

# DAVID SCHUTTE

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## BOOK CATALOGUE June 2021

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### **Terms of Business**

All prices are UK sterling, strictly nett, postage extra.

UK: C.W.O. new customers, C.O.R. others.

#### **POSTAGE:**

UK: POST FREE in the UK only, except where other than 2nd class is requested

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#### Book Descriptions and Abbreviations:

VG - Very Good, with some signs of use, but acceptable to most collectors;

F - Fine - absolutely minimal signs of use, clean, bright and almost as new;

M - Mint, as new, with no signs of use, not inscribed or price-clipped.

All books are HARDBACKS unless stated otherwise.

1940 - dated 1940; (1940) - not dated, but printed in 1940; c1940 - not dated, but printed around 1940; 1st - first UK printing in book form (unless qualified, e.g. 1st U.S.); 1st thus - first printing in this format; aeg - all (page) edges gilt; bds - boards; bep - back endpaper; b/w - black and white; col - colour; cv(s) - cover(s); dec - decorated; d/w - dustwrapper; eps - endpapers; fep - front endpaper; fr - front; fspc - frontispiece; h/t - half-title; inscr - inscribed by a previous owner; nd - not dated; npc - not price-clipped; o/w - otherwise; p/b - paperback; pc - price-clipped; pp - pages; ppefox - page edges foxed (on text block of closed book); prelims - the pages (often blank) that precede and follow the main text of the book; rbbd - rubbed; repd - repaired; sl - slight(ly); sp - spine; teg - top (page) edges gilt; unpr - unpriced; waf - sold with all faults.

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## ALGONQUIN "SUNNY BOOKS"

ALGONQUIN/BODLEY HEAD

ALL IN ILLUSTRATED PAPER-COVERED BOARDS WITH BEAUTIFUL FULL-COLOUR ENDPAPERS

- |    |  |       |
|----|--|-------|
| 10 | No.101 Little Slam Bang by Helen Vanderveer [Algonquin] 1928 U.S. beautifully illus in full colour throughout by Fletcher C Ranson, one rusty staple exposed at fep, o/w Fine copy   | 30.00 |
| 20 | No.103 Honey Bear by Dixie Willson [Algonquin/Bodley] 1923, beautifully illus in full colour throughout by Maginal Wright Barney, tiny rubs, VG+/Fine copy, scarce in this condition | 75.00 |
| 30 | No.107 Billy Bunny's Fortune by Elizabeth Gordon [Algonquin/Bodley] 1936, beautifully illus in full colour throughout by Maginel Wright Enright, Fine copy                           | 20.00 |

## AMELIARANNE

1ST EDITIONS IN D/W - ALL ILLUSTRATED BY S.B.PEARSE

- |    |  |       |
|----|--|-------|
| 50 | OSBORNE, Eileen - Ameliaranne and the Jumble Sale 1943, touch of sunning to spine tips, o/w VG+ in VG+ npc d/w, a few fox spots on back panel and verso, a nice copy | 65.00 |
| 60 | GILMOUR, Margaret - Ameliaranne Gives a Concert 1944, inscr, tiny touch of sunning at spine ends o/w VG+ in VG pc d/w, minor nicks/rubs spine ends, nice             | 45.00 |

## EDWARD ARDIZZONE

ARDIZZONE ILLUSTRATED - 1ST EDITIONS IN D/W

- |    |  |       |
|----|--|-------|
| 90 | GREENE, Graham - The Little Fire Engine 1973 1st thus, delightful <u>Ardizzone</u> pictureboard covers, colour throughout, VG+/F in VG or better npc d/w, minor nicks and rubs | 35.00 |
|----|--|-------|

## ERNEST ARIS

1ST EDITIONS OR REPRINTS IN D/W - WRITTEN AND ILLUSTRATED BY ERNEST ARIS

- |     |  |       |
|-----|--|-------|
| 140 | Wee Bits o' Things (1915) [Gale & Polden - Playtime Picture Books], 4.3"x5.2" paper-covered full-colour illustrated boards with red cloth spine, 10 delightful full-colour plates, corners rubbed and paper on boards wrinkled, overall VG, a decent copy of a very scarce title | 45.00 |
| 160 | The Mystery of Cabbage-Patch House [Partridge] c1917, 4"x5.3" green-mottle paper-covered boards with full-colour picture onlay and 8 delightful colour plates, spine very rubbed showing a little webbing, pages browned, internally VG+ but overall VG                          | 40.00 |
| 170 | A Bad Bold Bunny 1933 [Partridge], decorated boards 5x6" with full-colour picture onlay, 4 colour plates, and b/w line, 32pp, tiny rubs, a VG+ copy of a scarce title  | 65.00 |

REPRINTS LACKING (OR ISSUED WITHOUT) D/W

For more Ernest Aris, please also see under "Newnes Children's Storytime Series"

## ORIGINAL ARTWORK BY PETER WOOLCOCK

FOR BOLLIE IN TV WONDERLAND COMIC

EACH STORY IN 8 FRAMES ON 2 PANELS FEATURING ALFIE ARMADILLO AND MANGO MONKEY

Each individual frame measures approximately 5.5"x5" (14x13cms), so a single page of 4 frames occupies roughly 11.5"x 13", images on request

- |     |  |       |
|-----|--|-------|
| 180 | Issue No.1?? (6/2/78) (story on a single page with 6 smaller panels) - Alfie and Mango, cricket and beehive      | 25.00 |
| 190 | Issue No.2 (13/2/78) (story on a single page with 6 smaller panels) - Alfie and Mango upset lawnmower man        | 25.00 |
| 200 | Issue No.3?? (20/2/78) (story on a single page with 6 smaller panels) - Alfie and Mango, insomniac / pop band    | 25.00 |
| 210 | Issue No.4 (27/2/78) (story on a single page with 6 smaller panels) - Alfie and Mango create elastic tennis      | 25.00 |
| 220 | Issue No.5 (6/3/78) - Alfie and Mango get jailed after unwittingly helping a man dig into a bank vault           | 75.00 |
| 230 | Issue No.6 - Alfie and Mango, inspired by kangaroos, fit bedsprings to their feet                                | 75.00 |
| 240 | Issue No.7 (20/3/78) - A & M save a postman from a fierce dog by diverting him through a field containing a bull | 75.00 |
| 250 | Issue No.8 - (27/3/78) Alfie and Mango have fun with tennis, an elephant, and fancy cakes                        | 75.00 |
| 260 | Issue No.11 (17/4/78) - Alfie and Mango try wallpapering   | 75.00 |
| 270 | Issue No.12 (24/4/78) - Alfie and Mango do creative DIY with a four-poster bed                                   | 75.00 |
| 280 | Issue No.13 (1/5/78) - Alfie and Mango - mostly to do with eggs, sheep, chickens, and tea at the farm            | 75.00 |
| 290 | Issue No.14 (8/5/78) - Alfie has a go at some modern art, Mango puts it to good use                              | 75.00 |
| 300 | Issue No.15 (15/5/78) - Alfie and Mango have fun with a long dining table  | 75.00 |
| 310 | Issue No.16 (22/5/78) - Alfie and Mango play red indians with youngsters   | 75.00 |
| 320 | Issue No.18 (5/6/78) - Alfie and Mango and a cartload of turnips   | 75.00 |
| 330 | Issue No.19 (12/6/78) - Alfie and Mango have fun with a cuckoo and a cuckoo clock                                | 75.00 |
| 340 | Issue No.20 (19/6/78) - Alfie and Mango use a see-saw to get into a tree-house                                   | 75.00 |
| 350 | Issue No.21 (26/6/78) - Alfie and Mango have fun with a pony and a picnic  | 75.00 |
| 360 | Issue No.22 (3/7/78) - Alfie and Mango get inventive with a TV that has its picture upside down                  | 75.00 |
| 370 | Issue No.23 (10/7/78) - Alfie and Mango at a talent show featuring a lost flute                                  | 75.00 |

380	Issue No.25 (17/7/78) - Alfie cheers up Mango when he finds him crying, but doesn't see the onions	75.00
390	Issue No.26 (24/7/78) - Alfie and Mango and a squirrel find balls on the gold course	75.00
400	Issue No.28 (7/8/78) - Alfie and Mango use a grandfather clock as an alarm clock - with mixed results	75.00
410	Issue No.35 (2/10/78) - Alfie and Mango on pancake day	75.00
420	Issue unknown - Alfie and Mango sort out an escaped goat (second panel only)	25.00
430	Issue unknown - Alfie and Mango and a garden pond	45.00
440	Issue unknown - Alfie and Mango, a handcart, a hill and a picnic	45.00
450	Issue unknown - Alfie and Mango make inventive use of logs given by a hippo	45.00
460	Issue unknown - Alfie and Mango protect their garden picnic from falling apples and thieving birds	45.00
470	Issue unknown - Alfie and Mango, a road drill and crazing paving	45.00
480	Issue unknown - Alfie and Mango ride their go-kart and unintentionally take it sailing	45.00
490	Issue unknown - Alfie and Mango have fun with a caravan	45.00
500	Issue unknown - Alfie and Mango's car gets a squeak	45.00

## ORIGINAL ARTWORK BY MARY BROOKS

*MARY BROOKS' STYLE IS INSTANTLY RECOGNISABLE - AS ILLUSTRATOR OF BOOKS FOR THE VERY YOUNG, A PROLIFIC DESIGNER OF GREETINGS CARDS, MAGAZINE COVERS AND POSTCARDS - IMAGES ON REQUEST*

510	Cat with Parasol (SIGNED "MAB") 5.2" x 7.2" (13.3 x 18.3cms) watercolour on card, almost certainly a design for a birthday/greetings card, a lovely item for catlovers	65.00
520	"Rosie - Roses are Red, Violets are Blue" (SIGNED "MAB") 7.4" x 10.7" (19 x 27cms), watercolour on card, almost certainly a design for a birthday/greetings card, a really charming original	95.00
530	"Do You Like Butter?" (captioned, not signed) 7.2" x 10.2" (18 x 26cms), pencil and watercolour on tissue paper mounted on card, possibly a magazine cover for Woman's Pictorial	45.00
540	Squirrels from "The Tesco Book of Favourite Nursery Rhymes" (date unknown), not signed, 7" x 3.5" (18 x 9cms), gouache on light card mounted on a bigger artboard	45.00
550	Mary Brooks' own portfolio of her art, which was used for showing potential customers examples of her work - the folder contains around 40 different printed birthday cards and invitations for young children, 4 printed covers from Woman's Pictorial, all Mint apart from the Woman's Pictorial cuttings	120.00

## ORIGINAL ARTWORK BY RENE CLOKE

*PLEASE SEE MY WEBSITE FOR IMAGES*

560	Original watercolour by Rene Cloke for "Little Folk's First Book" 1964 [Warne], for the frontispiece depicting two children pulling a trolley full of toys with a rabbit running alongside, image 9"x8.5" on artboard, not signed	175.00
570	Original watercolour by Rene Cloke for "Little Folk's First Book" 1964 [Warne], illustrating a boy on a beach with cricket bat hitting a ball, image 10"x6.5" on artboard, not signed	125.00
580	A delightful watercolour of children on a beach hurrying towards a distant punch and judy show, origin, date and original publication yet to be determined! Image 6.7"x4.3" on artboard, not signed, mounted and framed	175.00

## ORIGINAL DUSTWRAPPER ARTWORK [COLLINS UNLESS STATED]

*IMAGES ON REQUEST OR ON MY WEBSITE - PLEASE CLICK ON "1000+ IMAGES" ON MY HOMEPAGE*

590	Allen, Judy - The Spring on the Mountain 1974 [CBC], a fantasy on the legend of King Arthur, 8.1"x11.2", pen and ink by artist Kay Wilson, signed	95.00
600	Armstrong, Thomas - Adam Brunskill 1952, 7.2"x8.6", artist Peter Collins, signed	250.00
610	Arnothy, Christine - The Charlatan 1959, 6.6"x8.2", artist unknown	75.00
620	Audley, EH - No Boots for Mr Mochau 1963 [Hodder & Stoughton], artist Graham Percy, not signed	150.00
640	Balchin, Nigel - Sundry Creditors 1952, 6.8"x8.3", artist unknown	65.00
650	Balchin, Nigel - The Fall of the Sparrow 1955, 7"x8.3", artist Kenneth Farnhill, SIGNED	85.00
660	Barclay, William - The Mind of St Paul 1958, 6.8"x8.4", artist Harvey, SIGNED	85.00
670	Barke, James - The Crest of the Broken Wave 1953, 6.6"x8.2", artist John Robinson, signed	150.00
680	Baron, Alexander - Seeing Life 1958, 10"x12", artist unknown	175.00
690	Bennett, Kem - The Devil's Current 1953, 6.4"x7.9", artist unknown	65.00
700	Bennett, Kem - Dangerous Knowledge 1955, 8.4"x10.5", artist "Petty" (from Punch), signed	85.00
710	Bernardy, Francoise de - Son of Talleyrand 1956, 10.5"x12.7", artist Harry Toothill, not signed	125.00
720	Bevan, Ian (ed.) - The Sunburnt Country 1953, 10.5"x13", artist Loudon Sainthill, not signed	350.00
730	Birmingham, Stephen - Young Mr Keefe [first novel] 1958, 7.5"x8.7", artist Janina Ede, signed, along with a Fine proof d/w from the artist's own archive	175.00
740	Birmingham, Stephen - The Towers of Love 1962, 7"x8.4", artist unknown, with a rough	55.00
750	Blake, George - The Innocence Within 1955, 11"x13.5", artist Robert Hodgson, not signed	250.00
760	Blake, George - The Loves of Mary Glen 1960, 7"x8.3", artists William & J Randell, not signed	150.00
770	Booth, Pat - Long Night Among the Stars 1961, 9.7"x12.3", artist Keay, signed	250.00
780	Braithwaite, Errol - An Affair of Men 1961, 6.5"x8.2", artist unknown	95.00
790	Breslin, Howard - Thunder on the River 1956, 7"x8.3", artist unknown	175.00
791	Brogan, Prof DW - New England Oracle 1958, 7.9"x8.9", artist unknown	35.00
800	Brophy, John - Windfall 1951, 7.2"x9", artist Walter Goetz, signed	200.00
810	Brophy, John - Turn the Key Softly 1951, 9.9"x12.3", artist Kenneth Farnhill, signed	75.00

820	Brown, Ivor - Dark Ladies 1956, 9.4"x11.6", artist unknown	75.00
830	Brown, Ivor - The Bedside Guardian 4 1955, 6.6"x8.2", artist Kenneth Farnhill, signed	45.00
832	Brown, Ivor - The Bedside Guardian 7 1958, 6.8"x8.3", artist unknown	45.00
840	Burton, Maurice - The Sixth Sense of Animals 1974 [Scientific Book Club], lion image 10.2"x8", artist Angela Maddigan, who has written her name in fine pen in the lower margin along with instructions	85.00
850	Butler, EM - Paper Boats 1958, 6.9"x8.8", some smudging, artist Kenneth Farnhill, not signed, with a "rough"	85.00
860	Cameron, Ward R - Snow on the High Ground 1942 [Hodder], artist Thompson, image 11"x14", in gouache on board mounted on a board with the lettering, SIGNED top left	275.00
861	Cardus, Neville - Talking of Music 1957, 7.1"x8.8", artist unknown, plus the original "rough" design	45.00
870	Cassola, Carlo - Fausto and Anna 1960, 6.9"x8.3", artist Brian Keogh, not signed on the artwork, but with a pencil signature on the remnant paper cover dated "Feb 60"	150.00
880	Cassola, Carlo - Bebo's Girl 1961, 10"x11", artist unknown	175.00
900	Chase, Mary Ellen - The Plum Tree 1950, 6"x7", artist Maurice Wilson, not signed	75.00
910	Chase, Mary Ellen - The Edge of Darkness 1958, 7.7"x8", artist John Robinson, signed	150.00
940	Cleary, Jon - North from Thursday 1960, 7.1"x8.3", artist William Randell, signed	175.00
950	Clewes, Winston - The Tilting Town 1957, 6.5"x8", some tape marks, artist unknown, along with a rough	45.00
960	Clewes, Winston - Clementine 1958, 6.4"x8", artist Kenneth Farnhill, not signed	75.00
970	Collier, Richard - Ten Thousand Eyes 1958, 6.9"x8.8", artist Kenneth Farnhill, not signed	75.00
980	Collier, Richard - A House Called Memory 1960, 6.9"x8.8", artist unknown, artist separations and a "rough"	55.00
990	<u>Collins Book List Autumn 1964</u> cover, 5.6"x8.4", artist unknown	55.00
1000	Cooper, James Fenimore - The Leatherstocking Saga 1955, 8.5"x9.7", artist Kenneth Farnhill, signed, along with a rough and another rough with the same two rough illustrations and instructions, but not the final illustration	75.00
1010	Cost, March - The Hour Awaits 1952, 7.6"x9.6", artist Lynton Lamb, signed	150.00
1020	Cost, March - By the Angel Islington 1955, 6.7"x8.2", artist David Martin, signed	85.00
1030	Cousins, EG - Give Me That Man 1955, 9.9"x12.2", artist Trevor Denning, signed	200.00
1050	D'Alencon, May - Red Renard [Univ of London] 1966, 6.4"x8.6", artist Annie-Claude Martin, not signed	95.00
1060	Davies, John - See Naples and Die 1961, 6.5"x8", artist unknown	150.00
1070	de Vilmorin, Louise - Les Belles Amours 1956, 11.9"x9" (wraparound design), artist Dodie Masterman, signed by the artist, watercolour on paper with collage appliances, but some have disappeared, worn, G	75.00
1080	de Vilmorin, Louise - The Letter in a Taxi 1960, 11.5"x8.2" (wraparound design), artist Dodie Masterman, signed	125.00
1090	Denis, Armand - On Safari the Story of My Life 1963, 9.7"x11.9", artist Pat Keely, signed	150.00
1100	Dillistone, F W - The Novelist and the Passion Story 1960, 6.6"x8.4", artist Michael Harvey, signed "Harvey"	45.00
1110	Dumitriu, Petru - Meeting at Judgement Day, no date, 7.1"x8.7", artist unknown, with a "rough"	65.00
1120	Edmonds, Walter D - The Boyds of Black River 1953, 7"x8.2", artist John Robinson, signed	150.00
1130	Eldon, Magdalen - Bumble 1950, original illustration oval image 8.3"x7", along with a make-up of the finished cover that has used a reduced copy of the original art, artist (I believe) is the author, not signed	75.00
1140	Erdman, Paul - The Billion Dollar Killing 1974 [Quality Book Club], 10.5"x12.9", artist unknown, 1" smudge on gold bars image, o/w lovely bright piece more interesting than the first edition d/w	95.00
1150	Ertz, Susan - Charmed Circle 1956, 10.5"x12.5", artist Donald Green, not signed	75.00
1160	Ertz, Susan - In the Cool of the Day 1960, 6.7"x8.1", artist Harvey, signed	65.00
1170	Estivals, Gabrielle - A Gap in the Wall 1962, 6.7"x8.2", artist H Bridgeman Grimley, not signed, with a "rough"	65.00
1180	Evans, Alan - Running Scared c1975 [Children's Book Club?], 8.6"x12", artist unknown	75.00
1190	Farrow, John - The Story of Thomas More 1956, original portrait 10.2"x14", along with a "rough" and a layout of the lettering, artist Rosemary Wood, not signed	75.00
1200	Fey, Venn - Cloud Over Kenya 1964, 6.8"x8.1", artist unknown	95.00
1210	Fosburgh, Hugh - The Hunter 1950, 9.7"x12", artist Christopher Barringer, not signed	120.00
1220	Gaskin, Catherine - Corporation Wife 1960, 7.1"x8.4", artist John Rose, signed	145.00
1230	Gaskin, Moira - Heaven Knows Where 1951, 10.3"x12.8", artist unknown	175.00
1240	Gaskin, Moira - A Village Whispered 1959, 6.3"x8", artists William & June Randell, not signed	95.00
1250	Gatty, Harold - Nature is Your Guide, How to Find Your Way on Land and Sea 1958, 7"x8.4", artist unknown	65.00
1260	Gerd, Gaiser - The Falling Leaf 1956, 6.8"x8.4", artist Kenneth Farnhill, signed	85.00
1270	Gilbert, Michael - Flash Point 1975 [Thriller Book Club], 6.3"x8.2", artist unknown	95.00
1280	Gilman, Laselle - The Dragon's Mouth 1955, 9"x10.7", artist Petty, signed	145.00
1290	Griffin, Gwyn - Shipmaster 1961, 14.3"x17.5", artist (Alexander) Oliphant, not signed	195.00
1291	Hale, John - Kissed the Girls and Made Them Cry 1963, 6.5"x8.3", artist B Russell, not signed	35.00
1300	Heney, Helen - Chinese Camellia 1950, 8.9"x10.5", artist W Mars, signed	55.00
1310	Henriques, Robert - Red Over Green (commandos) 1956, 8.1"x9.8", artist John Rose, signed	250.00
1320	Henshaw, Keith - Sea Vermin 1963, pencil image of ship 6.5"x8.1", separate panel with lettering, artist unknown	45.00
1330	Hewitt, Frank - Trust Company 1952, 8.6"x12", author's first novel, artist John Box, not signed	250.00
1350	Houghton, Claude - Birthmark 1950, 9.5"x12", artist Nicholls, signed	250.00
1370	Hunter, Stewart - The Singing Sky 1952, 6.5"x8.3", artist unknown	250.00
1380	Innes, Hammond (writing for children as Ralph Hammond) - Cocos Gold 1950, 8.9"x11.1", artist C Walter Hodges, not signed	250.00
1390	Innes, Hammond - The Land God Gave to Cain 1958, 7.5"x9", artist unknown	300.00
1400	Jacks, Oliver - Man on a Short Leash 1974 [Thriller Book Club], 8.7"x11", artist unknown	95.00

1410	Jacobs, Charles - A Truce to Obedience 1959, 6.8"x8.3", artist Brian Keogh, not signed	150.00
1420	Jessey, Cornelia - The Treasures of Darkness 1955, 6.5"x8.2", artist Kenneth Farnhill, signed	75.00
1430	Johnston, Ronald - Disaster at Dungeness 1964, author's first novel, 9.3"x7.5", artist unknown	125.00
1440	Kaufmann, Stanley - The Hidden Hero 1951, 9.4"x11.2", artist unknown	200.00
1450	Keir, Ursula - The Sun Behind Me 1952, 9.9"x12.3", artist unknown	175.00
1460	Keir, Ursula - The Vintage 1953, 6.8"x8.3", artist John Robinson, signed	175.00
1470	Kenrick, Bruce - The New Humanity 1958, 6.9"x8.9", artist Harvey, SIGNED	65.00
1480	Kern, Erich - Dance of Death 1951, 13.5"x17", artist unknown	330.00
1500	Kirst, Hans Hellmut - The Night of the Generals 1963, WW2 novel translated by J Maxwell Brownjohn, non-pictorial design, 7.3"x8.8", artist unknown	125.00
1501	Knox, John - The Death of Christ 1959, 6.6"x8.4", artist Harvey, SIGNED	35.00
1510	Korinetz, Juri - There Far Beyond the River 1974 [Children's Book Club], 5.8"x7.7", artist unknown, a striking picture for this supernatural thriller	95.00
1520	Kornitzer, Bela - The Eisenhower Brothers 1956, 8.2"x8.7", artist John Rose, signed	175.00
1530	Krige, Uys - The Dream and the Desert 1953, 6.5"x8", artist Beytagh, signed	95.00
1540	Lesort, Paul-André - The Branding Iron 1958, 6.2"x8", non-pictorial design by artist Kenneth Farnhill, not signed, also includes the original "rough" design	95.00
1550	Lessing, Peter - The African Kaleidoscope 1961, 7.2"x8.7", artist Harvey, signed	65.00
1560	Liddell Hart, B.H. - The Rommel Papers 1953, 13"x8.7", artist Dennis Beytagh, not signed, PLUS a "rough"	125.00
1570	Lindop, Audrey Erskine - The Way to the Lantern 1961, 10.6"x13", artist Jillian Willett, not signed	165.00
1571	Lubbock, Yvonne - Return to Belief 1960, 7.3"x8.9", artist unknown	25.00
1590	Mangeot, Sylvain - The Adventures of a Manchurian 1975 [Travel Book Club?], 6.7"x9", artist possibly Jim Robins, from name written on verso under name of agency, not signed	55.00
1600	Marquand, John P - The Late George Apley 1958, 7"x8.3", artist unknown	85.00
1620	Martelli, George - The Man Who Saved London 1964, 7.8"x9.7", artist Keay, signed	125.00
1630	Massingham, HJ - The Curious Traveller 1950, 7"x8.5", artist Kenneth Lindley, not signed	125.00
1640	Matheson, Jean - The Cistern and the Fountain 1951, 8.4"x10.4", artist Bruce Roberts, signed	175.00
1645	Matheson, Jean - The Island 1952, 6.8"x8.4", artist John Robinson, signed "J.R."	125.00
1650	Matheson, Jean - The Visit 1954, 10.2"x12.5", artist unknown	175.00
1660	McLean, Allan Campbell - The Islander 1962, 6.7"x8.2", artist unknown	75.00
1670	McMinnies, Mary - The Flying Fox 1956 (first novel), 10.4"x12.4", artist Trevor Denning, signed	200.00
1680	McMinnies, Mary - The Visitors 1958, 11.3"x13", artist Brookshaw, signed	200.00
1690	Minney, RJ - Fanny and the Regent of Siam 1962, 7.5"x8.5", artist Jillian Willett, not signed	110.00
1700	Moorehead, Alan - The Russian Revolution 1958, 7.1"x9", artist unknown	65.00
1710	O'Brien, Terence - Surf Against the Reef 1952, 6.4"x8", artist John Robinson, signed	250.00
1720	Oke, Simon (Gerald Vann) - The Hippopotamus Takes Wing (a girl's school murder mystery) 1952 (the only "Simon Oke" output), 9.5"x12", artist "S.R." signed	125.00
1730	Oliver, Jane - Sunset at Noon 1955, 7"x8.3", artist unknown	125.00
1740	Ortese, Anna Maria - The Bay is Not Naples 1955, 10.3"x13.2", signed by artist Toune	250.00
1750	Orum, Poul - Nothing But the Truth 1977? [Thriller Book Club?], 6.3"x7.9", artist unknown	45.00
1760	Parker, Richard - Only Some Had Guns 1952, 6.4"x7.9", artist John Robinson, signed	250.00
1770	Parker, Richard - The Gingerbread Man 1953, 9.4"x11.9", artist Johnston, signed	165.00
1780	Parker, Richard - Draughts in the Sun 1955, 6.3"x8", artist Kenneth Farnhill, signed	65.00
1790	Patchett, Mary - In a Wilderness 1962, 6.8"x8.5", artist "T.E.R.", signed	125.00
1800	Price, R.G.G. - A History of Punch (magazine) 1956, 8.3"x9.6", artist unknown	95.00
1810	Quigly, Isobel - The Eye of Heaven 1954, 6.5"x8", artist Poore, SIGNED	95.00
1820	Rayner, DA - The Small Spark of Courage 1959, 6.9"x8.5", artist John Rose, signed	200.00
1830	Robertson, E Arnot - Justice of the Heart 1958, 7"x8.3", artist unknown	110.00
1840	Roblès, Emmanuel - Dawn on Our Darkness 1954, 8.4"x10.5", along with some kind of proof d/w stuck on board with a re-design of the title stuck over the original, possibly work-in-progress, artist unknown	95.00
1850	Rogers, Lettie - The Storm Cloud 1952, 6.8"x8.2", artist John Robinson, signed	175.00
1860	Rogers, Lindsay - Guerilla Surgeon 1957, 10.7"x13.5", artist Dick Hart, signed	250.00
1870	Roskill, Capt SW - HMS Warspite 1957, 7.2"x8.8", artist unknown	220.00
1880	Roskill, SW - The Secret Capture 1959, 6.7"x8.4", artist Kenneth Farnhill, not signed	200.00
1890	Ross, Nancy Wilson - Time's Corner 1955, 6.9"x8.3", artist Kenneth Farnhill, signed	65.00
1900	Ruegg, Judge, K.C., John Clutterbuck - The Mystery of 21st July [C.W.Daniel] 1923, 9"x12", artist unknown	125.00
1901	Sackville-West, Edward, Desmond Shaw-Taylor - The Record Year, 1952, 7"x9.3", artist unknown	45.00
1902	Sackville-West, Edward, Desmond Shaw-Taylor - The Record Year 2, 1953, 7"x9.3", artist unknown	45.00
1910	Seale, Patrick and Maureen McConville - The Hilton Assignment 1973? [Temple Smith?], 6.9"x8.9", in gouache and with a Gadaffi photo on artboard, artist unknown, but "Studio Stead" stamp on protective paper cover	65.00
1920	Seifert, Elizabeth - The Honour of Dr Shelton 1963, 10.5"x12.5", artist Eileen Walton, signed	135.00
1930	Sharp, Margery - Lise Lillywhite 1951, 9.9"x12.3", artist Kenneth Farnhill, not signed	75.00
1940	Speyr, Adrienne von - Meditations on the Gospel of St John 1958, 6.7"x8.8", artist Harvey, SIGNED	85.00
1950	Spring, Marion Howard - Memories and Gardens 1964, 7.1"x8.8", artist Patricia Davey, not sgd	95.00
1960	Steen, Marguerite - Twilight on the Floods 1949, 10.8"x12.7", artist John Hawkesworth, signed	175.00

1970	Steen, Marguerite - Phoenix Rising 1952, 6.8"x8.3", artist unknown	75.00
1980	Steen, Marguerite - The Tower 1959, 6.9"x8.2", artist William Randell, signed	125.00
1990	Steen, Marguerite - The Woman in the Back Seat 1959, 7"x8.3", artist unknown	125.00
2010	Stern, GB - Seventy Times Seven 1957, 9"x12", artist June Randell, not signed	75.00
2020	Stern, GB - Dolphin Cottage 1962, 6.5"x8.2", artist unknown	95.00
2030	Stevenson, DE - Five Windows 1953, 7"x8.3", artist unknown	175.00
2040	Stevenson, DE - Katherine Wentworth 1960, 6.7"x8.2", artist Jillian Willett, not signed	150.00
2050	Stewart, Desmond - The Unsuitable Englishman 1955, 9.6"x12", artist Gabriel Katz, not signed	195.00
2060	Storm, Julie and Antonia White (translator) - Till the Shadow Passes 1960, 7"x8.3", artist unknown	145.00
2070	Streatfeild, Noel - Mothering Sunday 1950, 9.7"x12", artist E Rowan, signed	300.00
2080	Streatfeild, Noel - Judith 1956, 6.8"x8.4", artist June Randell, signed	175.00
2090	Sutherland, Ross - The Masque of Traitors 1954 [Hodder], 8"x12.5", artist Sheila Sanford, signed	125.00
2100	Sykes, Christopher - Dates and Parties 1955, 6.3"x8.2", artist Kenneth Farnhill, SIGNED, with a "rough"	85.00
2110	Syme, Ronald - Two Passengers for Spanish Fork 1963, 7"x9", artist Brian Keogh, not signed	175.00
2120	Syme, Ronald - The Dunes and the Diamonds 1964, 7"x9", artist Brian Keogh, not signed	175.00
2140	Tertz, Abram - The Icicle 1963, 6.5"x8.2", artist Charles Gorham, signed	125.00
2150	Testori, Giovanni - The House in Milan 1963, 6.4"x8.2", artist Jillian Willett, not signed	85.00
2160	Trower, Philip - Tillotson 1951, 10.5"x12.6", artist unknown	195.00
2170	Turnbull, Agnes Sligh - The Gown of Glory 1952, 7"x8.9", artist Peter Collins, signed	250.00
2180	Turnbull, Agnes Sligh - The Nightingale 1961, 6.9"x8.3", artist Harvey, signed	95.00
2190	Turnbull, Agnes Sligh - The King's Orchard 1964, 10.7"x12.5", artist Eileen Walton, signed	150.00
2200	Vance, Ethel (Grace Zaring Stone) - My Son is Mortal 1951, 12.9"x15.9", artist Pamela Mara, not signed	220.00
2210	Vann, Gerald - The Paradise Tree 1959, 10.7"x13.1", artist Brookshaw, signed	165.00
2211	Vann, Gerald - The Eagle's Word 1961, 6.9" x 8.8" just lettering, plus a rough design	25.00
2220	Vaughan, Helen - Patterns in the Sand 1976 [Romance Book Club], 10"x12.4", a beautiful airbrushed image by artist Ean Taylor, signed	150.00
2230	Wade, Jonathan - Back to Life 1960, 6.5"x8.1", artist unknown	95.00
2240	Wade, Jonathan - Running Sand 1962, 6.7"x8.1", artist unknown	65.00
2250	Wade, Jonathan - The Boy with the Sling 1965, 10"x12.3", artist unknown	145.00
2251	Wakeman, Frederic - A Free Agent 1963, 6.7"x8", artist unknown	25.00
2260	Walker, David - Storms of Our Journey 1963, 6.7"x8.3", artist Peter Edwards, not signed	145.00
2270	Wallace, Doreen - The Root of Evil 1952, 9.6"x12", artist Kenneth Farnhill, signed	85.00
2280	Wallace, Doreen - Sons of Gentlemen 1953, 9.7"x11.9", Norfolk/Cambridge, artist unknown	250.00
2290	Wallace, Doreen - Daughters 1955, 9.6"x12", artist Venus, signed	175.00
2300	Wallace, Doreen - The Money Field 1957, 10.8"x13.5", artist Dick Hart, signed	175.00
2310	Wallace, Doreen - Woman With a Mirror 1963, 10.1"x12.6", artist unknown	75.00
2311	Wedgwood, CV - Truth and Opinion 1960, 7"x7.9", artist unknown	35.00
2320	Weston, Christine - The Wise Children 1958, 10.6"x12.5", art William & June Randell, not signed	150.00
2330	Wickert, Erwin - The Heavenly Mandate 1964, 6.8"x8.2", artist (Charles) Gorham, signed	95.00
2340	Williams, Eric - Dragoman Pass 1959, 9.8"x12", artist unknown	275.00
2350	Wilson, John Rowan - Means to an End 1959, 7"x8.4", artist John Rose, signed	200.00
2360	Young, Percy - Elgar O.M. 1955, 8.6"x10.3", artist unknown	75.00

### **ORIGINAL D/W ARTWORK "ROUGHS" [COLLINS]**

*"ROUGHS" ARE THE DESIGNS SUBMITTED BY ARTISTS TO PUBLISHERS FOR APPROVAL BEFORE COMPLETING THE "FINISHED" ARTWORK. ROUGHS ARE USUALLY THE SAME SIZE AS THE EVENTUAL D/W, ON PAPER OR VERY LIGHT CARD. SOME ROUGHS DIFFER FROM THE FINISHED DESIGN, MOST ROUGHS WERE NOT SIGNED.*

