Poor/Fair; 2 are G; 8 are VG; 11 are VG+ and 3 are near-Fine, the 25.... | 125.00 |
| 6020 Nos 470-491 (25/11/49-15/09/50) - In the Fifth at Malory Towers , <u>first printing in 22 parts, preceding the book publication of September 1950</u> , with 2-5 illustrations per issue by Stanley Lloyd that do not appear in the book (he re-drew all the illustrations for the Methuen first edition), also included are Up the Faraway Tree (parts 141-180 of 180 - [4 strips per issue]) , plus many other favourite Blyton characters, and 1 uncollected story, How Many More Golliwogs? , 483 is Poor, 5 are VG; 4 are VG+; 8 are near-Fine; 3 are Fine, the 21.... | 135.00 |
| 6022 Nos 470-491 (lacking 470) (25/11/49-15/09/50) - In the Fifth at Malory Towers , <u>first printing in 21 of 22 parts, preceding the book publication of September 1950</u> , with 2-5 illustrations per issue by Stanley Lloyd that do not appear in the book (he re-drew all the illustrations for the Methuen first edition), also included are Up the Faraway Tree (parts 141-180 of 180 - [4 strips per issue]) , plus many other favourite Blyton characters, and 1 uncollected story, How Many More Golliwogs? , 5 are near-Fine, 17 are Fine, the 21.... | 100.00 |

| | | |
|------|--|--------|
| 6030 | Nos 492-520 (29/09/50-16/11/51) - The Ring O'Bells Mystery , <u>first printing in 29 parts, preceding the book publication of October 1951</u> , with 3 or 4 illustrations per issue by Gilbert Dunlop that do not appear in the book (he re-drew all the illustrations for the Collins first edition), also packed with many other favourite Blyton characters, and 7 uncollected stories, A Little Bit of Soap [Three Golliwogs]; The Boy Who Was a Dunce; They Wouldn't Put Up With It!; Brer Bear Pays a Call; How Silly!; Derek's Little Trick; The Squeaking Banana , 3 are VG, 15 are VG+, 11 are near-Fine or Fine, the 29.... | 150.00 |
| 6050 | Nos 542-553 (19/09/52 -19/02/53), first printing (in the last 10 issues) of Go Ahead Secret Seven , preceding the book publication of September 1953, along with many favourite characters and 18 uncollected stories , 553 is VG with a tiny chip back cover, 6 are VG+ and 5 VG+/Fine, the 12... | 45.00 |
| | ENID BLYTON'S SUNNY STORIES - EARLY INDIVIDUAL COPIES | |
| 6054 | 02/04/37 - No.12 - The Horrid Little Boy, and part 12 of "The Adventures of the Wishing Chair", bottom of pages max 1" water-marked/tanned, minor rubs, trimmed at the bottom edge (printer fault) losing most of the text of the issue number, o/w still a G/VG sound copy | 15.00 |
| 6057 | 04/03/38 - No.60 - Brer Fox Gets Into Trouble, sp rubbed through 2" at base, contest coloured, o/w VG | 12.00 |
| 6058 | 20/05/38 - No.71 - Dame Poke-Around, and part 7 of "Mr Galliano's Circus", large thumb-notch out of front cover and first two leaves, pages tanned, some nicks/marks, G- | 8.00 |
| 6059 | 14/06/38 - No.76 - Mister Snifty's Dustbin, and part 12 of "Mr Galliano's Circus", small chips in covers, and last few pages, page corners turned, pages tanned but cover bright, G/VG | 10.00 |
| 6061 | 29/07/38 - No.81 - The Left-Behind Cat, and part 17 of "Mr Galliano's Circus", and UNCOLLECTED "Brer Wolf Catches Brer Rabbit", 0.5" deep x 2" high chunk chipped from all pages and cover on leading edge, NOT AFFECTING any text or pictures (apart from cover edge), overall G, a bright copy | 8.00 |
| 6063 | 25/08/39 - No.137 - The Little Tease, and part 16 of "Hurrah for the Circus", minor rubs, VG/VG+ | 10.00 |
| 6065 | 15/03/40 - No.166 - The Red-Indian Game, and part 25(final) of the first printing of "The Secret Island", spine rubbed, colouring throughout with some smudging, G | 8.00 |
| 6066 | 29/03/40 - No.168 - Spiteful Sally, and part 2 of the first printing of "The Naughtiest Girl in the School", competition page removed, o/w G | 8.00 |
| 6067 | 26/04/40 - No.172 - The Boy Who Always Shouted, and part 6 of the first printing of "The Naughtiest Girl in the School", contest coloured, o/w VG+ | 12.00 |
| 6068 | 17/05/40 - No.175 - Polly's P's and Q's, and part 9 of the first printing of "The Naughtiest Girl in the School", minor marks back cover, o/w VG+ | 12.00 |
| 6069 | 14/06/40 - No.179 - Mister Gobo's Green Grass, and part 13 of the first printing of "The Naughtiest Girl in the School", lower spine rubbed through 0.5", one small pic painted causing small smudges in text, o/w VG | 10.00 |
| 6070 | 19/07/40 - No.184 - The Doll in the Cushion, and part 18 of the first printing of "The Naughtiest Girl in the School", spine rubbed through 50%, small colour splashes on back cover, o/w VG | 10.00 |
| 6071 | 19/07/40 - No.184 - The Doll in the Cushion, and part 18 of the first printing of "The Naughtiest Girl in the School", comp page removed, staples rusted away, o/w VG | 10.00 |
| 6072 | 20/09/40 - No.193 - Amelia Jane is Terribly Naughty, and part 3 of the first printing of "The Adventurous Four", coupon cut from comp page, minor rubs, o/w VG/VG+ | 12.00 |
| 6075 | 10/01/41 - No.209 - Merry and the Clowns, and part 19 of the first printing of "The Adventurous Four", a little tanned at edges, o/w VG+ | 12.00 |
| 6077 | 25/04/41 - No.224 - Betsy-May is Surprised, and part 8 of "Circus Days Again", VG+/Fine | 12.00 |
| | ENID BLYTON'S SUNNY STORIES -- VG+ | |
| 6080 | 1944-5 - (The Naughtiest Girl is a Monitor) parts 8,13,18,25,26 in Nos 328,333,338,345,346, VG+ the 5 | 15.00 |
| 6081 | 1945 - (The Folk of the Faraway Tree) parts 4,9,15,17,20-22 in Nos 350,355,361,363,366,367,368, VG+ the 7 | 25.00 |
| 6091 | 1945-7 (parts of The Adventurous Four Again) Nos 374, 375, 375, 379, 379, 385, 390, 392, 393, 393, 394, 394, 396, 397,398, VG+ each | 6.00 |
| 6092 | 1947-8 - (parts of Come to the Circus), Nos 399,407,411,411,412,412,412,413,413,414,415,416, 417,417,417,418,418,420,423, VG+ each | 6.00 |
| 6093 | 1949 - (The Wishing-Chair Again) parts 3,6-10,13,20,22,23 in Nos 447,450,451,452,453,454,457,464,466,467, VG+ the 10... | 30.00 |
| 6094 | 1949-50 - (In the Fifth at Malory Towers), parts 3,6-8,12,14,15,17 in Nos 472,475,476,478,482,484,485,487, VG+ the 8... | 25.00 |
| 6095 | 1950-52 - Nos 492,494,495,500,501,502,503,508,509,510, VG+ the 10... | 30.00 |

6100 1944-1953 - 15 issues containing **20 UNCOLLECTED stories: Big Bad Bom; The Silly Joker; What Happened at the Party; Two Can Play at That Game!; A Little Bit of Soap; The Boy Who Was a Dunce; The Christmas Pony; The Newspaper Dog; A Bill for Mother; Cauliflower Day; Don't Make Such a Noise; How Cross He Was; One New Year's Eve; The Tell-Tale; Brer Fox Gets a Cold; The Silly Little Girl; Benny is Busy; Very Mysterious; The Fairy in the Cracker; Simon Has a Good Time;** - Nos 341,401,447,453, 492,506,522,530,533,543,549,550,551,552,553, all VG+, priced for the 15... 75.00

6103 1949-1952 - 4 issues containing 4 **UNCOLLECTED stories: What Happened at the Party; Two Can Play at That Game!; The Boy Who Was a Dunce; The Newspaper Dog;** - Nos 447,453,506,530, all VG+, the 4... 20.00

ENID BLYTON'S SUNNY STORIES - OTHERS - VG

6110 1941-43 - Nos 252,257,258,259,309, VG each 5.00

6130 1944-45 - Nos **322,324,326**,333,340,345,**355,361**,361,361,363,365,365,**366**,366,367,367,368, VG each... 4.00

6140 1946-47 - Nos 374,378,382,385,392,393,397,399,399,**399**,401,401,403,403,404,405,405,406,407, VG each... 4.00

6144 1947-48 - Nos 410,411,411,412,413,414,415,417,418,418,419,420,**423,424**,425, VG each... 4.00

6150 1948-49 - Nos **448**,452,452,456,456,457,457,458,461,466,469,471, VG each 4.00

6153 1950 - Nos 473,**473**,475,477,477,478,478,479,479,481,**482**,484,487,487,488,488,491,491,497, VG each... 3.00

6160 1951 - Nos **501**,502,503,504,505,507,**507**,508,508,509,509,512,514,514,**516**, VG each 3.00

6170 1952 - Nos 526,527,530,532,533,539,**541,545,548**,549,549,551, VG each 3.00

ENID BLYTON'S SUNNY STORIES - average G/G minus - TO CLEAR

6201 1939 - No 148, competition page cut out, o/w G 8.00

ENID BLYTON'S MAGAZINE 1953-1959

6213 **Good Work Secret Seven** (18 parts) ALL ILLUSTRATIONS by Bruno Kay DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and **The Children at Green Meadows** (23 parts) illus Grace Lodge, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol1/20-Vol2/21 (09/12/53-13/10/54), mostly pre-dating book publication in 1954, **this batch also includes a staggering 52 UNCOLLECTED STORIES**, one colouring contest neatly done, a couple of crosswords lightly pencilled, o/w all in VG+/Fine condition, the 23... 75.00

6214 **Secret Seven Win Through** (18 parts) ALL ILLUSTRATIONS by Bruno Kay DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and **Holiday House** (16 parts) illus Grace Lodge, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol2/22-Vol3/14 (27/10/54-06/07/55), both pre-dating book publication later in 1955, **this batch also includes a staggering 44 UNCOLLECTED STORIES**, Vol3/6-12,14 are only G+ with a club coupon clipped, Nos 6-7,11-12 affecting Holiday House, No.9 affecting Secret Seven, one colouring contest neatly done, a couple of crosswords lightly pencilled, o/w all in VG+ or better condition, the 19... 65.00

6215 **Bonfire Night for the Secret Seven** (18 parts) ALL ILLUSTRATIONS by Burgess Sharrocks DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and **The Ragamuffin Mystery** (21 parts) illus Gilbert Dunlop, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol6/17-Vol7/12 (13/08/58-09/09/59), both mostly pre-dating book publication later in 1959, **this batch also includes a total of 32 UNCOLLECTED STORIES**, Vol7/2 has some neat pen in the margin of p11, address filled in on back page coupon of 7/11, otherwise all in VG+/Fine condition, the 23... 75.00

6220 Vol 2 - Nos 1,2,3,4,6,**8,9,10,14,15**,18,19,20,26, all VG+, each 4.00

6223 Vol 3 - Nos 3,4, VG+, each 3.50

RARE BIRN BROTHERS titles by ENID BLYTON - Reprinted by the society

6230 The Wonderful Adventure 1999 (originally c1930) A5 stapled paperback 64pp booklet, Fine **THE ENID BLYTON SOCIETY JOURNAL** 15.00

6240 Nos 28, 34, 35, 36, 36, 47, 49, 50, VG+/F, each... 4.00

URSULA BLOOM (writing as Lozania Prole)

1ST EDITIONS IN D/W - all SIGNED

6250 The King's Pleasure (a story of Henry VIII) 1954, fade patches on boards o/w VG, signed on the fep "Happy Birthday, Ursula Bloom", in VG npc d/w, a few minor chips/rubs 18.00

6260 The Little Victoria 1957, VG+/F, signed on the t/page "Ursula", in VG+ npc d/w, tiny chips/rubs 25.00

ELINOR M BRENT-DYER

1ST EDITIONS IN D/W

6330 Fardingales 1950 [Latimer], VG+/F in VG+ npc complete d/w, sl crushed spine top, minor rubs to corners, a few very short closed tears, a very nice copy of a very scarce title 140.00

6590 Challenge for the Chalet School 1966, title page missing/replaced with copy, o/w VG+ in VG+ first-issue npc (with price oversticker) d/w confirming its status, minor tears/nicks, nice copy 35.00

1ST EDITIONS LACKING (or issued without) D/W

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| 6640 A Thrilling Term at Janeways (1927), original cream cloth illus blue, green and black, minor bumps/rubs, very faint ppefox, o/w VG or slightly better, internally nice and clean , a sound copy | 25.00 |
| 6650 Judy the Guide (1928), pale brown cloth lettered black with full colour illustrated boards, illus Lilian A Govey, mild ppefox, inscr, VG+ lovely copy | 75.00 |
| REPRINTS IN D/W - "PRE-WAR" LOVELY FAT EDITIONS (alphabetic by title) | |
| REPRINTS LACKING D/W | |
| 6800 Judy the Guide nd, prize plate dated 1929/30, blue cloth, black lett/illus, b/w frontis, illus, VG | 25.00 |

BUSTER BROWN

1ST EDITIONS/REPRINT IN D/W - ILLUSTRATED by GILBERT DUNLOP

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|---|-------|
| 6820 Semolina (first helping) 1946 1st [Collins], inscr, VG+/Fine in a VG+/F pc d/w, minor marks back panel | 25.00 |
| 6824 Semolina (second helping) 1948 2nd [Collins], fep gone o/w VG+ in a VG+ pc d/w, rubbed spine ends | 25.00 |
| 6828 Semolina (third helping) 1948 1st [Collins], VG+/Fine in a VG+ npc d/w, rubs spine ends, sml closed tear | 30.00 |
| 1ST EDITIONS LACKING D/W - ILLUSTRATED by GILBERT DUNLOP | |
| 6832 Semolina (third helping) 1948 1st [Collins], VG+ | 10.00 |
| 6834 Semolina Moves 1949 1st [Collins], inner hinges slightly exposed, o/w VG | 10.00 |

PAMELA BROWN

1ST EDITIONS IN D/W - illus MARCIA LANE FOSTER unless stated

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|---|-------|
| 6890 Golden Pavements 1947, illus Newton Whittaker, inscr, ppefox, VG in G/VG re-priced d/w, 1-2cm loss at spine top losing the "P" and last "a" of Pamela, minor tears/crushes | 25.00 |
| 6900 Harlequin Corner 1953, bookplate, VG+/F in VG+ npc d/w, minor rubs, lovely | 35.00 |

DORITA FAIRLIE BRUCE

1ST EDITIONS in D/W

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|---|-------|
| 6930 A Laverock Liting 1945, VG+ in VG pc d/w, corner chips, sl tears | 30.00 |
| 6940 Triffeny 1950, <u>illus Margaret Horder</u> , inscr, pictures very neatly, lightly coloured, o/w VG+ in a VG pc d/w, minor tears/rubs but no loss, a decent copy | 35.00 |
| REPRINTS LACKING D/W | |
| 6970 Dimsie Goes to School 1934, stone cloth lett and decorated black, 4 col plates, sl marks, VG+ | 20.00 |
| 6980 Dimsie Grows Up 1929, brown blind-stamped decorated cloth, col frontis, inscr, VG+ | 20.00 |

ANTHONY BUCKERIDGE

JENNINGS AT SCHOOL - BBC RECORDINGS FROM 1957 on CD

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|--|-------|
| 6990 Jennings and the Organised Outing and Jennings and the Fateful Date - recorded from the BBC in October 1957; Jennings and the Farewell Gift and Jennings Entertains the General - recorded from BBC in November 1957, all with Douglas Hankin as Jennings, Peter Asher as Darbishire, sound generally very good, CD/insert pictures by Val Biro, and SIGNED by him, for 2 CDs with 4 episodes.... | 15.00 |
| SIGNED BY ANTHONY BUCKERIDGE | |
| 7050 Jennings Sounds the Alarm 1999 1st - radio plays 1-7, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint | 25.00 |
| 7060 Jennings Breaks the Record 2000 1st - radio plays 8-14, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint | 25.00 |
| COMPLETE JENNINGS SERIALS IN CHILDREN'S NEWSPAPER - WITH DIFFERENT ILLUSTRATIONS | |
| 7080 The entire run of 2,300 issues of Children's Newspaper from 1919-1965 on 3 DVDs (© Look and Learn) as pdfs for computer viewing of, the first printing of According to Jennings, Our Friend J; Thanks to J; Take J for Instance; J As Usual; Trouble With J; Just Like J; and Leave it to J; (all with different illustrations), plus serials by Malcolm Saville, Geoffrey Trease (several 'lost' books NEVER printed in book form), an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc - each issue is a single pdf with the date as the filename, so really easy to view | 35.00 |
| 1st EDITIONS in D/W | |
| 7083 A Funny Thing Happened 1953, inscribed, scattered foxing on text block and very light browning on eps, o/w a VG+ bright, tight copy in a VG+ npc d/w, a few minor marks and rubs, a nice copy, scarce title | 75.00 |
| 7088 According to Jennings 1954, corner torn from fep, o/w VG+ in VG+ unpriced d/w, minor rubs, hairline creases | 35.00 |
| 7090 Take Jennings for Instance 1958, small corner bumps, o/w VG+ in VG pc d/w, rubbed as usual, no loss | 30.00 |
| 7092 The Trouble with Jennings 1960, VG+ in VG pc d/w, some rubs, short tears repd invisitape, no loss | 35.00 |
| 7134 Jennings in Particular 1968, fep removed, o/w VG+/F in a VG+/F d/w, price erased in pen, tiny rubs | 50.00 |
| 7145 Trust Jennings 1969, faint vertical crease to spine, o/w VG+/F in a VG+/F npc d/w with an oversticker, tiny rubs | 45.00 |
| 7200 Stories for Boys (chosen by) 1957, VG+ in a VG npc d/w, minor rubs at spine ends | 20.00 |

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| 7200 Stories for Boys 2 (chosen by) 1965, VG+ in VG+ pc d/w, minor rubs at spine ends REPRINTS IN D/W | 15.00 |
| 7230 Our Friend Jennings 1956 2nd in 1st edition d/w, VG+ in a VG npc d/w, a few small tears and rubs | 35.00 |
| 7274 Thanks to Jennings 1957 2nd (same year as 1st), tiny bumps, o/w VG+/F in a VG+/F npc 1st edition d/w, sl rubs | 35.00 |
| 7350 Jennings Little Hut 1960, fep gone o/w VG in VG pc d/w some rubs; Jennings and Darbishire 1954, ppefox o/w VG in G/VG npc d/w, shallow chips spine ends; Jennings of Course 1965, stain near spine o/w VG in a VG+ pc d/w, small stain on verso not showing through at all; for the 3... | 20.00 |
| 7360 Jennings Little Hut 1958, prize plate on fep, VG in a VG pc d/w, minor nicks/rubs repd one verso; According to Jennings 1961, VG+/F in a VG+ npc d/w, minor rubs; Especially Jennings 1967, minor ppefox, neat inked "10p" on fep, o/w VG+ in VG+ pc d/w, minor rubs; for the 3... | 20.00 |
| <i>THE JENNINGS PLAYS FOR RADIO (BBC CHILDREN'S HOUR) in 10 VOLUMES - 1st editions</i> <i>A5 Paperbacks published by David Schutte, full colour covers, illustrated by Val Biro, all Mint</i> | |
| 7390 Vol 1 - Jennings Sounds the Alarm 1999, contains 7 radio plays originally broadcast from 1948-9 | 8.00 |
| 7400 Vol 2 - Jennings Breaks the Record 2000, contains 7 radio plays originally broadcast in 1949 | 8.00 |
| 7410 Vol 3 - Jennings Joins the Search Party 2001, contains 6 radio plays originally broadcast in 1950-1 | 8.00 |
| 7420 Vol 6 - Jennings and the Tricky Predicament 2003, with 6 radio plays originally broadcast in 1953-4 | 8.00 |
| 7430 Vol 7 - Jennings and the Organised Outing 2004, with 6 radio plays originally broadcast in 1954-5 | 8.00 |
| 7440 Vol 8 - Jennings and the Christmas Spirit 2004, contains 6 radio plays originally broadcast in 1955-7 | 8.00 |
| 7450 Vol 9 - Jennings and the Key to the Mystery 2004, with 6 radio plays originally broadcast in 1957-9 | 8.00 |
| 7460 Vol 10 - Jennings and the Unconsidered Trifles 2004, 6 radio plays originally broadcast in 1962 | 8.00 |
| 7470 *** Vols 1-4 and 6-10 = 9/10 vols (excluding only the out-of-print vol 5) AUTOBIOGRAPHY, REFERENCE, uncollected STORY | 50.00 |
| 7480 While I Remember, 1999 [Schutte] 2nd edition, Anthony Buckeridge's short memoir is the charmingly-told reminiscence of his life as teacher, actor, writer, p/b 5.8" x 8.3", 96pp, Mint | 10.00 |

RICHMAL CROMPTON

BRAND NEW ADULT STORIES PUBLICATION - 1st EDITION in D/W

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|---|--------|
| 7500 The House in the Wood (and other stories) 2022 [David Schutte], following years of research, culminating last summer with my staggering discovery of another 40+ magazine stories that were previously completely unknown, I am proud to be publishing this brand new book by Richmal Crompton that brings to light 25 of the total of 120+ "lost" stories for adults that were never collected in book form, but have lain forgotten in rare magazines since their first publication in the 1920s and 30s. These tales demonstrate the charm and variety of her writing that helped to make her one of the 20th century's most popular authors, and one of our greatest humorists. This collection, the first since 1936, is a perfect mix of adventure, mystery, romance, fantasy, the supernatural and, of course, plenty of humour! 222 pages, 110,000 words, Mint in d/w | 30.00 |
| WILLIAM 1st EDITIONS in D/W | |
| 7540 Just William's Luck 1948, a Fine clean bright copy in VG+ npc d/w, two small invisitape repairs on verso, tiny chips at spine base, minor colour grazes through the spine title, a very nice copy | 160.00 |
| 7552 William the Bold 1950 1st Australian edition [Dimmock], in the Dimmock's 1st-issue "saluting" d/w, minor rubs, VG+ in a VG+/Fine unpriced d/w, a lovely copy of a scarce issue | 95.00 |
| 7580 William and the Tramp 1952, olive green boards, inscr, VG+ in a VG npc d/w, spine ends rubbed with shallow chipping (titles ok), minor grazes, rubbed edges, spine a little dull | 75.00 |
| 7590 William and the Tramp 1952, foxing to first few pages, o/w VG in a VG npc d/w, shallow nicks/rubs spine ends, small scuff on front panel through "WIL" of the title, minor rubs, dusty back panel, decent enough | 55.00 |
| 7592 William and the Tramp 1952, some light foxing to text block, o/w VG+ bright copy in a VG npc d/w, nicks and rubs at spine ends and corners, and a little tear top edge of front panel with some associated creasing, but no loss, a decent copy | 55.00 |
| 7620 William and the Moon Rocket 1954, VG+ in G npc d/w, small chip sp top, dark staining at edges of back panel | 30.00 |
| 7640 William the Explorer 1960, Fine in a VG+ pc d/w, a minor mark on the back panel and some tanned patches on the verso | 55.00 |
| 7662 William's Treasure Trove 1962, a Fine copy in a Fine unclipped d/w, a few tiny rubs, a lovely copy | 75.00 |
| 7664 William's Treasure Trove 1962, a Fine copy in a VG+ unclipped d/w, a few short tears and hairline creases with two tiny, tiny chips, a very nice copy | 65.00 |
| 7670 William's Treasure Trove 1962, RED cloth (2nd issue), VG+ in VG pc d/w, minor rubs/creases | 35.00 |
| 7710 William and the Pop Singers 1965, tiny bumps o/w VG+/F in VG+ pc d/w, minor rubs | 55.00 |
| 7713 William and the Pop Singers 1965, red cloth variant, tiny bumps/marks, o/w VG+ in a G/VG npc d/w with a Hamlyn oversticker, 0.25" chip at spine top losing top half of "William", small corner chip, some rubs | 35.00 |

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| 7720 William and the Masked Ranger 1966, red cloth variant, Fine/Mint book in a Fine/Mint unclipped d/w, with the tiny.tiniest of rubs, beautiful! | 75.00 |
| 7730 William and the Masked Ranger 1966, red cloth variant, inscr, VG+ in VG+ pc d/w, sl crushed spine ends | 50.00 |
| 7740 William the Superman 1968, Fine/Mint pristine book in a Fine pc d/w, tiniest rub at spine edge, lovely WILLIAM 1st EDITIONS LACKING D/W | 200.00 |
| 7820 William the Outlaw (1927), inscr, minor rubs, a little foxed/tanned on endpapers, o/w VG+ clean bright | 45.00 |
| 7830 William the Outlaw (1927), inscr, very minor marks, spine a little dusty, rear endpaper tanned, o/w VG+ internally lovely and clean and firm | 45.00 |
| 7840 William in Trouble (1927), two spine corners worn, spine slightly sunned, internally clean and VG+, overall VG | 25.00 |
| 7850 William the Good (1928), tiniest of rubs, very faint foxing on text block, o/w VG+ bright copy | 35.00 |
| 7890 William Carries On 1942, green cloth, spine gilt dull, minor marks, some foxing, childish inscriptions, VG | 30.00 |
| 7892 William and the Moon Rocket 1954, spine rubbed/browned, o/w VG | 10.00 |
| 7894 William and the Space Animal 1956, spine sunned, endpapers tanned, o/w VG | 10.00 |
| 7896 William's Television Show 1958, inscr, eps foxed, covers a little scratched and dull with dull gilt, o/w sound, VG | 15.00 |
| 7900 William the Explorer 1960, inscr, VG+/Fine | 25.00 |
| 7920 William's Treasure Trove 1962, gilt a little faded in places, o/w VG+ | 20.00 |
| 7922 William's Treasure Trove 1962, inscr, booksellers stamp on fep, minor marks, o/w VG | 15.00 |
| 7925 William and the Witch 1964, inscr, eps lightly tanned, some ppefox, o/w VG+ REPRINT IN D/W - 'PRE-WAR' 2nd 1939 - SIGNED by THE FIRST "WILLIAM" FILM STAR | 20.00 |
| 7930 William and ARP 1939 2nd (1st cheap edition), fep browned/foxed with a pink shadow where an inscription has been carefully erased, otherwise VG in a VG d/w with minor nicks/rubs and a couple of retouches at corners. The book dedication is "To Dick Lupino, Roddy McDowall, Peter Miles, Norman Robinson - the William, Ginger, Henry and Douglas of the screen," and Hollywood film star Dicky Lupino has SIGNED above this. For Richmal Crompton's centenary in 1990, the National Film Theatre showed the 1939 film and invited Dicky Lupino to London to see it - his wife was delighted to see her husband for the first time as a child actor! Dicky Lupino signed the book that day, and it comes with the printed NFT programme. A wonderful association copy | 350.00 |
| REPRINTS IN D/W - 'PRE-WAR' 1922-1941 - 2 full-colour pictures on "thick" spine | |
| 8070 Sweet William 1939, v faint ppefox, fep gone o/w VG+ in VG d/w, minor crushes sp base, sl rubs/tears | 65.00 |
| 8071 William the Showman 1938 3rd (i.e. the 2nd printing of the cheap edition), light foxing on text block, otherwise a VG+ tight clean copy in a VG+ lovely bright d/w, just the lightest of nicks/rubs, a lovely copy REPRINTS IN D/W - 'SALUTING' WILLIAM ON SPINE 1941-1952 | 100.00 |
| 8084 William the Conqueror 1942, name stamp on fep blotted faintly on to d/w flap, small pastedown fold at one edge, o/w VG+ in VG+ npc d/w, tiny nick at spine top | 25.00 |
| 8086 William the Conqueror 1951, fep removed, tape marks on pastedowns, o/w VG clean copy in a Fair/Good pc d/w half the front panel replaced colour copy, but the spine is complete and nice for the shelf, minor nicks/rubs | 10.00 |
| 8087 William the Outlaw 1948, a Fine bright clean copy in a VG+/Fine npc d/w, a few tiniest nicks/rubs, lovely | 25.00 |
| 8088 William the Outlaw 1946, very faint ppefox o/w Fine in VG+/F npc d/w, spine a little dusty, tiny rubs | 22.00 |
| 8102 William the Bad 1941 1st thus d/w, VG+ in VG pc d/w, repaired at folds with light card, minor marks on slightly dusty spine | 18.00 |
| 8106 William's Crowded Hours 1951, faint ppefox o/w VG+ in a VG npc d/w, one minor chip not affecting words, minor nicks and scuffs, but no loss | 15.00 |
| 8110 William the Rebel 1947, inscr, tiny bump, o/w VG+/F clean bright copy in a VG npc d/w, tiny chips/tears at spine corners, some rubs/nicks, a decent copy | 20.00 |
| 8112 William the Rebel 1951, inscr, faint tape marks on eps, o/w VG+ clean tight copy in a VG+/F npc d/w, tiny rubs | 25.00 |
| 8114 William the Gangster 1947, inscr, VG+/F in a VG+ npc d/w, tiny corner rubs, minor nicks and rubs | 25.00 |
| 8116 William the Detective 1949, VG+/F clean copy in a VG npc d/w, minor corner chips and some tears/rubs showing shadows of repair, but not too bad | 16.00 |
| 8120 Sweet William 1952, VG+ in VG+ npc d/w, shallow chip at front panel top nicking "SW", nice | 18.00 |
| 8124 William the Showman 1947, minor pink spots on cover, o/w VG+ in a VG npc d/w, small chip at spine base losing half of "newnes", minor rubs | 15.00 |
| 8132 William and ARP 1947, covers with traces of d/w white, o/w VG+ in a VG npc d/w, titles ticked on back panel, minor rubs and tears, a decent copy | 15.00 |
| 8140 William Does His Bit 1952, inscr, VG+/F in a VG+/F npc d/w with a price over sticker, a lovely copy | 35.00 |
| 8144 William Carries On 1942 2nd, inscr, VG in G/VG npc d/w, triangular chip spine top losing "WIL" and "CA" of title with colour copy laid behind to look good, some edge creases and minor rubs | 25.00 |

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| 8147 William and the Brains Trust 1948 3rd, brown cloth, F/Mint pristine copy in a VG+/Fine npc d/w, one very short closed tear, tiny rubs, a lovely copy | 25.00 |
| 8148 William and the Brains Trust 1948 3rd, brown cloth, VG+/F in a G/VG npc d/w, spine dusty and sl discoloured damage at base (no loss) | 18.00 |
| REPRINTS IN D/W - 'COLOURED BAND' ON SPINE 1952-1957 | |
| 8180 William Again 1953 1st thus d/w , fep missing, o/w VG+ in VG+ npc d/w, minor rubs | 20.00 |
| 8182 William Again 1953 1st thus d/w , internal hinges just showing, corners turned, o/w VG in VG npc (5/-) d/w, minor rubs and marks, faint tanning | 20.00 |
| 8190 William Again 1956, ppefox o/w VG in VG+ bright pc d/w, tiny rubs | 24.00 |
| 8210 Still William 1953 1st thus d/w , VG+ in VG sl dusty npc d/w, short tears, minor rubs | 22.00 |
| 8212 William the Conqueror 1954, 1st thus d/w , VG+/F in a VG+/F npc (5/-) d/w, tiniest of nicks/rubs, lovely | 35.00 |
| 8218 William the Outlaw 1957, VG+/F in a VG+ npc d/w, a few minor nicks/rubs, a very nice copy | 30.00 |
| 8220 William the Outlaw 1957, VG+ in G/VG npc d/w, 1.5" chip back panel, sml chip and rubs | 12.00 |
| 8230 William in Trouble 1953 1st thus d/w, VG+/F in a VG+ npc (5/-) d/w, just a little dusty on spine, tiny rubs | 25.00 |
| 8240 William 1954 1st thus d/w , inscr, VG+/F in a VG+ npc (5/-) d/w, spine a little tanned, tiniest of rubs, very nice | 35.00 |
| 8252 William the Gangster 1955 1st thus d/w, tiniest inscr, o/w VG+ in VG+ pc d/w, tiny rubs, front flap verso tanned | 25.00 |
| 8260 Sweet William 1956, inscr, VG+ in VG+ pc d/w, short tear/creases front panel corner, minor rubs | 24.00 |
| 8264 William and the Brains Trust 1956 1st thus d/w , minor marks, eps and pages a little tanned, o/w VG in a VG re-priced d/w, small brown stain at spine top, tiny chips and rubs/hairline creases at edges, a decent copy | 25.00 |
| 8266 William the Bold 1952 2nd 1st thus d/w , inscr, VG+ in VG+ pc d/w, a little dusty, minor rubs but nice | 30.00 |
| 8268 William and the Tramp 1954 1st thus d/w , VG+/F in a VG+ pc d/w, minor nicks/rubs/hairline creases | 30.00 |
| 8270 William and the Moon Rocket 1957, inscr, VG+/F in a VG+/F npc d/w, two tiniest of corner chips | 30.00 |
| REPRINTS IN D/W - COLOURED OVAL on SPINE, 1958 ONWARDS - NOT ABRIDGED | |
| 8275 William Again 1961, VG+ in VG npc d/w, no loss, but some faint watermarks on spine | 15.00 |
| 8280 William the Pirate 1958, inscr, VG+ in G/VG npc d/w, 2x1cm loss at centre of spine | 15.00 |
| 8290 William's Happy Days 1957, VG+ in VG pc d/w, rubs and tiny tears at corners, no real loss | 15.00 |
| 8295 William the Rebel 1958, VG+ in a G/VG npc d/w, small chip at spine top clipping the M of William, some rubs | 10.00 |
| 8300 Sweet William 1960, Fine in a Fine npc d/w, lovely copy | 25.00 |
| 8320 William's Bad Resolution 1958 1st thus d/w, VG+/F in VG+ npc d/w, some rubs | 25.00 |
| 8322 William's Bad Resolution 1958 1st thus d/w, prize plate on fep, top edge dusty, o/w VG+ in VG+ npc d/w, some light water-spotting on spine, still a nice copy | 25.00 |
| 8340 William and the Brains Trust 1961, top edge foxed/sunned, o/w VG+ in VG+ npc d/w, sl rubs | 20.00 |
| 8345 William and the Brains Trust 1961, text block foxed, o/w VG+ in VG+ npc d/w, tiny rubs | 20.00 |
| 8350 William and the Tramp 1959, fep removed, o/w VG in VG pc d/w, rubbed at spine ends and edges with some hairline creases | 18.00 |
| 8355 William and the Moon Rocket 1959, inscr, faint ppefox, o/w VG in G/VG npc d/w, rubbed but no loss | 12.00 |
| "JUST WILLIAM" RADIO PLAYS - 1st editions in d/w | |
| 8370 William - the Terrible; the Lionheart; the Peacemaker; the Avenger; the Smuggler; William's Secret Society; 6 volumes of the first publication ever of the complete 55 plays written by Richmal Crompton, broadcast on BBC radio from 1948-1952, plus some unbroadcast scripts, all firsts 2008-2010, vols 1-3 unnumbered with very minor faults (o/w Fine), vols 4-6 numbered 119 of 300 copies (Mint), full-colour dustjackets and each play illustrated by Thomas Henry using pictures never used in the main series - <i>nearly half the plays are not based on stories in the books</i> - only a few such sets left! | 85.00 |
| 8371 William - the Lionheart; - the Avenger; - the Smuggler; William's Secret Society; Mint numbered copies, each... | 18.00 |
| 8372 William the Peacemaker - comes with a CD of the only extant BBC recording, "The Mystery of the Elms" 1946 | 20.00 |
| WILLIAM - THE IMMORTAL, An Illustrated Bibliography | |
| 8380 Schutte, David - 1990 1st - the standard "bible" for identifying 1sts and d/ws, cross-referenced to the original mag appearances, 6 previously uncollected articles "by William" from the 1930s, uncollected William illustrations by Thomas Henry, the missing story "William on the Trail", etc, etc, A4 soft card covers, 100+ pages | 20.00 |
| BIOGRAPHY and MISCELLANEOUS | |
| 8400 Just William's Luck - the Story of the Film 1948, wraps, Fine | 15.00 |
| 8420 Cadogan, Mary - The William Companion 1990 1st, ex-lib, usual stamps/tape marks, spine sunned, o/w VG in VG+ npc d/w | 15.00 |
| 8423 Disher, Margaret - Growing Up with Just William - by his sister, 1990 paperback 1st edition, VG+/Fine | 12.50 |

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| 8430 William Prints - 5 Thomas Henry full colour plates from 1925, reprinted for the first time, 5"x7", high quality, unframed set of 5 different | 12.50 |
| 8450 Williams, Kay - Just Richmal, The Life and Work of R C Lamburn [Genesis] 1986 1st, F in F pc d/w | 25.00 |
| 8460 The Just William Magic Painting Book (blue cover) 9.5"x13" c1950s, colour cover and 16 full-page "magic paintings" by Thomas Henry, plus full-page b/w drawings on both inside (light card) covers, spine rubbed through 80%, one picture neatly done, four others with minor starts, G+/VG overall, scarce | 85.00 |
| OTHER RICHMAL CROMPTON | |
| 8520 Felicity Stands By (1928) [Newnes], 1st edition, one spine edge worn through, inscr, nice inside, G+ | 15.00 |
| 8530 Jimmy 1951 2nd, VG+ in VG pc d/w, tears and rubs at edges, but no loss - this second issue has a colour picture on the spine of Jimmy in a tree, unlike the plainer spine of the first edition | 25.00 |
| 8540 Jimmy Again 1951 1st edition, inscr, minor marks, o/w VG+ in a G/VG npc d/w, small chips at corners and spine ends not touching titles, some scuffs and rubs, quite scarce | 25.00 |

ROALD DAHL

1st EDITIONS in D/W - Illustrated by QUENTIN BLAKE (unless stated)

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|---|-------|
| 8570 The Minpins 1991, illus Patrick Benson, Fine in VG+/F npc d/w | 15.00 |
| 8580 The Minpins 1991, illus Patrick Benson, Fine in VG+/F npc d/w | 15.00 |
| 8600 The Magic Finger 1995 1st thus illus Quentin Blake, VG+ in VG+ unpriced d/w | 15.00 |
| 8620 The Roald Dahl Treasury 1997 1st thus, 444 pages of Dahl's magic moments, most illus by Quentin Blake, plus some others, corner bumps o/w VG+ in F npc d/w | 15.00 |
| REPRINTS in D/W | |
| 8640 Rhyme Stew 1989 3rd, inscr, VG+/F in VG+ npc d/w, pale fox spots on flaps | 8.00 |
| 8650 Songs and Verse 2005 1st thus, Fine in Fine npc d/w | 10.00 |

MONICA EDWARDS

1st EDITIONS in D/W (illus GEOFFREY WHITTAM unless stated)

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| 8680 Punchbowl Midnight 1951, tiny corner bump, 3mm sunning at sp top, o/w sound, clean and VG+ in a VG+ npc d/w, minor nicks/rubs at spine top not affecting title, very nice copy, scarce | 55.00 |
| 8690 Hidden in a Dream 1952, sunned patches where d/w is chipped, small brown mark on map endpaper, o/w sound and clean internally, but overall G/VG, in a G unclipped d/w, chipped max 1" spine top area, sellotaped along top and bottom edges and foxed on verso, scarce title | 55.00 |
| 8700 Killer Dog 1959, Fine in Fine pc d/w, a few very short tears, tiny rubs, a lovely copy | 85.00 |
| 8710 Killer Dog 1959, insc, sound, clean and VG+ in a VG+ npc d/w, minor rubs/crushes sp ends | 65.00 |
| 8720 Killer Dog 1959, VG+/F in VG+ npc d/w, minor rubs, a few short tears/nicks | 45.00 |
| 8730 The Outsider 1961, original blue cloth lettered silver, clean VG+/F copy in a VG+ bright pc d/w, just a little rubbed at top edge with hairline creases, a very nice copy | 85.00 |
| 8740 Fire in the Punchbowl 1965, Fine in Fine npc d/w, one small brown spot on front flap - <u>Geoffrey Whittam's own copy with his label on the front endpaper - a lovely, unique, association copy</u> | 125.00 |
| 8750 Fire in the Punchbowl 1965, VG+/F in VG+ npc d/w, closed 2" tear front panel, sl rubs, lovely | 75.00 |
| 8760 Fire in the Punchbowl 1965, inscr, sound, clean and VG+ in VG or slightly better npc (re-priced over sticker) d/w, sl rubbed corners and spine ends, with a 2" tear on back panel, but no loss | 65.00 |
| 8780 The Wild One 1967, ppefox, a few fox spots on prelims, 1mm touch of sunning at spine tips, o/w VG+ in VG+/F pc d/w, very nice copy | 75.00 |
| FIRST EDITION DUSTWRAPPERS (NO BOOKS) - from GEOFFREY WHITTAM's OWN ARCHIVE | |
| 8810 Frenchman's Secret (1956), a Mint d/w with neat sharp folds positioned at flaps and left of spine | 30.00 |
| 8820 The Cownappers (1958), a Mint d/w with neat sharp folds positioned at flaps and left of spine | 45.00 |
| 8832 No Going Back (1960), a VG+ npc d/w with one neat sharp storage fold positioned at left of spine only, a tiny pale blue spot on front flap blurb, and a partial paper-clip rust mark on back panel corner | 35.00 |
| REPRINTS IN D/W (ALPHABETIC BY TITLE) | |
| 8900 The Wanderer 2nd 1953, inscr, VG+ in VG npc d/w, a little raggy/rubbed spine ends, sl rubs | 25.00 |
| 8910 The Wanderer 1957, two tiny corner bumps, o/w VG+ in VG+ pc d/w, tiny nicks/rubs | 30.00 |
| CHILDREN'S BOOK CLUB IN D/W | |
| 8950 Killer Dog 1961, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w | 35.00 |
| 8960 The Outsider 1962, taller format in first edition d/w, VG+/F in VG+/F npc d/w | 35.00 |
| 8970 The Outsider 1962, taller format in first edition d/w, VG+/F in VG+ npc d/w, closed tear repd | 27.00 |
| 8980 The Outsider 1962, taller format in 1st edition d/w, ppefox, o/w VG+ in VG+ npc d/w, sml tear | 20.00 |