2370	Acland, Alice - A Person of Discretion 1958, artist unknown	45.00
2375	Barker, JS (Jack) - Summer Spectacular [Test series West Indies v England] 1963, artist unknown	45.00
2390	Blake, George - The Peacock Palace 1958, artist unknown	45.00
2400	Brathwaite, Errol - The Flying Fish 1964 (Maori Wars), artist unknown	35.00
2410	Bryant, Arthur - Triumph in the West 1959, artist unknown, non-pictorial design	30.00
2420	Caldwell, Taylor - The Man Who Listens 1961, artist Michael Harvey, non-pictorial design	35.00
2430	Caldwell, Taylor - A Prologue to Love 1962, artist unknown	35.00
2431	Caldwell, Taylor - To See the Glory 1963, artist Michael Harvey, SIGNED "Harvey"	45.00
2440	Collier, Richard - Sands of Dunkirk 1961, artist unknown, this design was altered for the finished wrapper	60.00
2450	Fergusson, Bernard - The Watery Maze 1961, artist unknown, non-pictorial design	35.00
2455	Hanley, Gerald - Without Love 1957, size only 3.3"x4.3", artist unknown	35.00
2460	Kern, Alfred - The Clown 1960, artist RA Glendenning, one closed tear and tiny chip, image intact	35.00
2461	Hern, Alfred - Profane Love 1961, artist unknown	25.00
2480	Marshall, Bruce - A Thread of Scarlet 1959, artist unknown	35.00
2490	Maxwell, Alice C - Lilies in Their Homes 1952, artist "B.H.T."	35.00
2492	Minney, RJ - The Private Papers of Hore-Belisha 1960, artist unknown	45.00
2494	Montanelli, Indro - Rome: The First Thousand Years 1962, artist unknown	45.00
2495	Montgomery, Field-Marshal - The Path of Leadership 1961, artist unknown	45.00

2500	Richdale, Gordon - The Sunlit Years 1962, artist Michael Harvey, SIGNED	55.00
2510	Stern, GB - Unless I Marry 1959, artist Thelma Nankivell	45.00
2520	Thai, Vinh - Ancestral Voices 1956, artist Stephen Russ	45.00
2530	Wilson-Ross, Nancy - The Return of Lady B 1958, artist unknown	35.00
2540	Ziegler, Philip - The Duchess of Dino 1961, artist unknown	35.00

## ORIGINAL ARTWORK BY JANINA EDE

[FOR IMAGES, PLEASE SEE MY WEBSITE AND LINK TO "1000+ IMAGES"](#)

2910	<b>Rae, Gwynedd - Mary Plain V.I.P.</b> [Red Knight / Brockhampton] 1970 - a "rough", but of finished-quality, submitted to the publisher for approval before proceeding with finished artwork, on thin card at paperback same-size, but the image background area extends to 6"x8.8", along with a flat proof of the finished cover on light card, delightful, not signed	55.00
2920	<b>Rae, Gwynedd - Mary Plain Goes to America</b> [Red Knight / Brockhampton] 1971 - 3 finished-quality "roughs" submitted for the paperback cover, all on stiff card at paperback same-size, one of which was approved for finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, for the three...	120.00
2930	<b>Rae, Gwynedd - Mary Plain to the Rescue</b> [Red Knight / Brockhampton] 1971 - 2 finished-quality "roughs" submitted for the paperback cover on stiff card at p/back same-size, labelled on the verso "rough a" and "rough b", "a" being approved for finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, for the pair...	90.00
2940	<b>Rae, Gwynedd - Mary Plain in Trouble</b> [Red Knight / Brockhampton] 1972 - a finished-quality "rough" submitted for the paperback cover in gouache on brown paper 8"x12", which was given the go-ahead for the finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, the paper is wrinkled, please see image	65.00
2950	<b>Rae, Gwynedd - Mary Plain's Whodunit</b> [Red Knight / Brockhampton] 1973 - FOUR finished-quality "roughs" submitted for the paperback cover, 3 on stiff card at p/back same-size, plus a larger one (7"x10.5") on yellow paper which was approved for finished artwork, along with a flat proof of the finished cover on light card, delightful, not signed, for the four...	165.00
2960	<b>Godden, Rumer - The Diddakoi</b> [Puffin] date? - <b>winner of the 1972 Whitbread Children's Award and filmed by the BBC as "Kizzy"</b> - the finished artwork for the Puffin edition wraparound cover, in gouache on light card, 13.5" x 10.5", no lettering or logos, just the picture, not signed, along with a flat proof copy of the finished cover, a beautiful picture for framing!	175.00
2970	<b>Godden, Rumer - The Diddakoi</b> [Puffin] date? - <b>winner of the 1972 Whitbread Children's Award and filmed by the BBC as "Kizzy"</b> - a quick-sketch "rough" of a different scene of kizzy hugging the pony, and a finished-quality "rough" of this alternative scene, along with a flat proof copy of the finished cover, an equally beautiful picture as above for framing!	125.00
2980	<b>Godden, Rumer - The Rocking Horse Secret</b> [Puffin] 1979 1st thus - the finished artwork for the wraparound cover in gouache on artboard, 14.3" x 11", no lettering or logos, just the picture, not signed, along with a flat proof copy of the finished cover, a lovely picture for framing!	125.00
2990	<b>Arkle, Phyllis - Magic at Midnight</b> [Puffin] 1974 1st thus - the finished artwork for the wraparound cover in gouache on art paper, 15.5" x 11", no lettering or logos, just the picture, not signed, along with a flat proof copy of the finished cover, a lovely picture for framing!	125.00
3000	<b>Miller, Margaret J - The Big Brown Teapot</b> [Hodder] 1979 1st - the finished d/w artwork for the first edition of this book in gouache on art paper, 8.7" x 11.8", no lettering or logos, just the charming picture of mice clustered round the teapot, not signed, a delightful picture for framing!	150.00
3010	<b>Cresswell, Helen - A Gift from Winklesea</b> [Brockhampton] 1969 1st edition - the first of the Winklesea series - the finished artwork for the wraparound cover of the 1971 Puffin paperback in gouache on artboard, 15.6" x 11.8", no lettering or logos, just the picture, lovely for framing along with a set of galley proofs (without the illustrations), plus 8 pencil roughs, 22 pen and ink finished-quality roughs (two with Brockhampton stamps on the verso with the artist's name), and one full colour rough, none signed, the portfolio...	325.00
3020	<b>Cresswell, Helen - A Gift from Winklesea</b> [Brockhampton] 1969 1st edition - the first of the Winklesea series - two colour "rough" designs, but both of finished quality, the first for the d/w of the first edition (that was not used), image 8.5"x9", along with a finished-quality rough for the 1971 Puffin paperback (approved by the publisher), image 17"x12", neither signed (most artists did not sign "rough" designs), priced for the pair, along with a flat proof copy of the paperback cover where one can see the minor differences between the "rough" and the finished piece	150.00
3030	<b>Uttley, Alison - Lavender Shoes</b> [Faber] 1970 1st edition - the original pen and ink drawings (same size as in the book) for (1) the title page (also on page 54), rabbit with an oak leaf; (2) page 19, rabbit with a "bunch of the sweet flowers"; (3) page 32, the little white hen and the three fox cubs; plus four finished-quality "roughs" that were not used, including a very nice picture of the church mouse and country mouse together, plus two very rough "roughs" for the d/w design on a large sheet of paper, one of them being the design that was accepted, none signed, plus a set of page proofs, the lot...	195.00

## ORIGINAL ARTWORK FOR WORLD OF WONDER / LOOK AND LEARN

[FOR IMAGES, PLEASE SEE MY WEBSITE AND LINK TO "1000+ IMAGES"](#)

3070	Christopher Wren and Charles II discussing the rebuilding of London after the Great Fire of 1666, mainly b/w in gouache with blue highlights and hints of pink and brown, image 13.7"x10" on artboard, not signed, from WOW 120 8/7/72	65.00
3090	A large painting of an unnamed barque in the left foreground and another distant, the empty sea and sky on the right has yellow marks where the overlaid text and another picture was mounted, this half could be retouched by a competent artist, or that half removed to leave the ship image 16"x17" (the whole picture is 27"x17"), from WOW 61 22/5/71, acrylic? on artboard, artist unknown	75.00
3100	A large, magnificent painting of the Thomas W Lawson, a seven-masted, steel-hulled schooner built for the Pacific trade, but used primarily to haul coal and oil along the East Coast of the United States. Named for copper baron Thomas W. Lawson, a Boston millionaire, stock-broker, book author, and President of the Boston Bay State Gas Co., she was launched in 1902 as the largest schooner and largest sailing vessel without an auxiliary engine ever built. Acrylic on artboard, image 14.7"x20.5", SIGNED by the artist "M.J. Barton '74", published in "Si 16" (or Gi 16) 1974, no further information given	250.00
3110	Mutiny on The Bounty, in gouache on artboard, image 12.7"x16", a rectangle in the white sky where text was placed is discoloured and just encroaches into a little of the ship's rigging, this could be retouched by a competent amateur, or overlaid, artist unknown, from WOW 125 12/8/72	75.00
3120	Air Pioneers flying a very early biplane reminding one of Bleriot, with two smaller panels below with several other pioneers including Concorde, in gouache on artboard main picture image 22.5"x11.5", (separable) lower images are each 11"x3", SIGNED by the artist Wilf Hardy, from WOW 138 11/11/72	175.00
3130	An aerial view of a typical mediaeval "The Monastery", with an inset plan of the church in one corner, in gouache on artboard, image 18"x14.7", SIGNED by the artist Dan Escott, lovely fine art, WOW 210 30/3/74	195.00
3150	A large picture of British Seaside Rock Pool Life, image 18"x11.7", watercolour on artboard, artist unknown, from WOW No.74 21/8/71, discounted as a pair at £100 with the one below by the same artist	65.00
3160	A large picture of British Pond Life, image 18"x11.7", watercolour on artboard, artist unknown, from WOW No.74 21/8/71, discounted as a pair to £100 with the one above by the same artist	65.00
3180	A beautiful panel depicting Sable, Mink, Ermine, Fox, Sea Otter and Chinchilla, overall image 22"x14.1" in gouache on artboard (three of them mounted, three direct), almost certainly by David Nockels, but not signed, from WOW No.42 9/1/71, along with a copy of the Dutch magazine "Kijk" (Look) in which it also appeared	125.00
3190	"They Are Not Afraid of a Snake", a beautiful panel depicting six snakes and their predators, including Mungo, Hedgehog, American Grand Cuckoo and Heron, overall image 19"x13" in gouache on thin card, all mounted on artboard, almost certainly by David Nockels, but not signed, from WOW No.43 16/1/71, along with a copy of the Dutch magazine "Kijk" (Look) in which it also appeared	125.00
3200	CATS - Nine portraits of cats, large and small, including lion, tiger, cheetah, leopard, puma and lynx, on a panel 18"x14.2", SIGNED by the artist David Nockels, superb fine art, from WOW No.1 28/3/70, marvellous!	175.00

**M.E. ATKINSON**  
1ST EDITIONS IN D/W

3255	August Adventure 1936 [Cape], author's first book, lovely illus by Harold Jones, inscr, faint ppefox, o/w VG+ in a VG or slightly better npc d/w, minor marks, a few nicks/rubs, but no loss, scarce in the d/w, a nice copy	65.00
3260	August Adventure 1936 [Cape], author's first book, lovely illus by Harold Jones, faint ppefox and on half-title, just a touch of sunning at spine ends o/w VG+ in a Fair/Good npc d/w, some loss at spine ends, shallow chips at edges, an affordable copy, scarce in the d/w	25.00
3270	The Compass Points North 1938, some marks on spine, o/w VG in G npc d/w, 2" gone at spine base but repaired with colour p/copy, a decent copy	55.00
3280	Going Gangster 1940, the 5th adventure of the Locketts, lovely illustrations by Harold Jones, faint foxing on the text block, otherwise VG+ in a Fair/Good unclipped d/w, some loss at spine ends, tiny corner rubs, faint foxing/browning of d/w, an affordable copy, scarce in the d/w.	25.00
3290	Challenge to Adventure 1945, illus Tresilian, VG+ in G/VG npc d/w, brown flecks spine/back panel, sl chips	35.00
3300	The Monster of Widgeon Weir 1943, illus Stuart Tresilian, inscr, VG+/F in VG+ npc d/w, minor chips/rubs at spine top	40.00
3301	The Monster of Widgeon Weir 1943, illus Stuart Tresilian, inscr, a little foxing, o/w VG+ in VG npc d/w, a little foxing on flaps, tiny chips/rubs at spine top, a decent copy	35.00
3302	The Monster of Widgeon Weir 1943, illus Stuart Tresilian, pencil inscr, ppefox, o/w VG+ in VG npc d/w, foxed, edges on verso strengthened with glassine (like stamp mounts, theoretically removable)	25.00
3310	The Nest of the Scarecrow 1944, illus Stuart Tresilian, small GPO stamp on fep o/w VG+/F in VG npc d/w, small chips at spine ends, d/w printed on the verso of d/w for CS Forester's "Plain Murder" 3/6d cheap edition	50.00
3320	Problem Party 1945, illus Stuart Tresilian, a few fox spots, VG+ in VG+ pc d/w, foxed on back panel and flaps and verso	25.00
3330	Chimney Cottage 1947, illus Dorothy Craigie, sl sunning to pink board edges, ppefox, o/w VG+ in VG npc d/w, tiny chips and rubs but no loss, foxed on verso and back panel, some light spotting showing through, scarce title	55.00
3340	The House on the Moor 1948, illus Charlotte Hough, prize label on h/title, o/w VG+ in G+ npc 6/- 'cheap edition' d/w, spine sunned with shallow chips at ends losing "THE" of title, a few short closed tears, scarce in any d/w	45.00
3350	Hunter's Moon 1952, VG+/F in VG npc d/w, sml chip at spine top losing most of "Hunter's", some rubs	45.00
3360	Hunter's Moon 1952, small cloth wrinkle o/w VG+ in G npc d/w, a few 0.5" chips bottom edge and spine base, shallow chip at spine top not touching title	35.00

3370	Horseshoes and Handlebars 1958, illus Sheila Rose, VG+/F in VG+/F pc d/w, tiny rubs	25.00
3380	Where There's a Will 1961, illus Wendy Marchant, VG+ in VG+ pc d/w, minor rubs, scarce	30.00
<b>REPRINTS IN D/W</b>		
3388	August Adventure 1942, VG+/Fine in a VG+ npc d/w, minor rubs and grazes, a very nice copy	35.00
3389	August Adventure 1943, VG+/Fine in a VG npc d/w, 3mm chips spine ends, minor rubs	30.00
3390	August Adventure 1960, VG+/F in VG+ pc d/w, tiny nicks and rubs, a lovely copy	25.00
3400	Going Gangster 1942 2nd, VG+ in G/VG npc d/w, chipped at spine corners (text ok), some rubs/tears, a decent copy	15.00
3410	Crusoe Island 1947 3rd, illus Harold Jones, VG+/F bright clean book in a VG npc d/w, tiny chips at sp ends, nice on the shelf, but back panel has extensive turquoise ink splashes/rubs	25.00
3420	Castaway Camp 1951, illus Charlotte Hough, VG+ in G/VG npc d/w, 2" wide by 0.5" deep chip at middle top of front panel, minor rubs, chips and a few marks on back panel	20.00
<b>CHILDREN'S BOOK CLUB REPRINTS IN D/W</b>		
3430	Challenge to Adventure 1945 [CBC edition], illus Stuart Tresilian, VG in VG d/w, sml chips	15.00

## S.G.HULME BEAMAN

### 1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W

3480	Stories From Toytown 1938 1st, a few fox spots on frontis verso, o/w VG+ clean copy, scarce	25.00
3490	Toy Town Series No.5 - Mr Growser Moves, illus Ernest Noble, full colour wraps, minor marks, VG	10.00

## VAL BIRO

### ORIGINAL 1948 ARTWORK BY VAL BIRO - PLEASE CLICK ON "BROWSE STOCK IMAGES" ON HOMEPAGE

3560	<b>Chipping Norton (Oxon)</b> town centre - a rough three-colour pastel sketch on brown pastel paper 14"x10" (36x26cms), not signed, but originally present in a drawing book c1948 - please see others in this section	65.00
3570	<b>Longborough (Glos)</b> cottages and church - a rough pastel sketch on grey pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in a drawing book c1948 - please see others in this section	95.00
3580	<b>Moreton-in-the-Marsh (Oxon)</b> - a detailed pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48", from a drawing book of 1948 - please see others in this section	125.00
3590	<b>(Chipping) Campden (Glos) - Grevel's House</b> - a detailed pastel sketch on grey-green pastel paper 14"x10" (36x26cms) of the oldest house in the town (1380), SIGNED "Biro 1948"	125.00
3600	<b>Bourton-on-the-Water (Glos)</b> - a detailed pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 1948"	125.00
3610	<b>Burford (Oxon)</b> - a rough pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in a 1948 drawing book - please see others in this section	95.00
3620	<b>Weston Subedge (Glos)</b> cottage - a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), not signed, but originally present in a drawing book of 1948 - please see others in this section	65.00
3630	<b>Broadway (Worcs)</b> - houses frontage, a rough pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48"	95.00
3640	<b>Broadway (Worcs)</b> - several houses, clock and church, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48"	95.00
3650	<b>Stanton (Glos)</b> - impressive line of houses, a pastel sketch on brown pastel paper 14"x10" (36x26cms), SIGNED "Biro 48"	95.00
3660	<b>Duntisbourne Abbots (Glos)</b> - small house, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in one of Val's 1948 sketch books	95.00
3670	<b>Baunton (Glos)</b> - small group of houses, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48"	95.00
3680	<b>Bagendon Church (Glos)</b> - a pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48"	95.00
3690	<b>Bibury - Arlington Row (Glos)</b> - a pastel sketch on grey pastel paper 14"x10" (36x26cms), SIGNED "Biro 48"	95.00
3700	<b>Broadway (Worcs)</b> - "Bedroom at the Lygon Arms", a rough pastel sketch on brown pastel paper 14"x10" (36x26cms) of the exposed beams interior, not signed or dated, but from the 1948 sketchbooks	65.00

### 1ST EDITIONS IN D/W - SIGNED BY VAL BIRO

3720	Rub-a-Dub-Dub 77 Favourite Nursery Rhymes 1991 [Blackie], Fine in Fine npc d/w, signed by Val Biro on the title page	25.00
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### 1ST EDITIONS ISSUED WITHOUT D/W - SIGNED BY VAL BIRO

3730	Miranda's Umbrella 1990 [Blackie], tiniest of corner bumps, o/w VG+/F, signed by VAL BIRO on title page	15.00
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## ENID BLYTON

### SECRET SERIES - REPRINTS IN D/W

3750	The Secret Island 1949, some foxing on top edge of text block, one spot on the leading edge, Douglas Harrod bookplate on fep, a Fine copy in a Fine unclipped d/w, superb and very scarce in this condition	250.00
3770	The Secret Mountain 1941, as 1st but 2nd issue "thin" version, badly foxed/scribbled covers neatly hidden by colour copy d/w, internally lovely and clean and tight, endpapers renewed, G	25.00
3780	The Secret Mountain 1949 4th, ppefox, o/w VG in VG or slightly better npc d/w, 1" closed tear at spine top, minor corner rubs, a nice clean wrapper, now scarce	175.00

3790	The Secret of Killimooine 1943 as 1st, but 2nd issue 'thin' version, VG+ clean copy in VG npc d/w, spine water-marked with some white-paper loss at ends, rubs/nicks at edges	85.00
3802	The Secret of Killimooine 1956, a superb Mint unread copy that has been stored by Basil Blackwell in perfect condition, in a superb Fine+/Mint as-new clean d/w, price-clipped by the publisher anticipating a decimal price after long storage, but not re-priced, never sold - so literally Mint, but the d/w price-clip means I must describe in bookselling terms as Fine+/Mint - untouched for 65 years! Wonderful!	85.00
3804	The Secret of Killimooine 1956, a superb Mint unread copy that has been stored by Basil Blackwell in perfect condition, in a superb Fine+/Mint as-new clean d/w, price-clipped by the publisher anticipating a decimal price after long storage, with a Blackwell £1.50 sticker on the flap, but never sold - so literally Mint, but the d/w price-clip means I must describe in bookselling terms as Fine+/Mint - untouched for 65 years! Wonderful!	75.00
<b>ADVENTURE SERIES - 1ST EDITIONS IN D/W</b>		
3810	The Mountain of Adventure 1949, neat white labels over inscr, some foxing o/w VG+ in VG+ npc d/w, a few minor rubs and short tears, very nice	75.00
3812	The Mountain of Adventure 1949, inscr, bright VG+ copy in VG npc d/w, ink spot top corner of front flap, minor rubs, mainly at spine ends, a decent copy	40.00
3820	The Ship of Adventure 1950, some marks, o/w VG+ bright copy in VG pc d/w, chipped spine ends losing "MA" of Macmillan, some tears/creases but no other loss	45.00
3830	The Ship of Adventure 1950, inscr, VG+/F bright copy in VG+ pc d/w, one tiny chip, sl rubs	65.00
3832	The Ship of Adventure 1950, eps tanned where flaps don't touch, o/w Fine in VG+/F npc d/w, minor rubs	75.00
3840	The Ship of Adventure 1950, inscr, lower board and spine damp-marked, internally clean and tight, overall G+ in G+ npc d/w, small chips/crushes spine ends, words ok, a little browned	40.00
3850	The Circus of Adventure 1952, VG+ in VG npc d/w, spine sunned with shallow chips at ends	55.00
3860	The River of Adventure 1955, inscr, VG+/F in VG+/F npc d/w, sl crushed spine top, tiny rubs, no loss	80.00
3870	The River of Adventure 1955, VG+/F in VG+ npc d/w, some surface scuffs on spine losing "an" of "Macmillan", browned on verso, still a nice copy	75.00
3880	The River of Adventure 1955, VG+ in G/VG npc d/w, 1.5"x0.5" loss to left of spine top losing first "R" and "A" of title, a little crushed spine ends, tiny chips back panel, sl rubs	35.00
<b>ADVENTURE SERIES - REPRINTS IN D/W</b>		
3910	The Castle of Adventure 1963, VG+/F in VG+/F pc d/w, tiny rubs	25.00
3930	The Sea of Adventure 1949 2nd, sml label/minor marks fep o/w VG+ in VG+ npc d/w, sl repd	30.00
3940	The Sea of Adventure 1955, cloth wrinkled at spine top, o/w VG in VG+ npc d/w, nice bright copy	25.00
3950	The Mountain of Adventure 1966, VG+/F in VG+/F npc d/w, lovely copy	25.00
3960	The Mountain of Adventure 1949 2nd (same month as 1st) in 1st edition d/w, faint damp mark one corner, o/w VG+ in VG+ npc 1st edition d/w, tiny chips/rubs, a nice copy	35.00
3970	The Ship of Adventure 1950 2nd (same year as 1st), eps tanned where flaps don't touch, small bookshop label, o/w VG+/Fine in a VG+/F npc FIRST EDITION d/w, minor rubs, tiny nicks/chips	35.00
3990	The Ship of Adventure 1955, spine ends a touch sunned, o/w VG in a VG+ npc d/w, a few short tears, no loss	20.00
4000	The Circus of Adventure 1956, VG+/F in VG+ re-priced d/w, spine a little dusty, a decent copy	25.00
<b>THE MYSTERY OF... - 1ST EDITIONS IN D/W</b>		
4014	... Banshee Towers 1961, tiniest of corner bumps, o/w VG+/F copy in a VG+ pc d/w, minor rubs, scarce	85.00
<b>THE MYSTERY OF... - REPRINTS IN D/W</b>		
4030	... the Disappearing Cat 1949 4th, mild ppefox o/w clean, tight VG+/F in a Fine npc d/w, a beautiful early copy	95.00
4031	... the Disappearing Cat 1960, 2 tiny corner bumps, small sello marks on eps, o/w VG+ in a VG+/F npc d/w with a very faint tape shadow on back flap margin, still lovely	25.00
4034	... the Secret Room 1961, VG+/F in a Fine npc d/w that has been laminated	25.00
4036	... the Spiteful Letters 1954, some tanning of fep o/w VG+/F in a VG+/F npc d/w, minor creases to front flap, tiny corner rubs	35.00
4053	... the Pantomime Cat 1961, inscr & name stamp fep, fep sl tanned, o/w VG+ in a VG+ pc and re-priced d/w	30.00
4056	... the Invisible Thief 1959, tanned strips on eps where flaps don't touch, o/w VG+/F in a VG+ npc d/w, spine sl sunned, minor rubs	30.00
4060	... the Vanished Prince 1954 3rd, VG+ in a VG+ npc d/w, tiny rubs and a hint of faint hairline creases, nice copy	30.00
<b>FAMOUS FIVE - 1ST EDITIONS IN D/W</b>		
4070	Five Go Adventuring Again 1951 U.S.A. 1st [Thomas Crowell], illus Vera Neville, minor brown splash on text block and a few page margins, otherwise VG+/F in a VG or slightly better d/w, npc, spine and edges a little sunned, a decent copy, scarce	125.00
4080	Five on Kirrin Island Again 1947 2nd printing (2 months after the first), IN A 1st EDITION D/W, just a narrow touch of sunning on the top edge, VG+ in a VG 1st npc d/w, some short tears, shallow chips, minor rubs	240.00
4090	Five Fall Into Adventure 1950, VG in G npc d/w, 1" loss spine base, a few tears repaired on verso with invisitape	25.00
4100	Five Have a Wonderful Time 1952, VG+/F in VG+ npc d/w, long closed tear front panel, minor rubs, still nice	60.00
4130	Five Go to Billycock Hill 1957, inscr "1959" on h/title and opposite page, o/w VG+ in VG npc d/w, sml chip spine base not affecting text, spine top sl torn/crushed, some rubs, minor nicks/tears	30.00
4140	Five Go to Billycock Hill 1957, inscr, sml paint splash on lower board corner, o/w VG+ in G/VG npc d/w, tears at spine top repaired invisitape, tiny chips/rubs at corners	25.00
4170	Five Go to Demon's Rocks 1961, inscr, bottom edge bumped o/w VG in G/VG npc d/w, no loss but rather rubbed	28.00
<b>FAMOUS FIVE - FIRST EDITIONS LACKING D/W</b>		

4210	Five Run Away Together 1944, spine sunned/browned, minor foxing and colour rubbing to cloth edges, mild curvature to boards, otherwise VG, nice clean pages	40.00
<b>FAMOUS FIVE - REPRINTS IN D/W PRE-1951 (OLD-STYLE)</b>		
4230	Five Go Adventuring Again 1949 3rd, inscr, minor neat colouring on two pictures, o/w VG in VG pc d/w, 3" closed tear on front panel corner, o/w a decent copy	25.00
4250	Five on Kirrin Island Again 1951, VG+ in VG+ npc d/w, small chip spine top corner nicking the tops of "E ON", tiny corner rubs	30.00
4260	Five on Kirrin Island Again 1951, VG+ in G+ npc d/w, front flap missing replaced colour photocopy, tiny corner rubs, spine sl browned with lighter sticker mark	15.00
4270	Five Go Off to Camp 1949 2nd, VG+/F in VG+ npc d/w, tiny white-paper chips	60.00
<b>FAMOUS FIVE - REPRINTS IN D/W</b>		
4300	Five Go Adventuring Again 1963, ppefox, o/w VG+ in VG+ npc d/w, tiny rubs	9.00
4310	Five Go off to Camp 1960, ppefox, VG+ in VG+ pc d/w, minor rubs	12.00
4320	Five Get Into Trouble 1964, VG+ in VG+ npc d/w	10.00
4330	Five on a Hike Together 1970, VG+ in VG+ pc d/w, tiny rubs	10.00
4340	Five Have a Wonderful Time 1966, faint ppefox, VG+ in VG+ pc d/w	12.00
4350	Five Have a Wonderful Time 1955, inscr, fep scuffed, sml bump, VG in VG+ npc d/w, sl rubs	12.00
4360	Five Go Down to the Sea 1970, VG+/F in VG+ npc d/w	6.00
4370	Five Get Into a Fix 1960 2nd in 1st edn d/w, VG+ in VG+ npc d/w, mild damp stain sp base	20.00
4380	Five Get Into a Fix 1966, inscr, VG in VG npc d/w, minor rubs	10.00
4390	Five Go to Demon's Rocks 1969, VG+ in VG pc d/w, rather rubbed spine ends and corners	10.00
<b>FAMOUS FIVE - BESTIME JIGSAWS DRAWN SPECIALLY BY EILEEN SOPER</b>		
4440	No.29 Five in Camp - COMPLETE, VG+/F in VG box, one side flap missing, the usual sellotape shadow on long flaps, the first Famous Five jigsaw, scarce and early	195.00
4450	No.29 Five in Camp - The puzzle is COMPLETE, VG+/F, the box has its little side-flaps missing at each end and a 1" square damage on the front, the first Fives jigsaw, scarce	175.00
4460	No.56 Five Round a Camp Fire - 6 pieces missing, o/w VG+ in VG box with 2 side flaps missing, some sellotape shadow, a very scarce item	95.00
4470	No.67 Five at the Zoo - around 40 pieces missing, so Poor in G box, 3 side flaps missing, one of the scarcest of all the Eileen Soper "Famous Five" jigsaws	120.00
<b>BARNEY MYSTERY SERIES - REPRINTS IN D/W</b>		
4480	The Rilloby Fair Mystery 1958, sml tape mks p/downs & d/w flaps, o/w VG+/F in like pc d/w	20.00
4490	The Rilloby Fair Mystery 1950 2nd, VG+ in G/VG npc 1st edn d/w, spine corners torn/chipped	15.00
4510	The Rat-a-Tat Mystery 1957 2nd, minor bump, o/w VG+ in VG npc (with price over sticker) d/w, minor chips and crushes at spine top	18.00
<b>ST CLARE'S - REPRINTS IN D/W</b>		
4520	Summer Term at St Clare's 1943 2nd (same year as 1st), cloth a little sunned, o/w VG+ in G npc d/w, 0.75" chip at spine base losing 'Methuen', two tears across spine, small corner chips on white paper, some raggy tears on front panel and front flap edge, a scarce early wrapper	55.00
4530	Summer Term at St Clare's 1956, VG+/F in VG+/F pc d/w, tiniest or rubs/nicks	25.00
4540	Claudine at St Clare's 1949 4th, inscr, eps tanned/some wrinkling, o/w VG+ in VG+ npc d/w, a few brown ring marks on back panel, but nice	20.00
<b>MR TWIDDLE - 1ST EDITIONS IN D/W (AND A REPRINT IN D/W)</b>		
4550	Hello Mr Twiddle 1942 1st, inscr, tiny colour rubs at spine ends, o/w VG+/F in VG+ npc d/w, shallow chips at spine ends, just nicking the "o" of Hello, tiny short tears, minor rubs, scarce	140.00
4560	Don't Be Silly Mr Twiddle 1949 1st, tiniest of bumps, o/w VG+/F in VG+/F npc d/w, tiny rubs at corners, very small scuff on spine	110.00
4570	Don't Be Silly Mr Twiddle 1952 3rd, inscr, VG+ in VG+ npc d/w, one long very closed tear, tiny rubs	35.00
<b>SECRET SEVEN - 1ST EDITIONS IN D/W - SEE ALSO FIRST PRINTINGS IN ENID BLYTON'S MAGAZINE</b>		
4580	Secret Seven on the Trail 1952, prelims foxed o/w VG+ in VG+ pc d/w, some rubs/short tears/nicks mainly top edge, but no loss, sl dusty back panel, foxed on verso	55.00
4610	Secret Seven Mystery 1957, faint foxing text block, o/w VG+/F in VG npc d/w, 1.5" tear on front panel with some associated scuffs, but really not bad	30.00
4620	Secret Seven Fireworks 1959, one page torn/loosening, o/w VG+ in VG npc d/w, rubs/chips	15.00
4630	Shock for the Secret Seven 1961, VG+ in VG+ npc d/w	20.00
<b>NODDY MAIN SERIES - 1ST EDITIONS IN D/W</b>		
<i>All Noddy first editions below comply with Tony Summerfield's bibliographical issue points</i>		
4650	No.8 - Noddy Gets Into Trouble [Low & CA (1954)], pencil name erased from box, VG+/F in VG+/F npc d/w, a lovely copy	22.00
4660	No.8 - Noddy Gets Into Trouble [Low & CA (1954)], name in box, o/w VG+/F in VG+/F npc d/w, a lovely copy	24.00
4670	No.10 - You Funny Little Noddy [Low & Pleiades (1955)], sl corner bumps, VG+ in VG+ npc d/w, sl rubs/tears	30.00
4680	No.13 - Be Brave Little Noddy [Low & Dobson (1956)], VG+/F in VG+/F npc d/w	35.00
4690	No.15 - Do Look Out, Noddy [Low & Dobson (1957)], inscr, VG+/F in VG+/F npc d/w	35.00
4700	No.16 - You're a Good Friend, Noddy [Low and DV 1958], pencil name in box, VG+ in VG+ npc d/w, tiny rubs	35.00
4710	No.20 - Cheer Up, Little Noddy [Low & Richards 1960], pencil inscr in box, VG+/F in VG+/F npc d/w, tiny rubs	35.00