KATHLEEN FIDLER

1st EDITIONS in D/W

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| 9090 St Jonathan's in the Country 1945, illus Charles Koolman 4 colour plates and b/w drawings, inscr, VG+ in G npc d/w, 1" loss spine base, 0.25" at top, col copy behind, some rubs | 40.00 |
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| 9100 More Adventures of the Brydons 1947, illus Victor J Bertoglio b/w, inscr, boards sunned through jacket picture, o/w VG+ in VG+ npc d/w, tiny chip and tears, the 4th Brydons, scarce <i>all 1950 onwards illustrated by T R FREEMAN with colour frontis and b/w line</i> | 55.00 |
| 9110 The Brydons Stick at Nothing 1952, F in F npc d/w with price over sticker, tiny rubs spine ends and a <u>KATHLEEN FIDLER Brydons Book Prize bookmark</u> <i>BRYDONS REPRINTS in D/W - early titles with NEW D/Ws by T R Freeman</i> | 55.00 |
| 9120 St Jonathan's in the Country 1951 1st thus, inscr, ppefox, VG+ in VG pc d/w, shallow chps/rubs | 40.00 |
| 9130 The Brydons at Smugglers Creek 1952 1st thus, mild ppefox, bookseller's stamp on fep, o/w VG+/F in VG+ pc d/w, tiny chips/rubs | 45.00 |
| 9150 More Adventures of the Brydons 1961, illus T R Freeman, text block browned, minor ex-lib evidence, o/w VG in VG+ npc d/w with over sticker, minor rubs | 25.00 |

Great Men of the Counties

1ST EDITIONS in D/W s designed by VAL BIRO

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| 9160 No.2 Meynell, Laurence - Great Men of Staffordshire 1955 (Samuel Johnson, Izaak Walton, Josiah Wedgwood, Lord Jervis, Arnold Bennett), F in F npc d/w | 12.00 |
| 9180 No.5 Warren, C Henry - Great Men of Essex 1956 (Dick Turpin, John Constable, William Morris, Captain Oates and others), F in VG+/F npc d/w, small graze at spine top | 12.00 |
| 9190 No.6 Parker, Anthony - Great Men of Warwickshire 1956 (Shakespeare, George Eliot, George Cadbury, Sir Frank Whittle and others), F in VG+/F npc d/w | 12.00 |
| 9200 No.7 Rush, Philip - Great Men of Sussex 1956 (St Richard of Chichester, Trelawny, Shelley, Kipling and others), F in F npc d/w | 12.00 |

KATHLEEN HALE

1st EDITIONS

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| 9220 Orlando Keeps a Dog [Country Life] (1949), binding shaken, loosening cover, o/w VG, bright copy | 35.00 |
| 9230 Orlando - A Seaside Holiday [Country Life] 1952, cmrns/edges rubbed, o/w VG clean copy <i>REPRINTS</i> | 45.00 |
| 9240 Orlando - A Trip Abroad [Warne] 1998, Fine in Fine npc d/w | 15.00 |

ALISON JEZARD

1ST EDITIONS IN D/W - all GOLLANZ, illus MARGARET GORDON

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| 9450 Albert 1968 (1st in series), SIGNED by the AUTHOR "For Elizabeth Taylor from Alison Jezard", some uncut pages torn at the bottom, o/w VG+/F in VG+/F npc d/w | 60.00 |
| 9460 Albert in Scotland 1969 (book 2), Fine in VG+/F npc d/w | 20.00 |
| 9490 Albert's Circus 1977 (book 11), Fine in VG+/F pc d/w, spine sunned to off-white | 15.00 |

CAPT W E JOHNS

ORIGINAL FILM SCRIPT FOR "BIGGLES SWEEPS THE SKIES"

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| 9493 A rare film script for the Biggles film "Biggles Sweeps the Skies" that was never made. Pre-production took place in 1968-9, including building a replica of Biggles biplane BE-2, and although everything was in place, the project was then cancelled. This script by Allan Scott and Chris Bryant is number "14" in red on the cover and title page, and is a top copy printed by Scripts Ltd of W.1. and comprises 112 A4 sheets bound in blue card covers with two metal grip binders, and also has the title written on the underside of the closed pages, no other markings, VG+/Fine condition | 750.00 |
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GILT-EDGED PLAYING CARDS, EACH BACKED WITH A W.E.JOHNS PAINTING

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| 9496 Playing cards backed by WEJ's painting of 3 Vickers 'Victorias' flying over mountains, the original of which I sold many years ago and was signed (not visible here) and hand-captioned by WEJ as "Evacuation of the inhabitants of Kabul by the R.A.F - Vickers 'Victoria' Troop-Carriers (Napier Lion engines) in the Kabul-Peshawar Area - 1929", all edges gilt, with one Joker, all Fine, in a strong telescopic-lidded box, a gilt "Playing Cards" vignette on one side of the lid, card-back on the other, some rubs, VG | 75.00 |
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ORIGINAL ARTWORK FOR W.E.JOHNS' "TREASURE" SERIES IN RANGER MAGAZINE 1965"

JOHN HAMILTON "BIGGLES" EARLY and 1ST EDITIONS LACKING D/W

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| 9500 Wings - A Book of Flying Adventures 1931 (WEJ editor) 1st-issue, pale blue boards lettered gold, spine gilt faded but legible, blue and white biplane decorated endpapers as required, top edge dark blue, coloured frontis by WE Johns, plus two stories, 4 b/w plates present, ppefox, o/w VG+ | 75.00 |
| 9508 Biggles of the Camel Squadron (1934) 1st issue with pale blue boards, spine and edges faded, lettered in gilt on upper board and oxidised on the spine, with Spring 1934 catalogue bound in, and a long section of the original d/w stuck to the fep featuring 6 German and 3 British aeroplanes, a good clean tight copy with Howard Leigh's coloured frontis and 4 b/w plates all present, a decent copy | 600.00 |

"BIGGLES" TITLES in MODERN BOY - MANY are "FIRST PRINTINGS" PRE-DATING THE BOOKS

- 9512 **The Camels Are Coming** - the complete book with all 17 stories in issues 257-271 (7/1/33-15/4/33) and 297-298 (14/10/33-21/10/33), with 34 illustrations that don't appear in the book, 257 has a cover featuring the Biggles story, staple rust as usual, otherwise mostly VG or slightly better, the 17... 120.00
- 9513 **Biggles of the Camel Squadron - the first printing of 8 of the stories (plus another 5 that first appeared in Popular Flying)** - pre-dating the book of Spring 1934 - complete with all 13 stories in issues 284-296 (15/7/33-7/10/33), with 25 illustrations that don't appear in the book, staple rust as usual, otherwise mostly VG or slightly better, the 13... 90.00
- 9514 **Biggles Learns to Fly - FIRST PRINTING - pre-dating** the Boys Friend Library paperback of March 1935 by 9 months - complete with the 12 stories in issues 323-334 (14/4/34-30/6/34), and with 23 illustrations that don't appear in that book, or in the reprint of 1955, staple rust as usual, otherwise mostly VG, the 12... 120.00
- 9516 **The Black Peril (as The Winged Menace) - the first printing of 4 of the parts** which pre-date the book publication of March 1935 - complete with all 10 parts in issues 366-375 (9/2/35-13/4/35), with 16 illustrations that have never appeared since, not in the book, (and not used by Norman Wright as he never reprinted this title), plus Biggles on the cover of 366, staple rust as usual, o/w mostly VG, for the 12... 100.00
- 9517 **Biggles Flies Again** - complete apart from the story "Fair Cargo" in 8 parts, following the book publication of August 1934, in issues 377-384 (27/4/35-15/6/35), with 14 illustrations that have never appeared since, not in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, otherwise mostly VG, for the 8... 60.00
- 9518 **Biggles Hits the Trail - FIRST PRINTING - just pre-dating** the book publication of August 1935, complete in 10 parts in issues 385-394 (22/6/35-24/8/35), with 16 illustrations that have never appeared since, not in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, otherwise mostly VG, for the 10... 75.00
- 9519 **Biggles Flies East** - complete in 14 parts, following the book publication of August 1935, in issues 399-412 (28/9/35-28/12/35), including a total of 19 illustrations that don't appear in the book, staple rust as usual, otherwise mostly VG or slightly better, for the 14... 75.00
- 9520 **Biggles & Co (as The Gold Flyers) - FIRST PRINTING - pre-dating** the book publication of April 1936, complete in 10 parts in issues 413-422 (4/1/36-7/3/36), with 13 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, otherwise mostly VG or slightly better, for the 10... 70.00
- 9521 **Biggles in Africa - FIRST PRINTING - partly pre-dating** the book publication of August 1936, complete in 9 parts in issues 443-451 (1/8/36-26/9/36), with 2 colour covers and 14 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, otherwise mostly VG or slightly better, for the 9... 75.00
- 9522 **Biggles Air Commodore (as Biggles Fights Alone!) - FIRST PRINTING - pre-dating** the book publication of May 1937, complete in 10 parts in issues 452-461 (3/10/36-5/12/36), with 12 illustrations that have never appeared since, not in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, otherwise mostly VG, for the 10... 70.00
- 9523 **Biggles Flies West (as Biggles' Treasure Island) - FIRST PRINTING - mostly pre-dating** the book publication of September 1937, complete in 12 parts in issues 490-501 (26/6/37-11/9/37), with 14 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), plus Biggles on the cover of 491, staple rust as usual, otherwise mostly VG or slightly better, for the 12... 85.00
- 9524 **Biggles Flies West (as Biggles' Treasure Island) - FIRST PRINTING - mostly pre-dating** the book publication of September 1937, 11 of 12 parts (lacks 491) in issues 490-501 (26/6/37-11/9/37), with 13 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), staple rust as usual, some a little raggy, so mostly G/VG, for the 11... 60.00
- 9525 **Biggles Goes to War - FIRST PRINTING - pre-dating** the book publication of May 1938, complete in 10 parts in issues 503-512 (25/9/37-27/11/37), with 12 illustrations that don't appear in the book (and not used by Norman Wright as he never reprinted this title), plus Biggles on the cover of 509, staple rust as usual, some a little raggy, so mostly G/VG or slightly better, for the 10... 70.00
- 9526 **Biggles X-mas Box! - FIRST PRINTING** in issue 358 (15/12/34) of a Biggles story that remained **uncollected** for 65 years until "Biggles Air Ace" in 1999, staple rust as usual, otherwise VG 25.00
- 9527 **Biggles Christmas Tree! - FIRST PRINTING** in issue 359 (22/12/34) of a Biggles story that remained **uncollected** for 65 years until "Biggles Air Ace" in 1999, staple rust as usual, otherwise VG 25.00
- 9528 **Biggles and the Joker - FIRST PRINTING** in issue 365 (2/2/35) of a Biggles story that remained **uncollected** for 64 years until "Biggles Air Ace" in 1999, staple rust as usual, otherwise G/VG 20.00
- 9529 **Biggles Night Out! - FIRST PRINTING** in issue 395 (31/8/35) of a Biggles story that remained **uncollected** until "Biggles Air Ace" in 1999, staple rust as usual, otherwise VG 25.00

MODERN BOY - with COVERS PAINTED by W.E.JOHNS (and some with WEJ articles)

All issues have staple area rust - as usual

| | | |
|-------|--|-------|
| 9529d | No.117 (3/5/30) - WEJ cover "A Modern Boy in the Pilot's Seat", closed tear back cover, o/w VG | 12.00 |
| 9529i | No.188 (12/9/31) - WEJ cover "Flying Faster Than Sound Travels" and article on same "Human Bullets" and the illustrations for same, VG | 8.00 |
| 9529j | No.190 (26/9/31) - WEJ cover "A Trip in a Flying Hotel" and article on same "My Trip..." plus a photo of WEJ from the trip, VG+ | 10.00 |
| 9529k | No.195 (31/10/31) - WEJ cover "Catapulted Airmen" and article on same, VG+ | 10.00 |
| 9529m | No.236 (13/8/32) - WEJ cover "R.A.F. Lifeboats to the Rescue!" and article on same, "Lifeboats for Flying Men!", VG+ | 10.00 |
| 9529n | No.252 (3/12/32) - WEJ cover "A Floating Flying Field!" and article on same, "...Fields!", VG | 8.00 |
| 9529p | No.281 (24/6/33) - WEJ cover "The All-Crazy Flyers!" and centrefold article on same with 3 WEJ illustrations, VG | 12.00 |

MODERN BOY - with ARTICLES by W.E.JOHNS (please visit www.themodernboy.com for titles)

All issues have staple area rust - as usual - generally VG, some G/VG

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|-------|---|------|
| 9529s | 1931 - Nos 179,179,180,181,184,184,185,186,186,189,196,198, 200,201,203, (5+ at £2.50 each) or each... | 3.00 |
| 9529t | 1932 - Nos 204,204,204,205,206,208,211,214,218,219,221,229,231,235,238,240,240,241,241,242,243,244, 253,254, (5 or more at £2.50 each) or each... | 3.00 |
| 9529u | 1933-39 - 256,283,299,300,315,317,348,396,436,518,519,519,520,520,521,521,522,522,523, no.75(new series), (5 or more at £2.50 each) or each... | 3.00 |

BIGGLES IN BOYS' OWN PAPER

| | | |
|------|---|-------|
| 9530 | Biggles Second Case - FIRST PRINTING complete in 8 episodes Feb 1946 (Biggles on the cover) - Sep 1946, pre-dating the book of 1948, all VG or VG+, the 8... | 75.00 |
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BIGGLES "OXFORD" 1st EDITIONS IN D/W

| | | |
|------|---|--------|
| 9550 | Biggles in Spain 1939 1st edition, 1st-issue , illus Leigh and Abbey, col frontis and 6 b/w full-page drawings, top edge red, lovely bright red-pink cloth with minor colour-rubs at corners and a dusty line bottom edge, eps tanned and some faint foxing to prelims, o/w a VG+ clean tight copy in a VG npc 1st-issue d/w with some loss at front panel top, losing most of "Biggles In", plus a few small chips at spine corners clipping the text, and on the back panel corners (white paper only), a colour copy has been laid behind to compensate quite a nice copy | 850.00 |
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|------|---|--------|
| 9560 | Biggles in the Jungle 1942 1st edition, 1st issue , illus Terence Cuneo, col frontis and 4 b/w full-page drawings, a couple of minor fade marks on boards, otherwise nice bright green, VG+ in a VG unclipped d/w, two small chips at spine top taking out "BIGG" and "S" and the top half of the "B" on the front panel, and at spine base losing part of "ORD", minor rubs/tears/creases, overall a VG copy of a very scarce d/w | 650.00 |
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BIGGLES "OXFORD" 1st EDITIONS LACKING D/W

| | | |
|------|--|--------|
| 9600 | Biggles & Co 1936 1st issue, illus Leigh and Sindall, col frontis and b/w drawings, stone cloth with black lettering and biplane vignettes, top edge blue, M Pugin Purcell bookplate on pastedown, tiny corner bumps, mild browning to spine, a few faint fox spots on preliminary pages, overall a VG+ sound clean copy | 225.00 |
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|------|--|--------|
| 9630 | Biggles Flies West 1937, illus Leigh and Sindall, col frontis and b/w drawings, deep blue cloth with black lettering and vignette on spine, gold medallion on upper board, top edge blue, 1st issue, minor corner rubs, a few minor scratches marks on spine, more so on lower board including many small dents (ballpoint impacts??), very faint foxing on preliminary pages, o/w a very clean, sound VG/VG+ copy overall of this difficult first edition | 225.00 |
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|------|--|--------|
| 9640 | Biggles Flies West 1937, illus Leigh and Sindall, col frontis and b/w drawings, deep blue cloth with black lettering and vignette on spine, gold medallion on upper board, top edge blue, 1st issue, 2cm rubbed through on lower board spine edge, a little rubbed front edge, milky splash mark lower board, internally clean and sound, some foxing on text block and page margins, mainly towards the end of the book, VG, a decent copy of a difficult 1st edition | 175.00 |
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|------|---|--------|
| 9650 | Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, 1st issue, col frontis and 6 b/w drawings in the text, some very minor dusty marks on cloth, some faint ppefox and on some page margins and title page, internally clean and sound and firm, a VG+ copy | 225.00 |
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|------|--|-------|
| 9710 | Biggles in Spain 1939, 1st issue, illus Leigh and Abbey, col frontis and b/w in the text, salmon cloth sunned to pink and a little darkened on the spine, very minor nicks/rubs, pastedowns wrinkled, fep and half-title torn out, some foxing on the first few pages back and front, otherwise internally a sound, clean copy | 50.00 |
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|------|--|--------|
| 9730 | Biggles in the South Seas 1940, 1st issue, illus by Norman Howard, col frontis and b/w in the text, pale green cloth lett dark green with clam and aeroplane vignettes, spine a little darkened, tiny corner rubs, triangular loss of 40% fep, o/w tight and clean and VG or slightly better | 225.00 |
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|------|--|-------|
| 9750 | Biggles in Borneo 1943, cover corners rather rubbed, edges a little, opens at h/title as required, clean inside, a G/VG copy | 40.00 |
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BIGGLES (NON-OXFORD) "POST-WAR" 1st EDITIONS IN D/W

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|---|--------|
| 9760 Biggles Sweeps the Desert 1942, spine with sunned spots and ends a little sunned, o/w VG+ in a G npc d/w, spine with shallow chips at ends (nicking the tops of "BIG", and a little dusty, 1"x0.5"semicircular chip from front panel losing most of "BI" and small part of "G", some nicks and short tears and rubs | 45.00 |
| 9770 Biggles Second Case 1948, VG in G npc d/w, 2" loss spine top and 1" on to back panel, sl rubs | 15.00 |
| 9790 Biggles Hunts Big Game 1948, fep gone o/w VG or better in G/VG npc d/w, small tape repairs at spine top and flap fold corners, sl rubs/nicks, but no loss | 20.00 |
| 9830 Biggles Breaks the Silence 1949, inscr, ppefox, VG+ in VG npc d/w, corner & spine ends nicks/rubs | 30.00 |
| 9840 Biggles Gets His Men 1950, inscr, sunned 5mm at spine tips VG in G npc d/w, 1" white-paper chip back panel, minor repairs/rubs | 15.00 |
| 9880 Biggles Works it Out 1951, VG+ in G+ pc d/w, corners and spine ends rubbed/nicked | 25.00 |
| 9890 Biggles Works it Out 1951, binding sl shaken/proud, o/w VG in G+ pc d/w, spine sl sunned, shadow of tape marks on shallow chips at spine ends | 15.00 |
| 9910 Biggles and the Black Raider 1953, faint "1953" on spine o/w VG in VG pc d/w, tiny shallow chips, minor rubs | 30.00 |
| 9920 Biggles and the Black Raider 1953, small bumps, minor marks, o/w VG in VG npc d/w which has been stuck on to light card, minor nicks/rubs | 30.00 |
| 10000 Biggles of the Interpol 1957, a few minor fox spots, otherwise VG+/F in a VG npc d/w, 1cm invisitape strips at spine ends a little discoloured, tiny tape marks at the four ends of the flap folds, no rubbing/loss | 25.00 |
| 10040 Biggles and the Poor Rich Boy 1961, inscr erased, o/w VG+ in VG+ npc d/w, some marks back panel, slight rubs | 18.00 |
| 10055 Biggles and the Black Mask 1964, small name/number on fep corner, otherwise VG+/Fine in a VG+ unclipped d/w, some rubs at spine ends and edges but no loss, faint name on back panel top edge | 55.00 |
| 10080 Biggles in the Underworld 1968, 1mm of sunning at very top edge, o/w VG+/Fine in a VG+ pc d/w, two tiny corner nicks/rubs, very minor rubbing/creasing bottom edge of front panel, a very nice copy | 275.00 |
| 10104 Biggles Air Ace 1999 [Norman Wright], the true 1st edition (in paperback, issued without d/w) of all the previously uncollected Biggles stories from Modern Boy and other magazines, cover and frontis by Andrew Skilleter, no.6 of 300, one tiny, tiny corner turn, otherwise Fine/Mint | 450.00 |
| 10110 Biggles the Authorised Biography 1978 by John Pearson, externally VG+/F in VG+/F npc d/w, but back of d/w has some cloth colour leached on to it - does not show externally | 8.00 |
| CANADIAN FIRST EDITIONS IN D/W | |
| 10114 Worrals Goes East 1946 Canadian 1st [Musson], inscribed, VG+/Fine in a VG unclipped d/w, rear flap fold with old sellotape but not much discoloured, rubs to front flap fold, minor rubs and nicks, but no loss, quite a nice copy overall | 250.00 |
| POST-WAR BIGGLES 1sts LACKING D/W | |
| 10120 Biggles Sweeps the Desert 1942, VG+ | 10.00 |
| 10140 Biggles in the Orient 1944, VG+ | 10.00 |
| BIGGLES REPRINTS LACKING D/W | |
| 10170 Biggles Hits the Trail 1935, 2nd issue, same format as 1st, but 0.25" thinner and with "reprinted 1935" on the copyright page, inscr, lightly sunned spine, some foxing on text block, o/w internally clean, VG+ | 75.00 |
| 10180 Biggles Hits the Trail 1935, 2nd issue, same format as 1st, but 0.25" thinner and with "reprinted 1935" on the copyright page, lacks fep, and large corner of half-title cut, missing frontis replaced from later edition, spine browned and fox-spotted, a couple of pages with browned splashes, otherwise internally clean, so overall a G/VG copy | 45.00 |
| 10244 Biggles Defies the Swastika 1941 2nd issue, 1.5" thick, boards design as 1st, illus Leigh and Sindall, boards a little marked, left spine edge worn through 50%, a few pages with minor fox spots, o/w G/VG | 35.00 |
| 10250 By Jove Biggles The Life of Capt WE Johns 1985 paperback by Peter Berresford Ellis and Piers Williams, well read, some creases/rubs, G | 8.00 |
| OXFORD BIGGLES "PYRAMID" EDITIONS IN D/W | |
| 10280 The Rescue Flight 1939 1st thus, touch of ppefox, o/w VG+/F lovely clean copy in a VG+ pc d/w, complete, with tiny edge tears that have faint traces of old repairs, but no discolouration, so still a very nice copy | 200.00 |
| OXFORD BIGGLES "PYRAMID" EDITIONS LACKING D/W | |
| 10340 The Rescue Flight 1939 1st thus, fep, frontis and h/title removed, corner rubs on spine, so Fair/G | 15.00 |
| 10350 Biggles Flies East 1941 "Pyramid" paperback, pale wraps lettered and illus red, spine sunned and creased from reading with small chips/pulls at ends, ppefox but generally clean inside, G | 30.00 |
| BIGGLES GREEN & YELLOW 'FLYING JACKET' REPRINTS in D/W | |
| 10380 The Rescue Flight 1951, inscr, ppefox o/w VG in VG npc d/w, tiny chips sp ends, corners | 12.00 |
| 10390 Biggles Flies North 1950, eps tanned, ppefox, o/w VG+/F in VG npc d/w, minor chips spine ends, sl tears, some sellotape shadow on flaps | 12.00 |
| 10410 Biggles Hits the Trail 1951, eps lightly foxed o/w VG+/F in VG+/F npc d/w, price over sticker, lovely | 20.00 |
| CHILDREN'S BOOK CLUB in D/W | |

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| 10460 Biggles and the Poor Rich Boy 1961, ppefox, o/w VG+ in VG+ npc d/w | 12.00 |
| OTHER BIGGLES REPRINTS in D/W - ALPHABETIC by TITLE | |
| 10490 Biggles and the Missing Millionaire 1961 [Hampton Library] Fine in VG+ npc d/w, minor rubs | 18.00 |
| 10494 Biggles & Co 1946 [OUP], VG+/Fine lovely clean book in VG+ pc blue-spine style d/w, tiny nicks/rubs | 50.00 |
| 10500 Biggles Fails to Return 1948 2nd, inscr, VG in VG npc d/w, a few shallow chips, one nicking spine title | 12.00 |
| 10550 Biggles Hunts Big Game 1955 4th, eps badly marked with sellotape, o/w VG in VG+ sl repaired d/w | 8.00 |
| 10576 Biggles in Borneo 1944 2nd, spine slightly leaning, bright cloth, VG+ in a VG not price-clipped d/w, corner chip at base of spine losing half of "Oxford", crushes at spine ends and edges rubbed, two scuffs in text on back panel | 75.00 |
| 10580 Biggles in Borneo 1944 2nd, spine leaning, nice bright cloth with one very tiny bump, o/w VG in a VG pc d/w, 0.25" chip at spine top losing Biggles of the title, some more minor chips/rubs/creases, overall ok | 65.00 |
| 10590 Biggles in the Gobi 1954 2nd, inscr, VG+/F in VG npc d/w, 1cm invisitape strips at spine ends have discoloured a little, as have tiny tape marks at the four ends of the flap folds, no rubbing or loss | 12.00 |
| 10605 Biggles in the Jungle 1945, edges and spine ends sunned patches, contents clean, sound and VG+ but overall VG in a blue-spine price-clipped d/w with 1st-edition-style front panel, spine chipped and rubbed, small chip and some rubs on front panel, so only Fair | 35.00 |
| 10640 Biggles Takes the Case 1952 2nd, Fine in VGnpc d/w, 1cm invisitape strips at spine ends have discoloured, as has a tiny tape mark at the endsof one flap folds, minor rubs, no loss | 12.00 |
| THE ADVENTURES OF BIGGLES (PICTURE COMIC) | |
| <i>Published by Strato Publications, London 1953-4, 7"x9.5" Biggles in comic strip form, drawn by Albert DeVine</i> | |
| 10676 No.15 Australian edition [Action Comics], "The Gun Runners" (in 2 parts)", FACSIMILE, neatly done | 20.00 |
| BIGGLES - 1ST EDITION THUS KNIGHT PAPERBACKS | |
| 10700 Biggles and the Dark Intruder, 1967 1st edition, rubbed, G | 5.00 |
| BIGGLES - FIRST EDITION THUS ARMADA PAPERBACKS | |
| 10680 ARMADA - White Spines 1979-80, Learns to Fly, Big Game, Baltic, Charter Pilot, North, Trail, Swastika, Orient, Follows On, some inscribed, all VG+ or better, the 9... | 30.00 |
| BIGGLES ARMADA PAPERBACKS - BUNDLES OF 5 | |
| 10710 Black Raider; Charter Pilot; Flies North; Flies South; Foreign Legionnaire; all VG+ for the 5... | 18.00 |
| 10712 Hunts Big Game; In Australia; In the Antarctic; Learns to Fly; No Rest; all VG+ for the 5... | 18.00 |
| 10714 No Rest; Pioneer Air Fighter; Rescue Flight; Works it Out; Swastika; all VG+ for the 5... | 18.00 |
| 10730 & Co; Black Raider; Charter Pilot; Flies South; Follows On; all VG for the 5... | 15.00 |
| 10740 Foreign Legionnaire; Goes to War; Hits the Trail; Hunts Big Game; In Spain; all VG for the 5... | 15.00 |
| 10750 In the Orient; In the South Seas; Learns to Fly; Rescue Flight; Works it Out; all VG, for the 5... | 15.00 |
| 10760 Flies South; Foreign Legionnaire; Goes to War; Hits the Trail; Works it Out; all VG, for the 5... | 15.00 |
| 10770 In the Antarctic; In the Orient; No Rest; Rescue Flight; Foreign Legionnaire; all VG, for the 5... | 15.00 |
| 10790 Black Raider; Flies North; In Africa; Learns to Fly; Rescue Flight; all G, for the 5... | 12.00 |
| BIGGLES KNIGHT PAPERBACKS - BUNDLES OF 5 | |
| 10865 Works it Out; Makes Ends Meet; Lost Treasure; Learns to Fly; Flies West; all VG/VG+ for the 5... | 18.00 |
| 10866 Flies West; Of the Interpol; Lost Treasure; Learns to Fly; Chinese Puzzle; all VG+ for the 5... | 18.00 |
| WORRALS 1st EDITIONS in D/W | |
| 10880 Worrals of the W.A.A.F. (WAAF) 1941, b/w frontis by "A.R.", VG+/Fine lovely clean bright copy in a VG pc 2nd-issue d/w (with the book title heading the back panel blurb), 3mm chips at spine top not touching title, corner chip at spine base losing "worth" and "ess" of publisher, 3-5mm loss at base of front panel and tiny corner chips, very minor tape marks on flaps, but removal of one has scuffed the heading of the advert for another book on the front flap, still a very acceptable copy of this scarce d/w | 475.00 |
| 10920 Worrals Goes East 1944, minor cover spots, sl lean to spine o/w VG in G- npc d/w, 20% front panel missing bottom right, tiny chips spine ends | 20.00 |
| 10930 Worrals of the Islands 1945, covers damp-spotted but sound, o/w VG in a VG+ npc d/w, small chip at base of front panel 1cm max depth by 3cms wide | 35.00 |
| 10940 Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, sml chip one corner, sp ends crushed | 25.00 |
| 10950 Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, rubs/nicks spine ends and corners | 20.00 |
| 10970 Worrals Goes Afoot 1949, VG+/F in G npc d/w, spine sunned/scratched, small loss at top but title ok, some rubs | 30.00 |
| 10980 Worrals on the War-path 1943 2nd (4 months after 1st), minor ppefox, o/w VG+ clean copy in VG+ npc <u>1st edition d/w</u> , small v-chip at top left corner of front panel just touching title, minor rubs, o/w very nice | 45.00 |
| WORRALS REPRINTS in D/W | |
| 11006 Worrals of the WAAF 1942 4th, one small corner bump, small ffeop corner crease, otherwise VG+ clean bright copy in a VG price-clipped d/w, sl rubbed at folds, 2 small white-paper chips back panel corners | 75.00 |
| 11008 Worrals of the WAAF 1950, prelims heavily fox-spotted, o/w VG in a VG npc d/w, spine ends and flap-fold ends repaired externally with invisitape, minor tear similarly repaired, but no loss, some rubs to spine | 25.00 |
| 11010 Worrals Flies Again 1948, inscr, VG in VG npc d/w, copiously strengthened with invisitape, but no loss | 18.00 |

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| 11050 Worrals Carries On 1950, VG+ in VG npc d/w, 1cm invisatape strips at spine ends have discoloured, as have tiny tape pieces at the four ends of the flap folds, tiny rubs, no loss | 25.00 |
| GIMLET 1st EDITIONS in D/W | |
| 11070 Gimlet's Oriental Quest 1948, inscr, sml corner bump, top edge sl foxed, o/w VG+ in a VG+ npc d/w, tiny rubs | 25.00 |
| 11080 Gimlet's Oriental Quest 1948, VG+ in VG pc d/w, a little rubbed at edges | 15.00 |
| 11090 Gimlet's Oriental Quest 1948, small corner bumps/marks o/w VG in VG npc d/w, sl rubs/nicks | 15.00 |
| 11110 Gimlet Lends a Hand 1949, inscr, sp sl spotted o/w VG in VG npc d/w, sl tears, sp ends rubbed | 15.00 |
| 11120 Gimlet Bores In 1950, two tiny bumps o/w VG+ in VG pc d/w, rubbed at edges | 20.00 |
| 11130 Gimlet Bores In 1950, inscr, VG+ in G/VG npc d/w, rubbed spine ends and edges, no loss | 15.00 |
| 11140 Gimlet Off the Map 1951, VG+ in VG pc d/w, 1cm invisatape strips at spine ends have discoloured, as have tiny tape marks at the four ends of the flap folds, some rubs, no loss | 15.00 |
| STEELEY | |
| 11160 Steeley Flies Again (1936) 1st, lovely bright blue cloth unfaded, eps removed, 2" corner of the half-title torn off, but not affecting the text, otherwise a lovely bright, VG+ clean copy, lacks d/w | 110.00 |
| 11170 Steeley Flies Again 1951, sml bump at spine top, some foxing, G/VG in G npc d/w, chipped spine ends and corners max 0.5", some tears and creases | 15.00 |
| STEELEY in 'THRILLER' COMIC | |
| 11180 Sky High complete in 2 episodes in 392-393 (8/8/36-15/08/36) as "Calling All Cars!" and "Steeley Muscles In", many nice uncredited illustrations, including the cover of 392, staple rust as usual, o/w VG+ | 75.00 |
| 11186 Sky High and Steeley Flies Again in a bound volume of "Thriller" (with covers bound in) for nos.383-411 6/6/36-19/12/36, Sky High in 2 episodes in 392-393 as "Calling All Cars!" and "Steeley Muscles In", and Steeley Flies Again in 2 episodes in 401-402 as "The Kidnapping of Virginia Marven" and "The Gangsters' Stronghold", many nice uncredited illustrations, including the covers of 392,401 and 402, the 29 issues (which also includes stories by Sydney Horler, Evadne Price, John Hunter, John G Brandon etc etc), bound in burgundy cloth with gold lettering on the spine, spine a little sunned, o/w Fine | 250.00 |
| 11189 Wings of Romance , episodes 1 and 3 (of 6) in nos.451 and 453 (25/9/37 and 9/10/37), many nice uncredited illustrations, staple rust as usual, both otherwise VG+, the pair... | 50.00 |
| OTHER 1st EDITIONS IN D/W | |
| 11220 Some Milestones of Aviation (1935), red cloth lett black, ppefox o/w VG+ in VG pc d/w, shallow white-paper chips at spine ends, no loss of text, minor rubs | 95.00 |
| 11230 Adventure Bound 1955, ppefox, inscr, VG+ in VG pc d/w, rubbed corners and spine ends | 18.00 |
| NORMAN WRIGHT PUBLICATIONS - All 1st or 1st thus | |
| 11470 By Jove, Biggles! The Life Story of Capt WE Johns by Peter Berresford Ellis and Jennifer Schofield, 2003, limited to 300 numbered signed copies, of which this is no.197, SIGNED on the numbered label by both authors, a Fine/Mint copy | 65.00 |
| 11475 No Motive for Murder 2004, 1st thus, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, Mint, unread | 75.00 |
| 11476 Dr Vane Answers the Call 2005, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, Mint, unread | 75.00 |
| 11478 Short Sorties and Sky Fever 2006, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, Mint, unread | 75.00 |
| 11491 Biggles and the Gun Runners 2011, published as 300 numbered copies, this one is number 190, jacket and frontispiece by Andrew Skilleter, Mint in Mint d/w | 150.00 |
| 11492 Biggles and the Gun Runners 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w | 125.00 |
| 11516 Biggles of the Camel Squadron 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w | 95.00 |
| 11520 Biggles in the Underworld 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w | 95.00 |
| 11522 The Rescue Flight 2012, one of 300 numbered copies, illustrated with the original pictures from Modern Boy, including 3 colour plates, also signed by publisher & illustrator, Mint in d/w | 55.00 |
| 11524 Biggles and the Noble Lord 2013, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w | 95.00 |
| THE AIR LEAGUERS' ALBUM OF BRITISH AIRCRAFT | |
| 11529 Each album 7.5"x5.9" with pale blue cloth and gold lettering - each containing 6 corner-mounted (i.e. undamaged) postcards by Howard Leigh , with a similarly mounted card underneath describing the aircraft - 6 planes per book, postcards all Fine, albums all VG/VG+ - 10 albums of series 1-10, a total of 60 different aircraft postcards by Leigh, all with a full description card, for the 10... | 250.00 |
| OTHER AVIATION TITLES | |

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| 11530 CLARKE, Covington - For Valour undated (1931) 1st edition, with coloured frontis and 4 b/w plates <u>BY W.E.JOHNS</u> , royal blue cloth lettered gilt, short split in the cloth at spine top, faint foxing on text block and endpapers, o/w bright, tight VG or slightly better, in a G/VG d/w with a wraparound image painted by WEJ in pre Biggles days, spine reds sunned, small corner chips with minor tears/rubs/creases, a reasonable copy of a scarce wrapper | 295.00 |
| 11540 HELDERS, Major - War in the Air 1935 2nd, royal blue cloth lettered black, ppefox o/w VG+/F in a VG+ npc d/w, minor rubs/nicks at edges, a very nice copy | 60.00 |
| 11550 HOLDEN, Railton - The Hornet's Nest [Hamilton] (1933) 1st edition, blue cloth lettered red, 5 monochrome plates by <u>Howard Leigh</u> , lacks fep and h/title, otherwise VG+/F clean tight book, in a G/VG npc (3/6d) d/w, a few small chips, one corner bottom right of front panel losing "N" of "HOLDEN", others mid-spine and ends, but not affecting titles, scarce in d/w | 60.00 |
| 11560 HOPE, Colin - The Air Peril [Hamilton] (1937) 1st? (all new titles on d/w are 1937), blue cloth lettered black, minor damp marks o/w VG in G/VG pc d/w by <u>Stanley Orton Bradshaw</u> , rather rubbed on spine and flap fold but no loss | 55.00 |
| 11570 LINDSAY, David - Wings Over Africa (1936) 1st, d/w and 4 b/w plates by <u>Howard Leigh</u> as required, minor bumps, ppefox o/w VG+ in VG+/F unclipped d/w, with unnecessary non-staining repairs on verso, scarce | 125.00 |
| 11590 VIGILANT - Lynx Spyflyer (1937) [Hamilton "Ace" series] 1st edition, blue cloth lettered black, 4 b/w plates and d/w by <u>Stanley Orton Bradshaw</u> , VG in VG+ npc (3/6d) d/w, titles neatly ticked on back panel, tiniest of rubs, a lovely copy | 85.00 |

LADYBIRD BOOKS

published by Wills and Hepworth - 1st EDITIONS and REPRINTS in D/W

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|--|-------|
| 11600 Series 401 - Bob Bushtail's Adventure 1951 9th, VG+ in VG+ very pc d/w | 15.00 |
| 11610 Series 417 - The Adventures of Wonk - The Circus by Muriel Levy 1948 1st, VG+/Fine in a VG+ unclipped d/w, 1" closed tear with a tiny, tiny chip, and a few minor rubs, a very nice copy | 90.00 |
| 11620 Series 455 - In Green Pastures with Uncle Mac 1953 14th, erasure on title page corner o/w VG+ in VG+ pc d/w | 35.00 |
| 11630 Series 455 - In The Wilderness with Uncle Mac 1957 12th, VG+ in VG npc d/w, some rubs | 15.00 |
| 11690 Series 455 - In the Train with Uncle Mac, no date, only lists itself on d/w flap, inscr, F in VG+/F npc d/w, sl rubs | 35.00 |
| published by Wills and Hepworth - 1st EDITIONS & REPRINTS LACKING (or issued without) D/W | |
| 11880 Series 401 - Bob Bushtail's Adventure 1946 4th, minor rubs, VG+ | 15.00 |

FREDA M LONG

Robert Hale 1st EDITIONS in D/W - AUTHOR SIGNED

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| 12010 The Heir of Frinton Park 1978, mild vertical crease to spine, o/w VG+/F, signed on the title page, in VG+/F npc d/w, scarce title | 35.00 |
| 12020 Poison in Putney 1981, spine sl cocked o/w VG+/F in VG+/F npc d/w, sl rubs, author signed | 35.00 |
| 12030 King on the Run 1984, Fine in Fine npc d/w, signed on the title page, a lovely copy, scarce title | 40.00 |
| Robert Hale 1st EDITIONS in D/W - HISTORICAL ROMANCE / CRIME | |
| 12040 The Lion and the Lily 1967, small corner bumps, o/w VG+ in TWO d/ws by Val Biro, the first that came with the book is only G, with tears at the spine base and rather rubbed, but complete; the second a Fine/Mint copy from Val's own archive, a copy from the publisher that has been flat-folded and never been on a book | 55.00 |
| 12050 Royal Clown 1973, mild vertical crease on spine, sl crushed at top, o/w VG+/F in VG+ npc d/w | 18.00 |
| 12060 The Murder of Caroline Matilda 1974, Fine in Fine npc d/w, beautiful copy, very scarce | 30.00 |
| 12070 The Gilded Cage 1974, Fine in Fine npc d/w, beautiful copy, scarce | 18.00 |
| 12080 The Hundred Days 1975, Fine in Fine npc d/w, tiniest of rubs, lovely | 20.00 |
| 12090 An Admirable Woman 1976, Fine in Fine npc d/w, tiny hairline graze on front panel edge | 18.00 |
| 12100 The Master of Frinton Park 1977, VG+/F in VG+ npc d/w, spine sunned, very scarce | 18.00 |
| 12110 The Empresses 1979, Fine in VG+/F npc d/w, spine sunned, o/w crisp, very scarce | 25.00 |
| 12120 Ever-Loving Adelaide 1980, Fine in Fine npc d/w, beautiful copy, very scarce | 25.00 |
| 12130 The Boy from Corsica 1981, Fine in Fine npc d/w, beautiful copy, scarce | 30.00 |
| 12140 The Apprentice Monarchs 1982, Fine in Fine npc d/w, a beautiful copy, scarce title | 25.00 |
| 12150 A Husband for Arabella 1984, sl spine lean, o/w VG+/F in Fine npc d/w, tiny rubs, scarce | 30.00 |
| 12160 Return of the King 1985, Fine in Fine npc d/w, a beautiful copy, very scarce | 25.00 |
| 12170 The King Over the Water 1986, Fine in Fine npc d/w, beautiful copy, scarce | 20.00 |

CLARE MALLORY

1st EDITIONS LACKING (or issued without) D/W

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|---|-------|
| 12230 Merry Again 1947 1st [OUP], pages browned, o/w VG | 20.00 |
| 12232 Merry Begins 1947 Australian 1st [OUP], minor cover marks, corners turned, lovely clean pages | 20.00 |
| 12234 The Pen and Pencil Girls 1950 Australian 1st [OUP], owner's small rubber stamp on fep, o/w VG+ | 20.00 |
| 12236 Candy Nevill 2012 1st [Margin Notes Books], paperback, written around 1950, but never before published, paperback, Fine | 25.00 |

ANNETTE MILLS

1st EDITIONS in D/W

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| 12241 More About Muffin 1950 [Univ London], illus with 4 beautiful colour plates and b/w drawings in the text by <u>Molly Blake</u> , 24 of the pictures neatly coloured, otherwise VG in a G npc d/w, with chip on front panel just nicking "More" of the title, and chips/tears at the corners | 15.00 |
| 12242 Muffin and the Magic Hat 1951 [Univ London], illus with 4 colour plates and b/w drawings in the text by <u>Molly Blake</u> , VG+ in a Fair npc d/w, very rubbed at all edges and 1" chips at spine ends | 12.00 |
| 12243 Here Comes Muffin 1952 [Univ London], illus with 4 beautiful colour plates and b/w drawings in the text by <u>Molly Blake</u> , Fine in a VG+/F npc d/w, a lovely copy | 35.00 |
| 12244 Muffin at the Seaside 1953 [Univ London], illus with 4 beautiful colour plates and b/w drawings in the text by <u>Molly Blake</u> , VG+/F in a VG+/F npc d/w, minor rubs, a lovely copy | 30.00 |
| 12245 Colonel Crock 1953 [Harrap], illus with 4 beautiful colour plates and b/w drawings in the text by <u>Edward Andrewes</u> , some water marks, o/w VG in a Fair d/w chipped along much of top edge | 15.00 |