4720	No.20 - Cheer Up, Little Noddy [Low & Richards 1960], sl rubs, VG+ in VG npc d/w, sl rubs and hairline creases at edges	25.00
4730	No.21 - Noddy Goes to the Fair [Low & DV 1960], NOT inscr, tiny rubs, VG+/F in VG+/F npc d/w, tiny rubs	35.00
4740	No.22 - Mr Plod & Little Noddy [Low & Richards 1961], rubs, sml bumps, inscr, VG in VG rubbed npc d/w a little crushed at edges	25.00
4750	No.23 - Noddy and the Tootles [Low and Richards 1962], tiniest of rubs, NOT inscribed, a VG+/F copy in a VG+/F unclipped d/w listing only 23 titles on the back flap, very minor nicks/rubs, a lovely copy	35.00
4760	No.23 - Noddy and the Tootles [Low and Richards 1962], name in box, tiniest of rubs, VG+/F in a VG+/F unclipped d/w listing only 23 titles on the back flap as required, tiniest of rubs, a lovely copy	35.00
<b>NODDY "TALL" BOOKS</b>		
4770	Noddy's Tall Green Book 1960, soft cover, 5th in the series, a really tiny initial in the first two page corners, green covers a little sunned to blue at edges, otherwise a near-Fine copy	25.00
4780	Noddy's Tall Green Book 1960, soft cover, 5th in the series, Fine copy	35.00
<b>NODDY STRIP BOOKS - FIRST EDITIONS</b>		
4790	<b>1. Noddy's Car Gets a Squeak (1952)</b> , tiny edge nicks, minor cover crease, VG+ nice copy; <b>2. Noddy and the Witch's Wand (1952)</b> , touch of sunning to back cover, o/w VG+ nice copy; <b>4. Noddy and the Cuckoo's Nest (1953)</b> , one minor corner crease, o/w VG+ very nice copy; <b>9. Noddy and the Snow House (1954)</b> , some rubs, VG; <b>10. Noddy and Tricky Teddy 1957</b> , cover loose, some rubs, VG; <b>12. Noddy Tricks Mr Sly 1957</b> , VG+; <b>13. Noddy's Bag of Money 1960</b> , VG; the 7...	35.00
<b>NODDY "LITTLE" BOOKS IN BOX SETS</b>		
4810	Noddy's Castle of Books 1954, 5 Noddy books, all VG+, box VG	65.00
4820	Noddy's Castle of Books 1954, 5 Noddy books, all VG, box VG	35.00
<b>EILEEN SOPER FULL-COLOUR PICTURE BOOKS - 1ST EDNs (ISSUED WITHOUT D/W)</b>		
4840	Jolly Little Jumbo (1944), sml neat ink "Jan 1945" at front cover corner, minor nicks/rubs, VG+	25.00
4860	The Teddy Bear's Party (1945), inscr, 0.75" corner cut from title page, o/w VG+/F lovely clean	25.00
4870	The Teddy Bear's Party (1945), inscr, small ink spot on "S" of "Bear's" front cover, o/w VG+/F	35.00
<b>ENID BLYTON'S "STORY BOOKS", ILLUS EILEEN SOPER, 1ST IN D/W</b>		
4880	Merry Story Book 1943, minor cover marks/bumps, ppefox, o/w VG in Poor pc d/w, dark sellotape shadows at flap folds and spine ends from old misguided "strengthening", very scarce in d/w	35.00
4890	Jolly Story Book 1944, inscr, VG+/F in VG pc d/w, a few small white-paper chips, scarce	50.00
4900	Jolly Story Book 1944, inscr, VG+ in G+/VG npc d/w, back panel spotted/dusty, one corner of front panel ditto, small chips spine top not affecting titling, some rubs and nicks, scarce	40.00
4910	Bright Story Book 1952, inscr, cvs sl grubby, a few marks, prelims browned, o/w VG in VG+ pc d/w, tiny rubs/nicks	55.00
<b>ENID BLYTON'S "STORY BOOKS", ILLUS EILEEN SOPER, REPRINT IN D/W</b>		
4920	Lucky Story Book 1959, <u>publisher's file copy with stamp on fep and "28782"</u> , Fine in Fine npc d/w, beautiful	45.00
<b>E. B.'S "LITTLE BOOKS", ILLUS EILEEN SOPER, 1ST UNLESS STATED, ISSUED WITHOUT D/W</b>		
4930	No.4 Hello Twins (1951), the FIRST ISSUE with the illustrations WRONGLY CREDITED to Molly Brett on the title page, a beautiful, clean, Fine copy	25.00
4940	No.11 Polly Piglet 1955 2nd, VG+/F lovely bright copy	10.00
4950	No.16 Fun With the Twins (1954), priced 1/6 on back cover and undated inside, as required to identify 1st-issue 1st edition, a VG+ tight clean copy showing staple rust on the spine cover	20.00
4960	No.18 Trouble for the Twins (1955), priced 1/6 on back cover and undated inside, as required to identify the first issue of the first edition, a VG+ tight clean copy	20.00
<b>OTHER 1ST EDITIONS IN D/W (CHRONOLOGICAL ORDER)</b>		
4970	Six Enid Blyton Plays 1935 [Methuen], VG+ in VG+ npc d/w, tiny rubs	55.00
4980	<b>Tales of Toyland 1944</b> [Newnes], <u>illus Hilda McGavin</u> , bookplate on p/down o/w Fine in a Fine npc d/w just one shallow (5mm) white-paper chip at spine top corner, a beautiful copy of a scarce war-time publication	200.00
4990	The Put-em-Rights 1946, inscr, VG+ in VG npc d/w, a few sml chips repaired, some rubs	25.00
5010	The Strange Umbrella (1949) [Pitkin], minor marks, VG+ in VG+ npc d/w, minor tears/rubs, scarce in d/w	35.00
5020	The Knights of the Round Table 1950, VG+ in VG+ pc d/w	18.00
5030	Mr Pink-Whistle Interferes 1950, spine area sl sunned o/w VG+ in Fair npc d/w, looks nice, but spine ends loss and loss of 30% back panel, underlaid with colour copy	35.00
5040	The Second Brer Rabbit Book 1950, illus Grace Lodge, mild sunning of boards, VG+ in VG pc d/w, shallow chips/creases top and bottom edges with associated rubs	35.00
5050	The Sixth Holiday Book (1951), VG+ in VG npc d/w, 1" chip at spine top losing three letters of title, colour copy laid behind, small corner chip, tiny rubs, a nice copy	20.00
5060	Too-Wise the Wonderful Wizard (1951) [Pitkin], spine ends sl pulled/rubbed o/w VG in VG pc d/w, rubbed at spine ends, one tiny chip back panel	35.00
5070	Harben, Philip - The Young Cook, intro by Enid Blyton, VG+ in G/VG pc d/w, sml chips/rubs	25.00
5080	The Very Big Secret 1952, prize pl, illus Ruth Gervis, eps foxed, VG+ in VG npc d/w, sl tears	15.00
5090	The Wonderful Carpet (Third Nature Book) 1953, inscr, mild foxing on eps, o/w VG+ bright copy in VG or slightly better npc d/w, minor rubs/tears at spine ends, minor rubs/creases on corners and edges, a nice copy	55.00
5100	Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, VG+ in G+ pc d/w, small chips at spine ends losing "illan" of Macmillan at base, a few tears and rubs	30.00

5110	Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, a clean, bright Fine copy in the otherwise-identical-design USA 1st d/w [St Martin's Press] with the dollar price struck through and "11c" written, a couple of tiny rubs/nicks, a lovely bright copy	125.00
5120	Four in a Family 1956, bookplate, ppefox, o/w VG+ in VG pc d/w, worn at corners/spine ends	10.00
5130	Rumble and Chuff - The First Book 1958, annual size, cover laminate wrinkles (production fault) but still VG+ bright copy in VG+/F npc d/w	35.00
5140	Happy Day Stories 1960, inscr, sml bump spine top, o/w VG in VG+ npc d/w, sl rubs sp ends	20.00
5150	Happy Day Stories 1960, prelims missing (opens at title page), o/w VG in VG+/F npc d/w	10.00
5160	The Mystery That Never Was 1961, Fine in Fine npc d/w, tiniest of rubs	25.00
5170	The Mystery That Never Was 1961, VG+/F in VG npc d/w, sml chip spine top, sp ends rubbed	15.00
5180	Before I Go to Sleep 1975 [Brock] illus colour by Janusz Grabianski, b/w by Leslie Wood, 1st thus, F in F npc d/w, includes a Christmas card of one of the b/w illustrations	20.00
<b>OTHER 1ST OR EARLY EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>		
5190	Silver and Gold (1927) [Nelson] early reprint, cream cloth lettered gold, spine lettering rubbed, splash mark on upper board corner, corner rubs, inner hinge exposed at full-colour endpapers, neat name on half-title, 8 delightful colour plates all present, these and b/w line drawings by <u>Ethel Everett</u> , uncut pages except top edge, overall a VG copy of this very early Blyton title	55.00
5200	The Brown Family (1946) - London to the Seaside & Building a New House, pictureboard covers 11" x 8.2" with cloth spine, a full colour page by E&R Buhler to every page of text, covers a little creased and bumped, minor marks, blank front endpapers scribble erased, otherwise VG, scarce title, issued without d/w	45.00
5210	Songs for Infants (1949) [Arnold], set to music bt Fred Fowler, stapled paperback 7.2" x 9.7", inscr, VG+	20.00
<b>OTHER REPRINTS IN D/W - ALPHABETIC BY TITLE</b>		
5220	The Animal Book c1952 [Newnes], VG+/F in VG+ npc d/w sl rubs	15.00
5230	Before I Go to Sleep 1952 6th [Latimer], illus Grace Lodge, spine top bumped, o/w VG+ in VG npc d/w, small chip at spine top not affecting lettering, minor corner chips/tears, sl rubs	10.00
5240	Before I Go to Sleep 1964 10th [Latimer], illus Grace Lodge, VG+/F in VG+ pc d/w, shallow grazes bottom edge, a nice crisp copy	15.00
5250	Bom the Little Toy Drummer c1958 inscr, VG+ in VG+ new-style npc d/w, minor rubs	30.00
5260	The Children of Cherry Tree Farm 1954 [Country Life], spine ends lightly dusty, o/w VG+ in G/VG npc d/w, raggy chips at spine ends and into corners, losing "Life" at the foot, title at the top crushed but present, rubs/nicks	15.00
5270	Fourth Brer Rabbit Book 1953 2nd, inscr, VG+ in VG pc d/w, 1cm loss at sp base, crushed top	15.00
5280	Mr Meddle's Mischief 1940 2nd (same year as 1st) [Newnes], inscr, minor sunning, eps browned, o/w VG+ in G npc d/w with the red line illus on the spine, loss of 0.75" at spine top losing "Mister", more shallow chips, but no more significant loss, early and very scarce	55.00
5290	Mr Meddle's Mischief 1942 5th [Newnes], inscr, prize label from Enid Blyton's Sunny Stories, wartime paper browned, o/w VG+ in VG pc d/w, minor chips/rubs, nice early copy	30.00
5300	Mr Meddle's Mischief 1960 [Newnes], VG+/F in VG+/F pc d/w, lovely bright, clean copy	35.00
5310	Mr Meddle's Mischief 1960 [Newnes], inscr erased o/w VG+ in VG pc d/w, shallow chips spine ends, minor tears/rubs	15.00
5320	The Naughtiest Girl is a Monitor 1953 [Newnes] a few fox spots o/w VG+ in VG npc d/w, spine a little sunned making titles faint	18.00
5330	The Naughtiest Girl is a Monitor 1960 [Newnes], top edge sunned, text block browned, o/w VG+ in G/VG npc d/w, some marks, rubs, scuffs, minor chips, but no significant loss	10.00
5340	Six O'Clock Tales 1942 2nd in 1942 1st edition d/w, illus by Dorothy M Wheeler, frontis very neatly water-coloured, o/w VG+ in VG npc 1st edition d/w, worn/torn at corner folds, but no loss, sl browned spine, scarce	65.00
5350	Red Story Book 1961, illus Eileen Soper, curve to boards o/w VG+ in VG npc d/w, corner rubs	15.00
5360	Six Enid Blyton Plays 1952, VG+ in VG+ pc d/w, tiny tears	20.00
<b>MARY MOUSE - 1ST EDITIONS</b>		
5390	2. More Adventures of MM (1943) white title and blank back as required, cover crease, some dusty marks, overall VG, very scarce 1st of the 2nd title	35.00
5400	4. Hallo Little MM (1945) blue spine and blank back as required, covers sl dusty o/w VG+	35.00
5410	6. Here Comes MM Again (1947), blue background and blank back as required, spine is a neat brown paper repair, sl rubs, VG	20.00
5420	7. How Do You Do MM (1948), 3+2 titles listed on back as required, some rubs, G+	20.00
5430	8. Hurrah for MM (1949), 8 titles on board as required, spine raggy, o/w G+/VG	15.00
5450	10. Welcome Mary Mouse (1950), "If you would " etc as required, back cover crease, o/w VG	20.00
5450	11. A Prize for Mary Mouse (1951), VG+/F, nice copy	20.00
5460	11. A Prize for Mary Mouse (1951), spine sellotaped, covers creased, dusty, G	8.00
5470	23. MM and the Little Donkey 1964, hole punch at spine, VG+	18.00
<b>CLICKY THE CLOCKWORK CLOWN - 1ST EDITIONS</b>		
5480	Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w VG+; Clicky and Father Christmas (1956), Dept MD etc as required, VG+; Clicky and the Flying Horse (1957), 4 titles listed as required, VG+; Clicky and Tiptoe 1960, 14 titles as required, sml initials o/w VG+; Happy Holiday Clicky 1961, 15 titles as required, pen lines on back panel, o/w VG, the 5...	25.00
<b>THE ENID BLYTON NATURE READERS [MACMILLAN]</b>		

5490	1st editions (1945-6) - Nos 1-30, all VG+/Fine, each...	15.00
5500	1st editions (1955) - Nos 31,33,34,36, (none of these 4 ever reprinted in any form) all VG+/Fine, each...	25.00
5510	Reprints (1949) - Nos 16,20,21,22,25,27,29, illustrated Eileen Soper, wraps, VG+, each...	3.00
<b>SUNNY STORIES FOR LITTLE FOLKS (RED/BLUE COVERS UNLESS STATED)</b>		
5520	No.7 (15/10/26) - Puss in Boots, staple area rusty, covers loose, worn spine invisitaped from inside, some fox marks and stains, mostly on the cover, contents generally tanned but clean, all three stories, <b>Beauty and the Beast, Puss in Boots, and The Story of Rumpelstiltskin, are uncollected</b> , a very scarce early number, G/VG	65.00
5530	No.15 (15/02/27) - The Kitchen-Boy Knight, full colour cover by WS Foyster, illustrated by WS and GB Foyster, <b>UNCOLLECTED story in ten chapters</b> , staples a little rusty, minor rubs/nicks to covers, 1" corner cut from back cover and last 4 leaves, but no loss of text, so VG or slightly better overall, early and rare	65.00
5550	No.29 (15/09/27) - <b>The Laughing Duck</b> (in 5 chapters), full colour cover art and most illustrations by <b>Ernest Aris, UNCOLLECTED story</b> , staples area rusty, spine hardly rubbed, small triangular clip at base, clean crisp pages lightly tanned, overall a VG+ copy	95.00
5570	No.56 (15/10/28) - <b>The Pixie Who Worried (UNCOLLECTED)</b> , and two other stories, full colour cover by Kathleen Nixon, very minor brown spotting, a few tiny nicks, o/w a VG+ lovely bright copy	75.00
5580	No.57 (15/11/28) - <b>Prince Pelinore and the Magician</b> , and three other stories, Heigh-Ho and the Bad Goblins, Hurry-By and the Bleating Hen, and When Tiptoes was Lost, and two poems, <b>the entire contents UNCOLLECTED, and this is also the first issue of this magazine with the red and blue cover</b> (no longer full colour), this one by Joan Hoyle, other illustrators included are <b>Ernest Aris</b> and WS & GB Foyster, very minor brown spotting, o/w a VG+/F lovely bright copy of this iconic issue	95.00
5590	No.62 (15/01/29) - <b>The Doll That Went to Fairyland (uncollected)</b> , and four other stories, three of them <b>UNCOLLECTED</b> : The Forgotten Garden, John Goes to Woolly-Head Town, and Nibble's Great Idea, two-colour cover by Joan Hoyle, amongst other illustrators included are <b>Ernest Aris</b> and <b>Phyllis Chase</b> , a few tiny brown spots, o/w a VG+/F lovely bright copy	85.00
5600	No.69 (15/05/29) - <b>Prince Valiant and the Dragon (uncollected, as is The Acorn-Elf's Party)</b> , plus 2 others: Peter at the Party; The Blow-Abouts, illustrators: G. Beuzeville Foyster, RH Evens and Douglas Cuthill, tiniest of rubs, a VG+/Fine copy, lovely	85.00
5610	No.73 (15/07/29) - <b>The Four Enchanted Cats (uncollected, as is Fairy Sugar)</b> , 2 collected stories: The Pixies Who Forgot Their Corkscrew, and Buttercup Magic, tiniest of rubs, a VG+/Fine copy, lovely	85.00
5620	No.91 (15/04/30) - <b>Mr Tweekey's Magic Pockets</b> , plus The Goblin Shoes; The Horrid Pop-Out Stick; and <b>(uncollected)</b> How Little-Paws Tricked Ra-Ra; neat ink name on cover margin, minor rubs, VG+	65.00
5630	No.97 (15/07/30) - <b>The Enchanted Bellows</b> , plus 3 other stories: The Donkey That Ran Away, The Goblin Who Broke His Glasses, and The Naughty Teddy Bear; cover and other illustrations by Hilda McGavin, very faint browning on a few page corners, o/w a VG+/F lovely copy	65.00
5640	No.98 (15/07/30) - <b>Pippy and the Gnome</b> , plus 3 other stories: The Very Untidy Garden, Paddy-Paws and the Star, and Wizard Grumpity-Groo; cover and other illustrations by Sylvia I Venus, tiny puncture on the "A" of the title on the cover, a few faint brown spots on pages, still a VG+ lovely copy	55.00
5643	No.121 (15/07/31) - <b>The Strange Umbrella</b> , plus The Great Big Bumble Bee, The Frightened Teddy Bear, and The Little Boy Who Cried; spine a little rubbed, minor marks, a few nicks on page tops, overall VG	35.00
5646	No.158 (15/01/33) - <b>The Enchanted Balloon</b> , plus The Boy Who Wouldn't Go to Bed, The Little House of Bricks (UNCOLLECTED), and Bobtail's Red Car; cover and illustrations by Hilda McGavin, spine a little rubbed, back cover corner crease, o/w VG+	40.00
5650	No.161 (15/03/33) - <b>The Astonishing Ladder</b> , plus The Dog Without a Collar; The Green Plush Duck; Mary Brown and Mary Contrary, seller's stamp page 1, spine rubbed and a little sunned at corners, o/w VG+	45.00
5660	No.162 (15/03/33) - <b>The Goblin's Pie</b> , plus The Noah's Ark Puppy; Jinky the Jumping Frog; Where Was Baby Pam?, cover by Lola Onslow, VG+/Fine lovely copy	55.00
5670	No.168 (15/06/33) - <b>Brer Rabbit and the Washing (uncollected)</b> , plus The Very Cross Farmer; Dame Crabby's Surprise Packet; The Skittles and the Soldiers, <u>cover art and some illustrations by Ernest Aris</u> , edges sunned, spine part rubbed through, cover corner rubbed, pages tanned, very faint stamp page 1, so only Good	45.00
5680	No.179 (15/12/33) - <b>The Little Chocolate Man, plus (uncollected) Too Clever For Mister Slick</b> , plus Annabelle's Little Thimble; He Didn't Believe in Fairies, neat ink name on cover margin, lower spine corner clipped, a little rubbed, a few minor fox spots, otherwise VG+	40.00
5690	No.194 (15/07/34) - <b>The Magic Sweet-Shop</b> , plus The Red and Yellow Hoop; The Puppy and the Pixie; The Little Wobbly Man, some rubs, pages a little tanned, otherwise VG+	35.00
5700	No.217 (15/07/35) - <b>The Bed That Ran Away</b> , plus Timothy's Toad; That Little Red Imp; The Greedy Black Golliwog, indelible pencil scribble in last two margins, one picture neatly coloured, some dusty marks on pages, one page torn and grubby, but no loss, G+	25.00
5720	No.233 (15/03/36) - <b>Greedy Tom</b> , plus The Skippetty Shoes; The Poor Stray Dog; and <b>(uncollected) The Little Rabbit-Cart</b> , 2 small nicks in spine, very small chip back cover corner, otherwise VG+	35.00
5730	No.234 (15/03/36) - <b>Jerry's Lost Temper</b> , plus Ho-Ho Plays a Trick; The Little Horse Tricycle; The Dog That Helped a Fairy, spine rubbed, several pages with tanned patches, otherwise VG+	35.00
5740	No.235 (15/04/36) - <b>The Box of Magic</b> , plus The Gentle Scarecrow and <b>2 uncollected stories: The Little Mother-Girl and Mister Diddle's Fortune</b> , staple areas rusty, some rubs and dusty fingering on page margins, otherwise a VG+ copy	35.00

5750	No.236 (15/04/36) - <b>The Very Forgetful Gnome</b> , plus one uncollected story, <b>Rover's Hide-and-Seek</b> , along with, You Musn't Do That! and The Cross Little Girl , spine rather rubbed, minor rubs and nicks, G/VG	30.00
5760	No.237 (15/05/36) - <b>Poor Sally Simple!</b> plus What a Surprise!; The Cow That Lost Her Moo; and The Jumping Jack, spine half rubbed through, bottom cover margin sunned, last picture coloured, otherwise G+	25.00
5780	No.240 (15/06/36) - <b>Oh, Goodness Me! (uncollected)</b> , plus Old Mister Surly; Peter's Big Magnet; Binkie's Adventures, just a touch of sunning at base of cover, otherwise VG+/F lovely copy	35.00
5790	No.241 (15/07/36) - <b>Big-Hands the Goblin</b> , plus The Brave Toy Soldier, <b>Snaggle-Tooth (uncollected)</b> ; and The Birds and the Bun, spine rubbed at base, minor nicks/rubs, page corner turns, VG	30.00
5800	No.242 (15/07/36) - <b>The Pig That Went to Market</b> ; plus A Basket of Surprises; Sally Dumble's Trick; The Flying Kite, small chip in cover leading edge and first few pages, last picture coloured, some page corners turned, so only G overall	25.00
<b>SUNNY STORIES FOR LITTLE FOLKS - UNCORRECTED PROOFS - ISSUED WITHOUT COVERS</b>		
5862	No.236 (15/04/36) - <b>The Very Forgetful Gnome</b> , and Rover's Hide and Seek ( <b>uncollected</b> ), and 2 others, an <b>UNCORRECTED PROOF COPY issued without cover</b> , with errors on pages 15 and 31 (possibly others) that have been corrected in the published issue, but no correction marks in this copy, a little foxing, scarce, VG	35.00
<b>ENID BLYTON'S SUNNY STORIES MAGAZINE - FIRST PRINTINGS OF SERIALS</b>		
5870	Nos 37-57 (24/09/37-11/02/38) - <b>The Secret Island</b> , <u>first printing in 21 parts, all preceding the book publication of September 1938</u> , including 21 chapter-heading illustrations that were not used in the book, packed with many other favourite Blyton characters and uncollected strips, all 1st-issue, 43 (corner chipped, text ok, G) and 44 (back cover missing, G), 5 are VG, 14 are VG+, no.47 has marginal editorial comments (by Blyton or an editor?) e.g "Omit" by a picture of hens that IS OMITTED from the book, and one story nominated for "A Book of Naughty Children" (where it does appear in 1944), the 21....	325.00
5880	Nos 58-64 (18/02/38-01/04/38) - minor faults, but all VG+ or better, the 7...	85.00
5890	Nos 65-90 (08/04/38-30/09/38) - <b>Mr Galliano's Circus</b> , <u>first printing in 26 parts, all but the last couple preceding the book publication of September 1938</u> , including 26 chapter-heading illustrations that were not used in the book, also packed with many other favourite Blyton characters, and <b>4 uncollected Brer Rabbit stories: Brer Wolf Catches BR; BR Gets a New Name; Brer Wolf Lays a Plan; and Jutta-Cord-La!</b> , all first-issue, 7 are VG, 4 of which have competition page neatly coloured, the 19 others are VG+, some better, the 26....	295.00
5900	Nos 91-92 (07/10/38-14/10/38) - <b>The Wishing-Chair Again</b> (in 2 parts), and many others, both VG+/Fine	30.00
5910	Nos 122-142 (12/05/39-29/09/39) - <b>Hurrah for the Circus!</b> , <u>first printing in 21 parts, all but the last couple preceding the book publication of September 1939</u> , including 21 chapter-heading illustrations that were not used in the book, also packed with many other favourite Blyton characters, and 3 uncollected stories: <b>Billy-Bob and the Pennies; Brer Rabbit Plays a Trick!; Connie the Cry-Baby</b> , all first-issue, one competition coloured, one cover corner unprinted (production fault), 3 are VG, 18 are VG+, the 21....	195.00
5920	Nos 143-166 (06/10/39-15/03/40) - <b>The Secret of Spiggy Holes</b> , <u>first printing in 24 parts, all preceding the book publication of May 1940</u> , including 24 chapter-heading illustrations that were not used in the book, also packed with many other favourite Blyton characters, and 4 uncollected stories: <b>Someone's Birthday; Brer Rabbit and the Lettuce; The Strange Looking-Glass; The Red-Indian Game</b> ; all first-issue, 159 is G with chipped/browned back cover, 3 are VG with competitions coloured, 8 are VG+, 12 are near-Fine, and no.143 comes with the (rare, Fine) wartime emergency leaflet "Brightest reading in the black-out" explaining that <u>because of paper shortages, copies must be ordered in advance</u> , the 24....	275.00
5930	Nos 167-190 (22/03/40-30/08/40) - <b>The Naughtiest Girl in the School</b> , <u>first printing in 24 parts, all preceding the book publication of September 1940</u> , including 24 chapter-heading illustrations that were not used in the book, plus many other favourite Blyton characters, and 5 uncollected stories: <b>Spiteful Sally; The Boy Who Changed His Name; The Horse Without a Tail [Billy-Bob]; Billy-Bob and the Thrush; Silly Mister Scrimmy! [Three Golliwogs]</b> ; all first-issue, 187 is G with one corner nibbled, 3 are VG, 14 are VG+ (of which 3 have competition coloured and one back cover coloured neatly, 6 are near-Fine, the 24....	225.00
5940	Nos 191-216 (06/09/40-28/02/41) - <b>The Adventurous Four</b> , <u>first printing in 26 parts, all preceding the book publication of May 1941</u> , including 26 chapter-heading illustrations that were not used in the book, plus many other favourite Blyton characters, and <u>11 uncollected stories: Betsy-May and the Baby; Bedrooms for the Birds; The Horrid Little Soldier; Mr. Twiddle's Knots; Billy-Bob and the Crackers; They Showed a Light!; The Tiresome Pencil; She Couldn't Be Bothered; No Cake For His Birthday; The Surprising Fire; A Very Good Punishment; all first-issue, 2 are G; 7 VG; 11 VG+; 6 near-Fine, the 26....</u>	225.00
5950	Nos 217-242 (07/03/41-29/08/41) - <b>Circus Days Again</b> , <u>first printing in 26 parts, preceding the book publication of April 1942</u> , and <b>Shadow the Sheep-Dog (parts 1-11 of 24)</b> , both including chapter-heading illustrations that were not used in the book, also packed with many other favourite Blyton characters, and <u>10 uncollected stories: The Two Lost Tempers; Betsy-May is Surprised; The Rich Little Girl; Tricky is Rather Clever; Brer Rabbit and the Scarecrow; The Talking Shoes; Brer Bear's Family; Mr. Meddle and the Penny; Mister Twiddle and the Sweets</u> ; 242 has the Circus Days title picture cut out, but doesn't affect the text of the serial; 239 is Fair with an illustration (not Circus) cut out; 4 are G; 10 are VG; 10 are VG+, the 26....	195.00
5960	Nos 243-268 (05/09/41-27/02/42) - <b>The Naughtiest Girl Again</b> , <u>first printing in 26 parts, preceding the book publication of September 1942</u> , and <b>Shadow the Sheep-Dog (parts 12-21 of 24)</b> , both including chapter-heading illustrations that were not used in the book, with many favourite Blyton characters, and one uncollected story, <b>Brer Rabbit's Top Hat</b> ; only 3 are less than VG (one with colour contest page removed), 4 are VG, 6 are VG+, 13 are near-Fine or Fine, 10 have contests coloured, the 26....	195.00

- 5965 Nos 295-320 (lacking 298,315) (12/02/43-28/01/44) - **The Boy Next Door**, first printing, 24 of 26 parts, preceding the book publication of July 1944, and **illustrated by "Rupert" illustrator AE Bestall**, including 26 chapter-heading illustrations that were not used in the book, also packed with many other favourite Blyton characters, and 2 uncollected stories: Mr. Twiddle's Burglar; Well Done, Three Golliwogs!, 296,300,310,317,319 are between Poor and Good (but the serial is unaffected), 297,299,314,318 are G, 301,303,304,305,306, 308,311 are VG, the other 8 are VG+, the 24.... 150.00
- 5970 Nos 321-346 (11/02/44-26/01/45) - **The Naughtiest Girl is a Monitor**, first printing in 26 parts, preceding the book publication of July 1945, including 2 chapter-heading illustrations that were not used in the book, plus many other favourite Blyton characters, and 2 uncollected stories: **The Red Whip; The Big Bad Bom [Brer Rabbit]**, 340 has contest and back cover messily painted, o/w VG, all the other 25 are at least VG+, half of those near-Fine, the 26.... 175.00
- 5980 Nos 347-372 (09/02/45-25/01/46) - **The Folk of the Faraway Tree**, first printing in 26 parts, preceding the book publication of August 1946, including 26 chapter-heading illustrations that were not used in the book, plus many other favourite Blyton characters, 371 is VG, 2 are VG+; 9 are near-Fine; 14 are Fine, a lovely set, the 26.... 250.00
- 5982 Nos 347-372 (lacking 349,352,353) (09/02/45-25/01/46) - **The Folk of the Faraway Tree**, first printing, 23 of 26 parts, preceding the book publication of August 1946, including 23 chapter-heading illustrations that were not used in the book, plus many other favourite Blyton characters, 371 has a small picture cut from page 5 (not affecting the serial) but has been replaced, overall 4 are G; 6 are VG; 10 are VG+; 3 are VG+/F; the 23.... 125.00
- 5990 Nos 373-398 (08/02/46-24/01/47) - **The Adventurous Four Again**, first printing in 26 parts, preceding the book publication of July 1947, including many chapter-heading illustrations that were not used in the book, plus many other favourite Blyton characters, and 3 uncollected stories: **In a Terrible Hurry; It Serves You Right, Sally Sly!; Don't Be Saucy!**, 377,381,384,395 and 397 are VG; 14 are VG+ (388 has 2 pics coloured); 7 are near-Fine (380 with contest neatly coloured) or Fine, the 26.... 135.00
- 5992 Nos 373-398 (08/02/46-24/01/47) - **The Adventurous Four Again**, first printing in 26 parts, preceding the book publication of July 1947, including many chapter-heading illustrations that were not used in the book, plus many other favourite Blyton characters, and 3 uncollected stories: **In a Terrible Hurry; It Serves You Right, Sally Sly!; Don't Be Saucy!**, 395 is Fair/Poor; 391 is G/VG; 9 are VG (2 with colouring); 10 are VG+ (1 with neat colouring page); 5 are near-Fine, the 26.... 110.00
- 6000 Nos 399-425 (07/02/47-05/03/48) - **Come to the Circus!**, first printing in 26 parts (401 & 402 were combined), preceding the book publication of July 1948, including plenty of chapter-heading illustrations not used in the book, and packed with many other favourite Blyton characters, and 3 uncollected stories: **Billy Bad-Manners; The Silly Joker; The Three Golliwogs Again!**, all are VG+ or better, 16 being VG+/Fine and at least 7 Fine, 421 has the painting contest neatly coloured, the 26.... 135.00
- 6002 Nos 399-425 (07/02/47-05/03/48) - **Come to the Circus!**, first printing in 26 parts (401 & 402 were combined), preceding the book publication of July 1948, including plenty of chapter-heading illustrations not used in the book, and packed with many other favourite Blyton characters, and 3 uncollected stories: **Billy Bad-Manners; The Silly Joker; The Three Golliwogs Again!**, 400 and 422 are G, 10 are VG, and 14 are at least VG+, 421 has the painting contest coupon cut out, the 26.... 95.00
- 6005 Nos 426-444 (lacks 426,427,431,437 and 444) (19/03/48-26/11/48) - **Five Go Off to Camp**, first printing in 14 of 19 parts, preceding the book publication of November 1948, with ALL DIFFERENT Eileen Soper illustrations from those she drew for the book, 433,435,439,442,443(2 pics coloured but NOT FFive pictures) are all VG, other 9 are all VG+, for the 14... 145.00
- 6007 Nos 426-444 (lacks 426,427,429,431,433,437,441,443 and 444) (19/03/48-26/11/48) - **Five Go Off to Camp**, first printing in 10 of 19 parts, preceding the book publication of November 1948, with ALL DIFFERENT Eileen Soper illustrations from those she drew for the book, 430,435 and 440 are G; 4 are VG; 428,434(comp coloured) and 439 are VG+, for the 10... 65.00
- 6010 Nos 445-469 (10/12/48-11/11/49) - **The Wishing-Chair Again**, first printing in 25 parts, preceding the book publication of October 1950, including some chapter-heading illustrations that were not used in the book, and Up the Faraway Tree (parts 41-140 of 180 - [4 strips per issue]), also packed with many other favourite Blyton characters, and 3 uncollected stories: **What Happened at the Party; Two Can Play at That Game!; Now, You Three Golliwogs!**, 4 are Fine, 14 are near-Fine, and 7 are VG+, the 25.... 175.00
- 6012 Nos 445-469 (lacks 465) (10/12/48-11/11/49) - **The Wishing-Chair Again**, first printing in 24 of 25 parts, preceding the book publication of October 1950, including some chapter-heading illustrations that were not used in the book, and Up the Faraway Tree (parts 41-140 of 180 - [4 strips per issue]), also packed with many other favourite Blyton characters, and 3 uncollected stories: **What Happened at the Party; Two Can Play at That Game!; Now, You Three Golliwogs!**, 2 are G; 8 are VG; 11 are VG+ and 3 are near-Fine, the 24.... 125.00
- 6020 Nos 470-491 (25/11/49-15/09/50) - **In the Fifth at Malory Towers**, first printing in 22 parts, preceding the book publication of September 1950, with 2-5 illustrations per issue by Stanley Lloyd that do not appear in the book (he re-drew all the illustrations for the Methuen first edition), also included are **Up the Faraway Tree (parts 141-180 of 180 - [4 strips per issue])**, plus many other favourite Blyton characters, and 1 uncollected story, **How Many More Golliwogs?**, 483 is Poor, 5 are VG; 4 are VG+; 8 are near-Fine; 3 are Fine, the 21.... 135.00

6022	Nos 470-491 (lacking 470) (25/11/49-15/09/50) - <b>In the Fifth at Malory Towers, first printing in 21 of 22 parts, preceding the book publication of September 1950</b> , with 2-5 illustrations <b>per issue by Stanley Lloyd that do not appear in the book</b> (he re-drew all the illustrations for the Methuen first edition), also included are <b>Up the Faraway Tree (parts 141-180 of 180 - [4 strips per issue])</b> , plus many other favourite Blyton characters, and 1 uncollected story, <b>How Many More Golliwogs?</b> , 5 are near-Fine, 17 are Fine, the 21....	100.00
6030	Nos 492-520 (29/09/50-16/11/51) - <b>The Ring O'Bells Mystery, first printing in 29 parts, preceding the book publication of October 1951</b> , with 3 or 4 illustrations per issue by Gilbert Dunlop that do not appear in the book (he re-drew all the illustrations for the Collins first edition), also packed with many other favourite Blyton characters, and 7 uncollected stories, <b>A Little Bit of Soap [Three Golliwogs]; The Boy Who Was a Dunce; They Wouldn't Put Up With It!; Brer Bear Pays a Call; How Silly!; Derek's Little Trick; The Squeaking Banana</b> , 3 are VG, 15 are VG+, 11 are near-Fine or Fine, the 29....	150.00
6050	Nos 542-553 (19/09/52 -19/02/53), first printing (in the last 10 issues) of <b>Go Ahead Secret Seven</b> , preceding the book publication of September 1953, along with many favourite characters and <b>18 uncollected stories</b> , 553 is VG with a tiny chip back cover, 6 are VG+ and 5 VG+/Fine, the 12...	45.00
<b>ENID BLYTON'S SUNNY STORIES MAGAZINE - EARLY INDIVIDUAL COPIES</b>		
6052	15/01/37 - No.1 - The Tricky Golliwog, and part 1 of "The Adventures of the Wishing Chair", spine worn through in places, lower outer corner of cover a little rubbed/wrinkled, painting competition has just the small teddy neatly coloured yellow, and a few minor scribbles in the margin, overall G/VG, the iconic first issue	35.00
6053	19/02/37 - No.6 - Adventures of the Sailor Doll, and part 6 of "The Adventures of the Wishing Chair", spine top nicked a few mm, minor marks, back panel a little dusty, o/w a VG+ bright copy	25.00
6054	02/04/37 - No.12 - The Horrid Little Boy, and part 12 of "The Adventures of the Wishing Chair", bottom of pages max 1" water-marked/tanned, minor rubs, trimmed at the bottom edge (printer fault) losing most of the text of the issue number, o/w still a G/VG sound copy	15.00
6055	26/11/1937 - No.46 - Magic in the Nursery, and part 10 of "The Secret Island", back cover missing, colouring throughout, page corners turned, minor tears and rubs, Fair	5.00
6056	07/01/38 - No.52 - Mister Icy-Cold, and part 16 of "The Secret Island", spine mostly rubbed through but still attached, minor tears/marks, G/VG	12.00
6057	04/03/38 - No.60 - Brer Fox Gets Into Trouble, spine rubbed through 2" at base, contest coloured, o/w VG	12.00
6058	20/05/38 - No.71 - Dame Poke-Around, and part 7 of "Mr Galliano's Circus", large thumb-notch out of front cover and first two leaves, pages tanned, some nicks/marks, G-	8.00
6059	14/06/38 - No.76 - Mister Snifty's Dustbin, and part 12 of "Mr Galliano's Circus", small chips in covers, and last few pages, page corners turned, pages tanned but cover bright, G/VG	10.00
6060	29/07/38 - No.81 - The Left-Behind Cat, and part 17 of "Mr Galliano's Circus", and UNCOLLECTED "Brer Wolf Catches Brer Rabbit", colouring throughout with some smudges, minor rubs, o/w VG overall	8.00
6061	29/07/38 - No.81 - The Left-Behind Cat, and part 17 of "Mr Galliano's Circus", and UNCOLLECTED "Brer Wolf Catches Brer Rabbit", 0.5" deep x 2" high chunk chipped from all pages and cover on leading edge, NOT AFFECTING any text or pictures (aprt from cover edge), o/w VG! bright copy	8.00
6063	25/08/39 - No.137 - The Little Tease, and part 16 of "Hurrah for the Circus", minor rubs, VG/VG+	10.00
6064	09/02/40 - No.161 - Treacle-Pudding Town, and part 19 of the first printing of "The Secret Island", some foxing, especially back over, a few short tears, G+/VG	10.00
6065	15/03/40 - No.166 - The Red-Indian Game, and part 25(final) of the first printing of "The Secret Island", spine rubbed, colouring throughout with some smudging, G	8.00
6066	29/03/40 - No.168 - Spiteful Sally, and part 2 of the first printing of "The Naughtiest Girl in the School", competition page removed, o/w G	8.00
6067	26/04/40 - No.172 - The Boy Who Always Shouted, and part 6 of the first printing of "The Naughtiest Girl in the School", contest coloured, o/w VG+	12.00
6068	17/05/40 - No.175 - Polly's P's and Q's, and part 9 of the first printing of "The Naughtiest Girl in the School", minor marks back cover, o/w VG+	12.00
6069	14/06/40 - No.179 - Mister Gobo's Green Grass, and part 13 of the first printing of "The Naughtiest Girl in the School", lower spine rubbed through 0.5", one small pic painted causing small smudges in text, o/w VG	10.00
6070	19/07/40 - No.184 - The Doll in the Cushion, and part 18 of the first printing of "The Naughtiest Girl in the School", spine rubbed through 50%, small colour splashes on back cover, o/w VG	10.00
6071	19/07/40 - No.184 - The Doll in the Cushion, and part 18 of the first printing of "The Naughtiest Girl in the School", comp page removed, staples rusted away, o/w VG	10.00
6072	20/09/40 - No.193 - Amelia Jane is Terribly Naughty, and part 3 of the first printing of "The Adventurous Four", coupon cut from comp page, minor rubs, o/w VG/VG+	12.00
6075	10/01/41 - No.209 - Merry and the Clowns, and part 19 of the first printing of "The Adventurous Four", a little tanned at edges, o/w VG+	12.00
6077	25/04/41 - No.224 - Betsy-May is Surprised, and part 8 of "Circus Days Again", VG+/Fine	12.00
<b>ENID BLYTON'S SUNNY STORIES MAGAZINE - VG+</b>		
6080	1944-5 - (parts of <b>The Naughtiest Girl is a Monitor</b> ) Nos 328,328,333,338,345,346, VG+ each	6.00
6081	1945 - (parts of <b>The Folk of the Faraway Tree</b> ) Nos 350,355,361,363,366,367,368, VG+ each	8.00
6091	1945-7 (parts of <b>The Adventurous Four Again</b> ) Nos 374, 374, 375, 375, 377, 379, 379, 385, 390, 392, 393, 393, 394, 394, 396, 397,398, VG+ each	6.00

6092	1947-8 - (parts of <b>Come to the Circus</b> ), Nos 399,407,409,411,411,412,412,412,413,413,414,415,416, 417,417,417,418,418,420,423, VG+ each	6.00
6093	1949 - (parts of <b>The Wishing-Chair Again</b> ), Nos 447,447,450,451,451,452,452,453,454,457,457,464,464,464, 466,467, VG+ each	6.00
6094	1949-50 - (parts <b>In the Fifth at Malory Towers</b> ), Nos 472,472,475,476,476,478,478,482,484,485,487, VG+ ea	6.00
6095	1950-52 - Nos 492,492,494,495,500,500,501,502,502,503,508,508,509,509,510,521,521,530,530,533, VG+ each	6.00
6100	1944-1953 - 15 issues containing <b>20 UNCOLLECTED stories: Big Bad Bom; The Silly Joker; What Happened at the Party; Two Can Play at That Game!; A Little Bit of Soap; The Boy Who Was a Dunce; The Christmas Pony; The Newspaper Dog; A Bill for Mother; Cauliflower Day; Don't Make Such a Noise; How Cross He Was; One New Year's Eve; The Tell-Tale; Brer Fox Gets a Cold; The Silly Little Girl; Benny is Busy; Very Mysterious; The Fairy in the Cracker; Simon Has a Good Time;</b> - Nos 341,401,447,453, 492,506,522,530,533,543,549,550,551,552,553, all VG+, the 15...	75.00
6103	1949-1952 - 4 issues containing <b>4 UNCOLLECTED stories: What Happened at the Party; Two Can Play at That Game!; The Boy Who Was a Dunce; The Newspaper Dog;</b> - Nos 447,453,506,530, all VG+, the 4... <b>ENID BLYTON'S SUNNY STORIES MAGAZINE - OTHERS - VG</b>	20.00
6120	1939 - No 148, competition page cut out, o/w G	8.00
6130	1944-46 - Nos 322,324,333,345,361,374,378,382,385, VG each	4.00
6140	1946-47 - Nos 392,393,397,399,401,403,403,404,405,419, VG each	4.00
6150	1948-50 - Nos 424,448,457,458,477,477,482,487,487,491,491, VG each	4.00
6160	1951 - Nos 503, <b>504</b> ,505,507,509,514,514,516, VG each	3.00
6170	1952 - Nos 526,527,532,533,548,551, VG each <b>ENID BLYTON'S MAGAZINE 1953-1959 - FEATURING FIRST PRINTING OF COMPLETE SERIALS</b>	3.00
6180	<b>Good Work Secret Seven</b> (18 parts) ALL ILLUSTRATIONS by Bruno Kay DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and <b>The Children at Green Meadows</b> (23 parts) illus Grace Lodge, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol1/20-Vol2/21 (09/12/53-13/10/54), mostly pre-dating book publication in 1954, <b>this batch also includes a staggering 52 UNCOLLECTED STORIES</b> , one colouring contest neatly done, a couple of crosswords lightly pencilled, o/w all in VG+/Fine condition, the 23...	75.00
6190	<b>Secret Seven Win Through</b> (18 parts) ALL ILLUSTRATIONS by Bruno Kay DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and <b>Holiday House</b> (16 parts) illus Grace Lodge, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol2/22-Vol3/14 (27/10/54-06/07/55), both pre-dating book publication later in 1955, <b>this batch also includes a staggering 44 UNCOLLECTED STORIES</b> , Vol3/6-12,14 are only G+ with a club coupon clipped, Nos 6-7,11-12 affecting Holiday House, No.9 affecting Secret Seven, one colouring contest neatly done, a couple of crosswords lightly pencilled, o/w all in VG+ or better condition, the 19...	65.00
6200	<b>Bonfire Night for the Secret Seven</b> (18 parts) ALL ILLUSTRATIONS by Burgess Sharrocks DIFFERENT FROM THOSE DRAWN FOR THE BOOK, and <b>The Ragamuffin Mystery</b> (21 parts) illus Gilbert Dunlop, COMPLETE FIRST PRINTINGS of both in Enid Blyton's Magazine Vol6/17-Vol7/12 (13/08/58-09/09/59), both mostly pre-dating book publication later in 1959, <b>this batch also includes a total of 32 UNCOLLECTED STORIES</b> , Vol7/2 has some neat pen in the margin of p11, address filled in on back page coupon of 7/11, otherwise all in VG+/Fine condition, the 23...	75.00
	<b>ENID BLYTON'S MAGAZINE 1953-1959</b>	
6210	Vol 2 - Nos 1,2,3,4,6,8,9,10,14,15,18,19,20,26, all VG+, each	4.00
6220	Vol 3 - Nos 3,4, VG+, each	3.50
	<b>RARE BIRN BROTHERS TITLES BY ENID BLYTON - REPRINTED BY THE SOCIETY</b>	
6230	The Wonderful Adventure 1999 (originally c1930) A5 stapled paperback 64pp booklet, Fine <b>THE ENID BLYTON SOCIETY JOURNAL</b>	15.00
6240	Nos 28, 34, 35, 36, 36, 47, 49, 50, VG+/F, each...	4.00

## URSULA BLOOM (WRITING AS LOZANIA PROLE)

### 1ST EDITIONS IN D/W - ALL SIGNED

6250	The King's Pleasure (a story of Henry VIII) 1954, fade patches on boards o/w VG, signed on the fep "Happy Birthday, Ursula Bloom", in VG npc d/w, a few minor chips/rubs	18.00
6260	The Little Victoria 1957, VG+/F, signed on the t/page "Ursula", in VG+ npc d/w, tiny chips/rubs	25.00
6280	The Orange Girl 1972, VG+, signed on the fep "Happy Xmas Ursula" and signed in full on t/page, in VG npc d/w, torn/repared front panel showing faint sellotape marks	18.00
	<b>1ST EDITION IN D/W - AS URSULA BLOOM (FOR CHILDREN)</b>	
6290	Caravan for Three 1947, neat inscr fep, o/w VG+/Fine in VG+/Fine npc d/w, a lovely copy	18.00

## ELINOR M BRENT-DYER

### 1ST EDITIONS IN D/W

6300	Carnation of the Upper Fourth (1934), spine top edge sunned o/w VG+/F in VG+ pc d/w, complete, but rubbed at top and bottom edge, nice copy	85.00
6310	The Little Missus 1942, 4 full-page b/w by Mackay, sp sunned, ppefox, o/w VG+ in VG npc d/w, 1cm loss spine top, losing "B" of "By", a little rubbed on folds and corners	75.00
6330	Fardingales 1950 [Latimer], VG+/F in VG+ npc complete d/w, sl crushed spine top, minor rubs to corners, a few very short closed tears, a very nice copy of a very scarce title	140.00

6350	The Chalet Girls' Cookbook 1953, ppefox o/w VG+ in VG or slightly better npc d/w, closed tears on plain back panel neatly repaired, some rubs, but no loss, a nice copy, very scarce	195.00
6360	Chudleigh Hold 1954, inscr, spine ends and pages tanned, o/w VG in G chipped npc d/w	20.00
6370	Top Secret 1955, inscr, spine ends and pages lightly tanned, o/w VG+ in G chipped pc d/w	35.00
6480	The Feud in the Chalet School (1962), VG+/F in VG+/F npc d/w	60.00
6490	The Feud in the Chalet School (1962), inscr, VG+ in VG npc d/w, flap fold rubbed, faint browning on spine	30.00
6500	The Chalet School Triplets (1963), Fine in VG+ npc d/w with price oversticker, shallow chips spine top clipping "THE", tiny chips at two top leading corners, nice and crisp	50.00
6520	The Chalet School Reunion 1963, faint foxing to boards, o/w VG+ in VG+ npc d/w, minor rubs/tears at spine top	55.00
6530	Jane and the Chalet School 1964, rear hinge exposed and last few pages loose, so only G, o/w bright copy in VG+ npc d/w with new price oversticker, minor nicks/rubs at corners	35.00
6540	Jane and the Chalet School 1964, lacks fep and frontis, front pastedown scuffed, so only G, o/w bright copy in VG npc d/w, minor sello marks on flaps, back panel titles ticked, tiniest of rubs, bright copy	20.00
6550	Redheads at the Chalet School 1964, Fine in Fine npc d/w, 1" very closed tear front panel	58.00
6560	Redheads at the Chalet School 1964, Fine in VG+/F npc d/w, long closed-ish tear front panel secured invisitape, with two hairline creases, minor nicks/rubs at spine top, still a very nice copy	45.00
6562	Redheads at the Chalet School 1964, VG+/F in VG+/F npc d/w, tiniest of rubs, a very nice copy	45.00
6564	Redheads at the Chalet School 1964, inscr, ppefox o/w VG in VG npc d/w, tiny chips, tears/creases/rubs, no loss	35.00
6580	Challenge for the Chalet School 1966, sml watermark one corner, o/w VG+ in VG+ npc d/w, faint trace of same watermark flap corner	50.00
6590	Challenge for the Chalet School 1966, title page missing/replaced with copy, o/w VG+ in VG+ first-issue npc (with price oversticker) d/w confirming its status, minor tears/nicks, nice copy	35.00
6600	Two Sams at the Chalet School 1967, Fine in VG+/F npc d/w, minor rubs/creases spine top	70.00
6610	Two Sams at the Chalet School 1967, VG+ in VG npc d/w, a couple of short tears, sl crushed spine top, sl rubs	40.00
6630	Prefects of the Chalet School 1970, VG+/F in VG+/F npc d/w, minor rubs	70.00
<b>1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>		
6640	A Thrilling Term at Janeways (1927), original cream cloth illus blue, green and black, minor bumps/rubs, very faint ppefox, o/w VG or slightly better, internally nice and clean, a sound copy	40.00
6650	Judy the Guide (1928), pale brown cloth lettered black with full colour illustrated boards, illus Lilian A Govey, mild ppefox, inscr, VG+ lovely copy	90.00
<b>REPRINTS IN D/W - "PRE-WAR" LOVELY FAT EDITIONS (ALPHABETIC BY TITLE)</b>		
6700	Eustacia Goes to the CS 1939 4th, some foxing on textblock, prelims and margins, o/w VG+ in VG npc d/w with price overstickers, minor tears and tiny chips repaired invisitape	55.00
6720	Rivals of the CS 1939, inscr and pencil inscr erased, some light damp marks at leading edges but sound and VG or better, <u>in a VG+ monochrome pink npc 3/- d/w</u> , NOT a printer's error, as all text and all illustrations are complete in pink, scarce	75.00
<b>REPRINTS LACKING D/W</b>		
6800	Judy the Guide nd, prize plate dated 1929/30, blue cloth, black lett/illus, b/w frontis, illus, VG	15.00
6810	The CS and Jo 1934, minor marks and sl sunning to spine, inscr, o/w VG in a colour copy d/w	20.00
<b>GIRLS GONE BY REPRINTS (PAPERBACK)</b>		
6850	Kennelmaid Nan 2011, Fine	10.00
<b>PAMELA BROWN</b>		
<b>1ST EDITIONS IN D/W - ILLUS MARCIA LANE FOSTER UNLESS STATED</b>		
6860	Maddy Alone 1945, illus Newton Whittaker, faint foxing o/w VG+ in VG npc d/w, 5mm loss spine top nicking title, shallow chips, some rubs, a decent copy, scarce	25.00
6870	Maddy Alone 1945, illus Newton Whittaker, inscr, tiny nick in lower board at base o/w VG+ in VG pc d/w, sl crushed spine ends, tiny nicks and rubs, scarce	45.00
6880	Blue Door Venture 1949, illus Newton Whittaker, VG+/F in VG+/F pc d/w, tiny rubs, a lovely copy of a scarce first edition	65.00
6890	Golden Pavements 1947, illus Newton Whittaker, inscr, ppefox, VG in G/VG re-priced d/w, 1-2cm loss at spine top losing the "P" and last "a" of Pamela, minor tears/crushes	25.00
6900	Harlequin Corner 1953, bookplate, VG+/F in VG+ npc d/w, minor rubs, lovely	35.00
<b>DORITA FAIRLIE BRUCE</b>		
<b>1ST EDITIONS IN D/W</b>		
6930	A Laverock Linting 1945, VG+ in VG pc d/w, corner chips, sl tears	30.00
6940	Triffeny 1950, <u>illus Margaret Horder</u> , inscr, pictures very neatly, lightly coloured, o/w VG+ in a VG pc d/w, minor tears/rubs but no loss, a decent copy	35.00
<b>1ST EDITIONS LACKING D/W</b>		
6960	Nancy to the Rescue 1927, col frontis and b/w line, VG+/F lovely copy	65.00
<b>REPRINTS LACKING D/W</b>		
6970	Dimsie Goes to School 1934, stone cloth lett and decorated black, 4 col plates, sl marks, VG+	20.00
6980	Dimsie Grows Up 1929, brown blind-stamped decorated cloth, col frontis, inscr, VG+	20.00

## ANTHONY BUCKERIDGE

### JENNINGS AT SCHOOL - BBC RECORDINGS FROM 1957 ON CD

- 6990 Jennings and the Organised Outing and Jennings and the Fateful Date - recorded from the BBC in October 1957; Jennings and the Farewell Gift and Jennings Entertains the General - recorded from BBC in November 1957, all with Douglas Hankin as Jennings, Peter Asher as Darbishire, sound generally very good, CD/insert pictures by Val Biro, and SIGNED by him, for the two CDs containing four episodes... 15.00  
**SIGNED BY ANTHONY BUCKERIDGE**
- 7040 While I Remember 1999 [David Schutte] the slightly revised edition, cover as 1st, A5 paperback, Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w 40.00
- 7050 Jennings Sounds the Alarm 1999 1st - radio plays 1-7, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint 25.00
- 7060 Jennings Breaks the Record 2000 1st - radio plays 8-14, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint 25.00
- 7070 Jennings Joins the Search Party 2001 1st - radio plays 15-20, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge and Val Biro on the title page, Mint 25.00  
**COMPLETE JENNINGS SERIALS IN CHILDREN'S NEWSPAPER - WITH DIFFERENT ILLUSTRATIONS**
- 7080 The entire run of 2,300 issues of Children's Newspaper from 1919-1965 on 3 DVDs (© Look and Learn) as pdfs for computer viewing of, the **first printing of** According to Jennings, Our Friend J; Thanks to J; Take J for Instance; J As Usual; Trouble With J; Just Like J; and Leave it to J; **(all with different illustrations)**, plus serials by Malcolm Saville, Geoffrey Trease (several 'lost' books NEVER printed in book form), an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc - each issue is a single pdf with the date as the filename, so they're really easy to view 35.00  
**1ST EDITIONS IN D/W**
- 7088 According to Jennings 1954, corner torn from fep, o/w VG+ in VG+ unpriced d/w, minor rubs, hairline creases 35.00
- 7090 Take Jennings for Instance 1958, small corner bumps, o/w VG+ in VG pc d/w, rubbed as usual, but no loss 30.00
- 7092 The Trouble with Jennings 1960, VG+ in VG pc d/w, some rubs, short tears repaired invisatape, no loss 35.00
- 7095 Just Like Jennings 1961, inscr, very faint ppefox, o/w VG+/F in a VG npc d/w, minor nicks and rubs, mainly at corners 45.00
- 7130 Jennings in Particular 1968, minor bumps/marks, VG in VG pc d/w, corner stains/rubs, no loss 35.00
- 7134 Jennings in Particular 1968, fep removed, o/w VG+/F in a VG+/F d/w with price erased in pen, tiny rubs 50.00
- 7145 Trust Jennings 1969, faint vertical crease to spine, o/w VG+/F in a VG+/F npc d/w with an oversticker, tiny rubs 45.00
- 7150 Typically Jennings 1971, Fine in VG+ npc d/w, but sunning has faded the reds of the spine 55.00
- 7160 The Best of Jennings 1972 1st thus, VG+/F in VG npc d/w, spine red sunned to yellow, 1" tear, sl rubs, no loss 10.00
- 7182 Rex Milligan's Busy Term 1953, ppefox, o/w VG+ in a VG+ pc d/w, minor marks, tiny rubs 25.00
- 7184 Rex Milligan's Busy Term 1953, inscr, VG+ in a VG+ pc d/w, tiny loss two corners, minor rubs 25.00
- 7190 In and Out of School 1958, stories chosen by AB, inscr, VG+ in VG+ pc d/w, sl rubs 12.00
- 7200 Stories for Boys 2 (chosen by) 1965, VG+ in VG+ pc d/w, minor rubs at spine ends 15.00
- 7210 Stories for Boys 2 (chosen by) 1965, inscr, VG in VG+ pc d/w, sml repair spine top 12.00  
**REPRINTS IN D/W**
- 7220 Jennings Goes to School 1962, 1st thus with Douglas Mays d/w, text block tanned, o/w VG in a VG unpriced d/w, some scuffing on front panel, but spine is nice, quite a scarce edition 25.00
- 7274 Thanks to Jennings 1957 2nd (same year as 1st), tiny bumps, o/w VG+/F in a VG+/F npc 1st edition d/w, sl rubs 35.00
- 7299 **Take Jennings for Instance** 1963, eps fox-spotted o/w VG+ in VG npc d/w, minor corner rubs; **Jennings As Usual** 1968, a little foxing, o/w VG+ in VG+ npc d/w, faint crease front panel; **The Trouble with Jennings** 1961, VG+ in VG+ pc d/w, tiny rubs; for the 3... 15.00
- 7370 Rex Milligan Raises the Roof 1956 2nd, inscr, VG+ in VG npc d/w, minor rubs at spine ends 10.00  
**THE JENNINGS PLAYS FOR RADIO (BBC CHILDREN'S HOUR) IN 10 VOLUMES - 1ST EDITIONS**  
*A5 Paperbacks published by David Schutte, full colour covers, illustrated by Val Biro, all Mint*
- 7390 Vol 1 - Jennings Sounds the Alarm 1999, contains 7 radio plays originally broadcast from 1948-9, Mint 8.00
- 7400 Vol 2 - Jennings Breaks the Record 2000, contains 7 radio plays originally broadcast in 1949, Mint 8.00
- 7410 Vol 3 - Jennings Joins the Search Party 2001, contains 6 radio plays originally broadcast in 1950-1, Mint 8.00
- 7420 Vol 6 - Jennings and the Tricky Predicament 2003, contains 6 radio plays originally broadcast in 1953-4, Mint 8.00
- 7430 Vol 7 - Jennings and the Organised Outing 2004, contains 6 radio plays originally broadcast in 1954-5, Mint 8.00
- 7440 Vol 8 - Jennings and the Christmas Spirit 2004, contains 6 radio plays originally broadcast in 1955-7, Mint 8.00
- 7450 Vol 9 - Jennings and the Key to the Mystery 2004, contains 6 radio plays originally broadcast in 1957-9, Mint 8.00
- 7460 Vol 10 - Jennings and the Unconsidered Trifles 2004, contains 6 radio plays originally broadcast in 1962, Mint 8.00
- 7470 \*\*\* Vols 1-4 and 6-10 = 9/10 vols (excluding only the out-of-print vol 5) 50.00  
**AUTOBIOGRAPHY, REFERENCE, UNCOLLECTED STORY**
- 7480 While I Remember, 1999 [Schutte] 2nd edition, Anthony Buckeridge's short memoir is the charmingly-told reminiscence of his life as teacher, actor, writer, p/b 5.8" x 8.3", 96pp, Mint 10.00
- 7490 The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, Fine 35.00
- 7500 The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, author signed, Fine 45.00

7510	"A Party for Bruno" by Anthony Buckeridge, illustrated, in Collins Children's Annual 1952, edges and corners rubbed, some colouring, lacks d/w, G, scarce	15.00
7530	"The Somnabulist" by Anthony Buckeridge, <u>illustrated by David Langdon</u> , in Lilliput (Jun-Jul 1951), Stirling Moss on the colour cover, minor rubs, and small cover scuff, VG	20.00

## RICHMAL CROMPTON

### WILLIAM 1ST EDITIONS IN D/W

7540	Just William's Luck 1948, a Fine clean bright copy in VG+ npc d/w, two small invisitape repairs on verso, tiny chips at spine base, minor colour grazes through the spine title, a very nice copy	175.00
7550	William the Bold 1950, faint ppefox, o/w VG+/F bright copy in a VG+ npc d/w with one small invisitape repair on the verso and Mary Cadogan's signature and address on the verso (her copy!), minor nicks/tears/rubs at edges, a spine sunned to orange as usual with this book, o/w a lovely copy	150.00
7552	William the Bold 1950 <u>1st Australian edition [Dimmock]</u> , in the Dimmock's 1st-issue "saluting" d/w, minor rubs, VG+ in a VG+/Fine unpriced d/w, a lovely copy of a scarce issue	95.00
7560	William and the Tramp 1952, clean bright copy, faint ppefox, VG+/Fine in a VG+ npc unfaded d/w (difficult to find unfaded d/w for this book), shallow crushing at spine top, sl rubs	85.00
7580	William and the Tramp 1952, olive green boards, inscr, VG+ in a VG npc d/w, spine ends rubbed with shallow chipping (titles ok), minor grazes, rubbed edges, spine a little dull	75.00
7590	William and the Tramp 1952, foxing to first few pages, o/w VG in a VG npc d/w, shallow nicks/rubs spine ends, small scuff on front panel through "WIL" of the title, minor rubs, dusty back panel, decent enough	55.00
7610	William and the Moon Rocket 1954, sl touch of sunning to top edge, o/w VG+ in a VG d/w, small corner rubs, a little crushed at spine top but no loss, a nice copy	45.00
7620	William and the Moon Rocket 1954, VG+ in G npc d/w, small chip sp top, dark staining at edges of back panel	30.00
7640	William the Explorer 1960, Fine in a VG+ pc d/w, minor mark back panel and some tanned patches on verso	55.00
7650	William's Treasure Trove 1962, pencil inscr part erased, minor fox spots, o/w VG+ in VG+ npc d/w, tiny rubs	55.00
7670	William's Treasure Trove 1962, RED cloth (2nd issue), VG+ in VG pc d/w, minor rubs/creases	35.00
7710	William and the Pop Singers 1965, tiny bumps o/w VG+/F in VG+ pc d/w, minor rubs	55.00
7728	William and the Masked Ranger 1966, first issue green cloth lettered gold, prize plate on fep, a couple of minor fox spots, otherwise a VG+ lovely bright copy in a VG+/F npc d/w, tiniest rubs on spine	65.00
7730	William and the Masked Ranger 1966, 2nd-issue red cloth, inscr, VG+ in VG+ pc d/w, sl crushed spine ends	50.00
7740	William the Superman 1968, Fine in Fine npc d/w, tiniest of rubs, vertical crease leading edge of front flap	165.00
7750	William the Superman 1968, VG+/F in VG+/F npc d/w, tiniest of rubs, very nice	110.00
7760	William the Lawless 1970, faint foxing top edge o/w a Fine, bright clean copy in a VG+/F npc d/w, only a little rubbed at spine ends and edges (as is usual with this production), spine NOT sunned, a lovely copy	575.00
7770	William the Lawless 1970, ex-library with usual stamps, label removed from front pastedown with some remnants and scuffing, fep corner torn away raggedly, text block edges very foxed, but pages themselves mostly clear, boards bumped, battered and scuffed with a lot of shelfwear, but actual binding sound, so Poor/Fair in a Fair npc d/w that is partly stuck to the lower board, very rubbed with repairs causing tape shadow at spine ends and one flap fold, but no loss - at least an affordable copy of the first edition	150.00

### WILLIAM 1ST EDITIONS LACKING D/W

7790	William the Fourth 1924, spine corners rubbed and one edge 0.5", minor marks on boards, internally lovely and clean and firm, overall VG	35.00
7800	Still William (1925), minor rubbing to spine, fep lightly tanned, inscribed neatly at top of title page, o/w a VG+ clean copy	45.00
7820	William the Outlaw (1927), inscr, minor rubs, a little foxed/tanned on endpapers, o/w VG+ clean bright copy	45.00
7830	William the Outlaw (1927), inscr, very minor marks, spine a little dusty, rear endpaper tanned, o/w VG+ internally lovely and clean and firm	45.00
7840	William in Trouble (1927), two spine corners worn, spine slightly sunned, internally clean and VG+, overall VG	25.00
7850	William the Good (1928), tiniest of rubs, very faint foxing on text block, o/w VG+ bright copy	35.00
7870	<b>William the Detective 1935</b> , original brown cloth with gilt titling on spine, cloth rubbed at spine ends and all edges, gilt dull, inscribed, endpapers tanned/foxed, a few fox spots in page margins, but otherwise internally clean and sound - a G/VG copy of one of the extremely scarce true first editions from the middle period	375.00
7880	William Carries On 1942, original green cloth, gilt titling largely faded, minor rubs, a few fox spots on eps, o/w VG or slightly better	45.00
7890	William Carries On 1942, green cloth, spine gilt dull, minor marks, some foxing, childish inscriptions, VG	30.00
7892	William and the Moon Rocket 1954, spine rubbed/browned, o/w VG	10.00
7894	William and the Space Animal 1956, spine sunned, endpapers tanned, o/w VG	10.00
7896	William's Television Show 1958, inscr, eps foxed, covers a little scratched and dull with dull gilt, o/w sound, VG	15.00
7900	William the Explorer 1960, inscr, VG+/Fine	25.00
7920	William's Treasure Trove 1962, gilt a little faded in places, o/w VG+	20.00
7922	William's Treasure Trove 1962, inscr, booksellers stamp on fep, minor marks, o/w VG	15.00
7925	William and the Witch 1964, inscr, eps lightly tanned, some ppefox, o/w VG+	20.00
7928	William the Superman 1968, name and numbers on corner of fep, some ppefox, o/w VG+ bright copy	35.00