1st EDITIONS LACKING (OR ISSUED WITHOUT D/Ws)

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| 12250 The Red Muffin Book (presented by Ann Hogarth) 1950 [Hodder], spine rubbed at edges, externally G. rear endpapers very scribbled with drawings etc, so Fair overall | 12.00 |
| 12251 The Blue Muffin Book (presented by Ann Hogarth) 1951 [Hodder], spine paper cover half gone, G inside apart from colouring and scribble on last two leaves, so Fair overall | 12.00 |
| 12252 The Green Muffin Book (presented by Ann Hogarth) 1952 [Hodder], spine top pulled 0.5" and neatly secured, a few random letters on rear pastedown, otherwise VG | 18.00 |
| 12253 The Purple Muffin Book (presented by Ann Hogarth) 1953 [Hodder], inscribed, spine edge a little rubbed, VG+ overall, a scarce title | 25.00 |
| 12254 Muffin and Peregrine 1954 [Brockhampton], 5.5"x5.5" hardback, illus Neville Main, closed tear half across one page, otherwise G/VG, scarce | 30.00 |
| 12256 Muffin Climbs High 1955 [Brockhampton], 5.5"x5.5" hardback, illus Neville Main, inscr, VG, scarce | 35.00 |
| 12259 Muffin's Birthday 1954 [Brockhampton], 5.5"x5.5" softback, illus Neville Main, near Fine | 30.00 |
| 12262 Muffin and Peregrine 1954 [Brockhampton], 5.5"x5.5" softback, illus Neville Main, near Fine | 35.00 |
| 12265 Muffin's Thinking Cap 1955 [Brockhampton], 5.5"x5.5" softback, illus Neville Main, near Fine, scarce | 35.00 |
| 12268 Muffin Sings a Song 1955 [Brockhampton], 5.5"x5.5" softback, illus Neville Main, large inscription on front pastedown, rather rubbed, G/VG, but very scarce title | 25.00 |

MUFFIN EPHEMERA

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| 12271 Muffin Card Game 1949, 44 cards, all Fine, in original box, side flaps gone, rubs, marks, G | 25.00 |
| 12274 Muffin String Puppet - "Introducing Muffin Junior" by "Moko", copyright Muffin Syndicate Ltd, a metal miniature puppet 6" long with strings and finger rings attached, VG in its original G box with its lid torn on one side with a small piece missing, a scarce item | 75.00 |

VIOLET NEEDHAM

1st EDITIONS in D/W - ALL ILLUSTRATED BY JOYCE BRUCE

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|---|-------|
| 12290 The Changeling of Monte Lucio 1946, VG+/F in VG+ npc d/w, tiny rubs, lightly mottled spine | 18.00 |
| 12300 The Bell of the Four Evangelists 1947, inscr, 3mm sunning at spine ends o/w VG+ in VG npc d/w, shallow nicks/chips at spine ends just missing words, two minor chips, sl rubs, but ok | 30.00 |
| 12310 The Bell of the Four Evangelists 1947, inscr, minor sunning at spine ends, minor marks, o/w VG+ in G/VG npc d/w, crushed at spine top, a few short tears and some tiny nicks/chips, but no loss | 20.00 |
| 12320 The Boy in Red 1948 (NOT the Crown reprint!), VG+/F in VG+ npc d/w, tiny chips/rubs | 35.00 |
| 12330 Pandora of Parrham Royal 1951, VG+/F in VG npc d/w, small chip at spine base losing "s" of Collins, minor nicks and short tears, tiny rubs, a decent copy of a very scarce first edition | 60.00 |

REPRINTS IN D/W

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|---|-------|
| 12340 The Emerald Crown 1946 3rd, inscr, VG+ in VG+ npc d/w, minor rubs, sml sunned patch spine base, nice copy | 35.00 |
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"GIRLS GONE BY" PAPERBACKS

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|---|-------|
| 12380 The House of the Paladin 2006, F/Mint | 12.00 |
| 12390 The House of the Paladin 2006, F/Mint | 12.00 |
| 12480 The Boy in Red 2015, Fine/Mint | 15.00 |

NEWNES CHILDREN'S STORYTIME SERIES

- 12520 The Wicked Wizard and other stories by various authors/illustrators, two colour plates, and **Blackie Rabbit** by **Ernest Aris** with 2 b/w illustrations, and "Just Fancy" uncredited but possibly illustrated by **Eileen Soper**, spine cover a little worn at ends, o/w VG 25.00
- 12530 The Magic Sunflower and other stories by various authors/illustrators, two colour plates, and Reuben the Farm Dog by RS Lyons and Billy Bobtail's Adventure by Agnes E Cash **both illustrated by Ernest Aris**, spine cover a little worn at ends, o/w VG+ 25.00
- 12540 **Five titles, all with other stories by various authors/illustrators: Charlie the Chimp**, including Sylvia Venus, two colour plates, small invisitape repair at spine base, o/w VG+; **Prince Fantasto**, including Sylvia Venus and GE Breary, two colour plates, spine cover worn 1cm at ends, o/w VG+; **A Trip to Candle-End**, including Eileen Soper (including one of the colour plates), Joyce Johnson, Sylvia Venus, two colour plates, spine cover worn 1cm at ends and invisitaped, o/w VG; **Mono the Mystery Boy**, including two colour plates, one by Joyce Johnson, spine cover worn but legible and invisitaped, o/w G-VG; **The Old Rocking Horse**, cover by HM Brock, including two colour plates, one by Sylvia Venus, spine cover worn and invisitaped, binding loose, some pics coloured, Fair; the five.... 25.00

ELSIE J OXENHAM

1ST EDITIONS IN D/W

- 12550 The Abbey School (1928), 1st edition omnibus including "The Abbey Girls", "The Girls of the Abbey School" and "The Abbey Girls Go Back to School", mid-blue cloth lettered and illus gold with two dancing girls on upper board, 7 of 8 colour plates by Elsie Anna Wood (the frontispiece "Joan Shirley" being the one not present, but there is no evidence of its removal), otherwise a VG+/F lovely copy in VG unpriced d/w, shallow loss to spine top taking out the top half of "THE", a few minor nicks/chips, foxed on verso, back flap fold torn and raggy, but almost complete, repaired with brown gummed paper, a rare book 375.00
- 12570 A Dancer from the Abbey 1953, VG+/F in VG+/F npc d/w, tiny rubs, a lovely copy 25.00
1ST EDITIONS LACKING D/W
- 12590 The School of Ups and Downs 1918, dated on tp, blue cloth illus girl in pale blue skirt orange top front and spine, small inscr, eps browned, o/w VG+ clean tight copy 135.00
- 12600 The Girls of Gwynfa 1924, red cloth lettered gold and black on spine and blind-stamped upper board, coloured frontis by Nina K Brisley, upper board sunned top edge, faint ppefox, eps browned, o/w internally clean, bright and tight, VG or slightly better, in a facsimile d/w 85.00
REPRINTS IN D/W (alphabetic by title)
- 12610 The Abbey Girls at Home c1935, orange cloth lettered black, vignette of seated girl on upper board, and girl with flowers on spine, prize plate 1935, a Fine bright copy in the remains of a 2/6d d/w - back panel complete but creased, spine with 2cms loss at top losing some of "Girls", and 1/3rd of front panel lost top right 35.00
- 12620 The Abbey Girls in Town 1946, orange-brown cloth lettered silver, traces of prize label, o/w VG+ in G pc d/w, small chip spine base losing "C" of Collins, some long tears and creases/rubs, but no other loss 15.00
REPRINTS LACKING D/W (alphabetic by title)
- 12690 The Abbey Girls at Home c1934, orange cloth lett and illus black, prize label, cloth rubbed through on long edge of lower board, o/w VG 18.00
- 12700 Goblin Island, nd, c1909, early edition of author's first book, green cloth with picture onlay and gold lettering, coloured endpapers by AA Dixon, colour title-page and three colour plates by TH Robinson, aeg, corner rubs, small dent in spine, VG+ 70.00

M PARDOE

1st EDITIONS in D/W

- 12730 Bunkle Baffles Them 1949, spine lightly sunned, faint ppefox, o/w VG+ in VG+ pc d/w, tiniest of chips/rubs 75.00
- 12740 Bunkle's Brainwave 1952, ex-lib usual marks, splash mark on text block, overall VG in G/VG npc d/w, leading edge of front flap chipped, minor tears/rubs, minor label shadow on spine base 35.00
REPRINTS in D/W
- 12760 Bunkle Began It 1946, VG+ in VG npc d/w, shallow chips spine ends not touching words 30.00
- 12790 Bunkle Breaks Away 1950 3rd, touch of sunning to spine o/w VG+/F in VG+ npc d/w, tiny nicks at spine top, one very small invisible spine puncture 35.00

JENNY PARTRIDGE - oakapple wood stories

SET OF 12 x FIRST EDITIONS IN D/W

12830 Hopfellow 1980, Fine in VG+/F npc d/w, just 0.25" tear at spine top; Peter Pollensnuff 1980, inscr, VG+/F in VG+/F npc d/w; Mr Squint 1980, VG+/F in VG+/F npc d/w; Colonel Grunt 1980, Fine in Fine npc d/w; Dominic Sly 1981, Fine in Fine npc d/w; Grandma Snuffles 1981, Fine in Fine npc d/w; Harriet Plume 1981, Fine in Fine npc d/w; Lop-Ear 1981, Fine in Fine npc d/w; and the last four issued in 1986 without dws, all Fine: Jack Flax; Rifkins; Rafferty and Clara Quince; the 12... 48.00

JANE PILGRIM

BLACKBERRY FARM books in SOFT CARD COVERS 6.2" x 5.4"

All illustrated in colour throughout by F STOCKS MAY

12860 18.A Bunny in Trouble 1960 1st, VG+/F 12.00
 12870 19.Sports Day at Blackberry Farm 1961 1st, VG+/F, scarce 15.00
 12880 20.Poor Mr Nibble 1962 1st, VG+ 12.00
 12890 22.Mr Nibble Calls a Doctor 1964 1st, VG+/F, scarce 20.00
 12920 25.Mr Mole Takes Charge 1967 1st, VG+/F, very scarce 25.00

BEATRIX POTTER

1ST or EARLY EDITIONS IN D/W

12930 **Linder, Leslie** - A History of the Writings of Beatrix Potter 1971 2nd, **includes a detailed bibliography**, Fine in Fine pc d/w 18.00
 1ST or 2ND EDITIONS LACKING (OR ISSUED WITHOUT) D/W
 12970 The Tale of Little Pig Robinson 1930 2nd (same year and format as 1st), VG+/F copy with just the lightest colour rubbing at spine edge 30.00

GWYNEDD RAE

REPRINTS IN D/W

13000 Mary Plain in Town 1936 2nd, minor marks o/w VG+ in VG+ npc d/w, tiny chips/rubs sp ends 35.00
 13010 Mary Plain in Trouble 1944, VG+ in VG+ npc d/w, sl tanned edges, tiny rubs/chips sp base 40.00
 13020 Mary Plain on Holiday 1951, VG+ in VG npc d/w, small gummed tape repair at spine base, a nice copy 20.00
 13030 Mary Plain's Big Adventure 1952, VG+ in VG npc d/w, minor rubs/nicks, a nice copy 25.00
 13050 Mary Plain in Town 1951, VG+ in VG npc d/w, small gummed tape repair at spine base, a nice copy 25.00
 RED KNIGHT PROOF PAPERBACK COVERS
 13070 Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain Goes to America; Mary Plain's Whodunit; Mary Plain to the Rescue; all Fine, for the 3... 20.00
 13080 Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain V.I.P.; Mary Plain's Big Adventure; Mary Plain and the Twins (on paper, VG+); others Fine, for the 3... 20.00
 13090 Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain on Holiday; Mary Plain in Trouble; All Mary; all Fine, the 3... 20.00

ARTHUR RANSOME

SIGNED BY ARTHUR RANSOME

13100 Pigeon Post 1947, minor marks, inscr on h/title, o/w VG+, SIGNED by the author by his name on the title page, in a VG+ npc d/w, minor rubs 225.00
 1st EDITIONS IN D/W
 13110 Secret Water 1939, VG+/F lovely clean, tight, bright copy in VG+ npc 1st-issue d/w, minor corner rubs, a few short tears, no loss, a lovely copy 325.00
 13120 Secret Water 1939, neat name fep, sml label shadow on corner of illustration list, otherwise VG+ bright in VG npc d/w, shallow chips at sp ends, some loss of paper at flap folds from rubbing or insect damage, but still a presentable copy 110.00
 13130 The Big Six 1940, VG+/F lovely clean, tight, bright copy in VG+/F npc first-ssue d/w (only 2 lines of blurb "Before reading" at top of back panel), tiny corner rubs, no loss, lovely 295.00
 13140 Missee Lee 1941, VG+/F lovely clean bright copy in VG+ npc d/w, tiny corner rubs 145.00
 13150 Missee Lee 1941, a VG+ bright in near-VG npc d/w with a War Costs oversticker and "50p" written neatly at the top, some chipping/crushing at spine ends, rear flap fold worn/torn, some rubs, spine orange a little sunned/dusty 90.00
 13160 Great Northern 1947, front inner hinge exposed, minor bump, o/w VG in G/VG npc d/w, back panel gouged and neatly repaired 35.00
 13180 Cowen, John - A Ransome Book-Case (an illustrated bibliography) 2000 [Amazon Publications], Mint in d/w 22.00
 1st EDITIONS LACKING D/W
 13210 Missee Lee 1941, inscr, corner cut from fep, o/w VG+ bright copy 20.00
 13230 The Picts and the Martyrs 1943, minor bumps, VG+ clean copy 25.00

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| 13240 The Picts and the Martyrs 1943, corners bumped/turned, o/w VG clean copy REPRINTS in D/W | 15.00 |
| 13260 Swallowdale 1943, VG+ in G/VG npc d/w, shallow chipping on spine corners, some rubs | 12.00 |
| 13290 Winter Holiday 1948, VG+ in VG+ npc d/w, spine very lightly browned, sl rubs | 10.00 |
| 13300 Winter Holiday 1955, water marks on lower board o/w VG in VG+ npc d/w, minor rubs | 10.00 |
| 13310 Coot Club 1935 3rd, top edge dusty, o/w VG+/F copy in a G npc d/w, complete but worn at edges with several gummed glassine (removable) repairs on the verso and back panel edges, a scarce early d/w | 60.00 |
| 13330 The Big Six 1942 3rd, cloth mottled, 2" corner cut from the first blank leaf (not the decorated endpaper), o/w VG+ tight clean book in a VG+/F d/w clipped and publisher re-priced, minor rubs, a lovely early copy | 30.00 |
| 13340 Missee Lee 1942 2nd, VG+/F in VG+/F npc d/w, strengthened on verso with gummed paper at folds, lovely | 35.00 |
| OTHER REPRINTS LACKING D/W | |
| 13380 Pigeon Post 1939 6th, touch of sunning to spine, small nicks in cloth, tiny rubs, o/w VG | 15.00 |
| 13390 Secret Water 1939 2nd, corners turned, small rub through one corner, o/w VG+ | 15.00 |

FRANK RICHARDS (aka Charles Hamilton, Martin Clifford et al)

1ST EDITIONS IN D/W

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| 13430 Bunter the Caravanner 1962, inscr, VG+/F in VG+/F pc d/w, price stickers shadows on flap | 40.00 |
| 13440 Tom Merry & Co of St Jim's 1949 [Mandeville], minor ppefox, sl curve to upper board, o/w VG in VG npc d/w 1cm loss of plain red background at spine top | 15.00 |
| 13470 Jack's the Lad (1957) [Spring Books], VG+/F in VG+/F npc d/w, tiny rubs | 9.00 |

GEORGE E ROCHESTER

1st EDITIONS / REPRINTS in D/W

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| 13730 The Air Ranger (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Howard Leigh, ppefox, eps sl browned, o/w VG+ in VG npc 3/6d d/w, shallow chips spine ends, some rubs, nicks and short tears, but a decent copy | 60.00 |
| 13740 The Despot of the World (1936) [Hamilton] 1st with decorated eps (no catalogue at rear), red cloth lett black, VG+ in VG+ npc (3/6d) d/w which has been laminated, a few original tiny chips/rubs visible | 75.00 |
| 13750 The Despot of the World (1936) [Hamilton] reissue plain eps (no catalogue at rear), orange cloth lett black, bookplate, o/w VG+ in excellent colour copy d/w | 25.00 |
| GEORGE E ROCHESTER stories in MODERN BOY (Staple areas rusty as usual) | |
| 13751 The Black Squadron FIRST PRINTING in 12 parts in Modern Boy Nos.81-92 (24/8/29-9/11/29) PRE-DATING the BFL booklet of 1932, and the hardback of 1935, and with illustrations never reprinted in the books, mostly VG or slightly better, the 12... | 40.00 |
| 13752 1929 - nos.94,95,96,97(Xmas number),98(Xmas Special): The Air Trail; Tails Up!; The Stowaway's Secret; The Phantom of the Skies; The Flying Fool; The Secret of the U-Boat; mostly VG, for the 6... | 20.00 |
| 13753 1930-32 - nos.100,101,197,202,207: The Mystery Blimp!; The Sword of Cavallo!; Noble Order of the Boot! (Greystones); Porson's Flying School; The Flying Fathead!; Two Fat Plotters; all VG, for the 5... | 17.00 |
| 13754 1932 - nos.209,212,213,215,220,222,223,224,225,226: Grey Shadow Master Spy : Grey Shadow; The Lathe Hand; Barbed Wire; Grey Shadow's Raid; Grey Shadow on the Run!; The Vulture of Vonderburg; Blazing Guns!; The Grey Scout; Putz's Circus; Grey Shadow in Battle!; most VG some G/VG, the 9 | 30.00 |
| 13755 1932-33 - nos.251,255,272,273,274,275: Traitor's Rock; Abandoned on Traitor's Rock!; The Flying Cowboys!; Cowboys of the Air!; Hangdog the Artful!; The Hard-Boiled Gunman!; G/VG or VG, the 6... | 20.00 |
| 13756 1933 - nos 276,277,278,279,280: The Cowboy Editor!; Hank's Nose!; The Fun Flight; The Kidnappers; Hank's Clown!; mostly VG, the 5... | 17.00 |
| 13757 1933-34 - nos 302,303,304,305(Xmas number),306,307,308,309,310: Grey Shadow Master Spy new series : Grey Shadow - Master Spy; Trailing the Shadow!; Spy Fever!; Grey Shadow's Shadow; Hounds of Mulhausen; Stowaway Peter!; The Secret Balloon; The Flying Spy!; Worth His Weight in Gold!, mostly VG, a few G/VG, the 9... | 30.00 |
| 13758 1934-36 - nos.376,398,440,441,442: Porson's Flying Rescue!; The Yellow Caravan (Grey Shadow); School for Kidnapped Boys (Greystones) parts 1,2 and 3; VG, the 5... | 17.00 |
| 13759 1936-37 - nos.462(Xmas number),463,464,465,474,475,482: Scotty of the Secret Squadron : Prisoner of War; In the Raider's Lair!; Scotty's Merry Xmas!; The Poison Train; Clipped Wings; Tails Up!; Flying Bombers!; mostly VG, the 7... | 25.00 |
| 13760 1937 - nos.483,484,485,486,487,488,489,502: Scotty of the Secret Squadron : The Camera Spy!; The Black Jackals; Phantom Bombers!; Scotty's Desperate Bid!; Secret Wireless!; Before Dawn!; Watcher in the Shadows; Scotty in Disgrace; mostly VG, the 8... | 28.00 |