**REPRINT IN D/W - 'PRE-WAR' 2ND 1939 - SIGNED BY THE FIRST "WILLIAM" FILM STAR**

7930	William and ARP 1939 2nd (1st cheap edition), fep browned/foxed with a pink shadow where an inscription has been carefully erased, otherwise VG in a VG d/w with minor nicks/rubs and a couple of retouches at corners. The book dedication is "To Dick Lupino, Roddy McDowall, Peter Miles, Norman Robinson - the William, Ginger, Henry and Douglas of the screen," and Hollywood film star Dicky Lupino has SIGNED above this. For Richmal Crompton's centenary in 1990, the National Film Theatre showed the 1939 film and invited Dicky Lupino to London to see it - his wife was delighted to see her husband for the first time as a child actor! Dicky Lupino signed the book that day, and it comes with the printed NFT programme. A wonderful association copy	350.00
<b>REPRINTS IN D/W - 'PRE-WAR' 1922-1941 - 2 FULL-COLOUR PICTURES ON "THICK" SPINE</b>		
7970	William the Fourth 1937, a VG+ bright clean copy in a VG d/w, minor creases/rubs at spine ends and corners	60.00
7990	William the Rebel 1934, sp sl sunned o/w VG in Fair d/w, front flap missing, spine and back panel lovely, front panel torn, creased, repaired invisitape, decent on the shelf!	35.00
8000	William the Rebel 1937, prize plate, VG+ in G d/w, a few small chips, some tears repaired, some creases	45.00
8030	William the Detective 1937, inscr, a little sunned at spine ends, o/w VG in a VG d/w, spine a little browned, shallow chips spine top just clear of the picture box, titles ticked on back, minor rubs	45.00
8040	William the Detective 1938, two corners bumped o/w bright and VG in a VG+ d/w, some pink staining from the boards but only shows on back panel corners and the top of rear flap, some corner rubs, a nice copy	75.00
8060	Sweet William 1936 2nd, some ppefox o/w VG+ in G d/w, external invisitape at spine ends, some worming of back panel, generally dusty, some rubs, titles ticked on back	40.00
8070	Sweet William 1939, very faint ppefox, fep gone o/w VG+ in VG d/w, minor crushes spine base, sl rubs/tears	65.00
8074	William and A.R.P. 2nd (i.e. the first cheap edition), spine sunned, ppefox, eps tanned, o/w VG+ in a VG+ d/w, one 1"x0.3" chip bottom left front panel (losing only some grass!), minor rubs/nicks, mainly at spine ends, a decent copy	65.00
<b>REPRINTS IN D/W - 'SALUTING' WILLIAM ON SPINE 1941-1952</b>		
8080	More William 1950 <u>1st thus with new Thomas Henry illustrations</u> , very faint tape marks on endpapers, otherwise a VG+/F bright copy in a VG+/F npc d/w, tiniest of rubs, a lovely copy	35.00
8082	William Again 1948, inscr, faint ppefox o/w VG+/F in VG npc d/w, spine reds and edges sunned, faint foxing	16.00
8084	William the Conqueror 1942, name stamp on fep blotted faintly on to d/w flap, small pastedown fold at one edge, o/w VG+ in VG+ npc d/w, tiny nick at spine top	25.00
8086	William the Conqueror 1951, fep removed, tape marks on pastedowns, o/w VG clean copy in a Fair/Good pc d/w half the front panel replaced colour copy, but the spine is complete and nice for the shelf, minor nicks/rubs	10.00
8088	William the Outlaw 1946, very faint ppefox o/w Fine in VG+/F npc d/w, spine a little dusty, tiny rubs	22.00
8090	William in Trouble 1948, inscr, VG+/F in VG+ npc d/w, minor marks on spine, very nice	25.00
8092	William in Trouble 1951, tape and glue marks on endpapers, o/w VG+ in VG+/F npc d/w, hairline crease down front panel near spine edge, o/w a beautiful bright clean d/w	25.00
8094	William the Good 1942, Fine in a VG+/F npc d/w, VERY faint "1928" at spine base, tiny rubs, still lovely	30.00
8096	William the Good 1942, some ppefox, o/w VG+ in a VG npc d/w, corner chip at spine top losing "M" of title, spine dusty/foxed with rubs/nicks at base, a decent copy	18.00
8098	William 1942, Fine in VG+/F npc d/w, tiniest of rubs, a lovely copy	35.00
8100	William 1951, some faint foxing o/w VG+ in VG+ npc d/w, tiny corner chips at spine base	22.00
8102	William the Bad 1941 1st thus d/w, VG+ in VG pc d/w, repaired at folds with light card, minor marks on slightly dusty spine	18.00
8104	William's Happy Days 1951, inscr, first page section a little proud, o/w VG+ in VG+ npc d/w with price over sticker, tiny corner rubs	22.00
8106	William's Crowded Hours 1951, faint ppefox o/w VG+ in a VG npc d/w, one minor chip not affecting words, minor nicks and scuffs, but no loss	15.00
8108	William the Pirate 1951, VG+/F in a VG npc d/w, tiny tape repairs at spine corners and one on back panel, minor rubs and hairline creases, but no loss	22.00
8110	William the Rebel 1947, inscr, tiny bump, o/w VG+/F clean bright copy in a VG npc d/w, tiny chips/tears at spine corners, some rubs/nicks, a decent copy	20.00
8112	William the Rebel 1951, inscr, faint tape marks on eps, o/w VG+ clean tight copy in a VG+/F npc d/w, tiny rubs	25.00
8114	William the Gangster 1947, inscr, VG+/F in a VG+ npc d/w, tiny corner rubs, minor nicks and rubs	25.00
8116	William the Detective 1949, VG+/F clean copy in a VG npc d/w, minor corner chips and some tears/rubs showing shadows of repair, but not too bad	16.00
8118	William the Detective 1952, inscr, hand-written "prize label" on fep, o/w VG+ in a VG npc d/w with a price over sticker, small comment in front flap corner, a couple of short tears, sl rubs, faint browning back panel	18.00
8120	Sweet William 1952, VG+ in VG+ npc d/w, shallow chip at front panel top nicking "SW", nice	18.00
8122	Sweet William 1952, tiniest corner bump, o/w VG+ in VG+ npc d/w, minor rubs, minor hairline creases	25.00
8124	William the Showman 1947, minor pink spots on cover, o/w VG+ in a VG npc d/w, small chip at spine base losing half of "newnes", minor rubs	15.00
8126	William the Showman 1952, VG+/F in VG+ generously pc d/w, tiny rubs	25.00
8128	William the Showman 1952, inscr, VG+ in VG+ pc d/w, very minor rubs/creases	25.00
8130	William the Dictator 1947, fep removed, faint foxing on text block and eps, o/w VG+ in a VG pc d/w, faint "20" written on front panel top, some browning/staining back panel, short tears, no loss, still decent	20.00
8132	William and ARP 1947, covers with traces of d/w white, o/w VG+ in a VG npc d/w, titles ticked on back panel, minor rubs and tears, a decent copy	15.00

8134	William and ARP 1949, VG+ in a VG npc d/w some corner rubs and edge rubs/nicks, but no loss	22.00
8136	William and the Evacuees 1949, VG+/F bright copy in a VG+ npc d/w, tiny rubs, minor closed tears, now scarce	35.00
8138	William and the Evacuees 1947, a VG+/F bright copy <u>SIGNED on the ffep by RICHMAL ASHBEE (Richmal Crompton's niece and literary executor). "To Frank. / with best wishes. / Richmal Ashbee / 24.4.99"</u> in a G/VG npc d/w, 0.25" reds sunned on foredge of front panel, some browned with shallow chips at ends	35.00
8140	William Does His Bit 1952, inscr, VG+/F in a VG+/F npc d/w with a price over sticker, a lovely copy	35.00
8142	William Does His Bit 1944, cvs unevenly but very lightly sunned, o/w VG+ in a VG pc d/w with a new price sticker, some rubs, mainly on corners	20.00
8144	William Carries On 1942 2nd, inscr, VG in G/VG npc d/w, triangular chip spine top losing "WIL" and "CA" of title, some edge creases and minor rubs	15.00
8146	William Carries On 1950, VG+ in a VG npc d/w, 5mm chips at spine ends not affecting titles, spine sl dusty, and top edge of back panel a little water-stained, still a decent copy	22.00
8148	William and the Brains Trust 1948 3rd, brown cloth, VG+/F in a G/VG npc d/w, spine dusty and sl discoloured damage at base (no loss)	18.00
8150	Just William's Luck 1952, VG+/F in a VG+ npc d/w with price over sticker, minor marks/rubs, a few nicks	25.00
	<b>REPRINTS IN D/W - 'COLOURED BAND' ON SPINE 1952-1957</b>	
8180	William Again 1953 1st thus d/w, fep missing, o/w VG+ in VG+ npc d/w, minor rubs	20.00
8182	William Again 1953 1st thus d/w, internal hinges just showing, corners turned, o/w VG in VG npc (5/-) d/w, minor rubs and marks, faint tanning	20.00
8190	William Again 1956, ppefox o/w VG in VG+ bright pc d/w, tiny rubs	24.00
8200	William the Fourth 1953 1st thus d/w, inscr and "14" on fep, o/w VG+ in VG+ pc d/w, some faint browning on spine	18.00
8210	Still William 1953 1st thus d/w, VG+ in VG sl dusty npc d/w, short tears, minor rubs	22.00
8212	William the Conqueror 1954, 1st thus d/w, VG+/F in a VG+/F npc (5/-) d/w, tiniest of nicks/rubs, lovely	35.00
8218	William the Outlaw 1957, VG+/F in a VG+ npc d/w, a few minor nicks/rubs, a very nice copy	30.00
8220	William the Outlaw 1957, VG+ in G/VG npc d/w, 1.5" chip back panel, sml chip and rubs	12.00
8240	William 1954 1st thus d/w, inscr, VG+/F in a VG+ npc (5/-) d/w, spine a little tanned, tiniest of rubs, very nice	35.00
8250	William the Bad 1956, VG+ in a VG+ npc d/w, a few very minor tears/nicks rubs	30.00
8252	William the Gangster 1955 1st thus d/w, tiniest inscr, o/w VG+ in VG+ pc d/w, tiny rubs, front flap verso tanned	25.00
8260	Sweet William 1956, inscr, VG+ in VG+ pc d/w, short tear/creases front panel corner, minor rubs	24.00
	<b>REPRINTS IN D/W - COLOURED OVAL ON SPINE, 1958 ONWARDS - NOT ABRIDGED</b>	
8270	William Again 1961, VG+ in VG npc d/w, no loss, but some insect damage on rear flap fold	15.00
8275	William Again 1961, VG+ in VG npc d/w, no loss, but some faint watermarks on spine	15.00
8280	William the Pirate 1958, inscr, VG+ in G/VG npc d/w, 2x1cm loss at centre of spine	15.00
8285	William's Happy Days 1957, VG+ in VG npc d/w, faint brown marks on spine, no loss	15.00
8290	William's Happy Days 1957, VG+ in VG pc d/w, rubs and tiny tears at corners, no real loss	15.00
8295	William the Rebel 1958, VG+ in a G/VG npc d/w, small chip at spine top clipping the M of William, some rubs	10.00
8300	Sweet William 1960, Fine in a Fine npc d/w, lovely copy	25.00
8320	William's Bad Resolution 1958 1st thus d/w, VG+/F in VG+ npc d/w, some rubs	25.00
8330	William's Bad Resolution 1958 1st thus d/w, Fine in Fine npc d/w, a lovely copy	35.00
8340	William and the Brains Trust 1961, top edge foxed/sunned, o/w VG+ in VG+ npc d/w, sl rubs	20.00
8345	William and the Brains Trust 1961, text block foxed, o/w VG+ in VG+ npc d/w, tiny rubs	20.00
8350	William and the Tramp 1959, fep removed, o/w VG in VG pc d/w, rubbed at spine ends and edges with some hairline creases	18.00
8355	William and the Moon Rocket 1959, inscr, faint ppefox, o/w VG in G/VG npc d/w, rather rubbed but no loss	12.00
	<b>"JUST WILLIAM" RADIO PLAYS - 1ST EDITIONS IN D/W</b>	
8370	<b>William - the Terrible; - the Lionheart; - the Peacemaker; - the Avenger; - the Smuggler; William's Secret Society;</b> 6 volumes of the first publication ever of the complete 55 plays written by Richmal Crompton, broadcast on BBC radio from 1948-1952, plus some unbroadcast scripts, all firsts 2008-2010, vols 1-3 unnumbered with very minor faults (Fine condition), vols 4-6 numbered 248 of 300 copies (Mint condition), full-colour dustjackets and each play illustrated by Thomas Henry using pictures never used in the main series - <i>nearly half the plays are not based on stories in the books - only a few such sets left!</i>	85.00
8371	William - the Lionheart; - the Avenger; - the Smuggler; William's Secret Society; Mint numbered copies, each...	18.00
8372	William the Peacemaker - comes with a CD of the only extant BBC recording, "The Mystery of the Elms" 1946	20.00
	<b>WILLIAM - THE IMMORTAL, AN ILLUSTRATED BIBLIOGRAPHY</b>	
8380	Schutte, David - 1990 1st - the standard "bible" for identifying 1sts and d/ws, cross-referenced to the original mag appearances, 6 previously uncollected articles "by William" from the 1930s, uncollected William illustrations by Thomas Henry, the missing story "William on the Trail", etc, etc, A4 soft card covers, 100+ pages	20.00
	<b>BIOGRAPHY AND MISCELLANEOUS</b>	
8390	Full-colour Thomas Henry jigsaw lid on card (no box or puzzle - just the box top) - William Helps with the Washing c1950s, a marvellous frameable picture (not marked with jigsaw shapes) 14" x 9", 2 sml scuffs, VG+	40.00
8400	Just William's Luck - the Story of the Film 1948, wraps, Fine	15.00
8420	Cadogan, Mary - The William Companion 1990 1st, ex-lib, usual stamps/tape marks, spine sunned, o/w VG in VG+ npc d/w	15.00
8423	Disher, Margaret - Growing Up with Just William - by his sister, 1990 paperback 1st edition, VG+/Fine	12.50

8430	William Prints - 5 Thomas Henry full colour plates from 1925, reprinted for the first time, 5"x7", high quality, unframed set of 5 different	12.50
8440	Cadogan, Mary - Just William Through the Ages 1994 1st, illus colour, VG+/F in VG+ npc d/w	10.00
8450	Williams, Kay - Just Richmal - The Life and Work of R C Lamburn [Genesis] 1986 1st, Fine in Fine pc d/w	25.00
8460	<b>The Just William Magic Painting Book (blue cover)</b> 9.5"x13" c1950s, colour cover and 16 full-page "magic paintings" by Thomas Henry, plus full-page b/w drawings on both inside (light card) covers, spine rubbed through 80%, one picture neatly done, four others with minor starts, G+/VG overall, scarce	85.00
<b>HAPPY MAGS - FIRST PRINTING OF WILLIAM STORIES</b>		
8500	No.110 Jul 1931 - William the Star Actor, TH cover, 2cms sp cv gone, text ok, rubbed, G+	20.00
<b>OTHER RICHMAL CROMPTON</b>		
8520	Felicity Stands By (1928) [Newnes], 1st edition, one spine edge worn through, inscr, nice inside, G+	15.00
8530	Jimmy 1951 2nd, VG+ in VG pc d/w, tears and rubs at edges, but no loss - this second issue has a colour picture on the spine of Jimmy in a tree, unlike the plainer spine of the first edition	25.00
8540	Jimmy Again 1951 1st edition, inscr, minor marks, o/w VG+ in a G/VG npc d/w, small chips at corners and spine ends not touching titles, some scuffs and rubs, quite scarce	25.00

## ROALD DAHL

### 1ST EDITIONS IN D/W - ILLUSTRATED BY QUENTIN BLAKE (UNLESS STATED)

8550	Esio Trot 1990, inscr, VG+/F in VG+ npc d/w, a few brown splash spots on flaps	10.00
8560	Esio Trot 1990, VG+/F in VG+/F npc d/w	15.00
8570	The Minpins 1991, illus Patrick Benson, Fine in VG+/F npc d/w	15.00
8580	The Minpins 1991, illus Patrick Benson, Fine in VG+/F pc d/w	12.00
8590	James and the Giant Peach 1995 1st thus illus Quentin Blake, Fine in VG+/F unpriced d/w	15.00
8600	The Magic Finger 1995 1st thus illus Quentin Blake, VG+ in VG+ unpriced d/w	15.00
8620	The Roald Dahl Treasury 1997 1st thus, 444 pages of Dahl's magic moments, most illus by Quentin Blake, plus some others, corner bumps o/w VG+ in F npc d/w	15.00

### REPRINTS IN D/W

8640	Rhyme Stew 1989 3rd, inscr, VG+/F in VG+ npc d/w, pale fox spots on flaps	8.00
8650	Songs and Verse 2005 1st thus, Fine in Fine npc d/w	10.00

## MONICA EDWARDS

### 1ST EDITIONS IN D/W (ILLUS GEOFFREY WHITTAM UNLESS STATED)

8670	Black Hunting Whip 1950, inscr, VG in G/VG npc d/w, complete, but rather rubbed, a few short rubbed tears, front flap detached but present	25.00
8680	Punchbowl Midnight 1951, tiny corner bump, 3mm sunning at sp top, o/w sound, clean and VG+ in a VG+ npc d/w, minor nicks/rubs at spine top not affecting title, very nice copy, scarce	55.00
8690	Hidden in a Dream 1952, sunned patches where d/w is chipped, small brown mark on map endpaper, o/w sound and clean internally, but overall G/VG, in a G unclipped d/w, chipped max 1" spine top area, sellotaped along top and bottom edges and foxed on verso, scarce title	55.00
8700	Killer Dog 1959, Fine in Fine pc d/w, a few very short tears, tiny rubs, a lovely copy	85.00
8710	Killer Dog 1959, insc, sound, clean and VG+ in a VG+ npc d/w, minor rubs/crushes sp ends	65.00
8720	Killer Dog 1959, VG+/F in VG+ npc d/w, minor rubs, a few short tears/nicks	45.00
8730	The Outsider 1961, original blue cloth lettered silver, clean VG+/F copy in a VG+ bright pc d/w, just a little rubbed at top edge with hairline creases, a very nice copy	85.00
8740	<b>Fire in the Punchbowl 1965, Fine in Fine npc d/w, one small brown spot on front flap - <u>Geoffrey Whittam's own copy with his label on the front endpaper - a lovely, unique, association copy</u></b>	125.00
8750	Fire in the Punchbowl 1965, VG+/F in VG+ npc d/w, closed 2" tear front panel, sl rubs, lovely	75.00
8760	Fire in the Punchbowl 1965, inscr, sound, clean and VG+ in VG or slightly better npc (re-priced oversticker) d/w, sl rubbed corners and spine ends, with a 2" tear on back panel, but no loss	65.00
8770	The Wild One 1967, a few faint fox spots on text block o/w VG+/F in VG+/F pc d/w, very nice	85.00
8780	The Wild One 1967, ppefox, a few fox spots on prelims, 1mm touch of sunning at spine tips, o/w VG+ in VG+/F pc d/w, very nice copy	75.00

### FIRST EDITIONS LACKING DUSTWRAPPER

#### FIRST EDITION DUSTWRAPPERS (NO BOOKS) - FROM GEOFFREY WHITTAM'S OWN ARCHIVE

8810	Frenchman's Secret (1956), a Mint d/w with neat sharp folds positioned at flaps and left of spine	30.00
8820	The Cownappers (1958), a Mint d/w with neat sharp folds positioned at flaps and left of spine	45.00
8832	No Going Back (1960), a VG+ npc d/w with one neat sharp storage fold positioned at left of spine only, a tiny pale blue spot on front flap blurb, and a partial paper-clip rust mark on back panel corner	35.00

### REPRINTS IN D/W (ALPHABETIC BY TITLE)

8880	Punchbowl Midnight 1955 2nd, inscr, VG+ in VG npc d/w, sello along top and bottom edges	20.00
8890	The Valley and the Farm 1972 [QBC], VG+ in VG+ unpriced d/w, minor rubs spine ends	15.00
8900	The Wanderer 2nd 1953, inscr, VG+ in VG npc d/w, a little raggy/rubbed spine ends, sl rubs	25.00
8910	The Wanderer 1957, two tiny corner bumps, o/w VG+ in VG+ pc d/w, tiny nicks/rubs	30.00
8930	The White Riders [Goodchild] 1984, small bump at spine top, o/w VG+ in VG+ pc d/w, tiny rubs	18.00

### CHILDREN'S BOOK CLUB IN D/W

8940	The Wanderer 1955, VG+ in VG+ npc d/w, tiny rubs	20.00
8950	Killer Dog 1961, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w	35.00
8960	The Outsider 1962, taller format in first edition d/w, VG+/F in VG+/F npc d/w	35.00
8970	The Outsider 1962, taller format in first edition d/w, VG+/F in VG+ npc d/w, closed tear repd	27.00
8980	The Outsider 1962, taller format in 1st edition d/w, ppefox, o/w VG+ in VG+ npc d/w, sml tear	20.00
8990	The Outsider 1962, VG+/F in VG+/F npc d/w	12.00
9000	The Outsider 1962, ppefox, o/w VG+/F in VG+ npc d/w	12.00

## KATHLEEN FIDLER

### 1ST EDITIONS IN D/W

9090	St Jonathan's in the Country 1945, illus Charles Koolman 4 colour plates and b/w drawings, inscr, VG+ in G npc d/w, 1" loss spine base, 0.25" at top, col copy behind, some rubs	40.00
9100	More Adventures of the Brydons 1947, illus Victor J Bertoglio b/w, inscr, boards sunned through jacket picture, o/w VG+ in VG+ npc d/w, tiny chip and tears, the 4th Brydons, scarce <i>ALL 1950 ONWARDS ILLUSTRATED BY T R FREEMAN WITH COLOUR FRONTIS AND B/W LINE</i>	65.00
9110	The Brydons Stick at Nothing 1952, F in F npc d/w with price over sticker, tiny rubs spine ends <b>BRYDONS REPRINTS IN D/W - EARLY TITLES WITH NEW D/Ws BY T R FREEMAN</b>	65.00
9120	St Jonathan's in the Country 1951 1st thus, inscr, ppefox, VG+ in VG pc d/w, shallow chps/rubs	40.00
9130	The Brydons at Smugglers Creek 1952 1st thus, mild ppefox, bookseller's stamp on fep, o/w VG+/F in VG+ pc d/w, tiny chips/rubs	45.00
9150	More Adventures of the Brydons 1961, illus T R Freeman, text block browned, minor ex-lib evidence, o/w VG in VG+ npc d/w with over sticker, minor rubs	25.00

## GREAT MEN OF THE COUNTIES

### 1ST EDITIONS IN D/W S DESIGNED BY VAL BIRO

9160	No.2 Meynell, Laurence - Great Men of Staffordshire 1955 (Samuel Johnson, Izaak Walton, Josiah Wedgwood, Lord Jervis, Arnold Bennett), F in F npc d/w	12.00
9180	No.5 Warren, C Henry - Great Men of Essex 1956 (Dick Turpin, John Constable, William Morris, Captain Oates and others), F in VG+/F npc d/w, small graze at spine top	12.00
9190	No.6 Parker, Anthony - Great Men of Warwickshire 1956 (Shakespeare, George Eliot, George Cadbury, Sir Frank Whittle and others), F in VG+/F npc d/w	12.00
9200	No.7 Rush, Philip - Great Men of Sussex 1956 (St Richard of Chichester, Trelawny, Shelley, Kipling and others), F in F npc d/w	12.00

## KATHLEEN HALE

### 1ST EDITIONS

9220	Orlando Keeps a Dog [Country Life] (1949), binding shaken, loosening cover, o/w VG or better, bright copy	35.00
9230	Orlando - A Seaside Holiday [Country Life] 1952, cmrs/edges rubbed, o/w VG clean copy <b>REPRINTS</b>	45.00
9240	Orlando - A Trip Abroad [Warne] 1998, Fine in Fine npc d/w	15.00

## ILLUSTRATED / FANTASY

### 1ST EDITIONS UNLESS STATED

9420	CALDECOTT, Randolph - The Complete Collection of Pictures and Songs [Routledge] 1887 Large Paper Edition 12" x 15.5" (23 books in one!) numbered 348 of 800, spine cover missing, boards rubbad at edges and a little marked, front endpaper and half-title present, but detached and creased, first and last few pages have scattered foxing, minor marks on just a few of the 500 pages, copious illus in colour and b/w, needs some TLC, internally mostly VG or better, but overall, considering the binding, Poor-Fair, a heavy book that's still free to post UK, but overseas would be up to £50	135.00
9440	OUTHWAITE, Ida Rentoul (illustrator) - The Lost Princess by Madeleine Collier 1937 [A&C Black], turquoise cloth lett/illus black, four colour plates, sunned 1" at spine top with a few splash marks, o/w VG in G- npc d/w, 1" deep v-chip at spine area losing "cess"	55.00

## ALISON JEZARD

### 1ST EDITIONS IN D/W - ALL GOLLANCZ, ILLUS MARGARET GORDON

9450	Albert 1968 (1st in series), SIGNED by the AUTHOR "For Elizabeth Taylor from Alison Jezard", some uncut pages torn at the bottom, o/w VG+/F in VG+/F npc d/w	60.00
9460	Albert in Scotland 1969 (book 2), Fine in VG+/F npc d/w	20.00
9470	Albert and Digger 1972 (book 6), Fine in VG+/F pc d/w	20.00
9480	Albert Police Bear 1975 (book 9), prize plate, VG+/F in VG+/F pc d/w, a few tiny nicks	15.00
9490	Albert's Circus 1977 (book 11), Fine in VG+/F pc d/w, spine sunned to off-white	15.00

## CAPT W E JOHNS

### JOHN HAMILTON "BIGGLES" EARLY AND 1ST EDITIONS LACKING D/W

- 9500 Wings - A Book of Flying Adventures 1931 (WEJ editor) 1st-issue, pale blue boards lettered gold, spine gilt faded but legible, blue and white biplane decorated endpapers as required, top edge dark blue, coloured frontis by WE Johns, plus two stories, 4 b/w plates present, ppefox, o/w VG+ 75.00
- 9520 Biggles Flies Again c1936, sky blue cloth lettered gold on upper board and spine with Hamilton logo, spine unevenly sunned, some fading to colour on boards, corners rubbed, opens at title page which has been taped to the pastedown, both pastedowns scuffed, tiny stamp and date on title page corner, lacks frontis, but the 4 b/w plates present, generally used and well read with the Autumn 1936 ads bound in at rear 275.00
- ORIGINAL "STEAD" COLOUR ARTWORK FOR BIGGLES IN THE GOBI 1953**
- 9540 The original Leslie Stead painting for the colour plate facing page 30, gouache or acrylic on artboard image 10" x 15" depicting their plane in the desert and asking directions of two horsemen, full handwritten caption (by Stead) on the verso "Biggles in the Gobi" at the top, and "What's he up to..." etc as in the book, also written beneath is "Asking the way" or / "Put on the right course" as if these might be alternative captions. There is a 2" round glue patch in the sky area top left where this piece was used for the Pepys Card Game with the number 5 in a white circle, now removed - and "DG5" has been written on the verso in a different hand - not signed, very nice 700.00
- BIGGLES "OXFORD" 1ST EDITIONS IN D/W**
- 9550 Biggles in Spain 1939 1st issue, 1st-issue, illus Leigh and Abbey, col frontis and 6 b/w full-page drawings, top edge red, lovely bright red-pink cloth with minor colour-rubs at corners and a dusty line bottom edge, eps tanned and some faint foxing to prelims, o/w a VG+ clean tight copy in a VG npc 1st-issue d/w with some loss at front panel top, losing most of "Biggles In", plus a few small chips at spine corners clipping the text, and on the back panel corners (white paper only), a colour copy has been laid behind to compensate quite a nice copy 1100.00
- 9560 Biggles Defies the Swastika 1941 1st-issue, illus Leigh and Sindall, col frontis and 6 b/w full-page drawings, top edge pink, inscription on fep dated Christmas 1941, "13/-" inked on pastedown, and the owner has drawn a "Lending Library" box on the rear endpaper with headings (but no lendings!), purple-red cloth colour-rubbed at edges and corners, so looks a little used, a couple of very tiny white marks, overall G+/VG in a 2nd-issue npc d/w (printed for the thickness of the 1st edition) that has come from a thinner re-issue, so the original mis-aligned creases are present, tiny chips and rubs/tears, and sellotape has been applied to these on the verso causing some shadow on the top edge, so overall a G/VG d/w 525.00
- 9570 Biggles Sees it Through 1941 1st-issue, illus Leigh and Sindall, col frontis and 6 b/w full-page drawings, top edge dark brown, lovely bright orange cloth just a little dusty 1cm spine top, text block and prelims foxed, frontis a little creased/grubby 1cm bottom edge, o/w a VG+ copy in a Fair/G- 1st-issue npc d/w with some loss, mainly 3"x1.5" upper right corner of front panel, losing "iggles" and "It" of the title, also 1cm across spine top area only nicking the "B" of the title, plus a few small corner chips, some nicks/rubs/creases, edges rubbed 525.00
- 9580 The Third Biggles Omnibus 1941 1st-issue, leading edges of upper and lower boards damp-stained, inscribed, o/w VG tight clean copy in a VG+ npc d/w, a couple of tiny chips and some rubbing at spine ends, a nice copy 575.00
- BIGGLES "OXFORD" 1ST EDITIONS LACKING D/W**
- 9600 Biggles & Co 1936 1st issue, illus Leigh and Sindall, col frontis and b/w drawings, stone cloth with black lettering and biplane vignettes, top edge blue, M Pugin Purcell bookplate on pastedown, tiny corner bumps, mild browning to spine, a few faint fox spots on preliminary pages, overall a VG+ sound clean copy 300.00
- 9620 Biggles Air Commodore 1937 1st issue, illus Leigh and Sindall, col frontis and b/w drawings, stone cloth with black lettering and biplane vignettes, top edge blue, tiny outer corner rubs, mild browning to spine, edges a little sunned, a few faint fox spots on preliminary pages, overall a sound VG+ copy 350.00
- 9630 Biggles Flies West 1937, illus Leigh and Sindall, col frontis and b/w drawings, deep blue cloth with black lettering and vignette on spine, gold medallion on upper board, top edge blue, 1st issue, minor corner rubs, a few minor scratches marks on spine, more so on lower board including many small dents (ballpoint impacts??), very faint foxing on preliminary pages, o/w a very clean, sound VG/VG+ copy overall of this difficult first edition 275.00
- 9640 Biggles Flies West 1937, illus Leigh and Sindall, col frontis and b/w drawings, deep blue cloth with black lettering and vignette on spine, gold medallion on upper board, top edge blue, 1st issue, 2cm rubbed through on lower board spine edge, a little rubbed front edge, milky splash mark lower board, internally clean and sound, some foxing on text block and page margins, mainly towards the end of the book, VG, a decent copy of a difficult 1st edition 250.00
- 9650 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, 1st issue, col frontis and 6 b/w drawings in the text, some very minor dusty marks on cloth, some faint ppefox and on some page margins and title page, internally clean and sound and firm, a VG+ copy 275.00
- 9660 Biggles Goes to War 1938, stone cloth lettered red, tope edge brown, illus Leigh and Tyas, 1st issue, col frontis and 6 b/w drawings in the text, a lovely clean, sound VG+/Fine copy 300.00
- 9670 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, spine a little colour-rubbed and dusty with a small brown stain at top, fep missing, sellotape marks round edges of both pastedowns, text pages clean and sound, overall Fair to G 50.00
- 9680 Biggles Flies North 1939, brown cloth lettered black with compass, pine trees and planes vignettes, top edge brown, illus Leigh and Narraway with coloured frontis and b/w in the text, first issue, very faint name on upper board margin, minor colour rubs, neat name on fep, very faint browning on title page, a few fox spots on the text block, overall a VG+ sound clean copy, very nice 275.00
- 9690 Biggles Flies North 1939, brown cloth lettered black with compass, pine trees and planes vignettes, top edge brown, illus Leigh and Narraway with coloured frontis and b/w in the text, first issue, some scratches and a few pinholes on spine, lacks fep, mild foxing on outer few pages, internally o/w sound and clean, overall VG 175.00

9710	Biggles in Spain 1939, 1st issue, illus Leigh and Abbey, col frontis and b/w in the text, salmon cloth sunned to pink and a little darkened on the spine, very minor nicks/rubs, pastedowns wrinkled, fep and half-title torn out, some foxing on the first few pages back and front, otherwise internally a sound, clean copy	70.00
9720	The Biggles Flying Omnibus 1940 1st issue (states "reprinted 1940" but this refers to the reprinting of the collected titles within: Biggles Flies North; South; West), blue cloth marked, darkened on spine, lightly rubbed corners and edges, inscribed, eps lightly tanned, o/w internally bright and clean, VG	175.00
9730	Biggles in the South Seas 1940, 1st issue, illus by Norman Howard, col frontis and b/w in the text, pale green cloth left dark green with clam and aeroplane vignettes, spine a little darkened, tiny corner rubs, triangular loss of 40% fep, o/w tight and clean and VG or slightly better	275.00
9750	Biggles in Borneo 1943, cover corners rather rubbed, edges a little, opens at h/title as required, clean inside, a G/VG copy	40.00
mmm	<b>BIGGLES (NON-OXFORD) "POST-WAR" 1st EDITIONS IN D/W</b>	
9760	Biggles Sweeps the Desert 1942, spine with sunned spots and ends a little sunned, o/w VG+ in a G npc d/w, spine with shallow chips at ends (nicking the tops of "BIG", and a little dusty, 1"x0.5"semicircular chip from front panel losing most of "BI" and small part of "G", some nicks and short tears and rubs	45.00
9770	Biggles Second Case 1948, VG in G npc d/w, 2" loss spine top and 1" on to back panel, sl rubs	15.00
9790	Biggles Hunts Big Game 1948, fep gone o/w VG or better in G/VG npc d/w, small tape repairs at spine top and flap fold corners, sl rubs/nicks, but no loss	20.00
9830	Biggles Breaks the Silence 1949, inscr, ppefox, o/w VG+ in VG npc d/w, corner and spine ends nicks/rubs	30.00
9840	Biggles Gets His Men 1950, inscr, sunned 5mm at spine tips VG in G npc d/w, 1" white-paper chip back panel, minor repairs/rubs	15.00
9850	Biggles Gets His Men 1950, VG in G/VG npc d/w, minor rubs and tears repaired on verso with invisitape, one piece at spine top outside, no loss	15.00
9860	Another Job for Biggles 1951, top edge text block foxed o/w VG+ in a VG npc d/w, 2" tear back panel, corners and edges rubbed, a few very tiny chips, a decent copy	20.00
9880	Biggles Works it Out 1951, VG+ in G+ pc d/w, corners and spine ends rubbed/nicked	25.00
9890	Biggles Works it Out 1951, binding sl shaken/proud, o/w VG in G+ pc d/w, spine sl sunned, shadow of tape marks on shallow chips at spine ends	15.00
9900	Biggles Follows On 1952, VG+ in a VG npc d/w, sellotape at spine ends and one corner, no loss	20.00
9910	Biggles and the Black Raider 1953, faint "1953" on spine o/w VG in VG pc d/w, tiny shallow chips, minor rubs	30.00
9920	Biggles and the Black Raider 1953, small bumps, minor marks, o/w VG in VG npc d/w which has been stuck on to light card, minor nicks/rubs	30.00
9970	Biggles Makes Ends Meet 1957, small bump on leading edge, o/w VG+ in a VG+ npc d/w, small corresponding bumps at edge, minor rubs, otherwise a nice crisp copy	35.00
10000	Biggles of the Interpol 1957, a few minor fox spots o/w VG+/F in a VG npc d/w, 1cm invisitape strips at spine ends have discoloured a little, tiny tape marks at the four ends of the flap folds, no rubbing or loss	25.00
10040	Biggles and the Poor Rich Boy 1961, inscr erased, o/w VG+ in VG+ npc d/w, some marks back panel, sl rubs	18.00
10050	Biggles and the Poor Rich Boy 1961, Fine in a VG npc d/w, 1cm invisitape strips at spine ends have discoloured a little, tiny tape marks at the four ends of the flaps, no rubbing or loss	15.00
10100	<b>Biggles Does Some Homework</b> 1997 true 1st edition (paperback - issued without d/w), limited to 300 copies, of which this is No.45, the true first edition of the last, unfinished Biggles title, cover design and frontispiece by Andrew Skilleter, Fine	950.00
10110	Biggles the Authorised Biography 1978 by John Pearson, externally VG+/F in VG+/F npc d/w, but back of d/w has some cloth colour leached on to it - does not show externally	8.00
	<b>POST-WAR BIGGLES 1sts LACKING D/W</b>	
10120	Biggles Sweeps the Desert 1942, VG+	10.00
10140	Biggles in the Orient 1944, VG+	10.00
	<b>BIGGLES REPRINTS LACKING D/W</b>	
10170	Biggles Hits the Trail 1935, 2nd issue, same format as 1st, but 0.25" thinner and with "reprinted 1935" on the copyright page, inscr, lightly sunned spine, some foxing on text block, o/w internally clean, VG+	95.00
10180	Biggles Hits the Trail 1935, 2nd issue, same format as 1st, but 0.25" thinner and with "reprinted 1935" on the copyright page, lacks fep, and large corner of half-title cut, missing frontis replaced from later edition, spine browned and fox-spotted, a couple of pages with browned splashes, o/w internally clean, G/VG	45.00
10190	Biggles & Co 1938, format and thickness as 1st, but "reprinted 1938", spine sl tanned, minor cover marks and small corner bumps, inscribed, a few light fox spots on pages occasionally, o/w VG	65.00
10200	Biggles Air Commodore 1940, same format as 1st but 0.5" thinner, covers and endpapers dusty with some grubby marks, but complete, and main text pages are clean, G/VG	35.00
10240	Biggles Defies the Swastika 1941 2nd issue, 1.5" thick, boards design as 1st, illus Leigh and Sindall, minor corner bump, tiny rubs at spine top, ppefox, some light foxing to margins, VG+	85.00
10250	By Jove Biggles The Life of Capt WE Johns 1985 paperback by Peter Berresford Ellis and Piers Williams, well read, some creases/rubs, G	8.00
	<b>OXFORD BIGGLES "PYRAMID" EDITIONS IN D/W</b>	
10280	The Rescue Flight 1939 1st thus, touch of ppefox, o/w VG+/F lovely clean copy in a VG+ pc d/w, complete, with tiny edge tears that have faint traces of old repairs, but no discolouration, so still a very nice copy	200.00

10290	Biggles in the South Seas 1940 1st thus, lovely pale green "pyramid" cloth and only 1" thick, inscr, VG+/F lovely clean copy in a VG+ pc jacket designed for a thicker book, but used here	100.00
	<b>OXFORD BIGGLES "PYRAMID" EDITIONS LACKING D/W</b>	
10300	Biggles Flies East 1935 1st thus, some foxing, cover colour a little rubbed, o/w VG+	30.00
10320	Biggles in Africa 1936 1st thus, inscr, minor colour rubs, eps tanned, o/w VG+	30.00
10340	The Rescue Flight 1939 1st thus, fep, frontis and h/title removed, corner rubs on spine, so Fair/G	15.00
10350	Biggles Flies East 1941 "Pyramid" paperback, pale wraps lettered and illus red, spine sunned and creased from reading with small chips/pulls at ends, ppefox but generally clean inside, G	30.00
	<b>BIGGLES GREEN &amp; YELLOW 'FLYING JACKET' REPRINTS IN D/W</b>	
10360	Biggles Air Commodore 1946, Harrod bookplate, VG+/F in VG+/F npc d/w, a few tiny dust spots, lovely	20.00
10370	Biggles Air Commodore 1948, VG in VG npc d/w, sl dusty, minor nicks/tears	15.00
10380	The Rescue Flight 1951, inscr, ppefox o/w VG in VG npc d/w, tiny chips sp ends, corners	12.00
10390	Biggles Flies North 1950, eps tanned, ppefox, o/w VG+/F in VG npc d/w, minor chips spine ends, sl tears, some sellotape shadow on flaps	12.00
10410	Biggles Hits the Trail 1951, eps lightly foxed o/w VG+/F in VG+/F npc d/w, price over sticker, lovely copy	20.00
	<b>CHILDREN'S BOOK CLUB IN D/W</b>	
10460	Biggles and the Poor Rich Boy 1961, ppefox, o/w VG+ in VG+ npc d/w	12.00
	<b>OTHER BIGGLES REPRINTS IN D/W - ALPHABETIC BY TITLE</b>	
10490	Biggles and the Missing Millionaire 1961 [Hampton Library] Fine in VG+ npc d/w, minor rubs	18.00
10500	Biggles Fails to Return 1948 2nd, inscr, VG in VG npc d/w, a few shallow chips, one nicking spine title	12.00
10540	Biggles Goes to School 1952 2nd, minor ppefox, o/w VG+ in G/VG npc d/w, shallow chips, tears/creases repd	15.00
10550	Biggles Hunts Big Game 1955 4th, eps badly marked with sellotape, o/w VG in VG+ sl repaired d/w	8.00
10580	Biggles in Borneo 1944, spine leaning, nice bright cloth with one very tiny bump, o/w VG in a VG pc d/w, 0.25" chip at spine top losing Biggles of the title, some more minor chips/rubs/creases, but overall not bad	95.00
10590	Biggles in the Gobi 1954 2nd, inscr, VG+/F in VG npc d/w, 1cm invisitape strips at spine ends have discoloured a little, as have tiny tape marks at the four ends of the flap folds, no rubbing or loss	12.00
10640	Biggles Takes the Case 1952 2nd, Fine in VGnpc d/w, 1cm invisitape strips at spine ends have discoloured, as has a tiny tape mark at the endsof one flap folds, minor rubs, no loss	12.00
	<b>BIGGLES - FIRST EDITION THUS ARMADA PAPERBACKS</b>	
10680	ARMADA - White Spines 1979-80, Learns to Fly, Big Game, Baltic, Charter Pilot, North, Trail, Swastika, Orient, Follows On, some inscribed, all VG+ or better, the 9...	30.00
	<b>BIGGLES - 1ST EDITION THUS KNIGHT PAPERBACKS</b>	
10700	Biggles and the Dark Intruder, 1967 1st edition, rubbed, G	5.00
	<b>BIGGLES ARMADA PAPERBACKS - ALPHABETIC BY TITLE</b>	
10861	Black Raider; Charter Pilot; Flies North; Flies South; Foreign Legionnaire; Hunts Big Game; In Australia; In the Antarctic; Learns to Fly; No Rest; Pioneer Air Fighter; Rescue Flight; Works it Out; all VG+ each...	5.00
10862	& Co; Black Raider; Charter Pilot; Flies South; Follows On; Foreign Legionnaire; Goes to War; Hits the Trail; Hunts Big Game; In Spain; In the Antarctic; In the Orient; In the South Seas; Learns to Fly; No Rest; Rescue Flight; Works it Out; all VG, each...	4.00
10863	& Co; Black Raider; Defies the Swastika; Flies North; Hits the Trail; In Africa; Learns to Fly; Rescue Flight; all G, each...	3.00
	<b>BIGGLES KNIGHT PAPERBACKS - ALPHABETIC BY TITLE</b>	
10870	Breaks the Silence; Chinese Puzzle; Flies West; Learns to Fly; Lost Treasure; Makes Ends Meet; Of the Interpol; Works it Out; all VG+ each...	4.00
10871	Breaks the Silence; Buries a Hatchet; Chinese Puzzle; Flies West; Forms a Syndicate; Goes to War; In the Blue; On Mystery Island; Sees Too Much; all VG, each...	3.00
	<b>"SPACE" SERIES PAPERBACKS x 6</b>	
10875	Kings of Space; Now to the Stars; To Outer Space; Return to Mars; The Death Rays of Ardilla; The Edge of Beyond; 1st thus paperbacks by Piccolo, all VG+, the 6...	90.00
	<b>WORRALS 1ST EDITIONS IN D/W</b>	
10880	Worrals of the W.A.A.F. (WAAF) 1941, b/w frontis by "A.R.", VG+/Fine lovely clean bright copy in a VG pc 2nd-issue d/w (with the book title heading the back panel blurb), 3mm chips at spine top not touching title, corner chip at spine base losing "worth" and "ess" of publisher, 3-5mm loss at base of front panel and tiny corner chips, very minor tape marks on flaps, but removal of one has scuffed the heading of the advert for another book on the front flap, still a very acceptable copy of this scarce d/w	750.00
10900	Worrals on the War-path 1943, illus by Stead, inscr, spine mottled, o/w VG+ in VG npc d/w, tiny chips at corners and bottom edge, a nice copy	45.00
10920	Worrals Goes East 1944, minor cover spots, sl lean to spine o/w VG in G- npc d/w, 20% front panel missing bottom right, tiny chips spine ends	20.00
10930	Worrals of the Islands 1945, covers damp-spotted but sound, o/w VG in a VG+ npc d/w, small chip at base of front panel 1cm max depth by 3cms wide	35.00
10940	Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, sml chip one corner, sp ends crushed	25.00
10950	Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, rubs/nicks spine ends and corners	20.00
10970	Worrals Goes Afoot 1949, VG+/F in G npc d/w, spine sunned/scratched, small loss at top but title ok, some rubs	30.00

10980	Worrals on the War-path 1943 2nd (4 months after 1st), minor ppefox, o/w VG+ clean copy in VG+ npc <u>1st edition d/w</u> , small v-chip at top left corner of front panel just touching title, minor rubs, o/w very nice	45.00
<b>WORRALS REPRINTS IN D/W</b>		
10990	Worrals of the WAAF 1948, some ppefox, o/w VG in the scarcer, but only G d/w clipped and re-priced at 7/6d, spine ends rubbed and crushed, faint water-marks on back panel margins	18.00
11008	Worrals of the WAAF 1950, prelims heavily fox-spotted, o/w VG in a VG npc d/w, spine ends and flap-fold ends repaired externally with invisitape, minor tear similarly repaired, but no loss, some rubs to spine	25.00
11010	Worrals Flies Again 1948, inscr, VG in VG npc d/w, copiously strengthened with invisitape, but no loss	18.00
11030	Worrals on the War-path 1950, VG+/F in VG npc d/w, tears at spine ends repaired invisitape, but no loss	20.00
11040	Worrals of the Islands 1950, VG+ in VG npc d/w, 1cm invisitape strips at spine ends have discoloured, as have tiny tape marks at the four ends of the flap folds, tiny rubs, no loss	20.00
11050	Worrals Carries On 1950, VG+ in VG npc d/w, 1cm invisitape strips at spine ends have discoloured, as have tiny tape pieces at the four ends of the flap folds, tiny rubs, no loss	25.00
<b>GIMLET 1ST EDITIONS IN D/W</b>		
11070	Gimlet's Oriental Quest 1948, inscr, sml corner bump, top edge sl foxed, o/w VG+ in a VG+ npc d/w, tiny rubs	25.00
11080	Gimlet's Oriental Quest 1948, VG+ in VG pc d/w, a litle rubbed at edges	15.00
11090	Gimlet's Oriental Quest 1948, small corner bumps/marks o/w VG in VG npc d/w, sl rubs/nicks	15.00
11110	Gimlet Lends a Hand 1949, inscr, sp sl spotted o/w VG in VG npc d/w, sl tears, sp ends rubbed	15.00
11120	Gimlet Bores In 1950, two tiny bumps o/w VG+ in VG pc d/w, rubbed at edges	20.00
11130	Gimlet Bores In 1950, inscr, VG+ in G/VG npc d/w, rubbed spine ends and edges, no loss	15.00
11140	Gimlet Off the Map 1951, VG+ in VG pc d/w, 1cm invisitape strips at spine ends have discoloured, as have tiny tape marks at the four ends of the flap folds, some rubs, no loss	15.00
<b>GIMLET ARMADA PAPERBACKS</b>		
11155	C64 Gimlet Takes a Job 1st thus 1963, name stamp on half-title, minor cover crease, otherwise VG+ scarce title	15.00
11156	C64 Gimlet Takes a Job 1st thus 1963, small corner rub at base of spine, otherwise VG, scarce title	15.00
<b>STEELEY</b>		
11160	Steeley Flies Again (1936) 1st, lovely bright blue cloth unfaded, eps removed and a 2" corner of the half-title torn off, but not affecting the text, otherwise a lovely bright, VG+ clean copy, lacks d/w	120.00
11170	Steeley Flies Again 1951, sml bump at spine top, some foxing, G/VG in G npc d/w, chipped spine ends and corners max 0.5", some tears and creases	15.00
<b>STEELEY - (SOME) FIRST PRINTINGS IN 'THRILLER' COMIC</b>		
11180	15/08/36 - Steeley Muscles In (Sky High - Part 2 of 2), many nice uncredited illustrations, VG+	35.00
<b>OTHER 1ST EDITIONS IN D/W</b>		
11220	Some Milestones of Aviation (1935), red cloth lett black, ppefox o/w VG+ in VG pc d/w, shallow white-paper chips at spine ends, no loss of text, minor rubs	125.00
11230	Adventure Bound 1955, ppefox, inscr, VG+ in VG pc d/w, rubbed corners and spine ends	18.00
<b>OTHERS LACKING D/W (UNLESS STATED)</b>		
11250	Some Milestones of Aviation (1935), red cloth lett black, minor bump, ppefox o/w VG+	35.00
11260	Some Milestones of Aviation (1935), lime green cloth lett black, minor nicks/bumps, o/w VG	25.00
<b>FIRST PRINTING OF BIGGLES IN BOY'S OWN PAPER</b>		
11290	Aug 1943 - the first printing of The Adventure of the Luminous Lily, 2 illustrations, VG+	8.00
11300	Feb-Sep 1946 inclusive, <u>Biggles Second Case</u> complete in 8 parts, first printing, two years before book publication, 2 illustrations in each (not in the book), Biggles on the February cover, mostly VG+/F, a few VG	75.00
<b>MODERN BOY - WITH BIGGLES STORIES</b>		
<i>Inevitably, all copies have rusty staple area, all VG (some slightly better) unless stated</i>		
11410	No.335 7/7/34 Biggles Goes Ballooning; No.336 14/7/34 Biggles and the Runaway Tank; each	6.00
11420	No.337 21/7/34 Flying Luck; No.379 11/5/35 - Sandy's Lagoon; each	6.00
<b>MODERN BOY - WITH W.E.J. ARTICLES/OTHER FICTION/INTERNAL PICTURES</b>		
11430	1931-5 - Nos.156,185,256,396, each	3.00
<b>NORMAN WRIGHT PUBLICATIONS - ALL 1ST OR 1ST THUS</b>		
11440	Blue Blood Runs Red 1998, the first reprint of this novel, A5 paperback with a cover and frontis by Andrew Skilleter, this is no.29 of 300, a Fine copy	95.00
11450	Steeley and The Missing Page - and Other Stories 2000, the first book edition of this rare Steeley story first published in The Thriller in 1937, plus another Steeley, "Nazis in the New Forest", and "The Ravensdale Mystery", A5 paperback with a cover and frontis by Andrew Skilleter, no.62 of 300, Fine, very scarce	300.00
11460	Desert Adventures 2001 1st, paperback, No.263 of only 300, Fine/Mint, issued without d/w	110.00
11470	Desert Adventures 2001 1st, paperback, No.9 of only 300, Fine/Mint, issued without d/w	110.00
11475	No Motive for Murder 2004, 1st thus, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, a Mint, unread copy	95.00
11476	Dr Vane Answers the Call 2005, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, a Mint, unread copy	75.00
11478	Short Sorties and Sky Fever 2006, an A5 paperback limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, a Mint, unread copy	75.00

11481	Biggles Does Some Homework 2007 1st thus, limited to 300 copies, of which this is a complimentary copy with "comp" written where the number (of 300) would have been, this is the last, unfinished, Biggles title. The first edition was published in 1997 as a paperback, also limited to 300 copies. By popular demand, this first limited hardback edition was published in 2007, and includes an "extra" - the entire first chapter in facsimile of Johns' handwritten manuscript. Jacket design is by Andrew Skilleter, who has also created a b/w frontispiece, a Mint, unread copy in Mint d/w	525.00
11485	Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, no.199 (of 300), <u>who has also drawn a lovely pencil vignette of Biggles on the fep 2.5" x 2.5"</u> , Mint in Mint d/w, also <u>signed on the title page by d/w artist and publisher</u>	550.00
11490	Biggles Learns to Fly 2009, the new definitive edition offering all 12 stories with the original text as they appeared in Modern Boy, and also the story "Knights of the Sky" that was omitted from all reprints after the book's original appearance in Boys Friend Library, this edition also includes all the half-tone drawings from Modern Boy, this is a review copy, marked "review" where the limited number (of 300) would have been, jacket and frontis by Andrew Skilleter, Mint in Mint d/w	175.00
11492	Biggles and the Gun Runners 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	125.00
11500	Biggles Sees Too Much 2012, one of 300 numbered copies, also signed by publisher & illustrator, Mint in d/w	95.00
11506	Biggles Air Ace 2008, 1st thus hardback (the first edition was a p/back issued in 1999), all the Biggles uncollected short stories, review copy marked "comp" where the number (of 300) would be, Mint in Mint d/w	375.00
11508	Biggles Looks Back 2008, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	125.00
11512	The Camels are Coming 2010, includes the illustrations from the first edition, and also all the illustrations from Modern Boy, d/w and frontispiece by Andrew Skilleter, this is a review copy with "review" written where the number (limited to 300 numbered copies) would have been, Mint in Mint d/w	250.00
11516	Biggles of the Camel Squadron 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	125.00
11520	Biggles in the Underworld 2011, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	175.00
11522	The Rescue Flight 2012, one of 300 numbered copies, illustrated with the original pictures from Modern Boy, including 3 colour plates, also signed by publisher & illustrator, Mint in d/w	75.00
11524	Biggles and the Noble Lord 2013, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	125.00
11526	Biggles Flies East 2013, one of 300 numbered copies, illustrated with original pictures from Modern Boy, including col frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w	75.00
	The Rescue Flight 2012, one of 300, illustrated with the original pictures from Modern Boy, including 3 colour plates, also signed by publisher & illustrator, Mint in d/w	75.00

#### OTHER AVIATION TITLES

11540	HELDERS, Major - War in the Air 1935 2nd, royal blue cloth lettered black, ppefox o/w VG+/F in a VG+ npc d/w, minor rubs/nicks at edges, a very nice copy	75.00
11550	HOLDEN, Railton - The Hornet's Nest [Hamilton] (1933) 1st edition, blue cloth lettered red, 5 monochrome plates by <u>Howard Leigh</u> , lacks fep and h/title, otherwise VG+/F clean tight book, in a G/VG npc (3/6d) d/w, a few small chips, one corner bottom right of front panel losing "N" of "HOLDEN", others mid-spine and ends, but not affecting titles, scarce in d/w	75.00
11560	HOPE, Colin - The Air Peril [Hamilton] (1937) 1st? (all new titles on d/w are 1937), blue cloth lettered black, minor damp marks o/w VG in G/VG pc d/w <u>by Stanley Orton Bradshaw</u> , rather rubbed on spine and flap fold but no loss	65.00
11570	LINDSAY, David - Wings Over Africa (1936) 1st, d/w and 4 b/w plates by <u>Howard Leigh</u> as required, minor bumps, ppefox o/w VG+ in VG+/F unclipped d/w, with unnecessary non-staining repairs on verso, scarce	150.00
11590	VIGILANT - Lynx Spyflyer (1937) [Hamilton "Ace" series] 1st edition, blue cloth lettered black, 4 b/w plates and d/w by <u>Stanley Orton Bradshaw</u> , VG in G/VG npc (3/6d) d/w, some rubs, some scuffing on spine (from label removal?) and some brown marking on rear panel, still a decent copy	65.00

### LADYBIRD BOOKS

#### PUBLISHED BY WILLS AND HEPWORTH - 1ST EDITIONS AND REPRINTS IN D/W

11600	Series 401 - Bob Bushtail's Adventure 1951 9th, VG+ in VG+ very pc d/w	15.00
11620	Series 455 - In Green Pastures with Uncle Mac 1953 14th, erasure on title page corner o/w VG+ in VG+ pc d/w	35.00
11630	Series 455 - In The Wilderness with Uncle Mac 1957 12th, VG+ in VG npc d/w, some rubs	15.00
11640	Series 536 - British Birds and Their Nests Vol 2 c1963, VG+ in VG+ npc d/w; British Wild Flowers c1958, VG in VG npc d/w, minor rubs; British Wild Animals c1961, Fine in VG+/F npc d/w, tiny marks; What to Look for in Winter c1963, VG+/F in VG+/F npc d/w; What to Look for in Summer c1963, VG+/F in VG+/F npc d/w; The Weather 1962, (1st? lists itself last), inscr, VG+/F in VG+/F npc d/w; for the 6 nice copies in d/ws...	20.00

11650	Series 536 - Garden Flowers 1960, VG+ in VG+ pc d/w; Trees 1963, (1st? lists itself last), inscr, VG+/F in VG+/F npc d/w; Series 561 - The Story of Captain Cook c1963, VG+/F in VG+/F npc d/w; Sir Walter Raleigh c1960, Fine in VG+/F npc d/w; Alexander the Great 1963, inscr, VG+/F in VG npc d/w, sl rubs and front panel grazed; Series 601 - Great Inventions c1962 reprint, VG+/F in VG+ npc d/w, for the 6 nice copies in d/ws...	20.00
11690	Series 455 - In the Train with Uncle Mac, no date, only lists itself on d/w flap, inscr, F in VG+/F npc d/w, sl rubs <b>PUBLISHED BY WILLS AND HEPWORTH - 1ST EDITIONS &amp; REPRINTS LACKING (OR ISSUED WITHOUT) D/W</b>	35.00
11880	Series 401 - Bob Bushtail's Adventure 1946 4th, minor rubs, VG+	15.00

## FREDA M LONG

### ROBERT HALE 1ST EDITIONS IN D/W - AUTHOR SIGNED

12010	The Heir of Frinton Park 1978, mild vertical crease to spine, o/w VG+/F, signed on the title page, in VG+/F npc d/w, scarce title	35.00
12020	Poison in Putney 1981, spine sl cocked o/w VG+/F in VG+/F npc d/w, sl rubs, author signed	35.00
12030	King on the Run 1984, Fine in Fine npc d/w, signed on the title page, a lovely copy, scarce title <b>ROBERT HALE 1ST EDITIONS IN D/W - HISTORICAL ROMANCE / CRIME</b>	40.00
12040	The Lion and the Lily 1967, small corner bumps, o/w VG+ in TWO d/ws by Val Biro, the first that came with the book is only G, with tears at the spine base and rather rubbed, but complete; the second a Fine/Mint copy from Val's own archive, a copy from the publisher that has been flat-folded and never been on a book	55.00
12050	Royal Clown 1973, mild vertical crease on spine, sl crushed at top, o/w VG+/F in VG+ npc d/w	18.00
12060	The Murder of Caroline Matilda 1974, Fine in Fine npc d/w, beautiful copy, very scarce	30.00
12070	The Gilded Cage 1974, Fine in Fine npc d/w, beautiful copy, scarce	18.00
12080	The Hundred Days 1975, Fine in Fine npc d/w, tiniest of rubs, lovely	20.00
12090	An Admirable Woman 1976, Fine in Fine npc d/w, tiny hairline graze on front panel edge	18.00
12100	The Master of Frinton Park 1977, VG+/F in VG+ npc d/w, spine sunned, very scarce	18.00
12110	The Empresses 1979, Fine in VG+/F npc d/w, spine sunned, o/w crisp, very scarce	25.00
12120	Ever-Loving Adelaide 1980, Fine in Fine npc d/w, beautiful copy, very scarce	25.00
12130	The Boy from Corsica 1981, Fine in Fine npc d/w, beautiful copy, scarce	30.00
12140	The Apprentice Monarchs 1982, Fine in Fine npc d/w, a beautiful copy, scarce title	25.00
12150	A Husband for Arabella 1984, sl spine lean, o/w VG+/F in Fine npc d/w, tiny rubs, scarce	30.00
12160	Return of the King 1985, Fine in Fine npc d/w, a beautiful copy, very scarce	25.00
12170	The King Over the Water 1986, Fine in Fine npc d/w, beautiful copy, scarce	20.00

## ELINOR LYON

### 1ST EDITIONS IN D/W

12190	We Daren't Go a-Hunting 1951, ppefox, untidy inscr, o/w VG in VG npc d/w, small triangular loss at spine top nicking "W" and "D" of title, some rubs	40.00
12210	The Dream Hunters 1966, illus Mary Dinsdale, label removed from fep, a few fox spots, o/w VG+ in VG+/F pc d/w, tiniest of rubs <b>REPRINT IN D/W</b>	40.00
12220	The House in Hiding 1955 2nd, author's 3rd book, illus by the author, ppefox, ex-lib with prelims removed (opens at title page), so G in VG+/F npc d/w, minor rubs, scarce d/w	15.00

## JOHN MOORE

### 1ST EDITION IN D/W - AUTHOR SIGNED

12230	The Waters Under the Earth 1965, <u>signed by John Moore</u> with a dedication, VG+/F in VG+/F npc d/w, tiniest of rubs, a very nice copy	30.00
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## VIOLET NEEDHAM

### 1ST EDITIONS IN D/W - ALL ILLUSTRATED BY JOYCE BRUCE

12290	The Changeling of Monte Lucio 1946, VG+/F in VG+ npc d/w, tiny rubs, lightly mottled spine	18.00
12300	The Bell of the Four Evangelists 1947, inscr, 3mm sunning at spine ends o/w VG+ in VG npc d/w, shallow nicks/chips at spine ends just missing words, two minor chips, sl rubs, but ok	30.00
12310	The Bell of the Four Evangelists 1947, inscr, minor sunning at spine ends, minor marks, o/w VG+ in G/VG npc d/w, crushed at spine top, a few short tears and some tiny nicks/chips, but no loss	20.00
12320	The Boy in Red 1948 (NOT the Crown reprint!), VG+/F in VG+ npc d/w, tiny chips/rubs	35.00
12330	Pandora of Parrham Royal 1951, VG+/F in VG npc d/w, small chip at spine base losing "s" of Collins, minor nicks and short tears, tiny rubs, a decent copy of a very scarce first edition <b>REPRINTS IN D/W</b>	60.00
12340	The Emerald Crown 1946 3rd, inscr, VG+ in VG+ npc d/w, minor rubs, sml sunned patch spine base, nice copy	35.00
12360	The Emerald Crown 1952 Crown Library edition, VG+/F in VG pc d/w, minor rubs/creases <b>"GIRLS GONE BY" PAPERBACKS</b>	15.00
12380	The House of the Paladin 2006, F/Mint	12.00
12390	The House of the Paladin 2006, F/Mint	12.00
12410	Richard and the Golden Horse Shoe 2008, Fine/Mint	22.00

12440	The Horn of Merlyns 2010, F/Mint	13.00
12450	The Horn of Merlyns 2010, F/Mint	13.00
12460	The Avenue 2013, F/Mint	10.00
12470	The Avenue 2013, F/Mint	10.00
12480	The Boy in Red 2015, Fine/Mint	15.00

## NEWNES CHILDREN'S STORYTIME SERIES

### UNDATED HARDBACKS 4.5"X5.5" WITH PAPER-COVERED COLOUR ILLUSTRATED BOARDS

12520	The Wicked Wizard and other stories by various authors/illustrators, two colour plates, and <b>Blackie Rabbit</b> by <b>Ernest Aris</b> with 2 b/w illustrations, and "Just Fancy" uncredited but possibly illustrated by <b>Eileen Soper</b> , spine cover a little worn at ends, o/w VG	25.00
12530	The Magic Sunflower and other stories by various authors/illustrators, two colour plates, and Reuben the Farm Dog by RS Lyons and Billy Bobtail's Adventure by Agnes E Cash <b>both illustrated by Ernest Aris</b> , spine cover a little worn at ends, o/w VG+	25.00
12540	<b>Five titles, all with other stories by various authors/illustrators:</b> <b>Charlie the Chimp</b> , including <u>Sylvia Venus</u> , two colour plates, small invisitape repair at spine base, o/w VG+; <b>Prince Fantasto</b> , including Sylvia Venus and GE Breary, two colour plates, spine cover worn 1cm at ends, o/w VG+; <b>A Trip to Candle-End</b> , including <u>Eileen Soper</u> (including one of the colour plates), Joyce Johnson, Sylvia Venus, two colour plates, spine cover worn 1cm at ends and invisitaped, o/w VG; <b>Mono the Mystery Boy</b> , including two colour plates, one by <u>Joyce Johnson</u> , spine cover worn but legible and invisitaped, o/w G-VG; <b>The Old Rocking Horse</b> , cover by <u>HM Brock</u> , including two colour plates, one by Sylvia Venus, spine cover worn and invisitaped, binding loose, some pics coloured, Fair; the five....	25.00

## ELSIE J OXENHAM

### 1ST EDITIONS IN D/W

12550	The Abbey School (1928), 1st edition omnibus including "The Abbey Girls", "The Girls of the Abbey School" and "The Abbey Girls Go Back to School", mid-blue cloth lettered and illus gold with two dancing girls on upper board, 7 of 8 colour plates by Elsie Anna Wood (the frontispiece "Joan Shirley" being the one not present, but there is no evidence of its removal), otherwise a VG+/F lovely copy in VG unpriced d/w, shallow loss to spine top taking out the top half of "THE", a few minor nicks/chips, foxed on verso, back flap fold torn and raggy, but almost complete, repaired with brown gummed paper, a rare book	375.00
12560	Stowaways in the Abbey 1940, green cloth lettered silver, 3 b/w plates by Heade, inscr, some ppefox, o/w VG+/F lovely bright copy in VG or better pc d/w, two very shallow chips top edge, minor rubs, a very nice copy	275.00
12570	A Dancer from the Abbey 1953, VG+/F in VG+/F npc d/w, tiny rubs, a lovely copy	25.00

### 1ST EDITIONS LACKING D/W

12590	The School of Ups and Downs 1918, dated on tp, blue cloth illus girl in pale blue skirt orange top front and spine, small inscr, eps browned, o/w VG+ clean tight copy	135.00
12600	The Girls of Gwynfa 1924, red cloth lettered gold and black on spine and blind-stamped upper board, coloured frontis by <u>Nina K Brisley</u> , upper board sunned top edge, faint ppefox, eps browned, o/w internally clean, bright and tight, VG or slightly better, in a facsimile d/w	85.00

### REPRINTS IN D/W (ALPHABETIC BY TITLE)

12610	The Abbey Girls at Home c1935, orange cloth lettered black, vignette of seated girl on upper board, and girl with flowers on spine, prize plate 1935, a Fine bright copy in the remains of a 2/6d d/w - back panel complete but creased, spine with 2cms loss at top losing some of "Girls", and 1/3rd of front panel lost top right	35.00
12620	The Abbey Girls in Town 1946, orange-brown cloth lettered silver, traces of prize label, o/w VG+ in G pc d/w, small chip spine base losing "C" of Collins, some long tears and creases/rubs, but no other loss	15.00

### REPRINTS LACKING D/W (ALPHABETIC BY TITLE)

12670	The Abbey Girls Again c1924, very early, as 1st but lists 10 titles not 6, but no later titles than itself, VG+ lovely bright, tight, clean copy	75.00
12680	The Abbey Girls Again c1930, royal blue cloth, girl in orange waving on spine, spine sl sunned and rubbed, internally VG+ clean bright, VG over all	35.00
12690	The Abbey Girls at Home c1934, orange cloth lett and illus black, prize label, cloth rubbed through on long edge of lower board, o/w VG	18.00
12700	Goblin Island, nd, c1909, early edition of author's first book, green cloth with picture onlay and gold lettering, coloured endpapers by AA Dixon, colour title-page and three colour plates by TH Robinson, aeg, corner rubs, small dent in spine, VG+	70.00

## M PARDOE

### 1ST EDITIONS IN D/W

12720	Bunkle Breaks Away 1947, VG in G npc d/w, loss of 1.5" spine top, colour copy laid behind, some chips/tears	15.00
12730	Bunkle Baffles Them 1949, spine lightly sunned, faint ppefox, o/w VG+ in VG+ pc d/w, tiniest of chips/rubs	75.00
12740	Bunkle's Brainwave 1952, ex-lib usual marks, splash mark on text block, overall VG in G/VG npc d/w, leading edge of front flap chipped, minor tears/rubs, minor label shadow on spine base	35.00

### REPRINTS IN D/W

12760	Bunkle Began It 1946, VG+ in VG npc d/w, shallow chips spine ends not touching words	30.00
12780	Bunkle Bought It 1949 3rd, VG+/F in VG+ npc d/w, tiny nicks at spine ends	35.00
12790	Bunkle Breaks Away 1950 3rd, touch of sunning to spine o/w VG+/F in VG+ npc d/w, tiny nicks at spine top, one very small invisible spine puncture	35.00
<b>1STS AND REPRINTS LACKING D/W</b>		
12800	Bunkle Began It 1946, inscr, minor marks	15.00
12810	Bunkle Breaks Away 1947 1st, inscr, ppefox, o/w VG+	15.00
12820	Bunkle and Belinda 1948 1st, eps browned, o/w VG+	15.00

## JENNY PARTRIDGE - OAKAPPLE WOOD STORIES

**SET OF 12 x FIRST EDITIONS IN D/W**

12830	Hopfellow 1980, Fine in VG+/F npc d/w, just 0.25" tear at spine top; Peter Pollensnuff 1980, inscr, VG+/F in VG+/F npc d/w; Mr Squint 1980, VG+/F in VG+/F npc d/w; Colonel Grunt 1980, Fine in Fine npc d/w; Dominic Sly 1981, Fine in Fine npc d/w; Grandma Snuffles 1981, Fine in Fine npc d/w; Harriet Plume 1981, Fine in Fine npc d/w; Lop-Ear 1981, Fine in Fine npc d/w; and the last four issued in 1986 without dws, all Fine: Jack Flax; Rifkins; Rafferty and Clara Quince; the 12...	48.00
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## JANE PILGRIM

**BLACKBERRY FARM books in SOFT CARD COVERS 6.2" x 5.4"**

*ALL ILLUSTRATED IN COLOUR THROUGHOUT BY F STOCKS MAY*

12860	18.A Bunny in Trouble 1960 1st, VG+/F	12.00
12870	19.Sports Day at Blackberry Farm 1961 1st, VG+/F, scarce	15.00
12880	20.Poor Mr Nibble 1962 1st, VG+	12.00
12890	22.Mr Nibble Calls a Doctor 1964 1st, VG+/F, scarce	20.00
12910	24.Saturday at Blackberry Farm 1966 1st, VG+, minor lifting of spine cover, scarce	20.00
12920	25.Mr Mole Takes Charge 1967 1st, VG+/F, very scarce	25.00

## BEATRIX POTTER

**1ST OR EARLY EDITIONS IN D/W**

12930	<b>Linder, Leslie</b> - A History of the Writings of Beatrix Potter 1971 2nd, <u>includes a detailed bibliography</u> , Fine in Fine pc d/w	18.00
<b>1ST OR 2ND EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>		
12950	The Tale of Benjamin Bunny 1904 1st or 2nd (the first and second editions are identical) with the spelling error as "muffatees" on page 15, spine cover missing, boards worn and marked, inscribed on front pastedown "Betty / Xmas 04", binding very shaken/open with many pages separated/loose/chipped, but complete - a Poor copy that needs page repairs and re-binding, a very scarce early Beatrix Potter "first"	75.00
12970	The Tale of Little Pig Robinson 1930 2nd (same year and format as 1st), VG+/F copy with just the lightest colour rubbing at spine edge	30.00