RUPERT

ORIGINAL RUPERT ANNUALS - SIGNED BY THE ILLUSTRATOR

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|--|--------|
| 13770 2005 - No.70, npc, Mint, signed on pastedown by John Harrold and dated 12/11/2005 | 18.00 |
| 13780 2005 - No.70, npc, small bump at spine top, o/w Fine, signed on pastedown by John Harrold | 18.00 |
| 13790 2006 - No.71, npc, Mint, signed on pastedown by John Harrold with the date 2006 | 18.00 |
| 13820 2009 - No.74, npc, Mint, signed on title page by Stuart Trotter and dated 22/8/2009 | 15.00 |
| 13830 2009 - No.74, npc, Mint, signed on fep by Stuart Trotter and dated 7/11/2009 | 15.00 |
| 13860 2012 - No.77, npc, Mint, signed on title page by Stuart Trotter | 15.00 |
| 13870 2013 - No.78, npc, Mint, signed on title page by Stuart Trotter | 15.00 |
| 13880 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter | 15.00 |
| 13890 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter | 15.00 |
| ORIGINAL RUPERT ANNUALS | |
| 13920 1945 - npc, name in box, lovely clean, crisp wraps with tiniest of rubs, scattered fox spots on text block, some browning of last several pages at base near binding, a lovely VG+ bright copy | 225.00 |
| 13940 1948 - pc, NOT inscribed, tiny rubs, very slight touch of darkening to spine, o/w a VG+ very nice copy | 75.00 |
| 13950 1948 - npc, name in box, 0.25" loss at spine top, minor rubs and creases, puzzles untouched, VG+ | 55.00 |
| 13970 1949 - npc, name in box, slight corner rubs, traces of staple rust on covers, o/w a VG+ clean copy | 85.00 |
| 13990 1949 - npc, inscrs erased, 2x3cm scuff on front cover from label removal top right, 0.25" spine cover loss at ends, shallow creases on front cover, clean and o/w still VG+ | 60.00 |
| 14020 1951 - npc, pencil name in box, minor rubs at spine ends & corners, puzzles untouched, VG+ copy, lovely | 65.00 |
| 14030 1951 - npc, NOT inscribed, tiny rubs at spine ends and corners, puzzles untouched, a VG+ copy, lovely | 65.00 |
| 14060 1952 - npc, neat name in box, tiniest of rubs at spine ends, o/w Fine, a lovely, clean, bright copy | 85.00 |
| 14100 1953 - pc, inscr, colouring contest beautifully coloured, o/w a Fine, clean, bright copy | 95.00 |
| 14110 1953 - pc, inscr, spine ends teased 1cm or less, o/w VG+/F clean bright copy | 75.00 |
| 14130 1953 - npc, inscr, tiny dent back cover, very faint ring mark front cover, o/w VG+ | 55.00 |
| 14140 1955 - npc, NOT inscribed, contests and puzzles done, minor crayon, minor sp rubs, o/w VG | 30.00 |
| 14150 1955 - inscr, npc, small graze on spine, painting contest started, crossword pencil erased, VG+ | 25.00 |
| 14160 1955 - inscr, pc, minor rubs at spine top, contests etc untouched, VG+ | 35.00 |
| 14162 1955 - npc, NOT inscribed, minor rubs, contest page removed, VG | 30.00 |
| 14170 1957 - npc, inscribed, first puzzle neatly crayonned, contest untouched, minor rubs, VG+ | 45.00 |
| 14180 1957 - npc, pencil name in box, last page small tear and wrinkles, o/w VG+ clean copy | 55.00 |
| 14188 1958 - npc, name in box, with date in margin, otherwise a Fine, lovely copy | 100.00 |
| 14190 1958 - npc, pencil name in box, painting contest done very neatly, VG+ | 50.00 |
| 14200 1958 - pc, name in box, painting contest crayonned, VG+ | 55.00 |
| 14201 1958 - npc, NOT inscribed, painting contest removed, o/w VG+/Fine | 35.00 |
| 14203 1958 - pc, name in box, painting contest coloured, Rupert's head coloured on several pages, o/w VG | 25.00 |
| 14220 1959 - pc, inscr, competition/puzzles started, spine ends rubbed 1cm, G+/VG | 25.00 |
| 14221 1959 - npc, NOT inscribed, corners turned, painting contest neatly coloured, o/w VG+ | 35.00 |
| 14222 1959 - pc, inscribed, corner bumps/rubs, painting contest partly coloured, o/w VG | 25.00 |
| 14230 1960 - npc, inscr, crossword done in pencil, magic paintings done, sl rubs, VG | 30.00 |
| 14240 1961 - npc, name in box, spine leaning, magic pics done neatly, 4 hardly touched, covers wrinkled, VG+ | 35.00 |
| 14250 1961 - npc, name in box, minor pen marks, tiny rubs sp ends, magic pics done, VG | 25.00 |
| 14260 1961 - npc, not inscribed, covers wrinkled, magic pics mostly done, minor rubs, VG | 25.00 |
| 14270 1962 - npc, pencil name in box erased, 3 magic pics done neatly, 5 untouched, covers surface wrinkled, minor bumps, VG+ | 35.00 |
| 14280 1962 - pc, not inscribed, spine sl sunned, magic pics done, VG | 25.00 |
| 14290 1962 - npc, inscr and name in box/erasure, magic pics done, spine ends rubbed, G+/VG | 15.00 |
| 14300 1963 - pc, name in box, spine base rubbed/pulled 1cm, magic pics done neatly, VG | 25.00 |
| 14310 1963 - pc, name in box erased, spine ends sl rubbed, minor wrinkles, magic pics done, VG | 15.00 |
| 14320 1964 - pc, short inscr erased, minor wrinkle front cover and pastedowns, pics done, VG+ | 25.00 |
| 14330 1965 - pc, NOT inscribed, Magic Paintings 99% UNTOUCHED (one faint try), o/w Fine | 85.00 |
| 14340 1965 - npc, name in box, magic paintings done neatly, lovely clean copy, VG+ | 25.00 |
| 14360 1965 - name in box, NOT price-clipped, small bumps on lower edge, laminate split almost invisibly top left upper board, tiny rubs spine ends, puzzles untouched, MAGIC PAINTINGS UNTOUCHED, just a small accidental smudge on the last picture, otherwise a VG+ copy | 65.00 |
| 14370 1966 - npc, name in box, dot-to-dot done, magic pics partly done, VG+ | 30.00 |
| 14390 1966 - npc, not inscribed, dot-to-dot untouched, magic pics done, VG | 20.00 |
| 14400 1967 - pc, NOT inscribed, spine ends rubbed/pulled 1cm, magic pics done, laminate scuffs, VG | 18.00 |
| 14410 1967 - name in box, NOT price-clipped, tiniest of rubs at spine ends, four tiny gouges on front cover, puzzles and MAGIC PAINTINGS UNTOUCHED, a lovely, clean, VG+ copy | 75.00 |
| 14430 1967 - NOT inscribed, NOT price-clipped, tiniest of rubs at spine ends, puzzles untouched, 3 of 8 magic paintings untouched, others only started, o/w VG+ | 55.00 |
| 14440 1968 - NOT inscribed, price-clipped, MAGIC PAINTINGS UNTOUCHED, a lovely, Fine copy | 85.00 |
| 14460 1968 - npc, name in box, tiny rubs spine corners, a few magic pics done, VG+ | 25.00 |

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| 14470 1969 - inscr, pc, minor wrinkles back cover, VG+/F | 15.00 |
| 14480 1970 - NOT inscribed, not price-clipped, a Fine copy | 25.00 |
| 14490 1972 - NOT inscribed, not price-clipped, a Fine/Mint copy | 15.00 |
| 14510 1973 - name in box, npc, VG+/F | 8.00 |
| 14530 1974 - NOT inscribed, npc, VG+/F | 8.00 |
| 14540 1974 - NOT inscribed, npc, tiny page corner creases, o/w VG+/F | 12.00 |
| 14550 1975 - NOT inscribed, not price-clipped, a Fine/Mint copy | 15.00 |
| 14557 1976 - NOT inscribed, npc, a Fine/Mint copy | 15.00 |
| 14560 1976 - NOT inscribed, npc, VG+ | 8.00 |
| 14570 1977 - NOT inscribed, not price-clipped, a Fine/Mint copy | 15.00 |
| 14580 1977 - name in box, npc, o/w VG+/F | 8.00 |
| 14590 1978 - NOT inscribed, npc, Fine | 15.00 |

FACSIMILES of RUPERT ANNUALS

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|---|-------|
| 14640 1936 facsimile, No.8571, VG+/F in VG d/w, a couple of raggy tears repaired invisitate, some rubs and very shallow chips bottom edge, but essentially complete | 45.00 |
| 14760 1940 facsimile, faint foxing, o/w VG+/Fine | 20.00 |
| 14770 1941 facsimile, Mint in VG+/F slipcase (minor rubs), with original seal unbroken | 25.00 |
| 14780 1941 facsimile, Fine/Mint in VG+/F slipcase (minor rubs) | 15.00 |
| 14782 1942 facsimile, Fine/Mint in Fine slipcase | 85.00 |
| 14850 1951 facsimile, F/Mint in F/Mint slipcase | 25.00 |
| 14860 1952 facsimile, Fine in VG+/Fine slipcase, a few very tiny dents | 20.00 |
| 14870 1953 facsimile, F/Mint in F/Mint slipcase | 20.00 |
| 14880 1955 facsimile, F/Mint in F/Mint slipcase | 20.00 |
| 14890 1957 facsimile, F/Mint in VG+/Fine slipcase | 20.00 |
| 14900 1958 facsimile, F/Mint in VG slipcase, which has minor rubs/bumps | 25.00 |
| 14920 1958 facsimile, F/Mint in VG+/Fine slipcase, tiniest of rubs | 25.00 |

MISCELLANEOUS

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| 14960 Rupert Activity Book 2, p/back 1959 [Oldbourne], puzzles untouched, faint corner crease on front cover, minor traces of staple rust, otherwise VG+ | 35.00 |
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RUPERT ADVENTURE SERIES

Inevitably, most have traces of staple rust

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| 14980 No.7 - Rupert and the Little Plane, inscr, VG+ | 15.00 |
| 14990 No.8 - Rupert and the Wicked Uncle, inscr, spine rubbed through 2" at base, o/w VG+ | 15.00 |
| 15000 No.9 - Rupert and the New Rose, inscribed, sl dusty, o/w VG+ | 15.00 |
| 15015 No.11 - Rupert and the Little Tree, tiny rubs at spine base, o/w VG+/F | 10.00 |
| 15031 No.13 - Rupert and Swan Lake & the Orchestra, faint tape mark on cover, tiniest of rubs, o/w VG+ | 9.00 |
| 15032 No.14 - Rupert in the Tree Tops & Woodland Magic, inscr, spine worn, VG or slightly better | 12.00 |
| 15070 No.19 - Rupert and the Space Ship, tiny rub/chip at spine base, o/w VG+ | 8.00 |
| 15080 No.20 - Rupert and the Wild Goose Chase, tiny white scuff on cover, pencilled delivery address back margin, o/w VG+/F bright copy | 10.00 |
| 15091 No.20 - Rupert and the Wild Goose Chase, VG+/F | 10.00 |
| 15110 No.22 - Rupert and the Holiday Ship & Colour Mixers, puzzle done, spine rubbed through 1" at base, "shelf 5" written in title box front cover, VG | 8.00 |
| 15130 No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencil o/w VG+ | 8.00 |
| 15148 No.25 - Rupert and the French Poodles & New Jersey, spine worn through 1.5", minor rubs, VG | 12.00 |
| 15175 No.29 - Rupert and the Giant's Castle & Whirlwinds, a few page corners turned, o/w VG+ | 15.00 |
| 15190 No.30 - Rupert and the Mermaid's Cottage, cover spine 50% worn through, "shelf 5" in title on front cover, G/VG | 8.00 |
| 15200 No.31 - Rupert and the Snow Pranks, very minor corner creases, VG+ | 15.00 |
| 15203 No.32 - Spring Adventures - Rupert and the Rope Trick & Lonely Cottage, puzzles untouched, minor corner crease, wrinkle on back panel, o/w VG+ | 15.00 |
| 15212 No.33 - Summer Adventures - Rupert and the Speckled Seaweed & Scent Garden, spine area rubbed, foxing on margins of back panel, general signs of use, G+ | 10.00 |
| 15220 No.35 - Rupert Winter Adventures, "shelf 5" written on front cover and a name, pages wrinkled, otherwise VG+ | 20.00 |
| 15230 No.36 - Rupert Spring Adventures, some marks throughout including pen lines on pages 6/7, maze done etc, G | 10.00 |
| 15240 No.37 - Rupert Summer Adventures, "shelf 5" written on front cover, and a faint name, page corners turned, VG | 20.00 |
| 15250 No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), VG+/Fine, lovely copy | 20.00 |
| 15252 No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), VG+/Fine, lovely copy | 20.00 |

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| 15254 No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), tanned patch on a few pages, minor foxing on text block edge, o/w VG+, decent copy | 15.00 |
| 15260 No.39 - Spring Adventures (Rupert and the Birthday Candles, Glass Pool), covers loose and worn with 2 0.5" corner chips, painting done neatly, VG | 18.00 |
| 15262 No.39 - Spring Adventures (Rupert and the Birthday Candles, Glass Pool), "shelf 5" written in the cover title frame, corner creases on several leaves, painting untouched, VG+ | 22.00 |
| 15270 No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, minor tears and page corner nibbles, VG | 25.00 |
| 15300 No.44 - Rupert and the March Hare & Dutch Boy 1961, Fine/Mint, beautiful copy | 50.00 |
| 15308 No.45 - Rupert and the Water-Wings & Pillar-Box 1961, puzzles untouched, a few tiny corner creases, VG+/F | 45.00 |
| 15310 No.45 - Rupert and the Water-Wings & Pillar-Box 1961, dot-to-dot done in pencil and part erased, maze done lightly in pencil, some faint brown marks, o/w still VG+ | 30.00 |
| 15312 No.45 - Rupert and the Water-Wings & Pillar-Box 1961, light pencil on "wind" game, dot-to-dot done in pencil and part erased, minor corner turns, o/w VG+ | 25.00 |
| 15320 No.46 - Rupert and the Sweetshop & Giant's Gift 1962, mild back cover corner crease, quiz score done in pencil, o/w VG+/F | 35.00 |

MALCOLM SAVILLE

SIGNED BY MALCOLM SAVILLE

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| 15350 The Flying Fish Adventure 1950 1st, inscr, text block browned o/w VG, SIGNED on the half title "Signed by the Author Malcolm Saville" in VG npc d/w, sl crushed spine ends | 75.00 |
| 15360 The Riddle of the Painted Box 1950 2nd, minor faint marks, sl foxing to eps o/w VG+, SIGNED by Malcolm Saville on title page, in VG npc d/w, tiny rubs, vertical crease back panel | 40.00 |
| 15370 Susan, Bill and the Vanishing Boy 1955 1st, illus Ernest Shepard, VG+/F copy, SIGNED by the author on the half-title page, in VG+ npc d/w, one tiny chip, tiny tears/rubs | 75.00 |
| <u>FIRST PRINTING of 3 SERIALS IN CHILDREN'S NEWSPAPER (DIFFERENT ILLUSTRATIONS)</u> | |
| 15380 The entire run of 2,300 issues of Children's Newspaper from 1919-1965 on 3 DVDs (© Look and Learn) as pdfs for computer viewing of the <u>first printing of The Buckingham at Ravenswyke</u> 26/01/52-05/04/52 (book publ Sept 1952), <u>The Secret of Buzzard Scar</u> (14/05/55-24/09/55 (book publ Oct 1955), and <u>The Secret of the Gorge</u> 25/01/58-07/06/58 (book publ Sept 1958) <u>(the latter two with different illustrations (i.e. not the ones in the books))</u> , plus many (first printing) serials by Anthony Buckeridge, Geoffrey Trease (several 'lost' books NEVER reprinted in book form), an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc - each issue is a single pdf with the date as the filename, so they're really easy to view | 35.00 |

LONE PINE - - - LIMITED EDITION PRINTS by VAL BIRO

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| 15390 A set of three limited edition prints by Val Biro for the Lone Pine Radio dustwrappers for Mystery at Witchend, Seven White Gates and The Gay Dolphin Adventure, image sizes 16" x 11" on quality card, numbered (30/30) and signed in pencil by Val Biro, the set of 3... | 35.00 |
| <u>LONE PINE 1st EDITIONS in D/W</u> | |
| 15400 The Gay Dolphin Adventure 1945, inscr, minor cloth wrinkles at spine top o/w VG in a Fair-Good npc d/w, 2" loss at base of spine, worn at edges of spine top, some rubs, an affordable filler | 95.00 |
| 15410 The Secret of Grey Walls 1947, inscribed on h/title and rear blank endpaper, fep neatly replaced with copy, binding a little shaken with a couple of pages protruding, covers a little grubby, overall G in a G npc d/w scuffed in the front panel lower right-hand corner with colour copy loosely laid over, minor rubs at spine ends, a faulty copy that actually looks VG and nice externally - at an affordable price | 85.00 |
| 15420 Saucers Over the Moor 1955, small "7th" in fep margin o/w VG+/F in VG+ pc d/w, shallow chip top left front panel just touching title, colour copy laid behind, lovely on the shelf | 40.00 |
| 15430 Saucers Over the Moor 1955, tiny cloth wrinkles at spine ends, o/w VG+/F in VG pc d/w, small chip spine top losing first "S" with 1" shadow of old sello repair | 35.00 |
| 15450 Saucers Over the Moor 1955, faint foxing on the text block, o/w VG+ in a VG/VG+ npc d/w, minor rubs/nicks, h/line creases | 50.00 |
| 15460 Mystery Mine 1959, ppefox, o/w VG+ in VG+/F pc d/w, tiny rubs, a nice copy | 65.00 |
| 15470 Mystery Mine 1959, faint ppefox, o/w VG+ in VG+ npc d/w, tiny rubs, a very nice copy | 75.00 |
| 15490 Sea Witch Comes Home 1960, small ex-school-lib numbers on prelims, o/w VG in VG+ npc d/w | 20.00 |
| 15550 Mystery at Witchend - the lost radio serial scripts [Schutte] 2008, first publication of the BBC radio serial adapted by Barbara Sleigh in 1943, and lost for 65 years! Mint in Mint Val Biro d/w | 10.00 |
| 15560 The Gay Dolphin Adventure - the lost radio serial scripts [Schutte] December 2009, first publication of the serial adaptation by Muriel Levy (1946), lost for 60+ years! Mint in Mint Val Biro d/w | 10.00 |
| 15570 Set of 3 "Lone Pine Radio" script titles as above, including Seven White Gates (2009) | 30.00 |
| 15580 Set of 3 "Lone Pine Radio" script titles as above, one of the 100 sets numbered and SIGNED by artist and publisher | 45.00 |

LONE PINE 1ST EDITIONS LACKING D/W

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| 15720 Seven White Gates 1944, inscr, sl rubs at spine corners, corners lightly turned, rear eps corner chip, VG | 35.00 |
| LONE PINE REPRINTS ISSUED WITHOUT D/W - COLLINS [Laminated Boards] | |
| 15800 Mystery Mine 1972 1st thus, Fine | 25.00 |
| OTHER 1st EDITIONS in D/W | |
| 15900 The Master of Maryknoll 1950, inscr, VG+/F in VG pc d/w, a few minor chips/tears | 18.00 |
| 15980 The Luck of Sallowby 1952, VG+/F in VG+ pc d/w, spine sl sunned/rubbed, still nice | 55.00 |
| 16000 Susan, Bill and the Vanishing Boy 1955, illus Ernest Shepard, inscr, VG+/F in VG+ npc d/w, a couple of rubs and short tears, spine a little sunned, a decent copy | 35.00 |
| 16040 Power of Three (Marston Baines) 1968, ex-lib, d/w laminated to book, usual marks/labels, o/w G/VG | 30.00 |
| REPRINTS in D/W | |
| 16060 The Riddle of the Painted Box 1962, VG+/F in VG+/F pc d/w, a lovely copy | 20.00 |
| 16070 The Master of Maryknoll 1964 3rd, VG+/F in VG+ npc d/w, tiny rubs | 20.00 |
| 16080 The Master of Maryknoll 1971 1st thus [Collins], VG+/F in a VG+/F oversticker re-priced d/w | 15.00 |
| 16090 The Buckingham at Ravenswyke 1971 1st thus [Collins], VG+/F in a VG+/F unclipped d/w | 15.00 |
| "JILLY FAMILY" REPRINTS (1sts Thus) in D/W - WHITE LION EDITIONS | |
| 16100 Redshank's Warning 1976 1st thus, Fine in Fine npc d/w | 45.00 |
| 16120 Strangers at Snowfell 1979 1st thus, Fine in Fine npc d/w, touch of sunning to spine | 45.00 |
| 16130 The Sign of the Alpine Rose 1976 1st thus, Fine in Fine npc d/w | 45.00 |
| 16140 The Luck of Sallowby 1976 1st thus, Fine in Fine npc d/w | 45.00 |

IAN SERRAILLIER

1ST EDITIONS IN D/W - SIGNED by AUTHOR AND ARTIST

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| 16270 The Ballad of St Simeon 1970, 8.7" x 11.2" illus by Simon Stern in colour, two-tone and b/w, sml bump, VG+ in VG+ npc d/w, SIGNED by author and artist on the first blank rear endpaper, scarce in any edition | 45.00 |
| 16280 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST | 35.00 |
| 1ST EDITIONS IN D/W - SIGNED by AUTHOR | |
| 16300 The Way of Danger 1963 [Walck, N.Y.] 1st U.S. edition, illus William Stobbs, black cloth with some pink scuffing, o/w VG in Fair pc d/w, wormed, mostly on spine and flap folds, SIGNED by Ian Serraillier on the half-title | 25.00 |
| 1ST EDITIONS IN D/W | |
| 16320 They Raced for Treasure 1946, illus by C Walter Hodges, inscr, light ppefox, VG in G/VG npc d/w, rubbed | 20.00 |
| 16330 Flight to Adventure [Cape] 1947, illus by C Walter Hodges, text block and board edges very foxed, sl spine lean, o/w VG in G/VG npc d/w, sl browned spine, minor marks, tiny chips | 30.00 |
| 16340 Captain Bounsaboard and the Pirates 1949, illus Braybrooke and Bartlett, ppefox, o/w VG+ in VG+/F npc d/w | 25.00 |
| 16350 There's No Escape [Cape] 1950, illus by C Walter Hodges, bookplate, mild ppefox, o/w VG+/F in VG+ npc d/w, spine reds sunned, o/w a nice copy, minor rubs spine ends | 25.00 |
| 16360 The Challenge of the Green Knight 1966, illus by Victor Ambrus, Fine in a Fine npc d/w with a price oversticker | 18.00 |
| 16370 The Challenge of the Green Knight 1966, illus by Victor Ambrus, VG+/F in a VG+/F pc d/w, price sticker on flap | 18.00 |
| 16380 The Challenge of the Green Knight 1966, illus by Victor Ambrus, VG+ in a VG+ npc d/w with a price o/sticker | 18.00 |

REPRINTS LACKING D/W

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| 16390 HUGHES, Shirley (illus.) - Katy at School 1961 [Heinemann] reprint of re-telling by Ian Serraillier for Stage Two in the Wide Horizon Reading Scheme, pictorial cloth, VG+/Fine, SIGNED Shirley Hughes on the title page | 35.00 |
| 16400 HUGHES, Shirley (illus.) - Katy at School 1973 1st thus limp edition, "What Katy Did at School" re-told by Ian Serraillier, sturdy paperback, VG+/Fine | 10.00 |

from the LIBRARY of IAN SERRAILLIER

the books below come from the library of IAN SERRAILLIER, author of the classic "THE SILVER SWORD" (1957 BBC film starred MELVYN HAYES and FRAZER HINES).