## GWYNEDD RAE

**1ST EDITIONS LACKING THE D/W**

12990	All Mary 1931 [Elkin Mathews], illus Harry Rountree, yellow cloth very slightly dusty, otherwise VG+, lovely and clean inside	45.00
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**REPRINTS IN D/W**

13000	Mary Plain in Town 1936 2nd, minor marks o/w VG+ in VG+ npc d/w, tiny chips/rubs sp ends	35.00
13010	Mary Plain in Trouble 1944, VG+ in VG+ npc d/w, sl tanned edges, tiny rubs/chips sp base	40.00
13020	Mary Plain on Holiday 1951, VG+ in VG npc d/w, small gummed tape repair at spine base, a nice copy	20.00
13030	Mary Plain's Big Adventure 1952, VG+ in VG npc d/w, minor rubs/nicks, a nice copy	25.00
13040	Mary Plain Lends a Paw 1951, VG in a G/VG npc d/w, small gummed tape repair at spine base, closed tears on spine centre with small associated triangular loss on the back panel, retitled version MP in Wartime, scarce	35.00
13050	Mary Plain in Town 1951, VG+ in VG npc d/w, small gummed tape repair at spine base, a nice copy	25.00
<b>RED KNIGHT PROOF PAPERBACK COVERS</b>		
13070	Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain Goes to America; Mary Plain's Whodunit; Mary Plain to the Rescue; all Fine, for the 3...	20.00
13080	Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain V.I.P; Mary Plain's Big Adventure; Mary Plain and the Twins (on paper, VG+); others Fine, for the 3...	20.00
13090	Flat card proof covers for the paperbacks issued by Red Knight 1968-73, Mary Plain on Holiday; Mary Plain in Trouble; All Mary; all Fine, the 3...	20.00

## ARTHUR RANSOME

**SIGNED BY ARTHUR RANSOME**

13100	Pigeon Post 1947, minor marks, inscr on h/title, o/w VG+, SIGNED by the author by his name on the title page, in a VG+ npc d/w, minor rubs	225.00
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**1ST EDITIONS IN D/W**

13110	Secret Water 1939, VG+/F lovely clean, tight, bright copy in VG+ npc 1st-issue d/w, minor corner rubs, a few short tears, no loss, a lovely copy	325.00
13120	Secret Water 1939, neat name fep, sml label shadow on corner of illustration list, otherwise VG+ bright in VG npc d/w, shallow chips at sp ends, some loss of paper at flap folds from rubbing or insect damage, but still a presentable copy	110.00
13130	The Big Six 1940, VG+/F lovely clean, tight, bright copy in VG+/F npc first-ssue d/w (only 2 lines of blurb "Before reading " at top of back panel), tiny corner rubs, no loss, lovely	295.00
13140	Missee Lee 1941, VG+/F lovely clean bright copy in VG+ npc d/w, tiny corner rubs	145.00
13150	Missee Lee 1941, a VG+ bright in near-VG npc d/w with a War Costs oversticker and "50p" written neatly at the top, some chipping/crushing at spine ends, rear flap fold worn/torn, some rubs, spine orange a little sunned/dusty	90.00
13160	Great Northern 1947, front inner hinge exposed, minor bump, o/w VG in G/VG npc d/w, back panel gouged and neatly repaired	35.00
13170	Hardyment, Christina - Captain Flint's Trunk 1984, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine npc d/w	20.00
13180	Cowen, John - A Ransome Book-Case (an illustrated bibliography) 2000 [Amazon Publications], Mint in d/w	22.00
<b>1ST EDITIONS LACKING D/W</b>		
13210	Missee Lee 1941, inscr, corner cut from fep, o/w VG+ bright copy	20.00
13220	The Picts and the Martyrs 1943, inscr, corners a little turned, o/w VG+/F clean copy	35.00
13230	The Picts and the Martyrs 1943, minor bumps, VG+ clean copy	25.00
13240	The Picts and the Martyrs 1943, corners bumped/turned, o/w VG clean copy	15.00
<b>REPRINTS IN D/W</b>		
13260	Swallowdale 1943, VG+ in G/VG npc d/w, shallow chipping on spine corners, some rubs	12.00
13270	Swallowdale 1946, VG+/F in VG+/F npc d/w, spine a little dusty, tiniest of rubs	20.00
13290	Winter Holiday 1948, VG+ in VG+ npc d/w, spine very lightly browned, sl rubs	10.00
13300	Winter Holiday 1955, water marks on lower board o/w VG in VG+ npc d/w, minor rubs	10.00
13310	Coot Club 1935 3rd, top edge dusty, o/w VG+/F copy in a G npc d/w, complete but worn at edges with several gummed glassine (removable) repairs on the verso and back panel edges, a scarce early d/w	60.00
13320	Secret Water 1947, Fine in VG+/F unclipped d/w, tiniest of tears/rubs	25.00
13330	The Big Six 1942 3rd, cloth mottled, 2" corner cut from the first blank leaf (not the decorated endpaper), o/w VG+ tight clean book in a VG+/F d/w clipped and publisher re-priced, minor rubs, a lovely early copy	30.00
13340	Missee Lee 1942 2nd, VG+/F in VG+/F npc d/w, strengthened on verso with gummed paper at folds, lovely	35.00
<b>EARLY REPRINTS ILLUSTRATED BY CLIFFORD WEBB - NO D/W</b>		
13370	Peter Duck 1932 4th (same year as 1st), pencil inscr, faint foxing to prelims, o/w VG+/F	35.00
<b>OTHER REPRINTS LACKING D/W</b>		
13380	Pigeon Post 1939 6th, touch of sunning to spine, small nicks in cloth, tiny rubs, o/w VG	15.00
13390	Secret Water 1939 2nd, corners turned, small rub through one corner, o/w VG+	15.00

## **FRANK RICHARDS (& MARTIN CLIFFORD ET AL)**

### **1ST EDITIONS IN D/W**

13430	Bunter the Caravanner 1962, inscr, VG+/F in VG+/F pc d/w, price stickers shadows on flap	40.00
13440	Tom Merry & Co of St Jim's 1949 [Mandeville], minor ppefox, sl curve to upper board, o/w VG in VG npc d/w 1cm loss of plain red background at spine top	15.00
13450	The Secret of the Study 1949 [Mandeville], VG+ in VG+ npc d/w, one tiny chip, 2 long closed tears, crisp copy	35.00
13460	The Rivals of Rookwood 1951 [Mandeville], VG+ in VG+ npc d/w, long closed tears almost detaching front flap	25.00
13470	Jack's the Lad (1957) [Spring Books], VG+/F in VG+/F npc d/w, tiny rubs	9.00
<b>TOM MERRY'S OWN ANNUAL IN D/W</b>		
13500	Tom Merry's Annual (1949), the first post-war annual, ppefox, prelims foxed, o/w VG+ in VG+ npc d/w, two minor chips, minor rubs/nicks, a lovely copy	35.00

## **GEORGE E ROCHESTER**

### **1ST EDITIONS / REPRINTS IN D/W**

13730	The Air Ranger (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Howard Leigh, ppefox, eps sl browned, o/w VG+ in VG npc 3/6d d/w, shallow chips spine ends, some rubs, nicks and short tears, but a decent copy	60.00
13740	The Despot of the World (1936) [Hamilton] 1st with decorated eps (no catalogue at rear), red cloth lett black, VG+ in VG+ npc (3/6d) d/w which has been laminated, a few original tiny chips/rubs visible	75.00
13750	The Despot of the World (1936) [Hamilton] reissue plain eps (no catalogue at rear), orange cloth lett black, bookplate, o/w VG+ in excellent colour copy d/w	25.00
<b>1ST EDITIONS / REPRINTS LACKING D/W</b>		
13760	Brood of the Vulture, c1935 [Hamilton], orange cloth, lett black with logo, 4 b/w plates by Stanley Bradshaw, 1.7" thick, VG+	18.00

## **RUPERT**

### **ORIGINAL RUPERT ANNUALS**

13920	1945 - npc, name in box, lovely clean, crisp wraps with tiniest of rubs, scattered fox spots on text block, some browning of last several pages at base near binding, a lovely VG+ bright copy	225.00
13930	1947 - npc, inscr, small brown streak on cover edge and fep, a couple of page margin chips, VG+ (no facsimile issued for 1947)	85.00
13940	1948 - pc, NOT inscribed, tiny rubs, very slight touch of darkening to spine, o/w a VG+ very nice copy	75.00
13950	1948 - npc, name in box, 0.25" loss at spine top, minor rubs and creases, puzzles untouched, VG+	55.00
13970	1949 - npc, name in box, slight corner rubs, traces of staple rust on covers, o/w a VG+ clean copy	85.00
13990	1949 - npc, inscra erased, 2x3cm scuff on front cover from label removal top right, 0.25" spine cover loss at ends, shallow creases on front cover, clean and o/w still VG+	60.00
14020	1951 - npc, pencil name in box, minor rubs at spine ends and corners, puzzles untouched, VG+ copy, lovely	65.00
14030	1951 - npc, NOT inscribed, tiny rubs at spine ends and corners, puzzles untouched, a VG+ copy, lovely	65.00
14060	1952 - npc, neat name in box, tiniest of rubs at spine ends, o/w Fine, a lovely, clean, bright copy	85.00
14080	1952 - npc, inscribed, minor rubs, 2 small almost invisible tape marks on covers, VG+	35.00
14090	1952 - npc, inscr, tiny rubs spine ends, VG+	40.00
14100	1953 - pc, inscr, colouring contest beautifully coloured, o/w a Fine, clean, bright copy	95.00
14110	1953 - pc, inscr, spine ends teased 1cm or less, o/w VG+/F clean bright copy	75.00
14120	1953 - pc, inscr, faint fox spots on cover, corners lightly turned, o/w VG+	55.00
14130	1953 - npc, inscr, tiny dent back cover, very faint ring mark front cover, o/w VG+	55.00
14140	1955 - npc, NOT inscribed, contests and puzzles done, minor crayon, minor sp rubs, o/w VG	30.00
14150	1955 - inscr, npc, small graze on spine, painting contest started, crossword pencil erased, VG+	25.00
14160	1955 - inscr, pc, minor rubs at spine top, contests etc untouched, VG+	35.00
14161	1955 - inscr, pc, rubbed at spine ends and corners, painting contest neatly done, VG	20.00
14162	1955 - npc, NOT inscribed, minor rubs, contest page removed, VG	30.00
14170	1957 - npc, inscribed, first puzzle neatly crayonned, contest untouched, minor rubs, VG+	45.00
14180	1957 - npc, pencil name in box, last page small tear and wrinkles, o/w VG+ clean copy	55.00
14188	1958 - npc, name in box, with date in margin, otherwise a Fine, lovely copy	100.00
14190	1958 - npc, pencil name in box, painting contest done very neatly, VG+	50.00
14200	1958 - pc, name in box, painting contest crayonned, VG+	55.00
14201	1958 - npc, NOT inscribed, painting contest removed, o/w VG+/Fine	35.00
14203	1958 - pc, name in box, painting contest coloured, Rupert's head coloured on several pages, o/w VG	25.00
14220	1959 - pc, inscr, competition/puzzles started, spine ends rubbed 1cm, G+/VG	25.00
14221	1959 - npc, NOT inscribed, corners turned, painting contest neatly coloured, o/w VG+	35.00
14222	1959 - pc, inscribed, corner bumps/rubs, painting contest partly coloured, o/w VG	25.00
14223	1959 - pc, NOT inscribed, corners and spine ends bumped/rubbed, painting contest faintly started, o/w G+	18.00
14230	1960 - npc, inscr, crossword done in pencil, magic paintings done, sl rubs, VG	30.00
14240	1961 - npc, name in box, spine off-square, magic pics done neatly, 4 hardly touched, covers wrinkled, VG+	35.00
14250	1961 - npc, name in box, minor pen marks, tiny rubs sp ends, magic pics done, VG	25.00
14260	1961 - npc, not inscribed, covers wrinkled, magic pics mostly done, minor rubs, VG	25.00
14270	1962 - npc, pencil name in box erased, 3 magic pics done neatly, 5 untouched, covers surface wrinkled, minor bumps, VG+	35.00
14280	1962 - pc, not inscribed, spine sl sunned, magic pics done, VG	25.00
14290	1962 - npc, inscr and name in box/erasure, magic pics done, spine ends rubbed, G+/VG	15.00
14300	1963 - pc, name in box, spine base rubbed/pulled 1cm, magic pics done neatly, VG	25.00
14310	1963 - pc, name in box erased, spine ends sl rubbed, minor wrinkles, magic pics done, VG	15.00
14320	1964 - pc, short inscr erased, minor wrinkle front cover and pastedowns, pics done, VG+	25.00
14330	1965 - pc, NOT inscribed, Magic Paintings 99% UNTOUCHED (one faint try), o/w Fine	85.00
14340	1965 - npc, name in box, magic paintings done neatly, lovely clean copy, VG+	25.00
14360	1965 - name in box, NOT price-clipped, small bumps on lower edge, laminate split almost invisibly top left upper board, tiny rubs spine ends, puzzles untouched, MAGIC PAINTINGS UNTOUCHED, just a small accidental smudge on the last picture, otherwise a VG+ copy	65.00
14370	1966 - npc, name in box, dot-to-dot done, magic pics partly done, VG+	30.00
14380	1966 - npc, name in box, tiny chip to rear endpaper, minor cloth wrinkles, dot-to-dot done, MAGIC PICS UNTOUCHED, VG+	95.00
14390	1966 - npc, not inscribed, dot-to-dot untouched, magic pics done, VG	20.00
14400	1967 - pc, NOT inscribed, spine ends rubbed/pulled 1cm, magic pics done, laminate scuffs, VG	18.00
14410	1967 - name in box, NOT price-clipped, tiniest of rubs at spine ends, four tiny gouges on front cover, puzzles and MAGIC PAINTINGS UNTOUCHED, a lovely, clean, VG+ copy	75.00
14430	1967 - NOT inscribed, NOT price-clipped, tiniest of rubs at spine ends, puzzles untouched, 3 of 8 magic paintings untouched, others only started, o/w VG+	55.00
14440	1968 - NOT inscribed, price-clipped, MAGIC PAINTINGS UNTOUCHED, a lovely, Fine copy	85.00
14450	1968 - pc, name in box, MAGIC PAINTINGS UNTOUCHED (just minor colour spots), VG+	60.00
14460	1968 - npc, name in box, tiny rubs spine corners, a few magic pics done, VG+	25.00
14470	1969 - inscr, pc, minor wrinkles back cover, VG+/F	15.00
14480	1970 - name in box, npc, Fine copy	15.00
14490	1971 - name in box, npc, Fine copy	15.00

14500	1972 - NOT inscribed, npc, Fine	15.00
14510	1973 - name in box, npc, VG+/F	8.00
14530	1974 - NOT inscribed, npc, VG+/F	8.00
14540	1974 - NOT inscribed, npc, tiny page corner creases, o/w VG+/F	12.00
14550	1975 - NOT inscribed, npc, Fine/Mint	18.00
14560	1976 - NOT inscribed, npc, VG+	8.00
14570	1976 - NOT inscribed, npc, Fine	15.00
14580	1977 - name in box, npc, o/w VG+/F	8.00
14590	1978 - NOT inscribed, npc, Fine	15.00
14600	1979 - NOT inscribed, npc, Fine	15.00

#### FACSIMILES OF RUPERT ANNUALS

14630	The Adventures of Rupert, a facsimile collection of the first 4 publications ever, Mary Tourtel books from 1921-2: The Little Lost Bear; Little Bear and the Fairy Child; Little Bear and the Ogres; Margot the Midget, Mint, still shrink-wrapped in original Fine slipcase	35.00
14640	1936 facsimile, No.8571, VG+/F in VG d/w with a couple of raggy tears repaired invisitape, but complete	35.00
14670	1937 facsimile, F/Mint with Fine wraparound band	25.00
14680	1937 facsimile, F/Mint	20.00
14690	1937 facsimile, F/Mint copy with Fine original wraparound banner	25.00
14710	1938 facsimile, Fine copy	27.50
14720	1938 facsimile, edges rubbed, otherwise VG+/F copy	20.00
14730	1939 facsimile, Fine	25.00
14740	1939 facsimile, minor rubs/shelfwear, o/w Fine	20.00
14760	1940 facsimile, faint foxing, o/w VG+/Fine	20.00
14770	1941 facsimile, Mint in VG+/F slipcase (minor rubs), with original seal unbroken	25.00
14780	1941 facsimile, Fine/Mint in VG+/F slipcase (minor rubs)	15.00
14782	1942 facsimile, Fine/Mint in Fine slipcase	85.00
14790	1943 facsimile, Fine in G slipcase, worn, torn and creased	25.00
14800	1944 facsimile, Fine in Fine slipcase	25.00
14810	1944 facsimile, Fine in Fine slipcase	25.00
14812	1945 facsimile, Fine in Fine slipcase	40.00
14830	1949 facsimile, Fine in Fine slipcase	35.00
14832	1950 facsimile, Fine in Fine slipcase	35.00
14850	1951 facsimile, F/Mint in F/Mint slipcase	25.00
14860	1952 facsimile, Fine in Fine slipcase	15.00
14870	1953 facsimile, F/Mint in F/Mint slipcase	15.00
14880	1955 facsimile, F/Mint in F/Mint slipcase	20.00
14890	1957 facsimile, F/Mint in VG+/Fine slipcase	20.00
14900	1958 facsimile, F/Mint in VG slipcase, which has minor rubs/bumps	25.00
14910	1958 facsimile, F/Mint in VG+ slipcase	25.00
14920	1958 facsimile, F/Mint in VG+/Fine slipcase, tiniest of rubs	22.00
14930	1959 facsimile, F/Mint in a Fine slipcase, which has a tiny bump	20.00

#### REFERENCE AND OTHERS

14950	Bott, Caroline - The Life and Works of Alfred Bestall 2003 2nd, F/Mint in F/Mint npc d/w	18.00
14960	Rupert Activity Book 2, p/back 1959 [Oldbourne], puzzles untouched, faint corner crease on front cover, minor traces of staple rust, otherwise VG+	35.00

#### RUPERT ADVENTURE SERIES

*Inevitably, most have traces of staple rust*

14970	No.6 - Rupert and the Black Moth & Iron Key, 2" spine worn through at base, VG or better	8.00
14980	No.7 - Rupert and the Little Plane, inscr, VG+	15.00
14990	No.8 - Rupert and the Wicked Uncle, inscr, spine rubbed through 2" at base, o/w VG+	15.00
15000	No.9 - Rupert and the New Rose, inscribed, sl dusty, o/w VG+	15.00
15010	No.9 - Rupert and the New Rose, inscribed, minor foxing in a couple of margins, o/w VG+	8.00
15015	No.11 - Rupert and the Little Tree, tiny rubs at spine base, o/w VG+/F	10.00
15020	No.12 - Rupert and Neddy, back cover sl dusty, o/w VG+	8.00
15030	No.13 - Rupert and Swan Lake & the Orchestra, tiny rubs, VG+/Fine	10.00
15031	No.13 - Rupert and Swan Lake & the Orchestra, faint tape mark on cover, tiniest of rubs, o/w VG+	9.00
15032	No.14 - Rupert in the Tree Tops & Woodland Magic, inscr, spine worn, VG or slightly better	12.00
15040	No.16 - Rupert and the Boy Pirate & Hospital Flowers, tiny spine rubs, o/w VG+/F	10.00
15050	No.17 - Rupert and the Double Dream & Pink Sheep, lower outer page corners lightly turned, o/w VG+/F	10.00
15060	No.18 - Rupert and the Seaside Holiday, minor rubs to spine, back cover margin sl tanned, o/w VG+	8.00
15070	No.19 - Rupert and the Space Ship, tiny rub/chip at spine base, o/w VG+	8.00
15080	No.20 - Rupert and the Wild Goose Chase, tiny white scuff on cover, pencilled delivery address back margin, o/w VG+/F bright copy	10.00
15090	No.20 - Rupert and the Wild Goose Chase, VG+/F	10.00
15091	No.20 - Rupert and the Wild Goose Chase, VG+/F	10.00

15100	No.21 - Rupert and the Lost Railway & the Puppet, crossword neatly pencilled, o/w VG+/Fine	10.00
15110	No.22 - Rupert and the Holiday Ship & Colour Mixers, puzzle done, spine rubbed through 1" at base, "shelf 5" written in title box front cover, VG	8.00
15120	No.22 - Rupert and the Holiday Ship & Colour Mixers, some fox spots last few pages, o/w VG+	8.00
15130	No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencil o/w VG+	8.00
15140	No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencilled with owner's name above, o/w VG+	8.00
15148	No.25 - Rupert and the French Poodles & New Jersey, spine worn through 1.5", minor rubs, VG	12.00
15175	No.29 - Rupert and the Giant's Castle & Whirlwinds, a few page corners turned, o/w VG+	15.00
15180	No.30 - Rupert and the Mermaid's Cottage, spine rubbed at base 0.5", puzzle neatly pencilled, o/w VG+	10.00
15190	No.30 - Rupert and the Mermaid's Cottage, cover spine 50% worn through, "shelf 5" in title on front cover, G/VG	8.00
15200	No.31 - Rupert and the Snow Pranks, very minor corner creases, VG+	15.00
15203	No.32 - Spring Adventures - Rupert and the Rope Trick & Lonely Cottage, puzzles untouched, minor corner crease, wrinkle on back panel, o/w VG+	15.00
15210	No.33 - Summer Adventures - Rupert and the Speckled Seaweed & Scent Garden, neat pencil address back cover margin, o/w VG+/F	15.00
15212	No.33 - Summer Adventures - Rupert and the Speckled Seaweed & Scent Garden, spine area rubbed, foxing on margins of back panel, general signs of use, G+	10.00
15220	No.35 - Rupert Winter Adventures, "shelf 5" written on front cover and a name, pages wrinkled, otherwise VG+	20.00
15230	No.36 - Rupert Spring Adventures, some marks throughout including pen lines on pages 6/7, maze done etc, G	10.00
15240	No.37 - Rupert Summer Adventures, "shelf 5" written on front cover, and a faint name, page corners turned, VG	20.00
15250	No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), VG+/Fine, lovely copy	20.00
15252	No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), VG+/Fine, lovely copy	20.00
15254	No.38 - Autumn Adventures (Rupert and the Spinning Globe & Royal Conker), tanned patch on a few pages, minor foxing on text block edge, o/w VG+, decent copy	15.00
15260	No.39 - Spring Adventures (Rupert and the Birthday Candles, Glass Pool), covers loose and worn with 2 0.5" corner chips, painting done neatly, VG	18.00
15262	No.39 - Spring Adventures (Rupert and the Birthday Candles, Glass Pool), "shelf 5" written in the cover title frame, corner creases on several leaves, painting untouched, VG+	22.00
15270	No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, minor tears and page corner nibbles, VG	25.00
15300	No.44 - Rupert and the March Hare & Dutch Boy 1961, Fine/Mint, beautiful copy	50.00
15308	No.45 - Rupert and the Water-Wings & Pillar-Box 1961, puzzles untouched, a few tiny corner creases, VG+/F	45.00
15310	No.45 - Rupert and the Water-Wings & Pillar-Box 1961, dot-to-dot done in pencil and part erased, maze done lightly in pencil, some faint brown marks, o/w still VG+	30.00
15312	No.45 - Rupert and the Water-Wings & Pillar-Box 1961, light pencil on "wind" game, dot-to-dot done in pencil and part erased, minor corner turns, o/w VG+	25.00
15320	No.46 - Rupert and the Sweetshop & Giant's Gift 1962, mild back cover corner crease, quiz score done in pencil, o/w VG+/F	35.00
15330	No.47 - Rupert and the House of Rhymes & Rain Magnet 1962, faint name on front cover margin, minor scuffs, dot-to-dot and puzzle done, 0.5" rubbed at spine base, o/w VG+	40.00
15340	No.47 - Rupert and the House of Rhymes & Rain Magnet 1962, dot-to-dot done in pencil, o/w VG, minor rubs	30.00

## MALCOLM SAVILLE

SIGNED BY MALCOLM SAVILLE

15350	The Flying Fish Adventure 1950 1st, inscr, text block browned o/w VG, SIGNED on the half title "Signed by the Author Malcolm Saville" in VG npc d/w, sl crushed spine ends	75.00
15360	The Riddle of the Painted Box 1950 2nd, minor faint marks, sl foxing to eps o/w VG+, SIGNED by Malcolm Saville on title page, in VG npc d/w, tiny rubs, vertical crease back panel	40.00
15370	Susan, Bill and the Vanishing Boy 1955 1st, illus Ernest Shepard, VG+/F copy, SIGNED by the author on the half-title page, in VG+ npc d/w, one tiny chip, tiny tears/rubs	75.00
<b>FIRST PRINTING OF 3 SERIALS IN CHILDREN'S NEWSPAPER (DIFFERENT ILLUSTRATIONS)</b>		
15380	The entire run of 2,300 issues of Children's Newspaper from 1919-1965 on 3 DVDs (© Look and Learn) as pdfs for computer viewing of the <b>first printing of The Buckingham's at Ravenswyke</b> 26/01/52-05/04/52 (book publ Sept 1952), <b>The Secret of Buzzard Scar</b> (14/05/55-24/09/55 (book publ Oct 1955), and <b>The Secret of the Gorge</b> 25/01/58-07/06/58 (book publ Sept 1958) <b>(the latter two with different illustrations (i.e. not the ones in the books)</b> , plus many (first printing) serials by Anthony Buckeridge, Geoffrey Trease (several 'lost' books NEVER reprinted in book form), an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc - each issue is a single pdf with the date as the filename, so they're really easy to view	35.00
<b><u>LONE PINE --- LIMITED EDITION PRINTS BY VAL BIRO</u></b>		
15390	A set of three limited edition prints by Val Biro for the Lone Pine Radio dustwrappers for Mystery at Witchend, Seven White Gates and The Gay Dolphin Adventure, image sizes 16" x 11" on quality card, numbered (13 of 30) and signed in pencil by Val Biro, the set of 3...	35.00
<b>LONE PINE 1ST EDITIONS IN D/W</b>		
15400	The Gay Dolphin Adventure 1945, inscr, minor cloth wrinkles at spine top o/w VG in a Fair-Good npc d/w, 2" loss at base of spine, worn at edges of spine top, some rubs, an affordable filler	95.00

15410	The Secret of Grey Walls 1947, inscribed on h/title and rear blank endpaper, fep neatly replaced with copy, binding a little shaken with a couple of pages protruding, covers a little grubby, overall G in a G npc d/w scuffed in the front panel lower right-hand corner with colour copy loosely laid over, minor rubs at spine ends, a faulty copy that actually looks VG and nice externally - at an affordable price	85.00
15420	Saucers Over the Moor 1955, small "7th" in fep margin o/w VG+/F in VG+ pc d/w, shallow chip top left front panel just touching title, colour copy laid behind, lovely on the shelf	40.00
15430	Saucers Over the Moor 1955, tiny cloth wrinkles at spine ends, o/w VG+/F in VG pc d/w, small chip spine top losing first "S" with 1" shadow of old sello repair	35.00
15440	Saucers Over the Moor 1955, prize plate on eps, o/w VG+ in VG pc d/w, small chips/rubs	35.00
15450	Saucers Over the Moor 1955, faint ppefox, o/w VG+ in a VG/VG+ npc d/w, minor rubs/nicks, h/line creases	50.00
15460	Mystery Mine 1959, ppefox, o/w VG+ in VG+/F pc d/w, tiny rubs, a nice copy	65.00
15470	Mystery Mine 1959, faint ppefox, o/w VG+ in VG+ npc d/w, tiny rubs, a very nice copy	75.00
15490	Sea Witch Comes Home 1960, small ex-school-lib numbers on prelims, o/w VG in VG+ npc d/w	20.00
15550	Mystery at Witchend - the lost radio serial [Schutte] 2008, first publication of the BBC radio serial adapted by Barbara Sleigh in 1943, and lost for 65 years! Mint in Mint Val Biro d/w	8.00
15560	The Gay Dolphin Adventure - the lost radio serial [Schutte] December 2009, first publication of the serial adaptation by Muriel Levy (1946), lost for 60+ years! Mint in Val Biro d/w	8.00
15570	Set of 3 "Lone Pine Radio" titles as above, including Seven White Gates (2009)	20.00
15580	Set of 3 "Lone Pine Radio" titles as above, one of the 100 sets numbered and SIGNED by artist and publisher	35.00
	<b>LONE PINE REPRINTS IN D/W [NEWNES]</b>	
	<b>LONE PINE 1ST EDITIONS LACKING D/W</b>	
15710	Mystery at Witchend 1943, spine sunned, minor cover marks, a little shelf wear, corners turned, overall VG	45.00
15720	Seven White Gates 1944, inscr, minor rubs at spine corners, corners lightly turned, rear eps corner chip, o/w VG	35.00
	<b>LONE PINE REPRINTS ISSUED WITHOUT D/W - COLLINS [LAMINATED BOARDS]</b>	
15750	Lone Pine Five 1972 1st thus, Fine - <u>SIGNED BY MALCOLM SAVILLE</u> on the half-title	50.00
15800	Mystery Mine 1972 1st thus, Fine	25.00
15830	Man with Three Fingers 1971 1st thus, one tiny bump, o/w Fine	30.00
	<b>OTHER 1ST EDITIONS IN D/W</b>	
15890	The Sign of the Alpine Rose 1950, sl marks, tiny bump, o/w VG+ in G+/VG npc d/w, 2 x 1" chips, tears, rubs	20.00
15900	The Master of Maryknoll 1950, inscr, VG+/F in VG pc d/w, a few minor chips/tears	18.00
15940	All Summer Through 1951, inscr, VG+ in VG+ npc d/w, tiny rubs/nicks, a very nice copy	35.00
15950	All Summer Through 1951, VG+ in VG+ npc d/w, minor rubs, a very nice copy	35.00
15960	All Summer Through 1951, sml corner bumps o/w VG in VG npc d/w, tiny chips sp top	25.00
15980	The Luck of Sallowby 1952, VG+/F in VG+ pc d/w, spine sl sunned/rubbed, still nice	55.00
15990	Spring Comes to Nettleford 1954, minor insect damage to upper board, o/w VG in VG+ npc d/w, a few very tiny chips, very minor rubs and tears, a nice copy overall	35.00
16000	Susan, Bill and the Vanishing Boy 1955, illus Ernest Shepard, inscr, VG+/F in VG+ npc d/w, a couple of rubs and short tears, spine a little sunned, a decent copy	35.00
16010	Young Johnnie Bimbo 1956, illus Lunt Roberts, prize plate, VG+ in VG+ pc d/w, sl rubs	15.00
16040	Power of Three (Marston Baines) 1968, ex-library, d/w laminated to book, usual marks/labels, o/w G/VG	30.00
	<b>REPRINTS IN D/W</b>	
16060	The Riddle of the Painted Box 1962, VG+/F in VG+/F pc d/w, a lovely copy	20.00
16070	The Master of Maryknoll 1964 3rd, VG+/F in VG+ npc d/w, tiny rubs	20.00
	<b>"JILLY FAMILY" REPRINTS (1STS THUS) IN D/W - WHITE LION EDITIONS</b>	
16100	Redshank's Warning 1976 1st thus, Fine in Fine npc d/w	45.00
16120	Strangers at Snowfell 1979 1st thus, Fine in Fine npc d/w, touch of sunning to spine	45.00
16130	The Sign of the Alpine Rose 1976 1st thus, Fine in Fine npc d/w	45.00
16140	The Luck of Sallowby 1976 1st thus, Fine in Fine npc d/w	45.00
	<b>CHILDREN'S BOOK CLUB REPRINTS IN D/W</b>	
16190	The Purple Valley 1965, VG+/F in VG+ d/w, very slightly tanned spine	12.00
	<b>MAURICE SENDAK ILLUSTRATED</b>	
	<b>1ST EDITIONS IN D/W</b>	
16220	Joslin, Sesyle - What Do You Say, Dear? 1958 [Faber], inscr, illustrated paper boards, monochrome illus throughout, VG+/F in VG+/F pc d/w, a very scarce title	45.00
16230	Sendak, Maurice - The Sign on Rosie's Door 1969 [Bodley], 2-colour throughout, illus paper boards, a few tiny knocks o/w VG+ clean copy in VG+ npc d/w, sl rubs	20.00
	<b>1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>	
16250	Sendak, Maurice - Seven Little Monsters 1977 [Bodley], 8.9" x 4.8", Fine, no d/w as issued	20.00
	<b>IAN SERRAILLIER</b>	
	<b>1ST EDITIONS IN D/W - SIGNED BY AUTHOR AND ARTIST</b>	
16270	The Ballad of St Simeon 1970, 8.7" x 11.2" illus by Simon Stern in colour, two-tone and b/w, sml bump, VG+ in VG+ npc d/w, SIGNED by author and artist on the first blank rear endpaper, scarce in any edition	45.00

- 16280 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST 35.00
- 16290 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST 35.00

**1ST EDITIONS IN D/W - SIGNED BY AUTHOR**

- 16300 The Way of Danger 1963 [Walck, N.Y.] 1st U.S. edition, illus William Stobbs, black cloth with some pink scuffing, o/w VG in Fair pc d/w, wormed, mostly on spine and flap folds, SIGNED by Ian Serrailier on the half-title 25.00
- 16310 The Robin and the Wren 1974 [Kestrel] illus by Fritz Wegner, Fine in Fine npc d/w, SIGNED by the AUTHOR on the title page 30.00

**1ST EDITIONS IN D/W**

- 16320 They Raced for Treasure 1946, illus by C Walter Hodges, inscr, light ppefox, VG in G/VG npc d/w, rubbed 20.00
- 16330 Flight to Adventure [Cape] 1947, illus by C Walter Hodges, text block and board edges very foxed, sl spine lean, o/w VG in G/VG npc d/w, sl browned spine, minor marks, tiny chips 30.00
- 16340 Captain Bounsaboard and the Pirates 1949, illus Braybrooke and Bartlett, ppefox, o/w VG+ in VG+/F npc d/w 25.00
- 16350 There's No Escape [Cape] 1950, illus by C Walter Hodges, bookplate, mild ppefox, o/w VG+/F in VG+ npc d/w, spine reds sunned, o/w a nice copy, minor rubs spine ends 25.00
- 16360 The Challenge of the Green Knight 1966, illus by Victor Ambrus, Fine in a Fine npc d/w with a price oversticker 18.00
- 16370 The Challenge of the Green Knight 1966, illus by Victor Ambrus, VG+/F in a VG+/F pc d/w, price sticker on flap 18.00
- 16380 The Challenge of the Green Knight 1966, illus by Victor Ambrus, VG+ in a VG+ npc d/w with a price o/sticker 18.00