1ST EDITIONS IN D/W

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| 16430 BLISHEN, Edward (ed.) Miscellany Six 1969, with a host of different contributors, SIGNED by Blishen on the pastedown "To Anne and Ian" (Serraillier), also included is a Serraillier story "Dolphin Mosaic", VG+/F in VG+/F npc d/w | 25.00 |
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NEVIL SHUTE

1ST EDITIONS in D/W

- 16440 The Far Country 1952, inscr, VG+ in a G npc d/w, 3cms loss at spine base, small chips at top, title untouched 15.00
- 16450 Requiem for a Wren 1955, VG+ in G/VG npc d/w, spine ends crushed but complete, 0.5" chip top left front panel, another smaller top right back panel (i.e. one each side of the spine top) 15.00
- 16460 Beyond the Black Stump 1956, VG in G/VG npc d/w, worn corners with some shorts tears/creasing, no real loss 15.00

REPRINTS in D/W

- 16490 In the Wet 1966, Fine in a VG+/F re-priced d/w, tiny corner rubs, a lovely crisp copy 25.00

ROSEMARY SUTCLIFF

1st EDITIONS in D/W

- 16580 The Sword and the Circle 1981 [Bodley], illus by Shirley Felts, neat inscription, VG+/F in VG+/F pc d/w 15.00
- 16600 Flame-Coloured Taffeta 1986 [OUP], F in F npc d/w 18.00

REPRINTS in D/W - alphabetic by title

- 16670 Outcast 1959 [OUP], prize plate part removed, o/w VG+ in VG complete pc d/w, rather worn at edges with short tears and tiny chips, but still decent 15.00

BARBARA EUPHAN TODD

1st EDITIONS in D/W

- 16800 Detective Worzel Gummidge 1963, VG+/F in VG+ npc d/w, minor rubs 40.00
- 16810 Detective Worzel Gummidge 1963, inscr, sml bump, VG+ in VG+ pc d/w, minor rubs 35.00

REPRINTS in D/W

- 16860 Worzel Gummidge at the Circus 1963 2nd, inscr, F in F npc d/w 25.00

H.E. TODD

THE ORIGINAL P/Back COVER ARTWORK FOR BOBBY BREWSTER'S CONKER

- 16870 Bobby Brewster's Conker - the finished artwork for the first paperback edition [Knight] 1978, image 9.1"x12", in watercolour on cartridge paper mounted on board, artist unknown 125.00

1ST EDITIONS IN D/W - illustrated by LILIAN BUCHANAN (unless stated)

- 16880 Bobby Brewster 1954 [Brock], includes endpaper illustrations of the classic "The Sick Cow", sl darkened at spine base o/w VG in G/VG pc d/w, chipped 1.5"sq at spine base, water-marking on rear panel, but ok on the shelf, the second Bobby Brewster book, scarce 35.00
- 16890 Bobby Brewster's Bicycle 1957, VG+/F in VG+ npc d/w, tiny rubs, one long h/line crease 35.00
- 16900 Bobby Brewster Detective 1964, inscr, VG+ in VG+ pc d/w, minor rubs 30.00
- 16930 Bobby Brewster's Scarecrow 1968, signed by H.E. Todd on h/title, VG+/F in VG+/F npc d/w 55.00
- 16940 Bobby Brewster's Torch 1969, VG+/F in VG+ npc d/w, touch of sunning to spine, sl rubs 35.00
- 16950 Bobby Brewster's Balloon Race 1970, inscr, small glue shadows from tipped-in paper on front pastedown, signed by H.E. Todd, o/w VG+ in VG+/F npc d/w, tiny rubs 45.00
- 16960 Bobby Brewster's Bookmark 1975, Fine in Fine npc d/w, tiny rubs, lovely copy 35.00
- 16970 Bobby Brewster's Tea-Leaves 1979, illus David Barnett, neat ex-lib stamps © page, o/w VG+ in VG+ npc d/w 25.00
- 16980 Bobby Brewster and the Magic Handyman 1987, illus laminated boards, illus by David Barnett, inscr, VG+, scarce 25.00

REPRINTS IN D/W

- 17020 Bobby Brewster's Scarecrow 1972 3rd, publisher's file copy (neat fep stamp), F in F npc d/w 20.00

KATHERINE TOZER

1st EDITIONS lacking D/W

- 17070 Mumfie's Magic Box 1938, one spine corner rubbed, minor corner bumps, some faint milky splashes to boards, spine offset, some marks and grazes on fep, otherwise VG 25.00

GEOFFREY TREASE

ORIGINAL ART BY C WALTER HODGES FOR TREASE'S "BOWS AGAINST THE BARONS

These pen and ink drawings are the originals from the 1966 edition - images on request

- 17170 Page 15 - depicting a stag with an arrow in its neck, image 5"x3" on artboard, not signed 45.00
- 17180 Page 45 - depicting a youth running, image 3.5"x4.5" on artboard, not signed 45.00

ORIGINAL ART BY DOUGLAS PHILLIPS FOR TREASE'S "THE BARONS' HOSTAGE 1973

pen and ink drawings on light card, unsigned, the originals from the 1973 edition - images on request

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|---|-------|
| 17200 Page 16 - captioned "Michael" in pencil underneath - with a scruffy dog, 3.5"x6" | 45.00 |
| 17210 Page 44 - captioned in pencil "My Lord, I do not want to marry some boy", 6.5"x6.5" | 55.00 |
| 17220 Page 48 - no caption - a decorated wagon and riders approaching distant castle, 7"x5" | 55.00 |
| 17230 Page 60 - no caption - four horseback riders passing six ladies emerging from castle gate, 7"x5.5" | 55.00 |
| 17240 Page 70 - no caption - man and boy standing at castellation looking down at surroundings, 7"x5.5" | 55.00 |
| 17250 Page 86 - no caption - two men racing on horseback, 7"x5" | 55.00 |
| 17260 Page 92 - captioned in pencil "Perhaps this one could come out in the gutter a bit", depicting a lady standing beside a tall castle window, 3.5"x8" | 55.00 |
| 17270 Page 109 - no caption - man and boy on horseback leaving castle, others behind, 6.5"x8.5" | 95.00 |
| 17280 Page 153 - no caption - lots of armed men on horseback riding into the edge of some water, 7"x6" | 65.00 |

ALISON UTTLEY

1st EDITIONS in D/W - ILLUSTRATED BY C.F.TUNNICLIFFE (unless stated)

| | |
|---|-------|
| 17340 Fairy Tales (chosen by Kathleen Lines) 1975, illus Ann Strugnell, VG+/F in VG+/F pc d/w | 15.00 |
| 17360 From Spring to Spring 1978, chosen by Kathleen Lines, <u>illus Shirley Hughes</u> , mild tanning o/w F in F pc d/w | 10.00 |
| 17390 Country World 1984, F in F npc d/w | 12.00 |
| LITTLE GREY RABBIT - 1st EDITION lacking D/W - illus M. TEMPEST | |
| 17400 Little Grey Rabbit's Party 1936, very minor bumps, a few mild fox spots on the illustrated paper-covered boards, only a trace of colour rubs at spine ends, nice and clean inside, a VG+ copy | 65.00 |
| LITTLE GREY RABBIT & CO - 1st EDITIONS in D/W - illus M. TEMPEST unless stated | |
| 17500 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w | 20.00 |
| 17530 Little Grey Rabbit's Spring-Cleaning Party 1972, illus Katherine Wigglesworth, VG+/F in VG+ pc d/w, sl crushed spine base, small pen erasure on "RTH" on front cover | 20.00 |

EDGAR WALLACE

EDGAR WALLACE 1ST EDITIONS

| | |
|---|-------|
| 17600 The Golden Hades 1929, very minor ppefox, o/w VG+ bright copy | 55.00 |
| 17610 The Green Ribbon [U.S.Crime Club/Doran] 1930, black cloth lettered red and reversed in black, a clean, bright, tight VG+/F copy in VG+ unpriced d/w, minor corner rubs, v nice copy | 25.00 |
| 17620 The Tomb of Ts'in 1972 1st thus revised, dark blue cloth lett gilt on spine, VG+/F in VG+ npc d/w, minor rubs and a couple of hairline creases, spine orange lightly sunned, a very nice copy | 45.00 |
| REPRINTS IN D/W - WARD LOCK (1/-) c1930s - small format (F'scap 8vo) | |
| 17630 Blue Hand, c1930s [Ward Lock], VG+ in VG+ 1/- d/w, tiny nicks/rubs spine ends | 15.00 |
| REPRINTS IN D/W - HODDER (2/-) c1930s - small format (F'scap 8vo) | |
| 17650 The India-Rubber Men c1930s, sml corner rub o/w VG+ in VG+ 2/- d/w, minor rubs | 15.00 |
| 17660 The Door With the Seven Locks 1934, some faint foxing, o/w VG+ in VG+ d/w, some rubs repaired with gummed brown paper on verso, a nice copy | 20.00 |
| 17670 The Black Abbot 1936, VG+/F in VG+ d/w backed on light card with corner rubs professionally repaired | 15.00 |
| EDGAR WALLACE REPRINTS in D/W - others | |
| 17700 The People of the River c1930s [Ward Lock] 2/6d, some cover marks, o/w VG in VG npc d/w, rubs, tiny chip | 10.00 |
| 17710 Mr Justice Maxell c1930s [Ward Lock] 2/6d, VG+ in VG+ npc d/w, minor rubs, one tiny corner chip, nice copy | 20.00 |
| 17720 A Debt Discharged c1930s [Ward Lock] 2/6d, VG in G/VG npc d/w, 1"sq chip front panel, chips/rubs | 25.00 |
| 17730 The Just Men of Cordova [Ward Lock] 5/-, no date c1950?, VG+/F in VG+/F npc d/w with o/sticker, minor rubs | 20.00 |

GEOFFREY WHITTAM - ORIGINAL ARTWORK

(SEE MORE ITEMS FROM THE WHITTAM ESTATE UNDER MONICA EDWARDS)

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|---|--------|
| 17780 Berrisford, Judith M - Jackie and the Pony Thieves [Hodder] 1978 - an original pen and ink illustration for the double-page image on 94-95, measuring 17" x 9.3" (42.5 x 23.5cms) on two pieces of (joined) art paper. The picture itself is not signed, but on the verso is a stamped label for R P Gossop Ltd - Artists' Agents with GEOFFREY WHITTAM written above in biro - again, a generously-sized original | 175.00 |
| 17790 Boyle, Joyce - Muskoka Holiday 1953 [Macmillan] - an original pen and ink illustration featuring a man, a dog, a cow and a car full of people with "Page 7. Nipper was at her heels" written on an opaque sheet protecting the image, on light card 6" x 4.5" (15 x 11.5cms), not signed, but with a label on the verso for R P Gossop Ltd - Artists' Agents with GEOFFREY WHITTAM typed above, and beside the serial number 58241 | 55.00 |

- 17800 **Whittam, Geoffrey - The Whale Hunters** 1954 1st [G Bell] written and illustrated by Whittam, VG+ in a VG+ npc d/w - along with - a small 2.5" x 3" pen and ink drawing of six whalers in a boat on high seas, two with harpoons - possibly an illustration done for the book but not used - along with - a large quantity of printer's "pulls" of illustrations for the book, more than one copy of many, and two short galley proofs for preliminary pages - along with - the U.S. first edition 1955 [World Publishing] VG in a G worn (different) d/w by Peter Spier 75.00
- 17810 **Whittam, Geoffrey - A Picture Book of Whaling**, a "mock-up" in superb watercolour of a proposed 32-page book 7"x5", of which 12 pages are painted (including the front cover), three of which are full-page pictures - I can find no record of the book being published, on the back in pencil is written "Geoffrey Whittam, LCC School of Arts & Crafts" suggesting it may have been done in the late 1940s when he studied art, perhaps a pitch to a publisher, see them on my website under "1000+ images" 120.00

P.G.WODEHOUSE

1st EDITIONS IN D/W

- 17860 Bring on the Girls (with Guy Bolton) 1954 "The Improbable Story of Our Life in Musical Comedy with Pictures to Prove It", minor marks o/w VG in Fair npc d/w, shallow chips at spine ends, all edges and folds sellotaped, so really a filler for a scarce title 22.50
- 17880 Pearls Girls and Monty Bodkin 1972, inscr, VG+/F in VG+ pc d/w, sl dusty spine, minor brown shadow marks 20.00
- REPRINTS in D/W - alphabetic by title
- 17930 Blandings Castle and Elsewhere c1940, prize plate on pastedown, mild foxing on text block and endpapers, o/w VG+ in a VG 3/- d/w, minor chips, some tears and rubs, but no real loss 75.00
- 17932 Blandings Castle and Elsewhere c1940, a near-Fine bright, tight copy in a VG 4/- d/w with a 5/- over sticker, small (0.75"x2"wide) chip bottom right front panel with colour copy laid behind, minor nicks and rubs, mainly at spine ends, a nice copy 75.00
- 17950 Ukridge 7th printing c1935, Fine+ in a Fine+ 2/6d d/w, a beautiful copy 175.00
P.G.WODEHOUSE FIRST PRINTINGS IN INDIVIDUAL COPIES OF "STRAND MAGAZINE"
- 17960 Sep 1933 - "Thank You Jeeves" (part) from Chapter 6, small corner stain, o/w VG+ 20.00
- 17970 Dec 1933 Christmas Number - "Thank You Jeeves" (part) from Chapter 15, spine sl rubbed o/w VG+ 20.00

OTHERS including NOVELS

1st EDITIONS in D/W

- 17980 ANON - Mr Poddle's Half Holiday [Humphrey Milford OUP] no date, c1930s? inscribed on pastedown 2/12/35, green paper-covered boards lettered gilt and with a colour picture onlay, 6 delightful colour plates, with b/w drawings in the text, artist unknown, VG 35.00
- 17990 ANON - A Kind Little Kitten [Humphrey Milford OUP] no date, c1930s? green paper-covered boards lettered gilt and with a colour picture onlay, 12 delightful colour plates by LA Govey and b/w drawings in the text, VG+ in VG+ unpriced d/w, v scarce, especially in d/w 35.00
- 17992 ARMSTRONG, Anthony - We Like the Country 1940, illus Bertram Prance, VG+/F in a VG npc d/w, shallow chips at spine top just touching title, minor tears/rubs, a nice copy 35.00
- 18000 BARRIE, JM - A Window in Thrums 1st thus 1911 [Hodder] illustrated by AC Michael with coloured frontis and 10 more colour plates with captioned tissue-guards, brown cloth lett gold with lovely brown "ghostly" illus endpapers, VG+/F in VG+/F unpriced d/w, tiny tubs, scarce 75.00
- 18010 BARNE, Kitty - Roly's Dogs 1950, VG+/F in VG+ npc d/w, minor nicks and rubs, very scarce title 40.00
- 18015 BARRIE, JM - The Plays of JM Barrie in One Volume 1928 [Hodder], prelims sl tanned, o/w VG+/F in VG+ sl browned pc d/w 20.00
- 18040 BLACKSTOCK, Charity - Party in Dolly Creek 1967, sl dusty top edge with a splash mark, o/w VG+ in VG+ npc d/w 15.00
- 18055 CHARTERIS, Leslie - Salvage for the Saint 1983, fep neatly removed, o/w VG+/Fine, lovely crisp clean book in Fine pc d/w, a very nice copy of the 50th Saint novel 55.00
- 18060 CHURCH, Richard - The Bells of Rye 1960, inscr, mild ppefox, SIGNED by author on title page, VG+ in VG npc d/w, sl crushed spine top and one corner, small inscr inside front flap 25.00
- 18070 CRESSWELL, Helen - The Beachcombers 1972, sml rub spine top o/w VG+, signed by the author on fep "Best Wishes Helen Cresswell, in a VG+ pc d/w 25.00
- 18075 DENTON, John - Cornish Cream 1948, illus by John Daniels, VG+ in a VG+ npc d/w, tiny rubs, nice 30.00
- 18080 ELPHICK, Tony - Billykin and the Flying Dutchman 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973 15.00
- 18090 ELPHICK, Tony - Billykin's First Voyage 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973 15.00
- 18120 FITT, Mary - Pomeroy's Postscript 1955 [Nelson] illus Peggy Fortnum, VG+/F in VG+ re-priced d/w, but back panel of d/w has pen drawings and scribble - lovely on the shelf! Scarce 45.00

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|---|-------|
| 18130 GALDONE, Paul - The History of Simple Simon 1966, illus paper-covered boards, 10"x7.4", two-colour throughout, F in F npc d/w, publisher's review slip inside, lovely copy, scarce | 12.00 |
| 18135 GILSON, Major Charles - On Secret Service [Oxford] 1935, fep missing, text block tanned, o/w VG in a G/VG pc d/w, rather rubbed at spine ends/edges with a few mm loss not affecting titles, some rubs and tears, no real loss | 30.00 |
| 18150 INNES, Hammond - The Lonely Skier 1947 (filmed as "Snowbound" 1948), inscr, VG+ in G/VG npc d/w, two small chips front panel, 1"x1" triangular chip back panel, small chips spine ends, title ok, scarce early Innes | 35.00 |
| 18164 JAMES, Grace - The Adventure of John and Mary 1947, minor tanning to fep, o/w VG+ bright copy in a VG npc d/w with a price oversticker, a few minor chips/rubs, a decent copy of a very scarce title | 35.00 |
| 18190 KER, David - Over an Unknown Ocean 1926 [Chambers], red cloth with gilt titles, ppefox o/w VG+/F in VG+/F lovely crisp d/w with spine reds sunned, a lovely copy | 25.00 |
| 18199 LEWIS, Hilda - Here Comes Harry 1960 [OUP], Fine in Fine npc d/w, lovely | 30.00 |
| 18200 LEYLAND, Eric - Flame Takes Over 1950, VG+ in VG npc d/w, shallow chip leading edge | 15.00 |
| 18230 MILNE, AA - Teddy Bear and Other Songs from When We Were Very Young, music by H Fraser-Simson, decorations by Ernest Shepard [Methuen] 1926, brown paper-covered boards with cloth spine, 10"x12" approx, inscr, minor bumps o/w VG+ in G+ unpriced d/w, some tears and tanning but no loss | 25.00 |
| 18240 NESBIT, Edith - The House of Arden 1949 [Benn], illus D E Walduck, Fine in VG+ pc d/w, sl rubs | 18.00 |
| 18250 OAKLEY, Graham (illustrator) - The Two sisters by Elizabeth Macdonald 1975, inscr, VG+/F in VG+/F pc d/w | 20.00 |
| 18260 OWSLEY, Sibil - Andy A Pixie 1932, inscr, <u>illus Frank Rogers</u> , beautiful pictorial cloth matching the d/w, VG+/F in VG+ pc d/w with minor rubs and short tears | 50.00 |
| 18265 PERKINS, Lucy Fitch - The Mexican Twins 1955, author illustrated, VG+ in VG+ npc d/w | 20.00 |
| 18270 PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+/F npc d/w, tiniest of rubs, scarce | 45.00 |
| 18272 PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+ npc d/w, shallow white-paper chips at spine top not affecting title, scarce | 35.00 |
| 18280 ROOSE-Evans, James - The Adventures of Odd and Elsewhere 1971, illus Brian Robb, VG+/F with ORIGINAL DRAWING BY THE AUTHOR on the fep "Love to Mathew and Harriet from Odd and Elsewhere", in a VG+/F price-clipped (with new price label) d/w which has the faintest touch of sunning to the spine, a very nice copy indeed of the author's first book | 25.00 |
| 18300 ST JOHN WEBB, Marion - Mr Papingay's Ship 1937 1st thus [Newnes], inscr, VG+/F in VG+ npc d/w, tiny tears, minor rubs, scarce in d/w | 85.00 |
| 18310 ST JOHN WEBB, Marion - The Little One in Between 1929, 4 col plates by Margaret W Tarrant, VG+ in VG pc d/w (inscr on front flap), sml white-paper chips spine ends, sl rubs | 20.00 |
| 18320 SMEE, Donald - Jeremy Smith Investigates 1959, Harrod bookplate, Fine in Fine npc d/w designed by Val Biro | 25.00 |
| 18327 STREATFEILD, Noel - Curtain Up 1944 [Dent], bright pink cloth lettered silver, ex-libris sticker and inscription on fep, o/w VG+ in a G+/VG unclipped d/w, 0.25" chip at spine top, rubbed ast edges, but no other loss, quite scarce | 75.00 |
| 18350 TRANTER, Nigel - A Stake in the Kingdom 1966, F in F npc d/w, 1" laminate cut back panel | 40.00 |
| 18360 TRING, Stephen A - Penny Says Good-bye 1961, a few pinpricks in cloth corner, o/w VG+/F in a VG+/F pc d/w | 20.00 |
| 18380 VERNEY, John - February's Road (the 2nd Callendar family book) 1961, tiny bumps o/w VG+, signed on the half-title "with best wishes from John Verney, in VG pc d/w, 2cm loss spine top repaired colour copy | 45.00 |
| 18390 VERNEY, John - Samson's Hoard (the 5th Callendar family book) 1973, VG+/F and signed on the title-page "To / John Yearwood / fellow Maltingseer / from / John Verney", in VG+/F npc d/w | 65.00 |
| 18400 WILSON, Anthony C - Norman and Henry Follow the Trail 1959, inscr, VG+ in VG+ unclipped d/w, minor rubs, a very nice copy | 25.00 |
| 1st EDITIONS LACKING (or issued without) D/W | |
| 18440 BOOKANO POP-UP - Hans Andersen's Fairy Stories [Strand], pop-ups in full colour, mild vertical crease on spine cover, minor rubs, a VG copy that needs minor repairs on a few of the pop-ups, page edges lightly tanned, otherwise a decent copy | 30.00 |
| 18450 DISNEY, Walt - Mickey Mouse Presents The Golden Touch 1937 [Whitman, first U.S.] - the story of King Midas, 6 colour plates, pages a little age-tanned, very minor rubs, a bright, clean copy | 35.00 |
| 18470 STREATFEILD, Noel - Tennis Shoes 1937, small scuff on front pastedown from name removal, tiny corner rub, otherwise a VG+/F lovely copy of this scarce first edition | 40.00 |
| REPRINTS IN D/W | |
| 18510 BIRD, Richard - The Boys of Dyall's House c1938, VG+/F in VG+ npc d/w, minor rubs, lovely | 25.00 |
| 18515 BRAZIL, Angela - A Harum-Scarum Schoolgirl c1946, VG+ in VG pc d/w, bottom edge nicks/rubs, tiny chips | 18.00 |

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| 18520 BURDITT, Florence M - Valerie Trenchard's Fortune [CSSM] (1934), possibly the first edition, lime green boards lettered black, inscr, VG+/F in VG+/F pc d/w, tiny edge tears, lovely | 20.00 |
| 18530 BURGESS, Thornton - Mr Mocker 1945, blue cloth lettered and illustrated black and green, inscr, VG+ in VG+ npc d/w, minor tears/rubs, just a little dusty | 10.00 |
| 18590 HASSALL, JOHN (illus), Our Diary (of 1905) -or- Teddy and Me [Nelson], nd, inscr dated 1938 (blotted faintly on to plain front flap), assumed reprint, illus boards and cloth spine, orange cloth with black illustrated pattern and lettering, 24 beautiful colour plates by John Hassall, VG+/F in a VG+ unpriced d/w, closed tear back panel, a lovely copy | 35.00 |
| 18600 JAMES, Grace - New Friends for John and Mary 1941 2nd (same month as 1st), VG+ bright copy in a VG+ npc d/w which is very probably identical to the first edition wrapper, spine ends sl rubbed, spine sl browned, nice | 25.00 |
| 18610 JAMES, Grace - John and Mary and Miss Rose Brown 1948, VG+ bright copy in a VG npc d/w, some faint foxing, a few minor chips/rubs, a decent copy | 15.00 |
| 18670 LYNCH, Patricia - King of the Tinkers 1958 3rd, illus Katherine C Lloyd, ex-lib, G+ in VG bright neatly repaired d/w, edge cut from front flap, but not the price! | 18.00 |
| 18680 MITCHELL, Elyne - Moon Filly 1977 3rd, illus Robert Hales, F in F npc d/w, lovely | 15.00 |
| 18710 PRICE, Evadne - Jane the Unlucky 1950 [Hale], inscr, VG+ in VG+ npc d/w, minor rubs, a nice clean copy | 35.00 |
| 18720 PRICE, Evadne - Jane the Unlucky 1950 [Hale], fox spots top edge of text block, o/w VG+ in VG npc d/w, some rubs and nicks | 30.00 |
| 18730 QUILLER-COUCH, Mabel - The Story of Jessie, nd, [RTS] (1930), inscr, VG+/F in VG+ npc d/w, minor tears | 15.00 |
| 18734 STABLES, Gordon - The Cruise of the "Vengeful" - a story of the Royal Navy [Dean] c1943, inscr 1943, eps tanned and ppefox, o/w VG in a G/VG unpriced d/w, minor chips/rubs, larger mostly-white-paper chip on back panel just nicking the frame surrounding blurb, a decent copy | 20.00 |
| 18740 TRAVERS, Ben - A Cuckoo in the Nest 1927 [Bodley], ppefox o/w VG+ in VG npc d/w, white spine a little dusty, torn area on back panel repaired, scarce classic by the master of farce | 25.00 |
| 18750 TRAVERS, Ben - Rookery Nook 1929 [Bodley], ppefox o/w VG+ in VG+ npc d/w, very scarce classic | 35.00 |
| 18770 VERNE, Jules - Flight to France 1966 1st thus, mild spine crease o/w F in F npc d/w | 15.00 |
| 18780 WESTERMAN, JFC - The Air-Record Breakers 1937, ppefox o/w VG+/F in VG+/F pc d/w, minor marks, lovely | 35.00 |

[REPRINTS LACKING \(OR ISSUED WITHOUT\) D/W](#)

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| 18790 MIDWINTER, MC - Tom Owlet and What He Heard at Night 1933 1st thus [Partridge], decorated paper-covered boards 5"x6" with colour picture onlay, 4 delightful colour plates by LR Brightwell, faint foxing fep, o/w VG+ | 25.00 |
| 18800 ROSSEL, Louise - Scout Quack and Dolly Duck 1933, illus Florence Hardy with 4 colour plates and b/w line in the text, spine worn/flaking o/w VG | 20.00 |

ANNUALS, STORYPAPERS, COMICS, EPHEMERA

[ANNUALS, COMICS, STORYPAPERS](#)

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|---|--------|
| 18818 The BEANO BOOK 1952, spine edges and corners a little rubbed, NOT inscribed, but there is a single line scribble around the box and a faint yellow inscription underneath, also a faint biro line on the title page, otherwise a lovely clean bright, tight copy, overall VG+ | 150.00 |
| 18850 The BEANO BOOK 1973, minor dent on upper board, o/w VG+/Fine | 25.00 |
| 18860 BEANO COMICS - 25 issues for 1976, nos 1746,1755,1770,1772,1774-80,1782-3,1785.1787-1797 (including Christmas issue), mostly Good, some VG, the 25... | 35.00 |
| 18870 BEANO COMICS - 50 issues for 1977, nos 1798-1850, lacking nos 1822,1840,1849 (Christmas issue) - some Good, mostly VG or VG+, the 50... | 90.00 |
| 18880 BEANO COMICS - 45 issues for 1978, nos 1851-1901 (Christmas issue), lacking nos 1857,1858,1869, 1896,1898,1899 - mostly VG or VG+, the 45... | 85.00 |
| 18890 BEANO COMICS - 50 issues for 1979, nos 1903-1954, lacking nos 1921 and 1942 - but the special Christmas issue is here, mostly VG or VG+, the 50... | 95.00 |
| 18900 BEANO COMICS - 43 issues for 1980, nos 1955-2006, lacking nos 1957,1962-1965,1977,1980,1997 and 2000 - but the special Christmas issue is here, mostly VG+, a few VG, the 43... | 65.00 |
| 18910 BEANO COMICS - 33 issues for 1981, nos 2007-2048 (Oct 17th), lacking nos 2009,2027,2030,2031, 2033,2043-46, mostly VG+, a few VG, the 33... | 45.00 |
| 18920 BEEZER BOOK No.2 (1959), name in box, back cover graze, one tiny bump o/w VG+ | 30.00 |
| 18990 DAN DARE Vol 11 [Hawk Books] The Solid Space Mystery and other stories, 1995 1st, Fine | 45.00 |
| 18994 The DANDY MONSTER COMIC 1952 (cover Korky's toyshop), tiny rubs/turns to corners, minimal rubs at spine edges, NOT inscribed, VG+/Fine, a lovely clean, crisp copy | 85.00 |

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| 19000 DANDY 1954, NOT inscribed, spine top pulled 0.5", spine sl sunned, rubs at edges, VG+ inside, overall VG | 35.00 |
| 19010 DANDY 1955, name in box, spine base sl rubs, one short page margin tear, VG+, Fine inside | 45.00 |
| 19040 DANDY 1958, name in box, minor rubs spine corners, VG+ | 45.00 |
| 19048 DANDY 1959, name in box, "neat" scribble on title page, minor spine rubs, o/w VG+ lovely copy | 35.00 |
| 19050 DANDY 1959, name in box, corner/edge rubs, VG+ inside, overall VG | 25.00 |
| 19070 DANDY 1965, npc, pencil name in box, minimal laminate breaks at spine edge, o/w VG+/F, lovely copy | 35.00 |
| 19080 DANDY 1965, npc, inscr, minor laminate breaks, minor nicks/rubs, o/w VG+ | 22.00 |
| 19090 DANDY 1965, pc, inscr, dusty at spine edge laminate breaks, o/w VG+ | 18.00 |
| 19110 DANDY 1967, inscr, sl rubs spine ends, some closed/corner page cuts o/w VG | 20.00 |
| 19120 DANDY 1969, npc, name in box, crossword done neatly, pencil ticks on puzzle page, o/w VG+ | 18.00 |
| 19130 DANDY 1969, pc, inscr, crossword done pencil, top 3" spine cover neatly stuck back, o/w VG | 15.00 |
| 19140 DANDY 1973, NOT inscribed, a Fine beautiful copy | 25.00 |

RADIO FUN

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| 19220 Radio Fun 1950 - A superb, wonderfully clean, fresh copy, NOT inscribed, NOT price-clipped, a touch of foxing to the text block, the tiniest of rubs, a lovely, Fine copy | 45.00 |
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[SCHOOLGIRLS' OWN LIBRARY - 2ND series - all staples show rust marks](#)

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|--|------|
| 19230 133 - Langley, Peter - June and the Masked Jester, VG+ | 8.00 |
| 19240 133 - Langley, Peter - June and the Masked Jester, VG+ | 8.00 |
| 19250 158 - Thomas, Judy - The Fourth Form Film-Makers, VG+ | 8.00 |
| 19260 160 - Preston, Jane - Sally's Audacious Sports Challenge, VG+ | 8.00 |
| 19270 163 - Armitage, Hazel - Young Explorers of Nature Park, VG+ | 8.00 |
| 19280 224 - Marriott, Margery - Guardian to the Royal Fugitives, VG+ | 8.00 |
| 19290 234 - Austin, Sheila - Her Exciting Schooldays in the Rockies, VG+ | 8.00 |
| 19300 254 - Probyn, Elise - The Legend of the Enchanted Mountain, VG+ | 8.00 |

MAGAZINES - Childrens's Newspaper entire run from 1919-1965 on DVD

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| 19310 The entire run of 2,300 issues of Children's Newspaper on 3 DVDs (© Look and Learn) as pdfs for computer viewing of the first printing of many books (with different illustrations) - several serials by Anthony Buckeridge, Malcolm Saville, half a dozen Geoffrey Trease 'lost' books NEVER printed in book form, an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc | 35.00 |
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PASSING SHOW MAGAZINE

[NEW SERIES - FULL COLOUR GILBERT WILKINSON COVERS - COLLECTABLE FICTION etc](#)

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|--|-------|
| 19468 Nos 99,101,102,104 (Feb-Mar 1934) W A Sweeney "A Crook and a Lady", et al, one coupon clipped, VG+ the 4 | 18.00 |
| 19546 No 268 08/05/37 - 80-page Double Coronation Number, Vicki Baum, Damon Runyan, BL Jacot, Octavus Roy Cohen, etc etc, tiny coupon clipped, minor tears, VG | 10.00 |
| 19554 No 330 (16/07/38) Florence Kilpatrick "Elizabeth in Africa" part 1, illustrated by cover artist Gilbert Wilkinson, centre page edges raggy, so G | 10.00 |

MAGIC PAINTING BOOKS 1950s/60s

[PUBLISHED by Birn Bros Ltd - 9.2" x 6.9" \(unless stated\), PAINTINGs UNTOUCHED \(Images on my website\)](#)

| | |
|--|-------|
| 19560 The Magic Painting Book No.90 (9.6"x5.7"), tiny tear, Fine; Fairy Tale Magic Painting Book No.739, Mint; Tip Top Magic Painting Book No.741, Mint; The Pleasure Cruise Magic Painting Book No.795, Mint, the 4 | 25.00 |
| 19570 The Magic Painting Book Nos.734,735,737, Mint, the 3 | 21.00 |
| 19572 The Magic Painting Book No.735 (pig and fox on cover), minor rubs, VG+/F, with a second Mint cover | 10.00 |
| 19574 The Magic Painting Book No.737 (boy, girl and teddy bear on cover), Fine/Mint | 10.00 |
| 19580 Nos 784,785,786,787, consecutive titles: The Magic Painting Book of Animals; of Toys; of Nursery Rhymes; of Games, all Mint, the 4 | 25.00 |
| PUBLISHED by DEAN - 7.3" x 9.6" (unless stated) WITH PAINTINGs UNTOUCHED (Images on my website) | |
| 19590 Nos 600/5,6,7,8 - set of 4 - "Great Fun Magic Painting Book"; "Little Folks' MPB", "Dean's Popular MPB", and "Bobby Bear MPB", 8pp and light card colour covers, Mint, the set of 4 | 25.00 |
| 19600 Nos 600/17,18,19,20 - set of 4 - "Tiny People's Magic Painting Book", "Wee Friends MPB"; "Our Own MPB", and "Rainbow MPB", 8pp and light card colour cover, all Mint, the set | 25.00 |
| 19610 Nos 600/41,42,43,44 - set of 4 - "Our First Magic Painting Book", "High Jinks MPB"; "Jumbo's MPB", and "Dean's Real Magic Painting Book", 8pp and light card colour cover, Fine+, the set | 25.00 |
| 19620 Nos 600/53,54,55,56 - set of 4 "All Fun Magic Painting Book", "Magic Pictures to Paint with Water"; "Funland MPB", and "Popular MPB", 8pp and light card colour cover, Mint, the set | 25.00 |

| | |
|---|-------|
| 19630 Nos 1200/1,3,4 - part set of 4 (8.4"x11") comprising "Dean's Magic Painting Book", "Rainbow MPB"; and "Dean's Rhymeland MPB", 16pp and light card colour covers, Fine/Mint, the 3 | 22.00 |
| 19640 Children's Hour Magic Painting Book, Flowerland MPB; Happy Times MPB; Playmates' MPB; 8pp, light card colour covers, no reference numbers given, all Fine/Mint, the four | 25.00 |
| 19650 Bobby Bear's Magic Painting Book, no date, c1950s, The Daily Herald's famous children's character in an unpaginated 16-page series of captioned scenes for "magic painting" all untouched, Fine condition, just minor knocks/rubs at spine ends | 20.00 |

VINTAGE NOVELS

REPRINTS IN D/W

| | |
|---|-------|
| 19800 AMES, Jennifer - Tinted Dream 1940, inscr, rear inner hinge exposed o/w VG+ in VG+/F d/w, no copy on the internet, very scarce | 12.00 |
| 19810 ARDEN, Clive - Sinners in Heaven 1925 3rd [Newnes], ppefox, board outer edges damp-marked, o/w VG in VG d/w, minor chips and rubs | 12.00 |
| 19820 AYRES, Ruby M - A Bachelor Husband [H&S] sl foxed, VG+ in VG+ d/w, sl rubs | 10.00 |
| 19830 AYRES, Ruby M - The Beggar Man [H&S] bds sunned, VG in VG+ neatly repd d/w | 10.00 |
| 19840 AYRES, Ruby M - The Lover Who Lied [H&S] VG+ in VG+ d/w, corner rubs | 10.00 |
| 19860 BARRETTO, Larry - Three Roads from Paradise U.S. edition "copyright 1933", but published by arrangement with Farrar and Rinehart, slate-grey cloth lett black, text block sl tanned, o/w VG+ in VG+ unpriced d/w, sl crushed sp top, minor rubs/nicks, nice, scarce title | 15.00 |
| 19870 BINDLOSS, Harold - The Dust of Conflict [Ward Lock] 1919, inscr, VG in G/VG d/w, minor chips and some rubs | 10.00 |
| 19930 CORELLI, Marie - Treasure of Heaven c1935, inscr, F in VG+ npc d/w, tiny chips/rubs | 12.00 |
| 19980 FRANKAU, Gilbert - So Much Good c1930s, ppefox o/w VG+ in VG d/w, sml chips/rubs | 12.00 |
| 20070 LEA, Fannie Heaslip - Chloe Malone 1917 U.S. [Burt], minor bump/spotting on lower board, o/w VG in G/VG unpriced d/w, 2cm sq loss sp base corner, few small chips/rubs, scarce d/w | 20.00 |
| 20090 MANNERS, J Hartley - Peg o' My Heart c1923, inscr, VG in VG sl repaired d/w, nice | 12.00 |
| 20130 PAGE, Gertrude - Two Lovers and a Lighthouse 1919 [Hurst], inscr, VG+ in VG+ d/w, spine titles sunned | 12.00 |
| 20140 PAGE, Gertrude - Winding Paths [Hurst & Blackett 2/-] c1923, inscr, small corners torn from eps, o/w VG+ in VG+ d/w, very scarce in the d/w | 12.00 |
| 20160 RUCK, Berta - One of the Chorus [H&S] 1936 3rd, Fine in VG+/F npc d/w, a lovely copy | 15.00 |
| 20170 RUCK, Berta - Her Pirate Partner [H&S] 1936 3rd, inscr, sml bump, VG+/F in VG+ pc d/w | 15.00 |
| 20200 SWAN, Annie S - Love Unlocks the Door [H&S] 1940, prize plate, VG+ in VG+ pc d/w, scarce in d/w | 12.00 |
| 20210 THURSTON, E Temple - The Garden of Resurrection 1913, VG+/F in G/VG d/w, sello shadow at spine ends, minor chips/rubs, scarce early d/w | 12.00 |

POPULAR 1920s/1930s novels - FILM EDITIONS

REPRINTS IN D/W

| | |
|---|-------|
| 20230 FORESTER, CS - The Gun (the film "The Pride and the Passion" starring Cary Grant, Sinatra, Loren) 1957 [Joseph], minor browning on eps, o/w VG+ in VG+ pc d/w, minor rubs, a few small ink splashes on back panel, but still a very nice copy | 25.00 |
| 20240 HULL, EM - Sons of the Sheikh, nd, [Nash & Grayson], d/w shows colour still of the film's hero, Rudolph Valentino from 1926, VG+ in a G/VG 1/- d/w 1" loss at spine top, front panel nice | 25.00 |
| 20250 LOCKE, WJ - The Beloved Vagabond (Maurice Chevalier) 1936 [Bodley], cvs a little dusty, damp-staining on foredges o/w VG in VG d/w with chips back panel and (shallow) spine ends | 25.00 |
| 20260 MARKS, Percy - The Plastic Age 1924? U.S. [Grosset & Dunlap], VG+/F in VG d/w, small corner chips, minor rubs | 20.00 |
| 20270 PETERSON, Ralph W - The Square Ring 1954 1st [Barker], VG+ in VG+/F npc d/w | 20.00 |
| 20280 WALTARI, Mika - Sinuhe the Egyptian 1954 [Putnam], VG+ in VG+ npc d/w, max 0.5" chip at spine top losing "Sinuhe", no stills, just a mention of the film | 25.00 |
| 20290 WELLS, HG - Kipps [Collins], Michael Redgrave stills, inscr, VG in VG d/w sml corner chips | 25.00 |

CUT-OUT BOOKS c1950s

LIGHT CARD COVERS and CONTENTS - ALL FINE/MINT (Images on my website)

| | |
|--|-------|
| 20300 Nursery Rhymes Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce | 20.00 |
| 20310 Grand Circus Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce | 20.00 |
| 20320 Farmyard Friends - magic hidden colour - painting without paints [Juvenile Productions], c1950s, 7.3"x9.6", front cover has a crease line from the original production, o/w Fine | 20.00 |

| | |
|---|-------|
| 20330 Meadow Farm Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce | 18.00 |
| 20340 The Zoo Story Book (Coughdrop the monkey) with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of zoo animals to cut out and stand up, 1st? F/Mint, v scarce | 15.00 |
| 20350 The Out West Story Book with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of a round-up to cut out and stand up, 1st? F/Mint, v scarce | 18.00 |
| 20360 Our Trains, Story Book with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of a train stock to cut out and stand up, 1st? F/Mint, v scarce | 20.00 |
| 20370 Punch and Judy Model Book cut-outs in full colour to cut out and stand up [BB Ltd], c1950s, 6.5"x9.8", VG+/F, very scarce | 20.00 |
| 20372 Trucks and Tractors [Golden Pleasure Books] 1967 2nd, tall book 7"x12.6", with 5 card pages of full colour punch-out models and figures, Fine/Mint | 25.00 |

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| 20400 3. WILD WOODS, DARK SECRET - reprint 2001 | 5.00 |
| 20410 4. BEHIND LOCKED DOORS - reprint 2004 | 6.00 |
| 20420 5. GHOST ISLAND - 2001 1st edition | 5.00 |
| 20430 6. DEAD MAN'S CHEST - 2001 1st edition | 5.00 |
| 20440 7. THE SECRET OF STRANGLEHOLD HALL - 2005 1st edition | 6.00 |
| 20450 SKELETONS IN THE ATTIC - 2001 1st - no Naitabals, but a prequel to Ghost Island | 5.00 |
| 20460 SAM AND THE U.F.O. - 2001 1st edition - a non-Naitabal adventure/mystery | 5.00 |
| 20470 All 9 books... | 40.00 |

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