**REPRINTS LACKING D/W**

- 16390 HUGHES, Shirley (illus.) - Katy at School 1961 [Heinemann] reprint of re-telling by Ian Serrailier for Stage Two in the Wide Horizon Reading Scheme, pictorial cloth, VG+/Fine, SIGNED Shirley Hughes on the title page 35.00
- 16400 HUGHES, Shirley (illus.) - Katy at School 1973 1st thus limp edition, "What Katy Did at School" re-told by Ian Serrailier, sturdy paperback, VG+/Fine 10.00

**FROM THE LIBRARY OF IAN SERRAILLIER**

*THE BOOKS BELOW COME FROM THE LIBRARY OF IAN SERRAILLIER, AUTHOR OF THE CLASSIC "THE SILVER SWORD" (1957 BBC FILM STARRING MELVYN HAYES AND FRAZER HINES).*

**1ST EDITIONS IN D/W**

- 16430 BLISHEN, Edward (ed.) Miscellany Six 1969, with a host of different contributors, SIGNED by Blishen on the pastedown "To Anne and Ian" (Serrailier), also included is a Serrailier story "Dolphin Mosaic", VG+/F in VG+/F npc d/w 25.00

**NEVIL SHUTE**

**1ST EDITIONS IN D/W**

- 16440 The Far Country 1952, inscr, VG+ in a G npc d/w, 3cms loss at spine base, small chips at top, title untouched 15.00
- 16450 Requiem for a Wren 1955, VG+ in G/VG npc d/w, spine ends crushed but complete, 0.5" chip top left front panel, another smaller top right back panel (i.e. one each side of the spine top) 15.00
- 16460 Beyond the Black Stump 1956, VG in G/VG npc d/w, worn corners with some shorts tears/creasing, no real loss 15.00
- 16480 Trustee From the Toolroom 1960, inscr, VG+ in VG npc d/w, rubbed at spine ends but no loss 15.00

**REPRINTS IN D/W**

- 16490 In the Wet 1966, Fine in a VG+/F re-priced d/w, tiny corner rubs, a lovely crisp copy 25.00

**ROSEMARY SUTCLIFF**

**1ST EDITIONS IN D/W**

- 16550 The Mark of the Horse Lord 1965 [OUP], illus Charles Keeping, F in F pc d/w 15.00
- 16570 The Light Beyond the Forest 1979 [Bodley], illus Shirley Felts, ppefox, VG+ in VG+/F re-priced d/w 15.00
- 16580 The Sword and the Circle 1981 [Bodley], illus by Shirley Felts, neat inscription, VG+/F in VG+/F pc d/w 15.00
- 16590 The Road to Camlann 1981 [Bodley], illus Shirley Felts, mild ppefox o/w VG+ in VG+/F d/w 18.00
- 16600 Flame-Coloured Taffeta 1986 [OUP], F in F npc d/w 18.00

**REPRINTS IN D/W - ALPHABETIC BY TITLE**

- 16660 The Mark of the Horse Lord 1967 2nd, F in F re-priced d/w 10.00
- 16670 Outcast 1959 [OUP], prize plate part removed, o/w VG+ in VG complete pc d/w, rather worn at edges with short tears and tiny chips, but still decent 15.00

**BARBARA EUPHAN TODD**

**1ST EDITIONS IN D/W**

- 16740 Worzel Gummidge and the Railway Scarecrows 1955, inscr, VG+ in VG+ npc d/w, sl rubs 55.00
- 16750 Worzel Gummidge at the Circus 1956, ppefox, eps a little foxed, o/w VG+ in VG+ pc d/w, minor rubs 25.00
- 16760 Worzel Gummidge at the Circus 1956, ppefox, eps foxed, o/w VG in G npc d/w, some tears and minor chips, but essentially complete, rather rubbed and crushed in places 12.00
- 16780 Detective Worzel Gummidge 1963, Fine in Fine npc d/w, sl torn oversticker on price, tiny rubs 50.00
- 16790 Detective Worzel Gummidge 1963, Fine in Fine npc d/w, tiny rubs 50.00
- 16800 Detective Worzel Gummidge 1963, VG+/F in VG+ npc d/w, minor rubs 35.00
- 16810 Detective Worzel Gummidge 1963, inscr, sml bump, VG+ in VG+ pc d/w, minor rubs 30.00

## REPRINTS IN D/W

- 16850 Worzel Gummidge Again 1963, [Evans] 2nd printing of new edition, illus Will Nickless, with Jill Crockford d/w, inscr, eps tanned o/w VG+/F in VG+/F npc d/w, tiny crush spine top, tiny rubs 55.00  
16860 Worzel Gummidge at the Circus 1963 2nd, inscr, F in F npc d/w 30.00

## H.E.TODD

### THE ORIGINAL P/BACK COVER ARTWORK FOR BOBBY BREWSTER'S CONKER

- 16870 Bobby Brewster's Conker - the finished artwork for the first paperback edition [Knight] 1978, image 9.1"x12", in watercolour on cartridge paper mounted on board, artist unknown 125.00  
**1ST EDITIONS IN D/W - ILLUSTRATED BY LILIAN BUCHANAN (UNLESS STATED)**  
16880 Bobby Brewster 1954 [Brock], includes endpaper illustrations of the classic "The Sick Cow", sl darkened at spine base o/w VG in G/VG pc d/w, chipped 1.5"sq at spine base, water-marking on rear panel, but ok on the shelf, the second Bobby Brewster book, scarce 35.00  
16890 Bobby Brewster's Bicycle 1957, VG+/F in VG+ npc d/w, tiny rubs, one long h/line crease 35.00  
16900 Bobby Brewster Detective 1964, inscr, VG+ in VG+ pc d/w, minor rubs 30.00  
16910 Bobby Brewster's Potato 1964, signed by H.E.Todd on the h/title, VG+ in VG npc d/w, rubbed top and bottom edges with some crushing/rubbing at spine ends, a very scarce title 65.00  
16920 Bobby Brewster and the Ghost 1966, VG+/F in VG+ npc d/w, minor rubs, scarce 45.00  
16930 Bobby Brewster's Scarecrow 1968, signed by H.E.Todd on h/title, VG+/F in VG+/F npc d/w 55.00  
16940 Bobby Brewster's Torch 1969, VG+/F in VG+ npc d/w, touch of sunning to spine, sl rubs 35.00  
16950 Bobby Brewster's Balloon Race 1970, inscr, small glue shadows from tipped-in paper on front pastedown, signed by H.E.Todd, o/w VG+ in VG+/F npc d/w, tiny rubs 45.00  
16960 Bobby Brewster's Bookmark 1975, Fine in Fine npc d/w, tiny rubs, lovely copy 35.00  
16970 Bobby Brewster's Tea-Leaves 1979, illus David Barnett, neat ex-lib stamps © page, o/w VG+ in VG+ npc d/w 25.00  
16980 Bobby Brewster and the Magic Handyman 1987, illus laminated boards, illus by David Barnett, inscr, VG+, scarce 25.00

## REPRINTS IN D/W

- 16990 Bobby Brewster's Camera 1967 2nd, VG+ in VG+ npc d/w 18.00  
17000 Bobby Brewster Wallpaper 1969 2nd, sml bumps, o/w VG+ in VG+ npc d/w, crushed spine top 15.00  
17010 Bobby Brewster Detective 1969 2nd, VG+/F in VG+ npc d/w, crushed spine ends 18.00  
17020 Bobby Brewster's Scarecrow 1972 3rd, publisher's file copy (neat fep stamp), F in F npc d/w 20.00

## KATHERINE TOZER

### 1ST EDITION IN D/W

- 17030 Mumfie Marches On 1942, minor bumps, minor corner rubs, o/w VG+ in VG+ npc d/w, some scattered foxing, minor nicks/rubs but no loss, a nice copy 45.00

### 1ST EDITIONS LACKING D/W

- 17040 Wanderings of Mumfie 1935, minor ppefox, a few very minor rubs, a few fox spots on pages, o/w VG+ nice copy 35.00  
17070 Mumfie's Magic Box 1938, one spine corner rubbed, minor corner bumps, some faint milky splashes to boards, spine offset, some marks and grazes on fep, otherwise VG 25.00

## GEOFFREY TREASE

### GIRLS GONE BY PAPERBACKS

- 17150 Black Banner Abroad 2006, several page corners turned, o/w VG clean copy 15.00  
17160 Black Banner Abroad 2006, Fine copy 18.00

### ORIGINAL ART BY C WALTER HODGES FOR TREASE'S "BOWS AGAINST THE BARONS

*THESE PEN AND INK DRAWINGS ARE THE ORIGINALS FROM THE 1966 EDITION - IMAGES ON REQUEST*

- 17170 Page 15 - depicting a stag with an arrow in its neck, image 5"x3" on artboard, not signed 45.00  
17180 Page 45 - depicting a youth running, image 3.5"x4.5" on artboard, not signed 45.00

### ORIGINAL ART BY DOUGLAS PHILLIPS FOR TREASE'S "THE BARONS' HOSTAGE 1973

*PEN AND INK DRAWINGS ON LIGHT CARD, UNSIGNED, THE ORIGINALS FROM THE 1973 EDITION - IMAGES ON REQUEST*

- 17200 Page 16 - captioned "Michael" in pencil underneath - with a scruffy dog, 3.5"x6" 45.00  
17210 Page 44 - captioned in pencil "My Lord, I do not want to marry some boy", 6.5"x6.5" 55.00  
17220 Page 48 - no caption - a decorated wagon accompanied by riders approaching distant castle, 7"x5" 55.00  
17230 Page 60 - no caption - four horseback riders passing six ladies emerging from castle gate, 7"x5.5" 55.00  
17240 Page 70 - no caption - man and boy standing at castellation looking down at surroundings, 7"x5.5" 55.00  
17250 Page 86 - no caption - two men racing on horseback, 7"x5" 55.00  
17260 Page 92 - captioned in pencil "Perhaps this one could come out in the gutter a bit", depicting a lady standing beside a tall castle window, 3.5"x8" 55.00  
17270 Page 109 - no caption - man and boy on horseback leaving castle, others behind, 6.5"x8.5" 95.00  
17280 Page 153 - no caption - lots of armed men on horseback riding into the edge of some water, 7"x6" 65.00

## ELLESTON TREVOR (AKA TREVOR DUDLEY-SMITH)

### 1ST EDITIONS IN D/W

17310 Mole's Castle 1950, illus by Leslie Atkinson, two small corner bumps, spine gilt dull, o/w VG+, signed by the author on the h/title with a dedication "For Richard and Felicity ", pencilled at the side is "Richard Mason, author of 'The Wind Cannot Read etc...' ", in VG+/F npc d/w 150.00

**REPRINTS IN D/W**

17320 By a Silver Stream (writing as TDS) 1947 3rd [G Swan], illus WA Ward, top edge sunned 0.25", some foxing to prelims, small repair rear inner hinge, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, very scarce title 95.00

**ALISON UTTLEY**

**1ST EDITIONS IN D/W - ILLUSTRATED BY C.F.TUNNICLIFFE (UNLESS STATED)**

17340 Fairy Tales (chosen by Kathleen Lines) 1975, illus Ann Strugnell, VG+/F in VG+/F pc d/w 15.00  
 17360 From Spring to Spring 1978, chosen by Kathleen Lines, illus Shirley Hughes, mild tanning o/w F in F pc d/w 10.00  
 17390 Country World 1984, F in F npc d/w 12.00

**LITTLE GREY RABBIT - 1ST EDITION LACKING D/W - ILLUS M. TEMPEST**

17400 Little Grey Rabbit's Party 1936, very minor bumps, a few mild fox spots on the illustrated paper-covered boards, only a trace of colour rubs at spine ends, nice and clean inside, a VG+ copy 65.00

**LITTLE GREY RABBIT & CO - 1ST EDITIONS IN D/W - ILLUS M. TEMPEST UNLESS STATED**

17422 Hare and the Easter Eggs 1952, VG+/F in VG+ npc d/w, tiny rubs, sl dusty; Little Grey Rabbit's Valentine 1953, sl rubs, VG+/F in VG pc d/w, sl rubbed, sp area sl sunned; Little Grey Rabbit Goes to the Sea 1954, tiny rubs, VG+/F in VG+/F pc d/w, tiny rubs, the 3... 35.00

17420 Hare and the Easter Eggs 1952, minor rubs, o/w VG+ in VG npc d/w, minor rubs/tears 10.00

17424 Hare and Guy Fawkes 1956, VG+/F in VG+ npc d/w; Grey Rabbit Finds a Shoe 1960, inscr, binding shaken o/w VG+ in VG+ npc d/w, one sml chip; Grey Rabbit and the Circus 1961, inscr, tiny rubs o/w VG+/F in VG+ npc d/w, tiny rubs spine ends, the 3... 35.00

17426 Grey Rabbit's May Day 1963, VG+/F in VG+ npc d/w, minor nicks and rubs; Little Grey Rabbit's Pancake Day 1967, VG+/F in VG+ npc d/w, 1" tear at spine top, spine just a little sunned, a very nice clean copy; Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w, the 3... 35.00

17500 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w 20.00

17530 Little Grey Rabbit's Spring-Cleaning Party 1972, illus Katherine Wigglesworth, VG+/F in VG+ pc d/w, sl crushed spine base, small pen erasure on "RTH" on front cover 20.00

**EDGAR WALLACE**

**EDGAR WALLACE 1ST EDITIONS**

17590 The Council of Justice 1908 2nd issue (with ads at the rear), minor marks, prelims foxed o/w VG+ 30.00

17600 The Golden Hades 1929, very minor ppefox, o/w VG+ bright copy 55.00

17610 The Green Ribbon [U.S.Crime Club/Doran] 1930, black cloth lettered red and reversed in black, a clean, bright, tight VG+/F copy in VG+ unpriced d/w, minor corner rubs, v nice copy 25.00

17620 The Tomb of Ts'in 1972 1st thus revised, dark blue cloth lett gilt on spine, VG+/F in VG+ npc d/w, minor rubs and a couple of hairline creases, spine orange lightly sunned, a very nice copy 45.00

**REPRINTS IN D/W - WARD LOCK (1/-) C 1930S - SMALL FORMAT (F'SCAP 8VO)**

17630 Blue Hand, c1930s [Ward Lock], VG+ in VG+ 1/- d/w, tiny nicks/rubs spine ends 15.00

**REPRINTS IN D/W - HODDER (2/-) C 1930S - SMALL FORMAT (F'SCAP 8VO)**

17650 The India-Rubber Men c1930s, sml corner rub o/w VG+ in VG+ 2/- d/w, minor rubs 15.00

17660 The Door With the Seven Locks 1934, some faint foxing, o/w VG+ in VG+ d/w, some rubs repaired with gummed brown paper on verso, a nice copy 20.00

17670 The Black Abbot 1936, VG+/F in VG+ d/w backed on light card with corner rubs professionally repaired 15.00

**EDGAR WALLACE REPRINTS IN D/W - OTHERS**

17690 The Twister [Universal], VG+ in G+ d/w, shallow chip at spine top not affecting title 10.00

17700 The People of the River c1930s [Ward Lock] 2/6d, some cover marks, o/w VG in VG npc d/w, rubs, tiny chip 10.00

17710 Mr Justice Maxell c1930s [Ward Lock] 2/6d, VG+ in VG+ npc d/w, minor rubs, one tiny corner chip, nice copy 20.00

17720 A Debt Discharged c1930s [Ward Lock] 2/6d, VG in G/VG npc d/w, 1"sq chip front panel, chips/rubs 25.00

17730 The Just Men of Cordova [Ward Lock] 5/-, no date c1950?, VG+/F in VG+/F npc d/w with o/sticker, minor rubs 20.00

**GEOFFREY WHITTAM - ORIGINAL ARTWORK**

**(SEE MORE ITEMS FROM THE WHITTAM ESTATE UNDER MONICA EDWARDS)**

17780 **Berrisford, Judith M - Jackie and the Pony Thieves** [Hodder] 1978 - an original pen and ink illustration for the double-page image on 94-95, measuring 17" x 9.3" (42.5 x 23.5cms) on two pieces of (joined) art paper. The picture itself is not signed, but on the verso is a stamped label for R P Gossop Ltd - Artists' Agents with GEOFFREY WHITTAM written above in biro - again, a generously-sized original 175.00

17790 **Boyle, Joyce - Muskoka Holiday** 1953 [Macmillan] - an original pen and ink illustration featuring a man, a dog, a cow and a car full of people with "Page 7. Nipper was at her heels" written on an opaque sheet protecting the image, on light card 6" x 4.5" (15 x 11.5cms), not signed, but with a label on the verso for R P Gossop Ltd - Artists' Agents with GEOFFREY WHITTAM typed above, and beside the serial number 58241 55.00

- 17800 **Whittam, Geoffrey - The Whale Hunters** 1954 1st [G Bell] written and illustrated by Whittam, VG+ in a VG+ npc d/w - along with - a small 2.5" x 3" pen and ink drawing of six whalers in a boat on high seas, two with harpoons - possibly an illustration done for the book but not used - along with - a large quantity of printer's "pulls" of illustrations for the book, more than one copy of many, and two short galley proofs for preliminary pages - along with - the U.S. first edition 1955 [World Publishing] VG in a G worn (different) d/w by Peter Spier 75.00
- 17810 **Whittam, Geoffrey - A Picture Book of Whaling**, a "mock-up" in superb watercolour of a proposed 32-page book 7"x5", of which 12 pages are painted (including the front cover), three of which are full-page pictures - I can find no record of the book being published, on the back in pencil is written "Geoffrey Whittam, LCC School of Arts & Crafts" suggesting it may have been done in the late 1940s when he studied art, a real delight - perhaps a pitch to a publisher, please see images on my website under "1000+ images" 120.00

## P.G.WODEHOUSE

### 1ST EDITIONS IN D/W

- 17860 **Bring on the Girls** (with Guy Bolton) 1954 "The Improbable Story of Our Life in Musical Comedy with Pictures to Prove It", minor marks o/w VG in Fair npc d/w, shallow chips at spine ends, all edges and folds sellotaped, so really a filler for a scarce title 22.50
- 17880 **Pearls Girls and Monty Bodkin** 1972, inscr, VG+/F in VG+ pc d/w, sl dusty spine, minor brown shadow marks 20.00
- 17890 **JAGGARD, Geoffrey - Wooster's World** 1967, ppefox, VG+ in VG npc d/w, sl rubbed 15.00
- 17900 **JAGGARD, Geoffrey - Blandings the Blest** 1968, ppefox, VG+ in VG+/F pc d/w, tiny tears/rubs 20.00
- REPRINTS IN D/W - ALPHABETIC BY TITLE**
- 17920 **Mike and Psmith** 1966 2nd thus, with a d/w design different to that of the 1953 1st thus edition, this is the second half of "Mike", also known as "Enter Psmith", VG+ in a VG+ npc d/w, tiny rubs, a nice copy 45.00
- 17930 **Blandings Castle and Elsewhere** c1940, prize plate on pastedown, mild foxing on text block and endpapers, o/w VG+ in a VG 3/- d/w, minor chips, some tears and rubs, but no real loss 75.00
- 17940 **Performing Flea** 1954 2nd, VG+/Fine in VG pc d/w, one very minor chip, just a few mm rubs at spine ends, minor rubs and nicks 20.00
- 17950 **Ukridge** 7th printing c1935, Fine+ in a Fine+ 2/6d d/w, a beautiful copy 175.00
- P.G.WODEHOUSE FIRST PRINTINGS IN INDIVIDUAL COPIES OF "STRAND MAGAZINE"**
- 17960 Sep 1933 - "Thank You Jeeves" (part) from Chapter 6, small corner stain, o/w VG+ 20.00
- 17970 Dec 1933 Christmas Number - "Thank You Jeeves" (part) from Chapter 15, spine sl rubbed o/w VG+ 20.00

## OTHERS INCLUDING NOVELS

### 1ST EDITIONS IN D/W

- 17980 **ANON - Mr Poddle's Half Holiday** [Humphrey Milford OUP] no date, c1930s? inscribed on pastedown 2/12/35, green paper-covered boards lettered gilt and with a colour picture onlay, 6 delightful colour plates, with b/w drawings in the text, artist unknown, VG 35.00
- 17990 **ANON - A Kind Little Kitten** [Humphrey Milford OUP] no date, c1930s? green paper-covered boards lettered gilt and with a colour picture onlay, 12 delightful colour plates by LA Govey and b/w drawings in the text, VG+ in VG+ unpriced d/w, v scarce, especially in d/w 35.00
- 17992 **ARMSTRONG, Anthony - We Like the Country** 1940, illus Bertram Prance, VG+/F in a VG npc d/w, shallow chips at spine top just touching title, minor tears/rubs, a nice copy 35.00
- 17995 **ATKINSON, Alex - Cry for Shadows** 1953 [Peter Davies], VG+ in VG+ npc d/w, sl tears/rubs, Val Biro design 20.00
- 18000 **BARRIE, JM - A Window in Thrums** 1st thus 1911 [Hodder] illustrated by AC Michael with coloured frontis and 10 more colour plates with captioned tissue-guards, brown cloth lett gold with lovely brown "ghostly" illus endpapers, VG+/F in VG+/F unpriced d/w, tiny tubs, scarce 75.00
- 18010 **BARNE, Kitty - Roly's Dogs** 1950, VG+/F in VG+ npc d/w, minor nicks and rubs, very scarce title 40.00
- 18015 **BARRIE, JM - The Plays of JM Barrie in One Volume** 1928 [Hodder], prelims sl tanned, o/w VG+/F in VG+ sl browned pc d/w 20.00
- 18020 **"BB" - The White Road Westwards** 1961, illus by Watkins-Pitchford, Fine in Fine npc d/w, tiniest of rubs 35.00
- 18040 **BLACKSTOCK, Charity - Party in Dolly Creek** 1967, sl dusty top edge with a splash mark, o/w VG+ in VG+ npc d/w 15.00
- 18050 **CARRYL, Charles E - A Capital Ship** 1964, illus paper-covered boards, 10" x 7.4", illus in colour throughout by Paul Galdone, F in F npc d/w matching the boards, lovely copy, scarce 10.00
- 18055 **CHARTERIS, Leslie - Salvage for the Saint** 1983, fep neatly removed, o/w VG+/Fine, lovely crisp clean book in Fine pc d/w, a very nice copy of the 50th Saint novel 55.00
- 18060 **CHURCH, Richard - The Bells of Rye** 1960, inscr, mild ppefox, SIGNED by author on title page, VG+ in VG npc d/w, sl crushed spine top and one corner, small inscr inside front flap 25.00
- 18070 **CRESSWELL, Helen - The Beachcombers** 1972, sml rub spine top o/w VG+, signed by the author on fep "Best Wishes Helen Cresswell, in a VG+ pc d/w 25.00
- 18075 **DENTON, John - Cornish Cream** 1948, illus by John Daniels, VG+ in a VG+ npc d/w, tiny rubs, nice copy 30.00
- 18080 **ELPHICK, Tony - Billykin and the Flying Dutchman** 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973 15.00
- 18090 **ELPHICK, Tony - Billykin's First Voyage** 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973 15.00

18100	FARNOL, Jeffery - The Lonely Road [Low] (1938), with 1938 Autumn catalogue at rear as required, VG+/F in VG+/F lovely bright d/w, with a 3/9d sticker over the original 3/6d on the spine, one hairline crease, lovely copy	40.00
18120	FITT, Mary - Pomeroy's Postscript 1955 [Nelson] illus Peggy Fortnum, VG+/F in VG+ re-priced d/w, but back panel of d/w has pen drawings and scribble - lovely on the shelf! Scarce	45.00
18124	FITZ ROY, Olivia - The House in the Hills 1946, faint foxing on spine area, o/w VG+ in VG npc d/w	25.00
18126	FRANCIS, Dick - Field of 13 1998, <u>SIGNED by DICK FRANCIS and dated 3/9/98</u> , Fine in Fine npc d/w	15.00
18130	GALDONE, Paul - The History of Simple Simon 1966, illus paper-covered boards, 10"x7.4", two-colour throughout, F in F npc d/w, publisher's review slip inside, lovely copy, scarce	12.00
18140	GRAHAME, Kenneth - Dream Days 1930 <u>1st thus with illustrations by Ernest Shepard</u> , book spine foxed, o/w VG+ in a Fine bright crisp d/w, lovely copy	60.00
18150	INNES, Hammond - The Lonely Skier 1947 (filmed as "Snowbound" 1948), inscr, VG+ in G/VG npc d/w, two small chips front panel, 1"x1" triangular chip back panel, small chips spine ends, title ok, scarce early Innes	35.00
18160	JAMES, Grace - John and Mary Detectives 1938, ppefox, o/w VG+/F in VG+ npc d/w, tiny nicks/rubs, some foxing on back panel, a very nice copy of the scarce 4th title in the series	65.00
18162	JAMES, Grace - John and Mary at Riverton 1946, minor ppefox, o/w VG+ bright copy in a VG npc d/w, some foxing, especially on the spine, a few minor tears/rubs, a decent copy of a scarce title	35.00
18164	JAMES, Grace - The Adventure of John and Mary 1947, minor tanning to fep, o/w VG+ bright copy in a VG npc d/w with a price oversticker, a few minor chips/rubs, a decent copy of a very scarce title	35.00
18185	JUDD, Alfred - The Tracking of Toby (1932) [Sheldon] 1st, bright green boards illus and lettered black, frontis by R Mills, VG+/F in VG+ pc d/w, a few short tears, but lovely and crisp and no loss	30.00
18190	KER, David - Over an Unknown Ocean 1926 [Chambers], red cloth with gilt titles, ppefox o/w VG+/F in VG+/F lovely crisp d/w with spine reds sunned, a lovely copy	25.00
18197	LEASOR, James - The Millionth Chance - The Story of the R101, 1957 [Hamilton], VG+/F in VG+ npc Val Biro d/w, a touch of sunning to the spine, minor rubs, <u>Val Biro's own copy evidenced by publisher's compliments slip</u>	25.00
18199	LEWIS, Hilda - Here Comes Harry 1960 [OUP], Fine in Fine npc d/w, lovely	30.00
18200	LEYLAND, Eric - Flame Takes Over 1950, VG+ in VG npc d/w, shallow chip leading edge	15.00
18214	MARTIN, AE - Death in the Limelight 1956 [Reinhardt], VG+/F in VG+ npc Val Biro d/w, spine v sl sunned	20.00
18220	MAYNE, William - Cathedral Wednesday 1960 [OUP] illus C Walter Hodges, the third of the Cathedral School quartet, inscr touch of foxing on text block o/w VG+/F in VG+/F npc d/w, lovely	30.00
18230	MILNE, AA - Teddy Bear and Other Songs from When We Were Very Young, music by H Fraser-Simson, <u>decorations by Ernest Shepard</u> [Methuen] 1926, brown paper-covered boards with cloth spine, 10"x12" approx, inscr, minor bumps o/w VG+ in G+ unpriced d/w with some tears and tanning but no loss	25.00
18240	NESBIT, Edith - The House of Arden 1949 [Benn], illus Desmond E Walduck, Fine in VG+ pc d/w, sl rubs	18.00
18250	OAKLEY, Graham (illustrator) - The Two sisters by Elizabeth Macdonald 1975, inscr, VG+/F in VG+/F pc d/w	20.00
18260	OWSLEY, Sibil - Andy A Pixie 1932, inscr, <u>illus Frank Rogers</u> , beautiful pictorial cloth matching the d/w, VG+/F in VG+ pc d/w with minor rubs and short tears	50.00
18265	PERKINS, Lucy Fitch - The Mexican Twins 1955, author illustrated, VG+ in VG+ npc d/w	20.00
18270	PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+/F npc d/w, tiniest of rubs, scarce	45.00
18272	PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+ npc d/w, shallow white-paper chips at spine top not affecting title, scarce	35.00
18276	READ, Miss - Village Diary 1957, author's second book, VG+ in VG+ npc d/w	30.00
18280	ROOSE-Evans, James - The Adventures of Odd and Elsewhere 1971, illus Brian Robb, VG+/F with ORIGINAL DRAWING BY THE AUTHOR on the fep "Love to Mathew and Harriet from Odd and Elsewhere", in a VG+/F price-clipped (with new price label) d/w which has the faintest touch of sunning to the spine, a very nice copy indeed of the author's first book	25.00
18300	ST JOHN WEBB, Marion - Mr Papingay's Ship 1937 1st thus [Newnes], inscr, VG+/F in VG+ npc d/w, tiny tears, minor rubs, scarce in d/w	85.00
18310	ST JOHN WEBB, Marion - The Little One in Between 1929, 4 col plates by Margaret W Tarrant, VG+ in VG pc d/w (inscr on front flap), sml white-paper chips spine ends, sl rubs	20.00
18315	SHEPARD, Ernest (illus) - Cheddar Gorge - A Book of English Cheeses edited by John Squire [Collins] 1937, inscr, minor cover marks, o/w VG+ in an almost complete but sl fragile pc d/w, a few minor chips and tears	30.00
18320	SMEE, Donald - Jeremy Smith Investigates 1959, Harrod bookplate, Fine in Fine npc d/w designed by Val Biro	25.00
18325	SMITH, Dodie - The Midnight Kittens 1978, <u>SIGNED BY DODIE SMITH</u> on the half-title, a Fine copy in a Fine unclipped d/w	150.00
18330	STREATFEILD, Noel - Magic and the Magician - E Nesbit and Her Children's Books 1958 [Benn], neat gift inscription, otherwise VG+/F in VG or slightly better pc d/w, minor rubs, and a short tear, small puncture at rear spine edge, a decent copy of Streatfeild's work on the life and work of Edith Nesbit	25.00
18332	STREATFEILD, Noel - A Vicarage Family 1963, VG+/Fine in a VG+/Fine npc d/w, small closed tear spine top	18.00
18336	STUART, Sheila - Alison's Highland Holiday (1946), olive green cloth lettered brown, 4 b/w plates by Gervase, minor sunning to edges o/w VG+/F in VG+ npc (5/-) d/w, sl crushed sp ends, sl tears/rubs	45.00
18340	TOWNSEND, John Rowe - Hell's Edge (author's second book), VG+/F in VG+/F npc d/w, splash mark front flap	20.00
18350	TRANTER, Nigel - A Stake in the Kingdom 1966, F in F npc d/w, 1" laminate cut back panel	40.00
18360	TRING, Stephen A - Penny Says Good-bye 1961, a few pinpricks in cloth corner, o/w VG+/F in a VG+/F pc d/w	20.00

18370	TURNER, Philip - Sea Peril 1966, ex-lib labels removed from fep and p/down leaving tape and paper residues, no other ex-lib stamps or evidence, o/w VG in an externally beautiful VG npc d/w, front flap tape-marked and re-attached	20.00
18380	VERNEY, John - February's Road (the 2nd Callendar family book) 1961, tiny bumps o/w VG+, signed on the half-title "with best wishes from John Verney, in VG pc d/w, 2cm loss spine top repaired colour copy	45.00
18390	VERNEY, John - Samson's Hoard (the 5th Callendar family book) 1973, VG+/F and signed on the title-page "To / John Yearwood / fellow Maltingseer / from / John Verney", in VG+/F npc d/w	65.00
18400	WILSON, Anthony C - Norman and Henry Follow the Trail 1959, inscr, VG+ in VG+ unclipped d/w, minor rubs, a very nice copy	25.00
18410	WILSON, Anthony C - Norman and Henry Follow the Trail 1959, ex-school-lib, so only a bookplate and borrowing pouch on the fep, o/w VG+ in VG+ npc d/w, minor rubs, a very nice copy	15.00
<b>1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>		
18428	AWDRY, The Rev W - The Twin Engines 1960, VG+/F in VG+ pc d/w, sl rubbed spine ends and corners	18.00
18440	BOOKANO POP-UP - Hans Andersen's Fairy Stories [Strand], pop-ups in full colour, mild vertical crease on spine cover, minor rubs, a VG copy that needs minor repairs on a few of the pop-ups, page edges lightly tanned, otherwise a decent copy	30.00
18450	DISNEY, Walt - Mickey Mouse Presents The Golden Touch 1937 [Whitman, first U.S.] - the story of King Midas, 6 colour plates, pages a little age-tanned, very minor rubs, a bright, clean copy	35.00
18460	SEUSS, Dr - Horton Hears a Who! 1976 1st, laminated pictureboard covers, VG+	35.00
18470	STREATFEILD, Noel - Tennis Shoes 1937, small scuff on front pastedown from name removal, tiny corner rub, otherwise a VG+/F lovely copy of this scarce first edition	40.00
18480	WAIN, Louis - Louis Wain's Great Big Midget Book 1934, 4.3x4.5" illustrated paper-covered boards, eps and text block a little foxed/browned, 317pp b/w throughout, VG+, very scarce	85.00
<b>REPRINTS IN D/W</b>		
18510	BIRD, Richard - The Boys of Dyall's House c1938, VG+/F in VG+ npc d/w, minor rubs, lovely	25.00
18515	BRAZIL, Angela - A Harum-Scarum Schoolgirl c1946, VG+ in VG pc d/w, bottom edge nicks/rubs, tiny chips	18.00
18520	BURDITT, Florence M - Valerie Trenchard's Fortune [CSSM] (1934), possibly the first edition, lime green boards lettered black, inscr, VG+/F in VG+/F pc d/w, tiny edge tears, lovely	20.00
18530	BURGESS, Thornton - Mr Mocker 1945, blue cloth lettered and illustrated black and green, inscr, VG+ in VG+ npc d/w, minor tears/rubs, just a little dusty	10.00
18590	HASSALL, JOHN (illus), Our Diary (of 1905) -or- Teddy and Me [Nelson], nd, inscr dated 1938 (blotted faintly on to plain front flap), assumed reprint, illus boards and cloth spine, orange cloth with black illustrated pattern and lettering, 24 beautiful colour plates by John Hassall, VG+/F in a VG+ unpriced d/w, closed tear back panel, a lovely copy	35.00
18600	JAMES, Grace - New Friends for John and Mary 1941 2nd (same month as 1st), VG+ bright copy in a VG+ npc d/w which is very probably identical to the first edition wrapper, spine ends sl rubbed, spine sl browned, nice	25.00
18610	JAMES, Grace - John and Mary and Miss Rose Brown 1948, VG+ bright copy in a VG npc d/w, some faint foxing, a few minor chips/rubs, a decent copy	15.00
18620	KASTNER, Erich - Emil and the Three Twins 1975, VG+/F in VG+ re-priced d/w	20.00
18630	LEWIS, CS - Prince Caspian 1960 3rd, faint ppefox, faint sunning at spine centre, o/w VG+ in VG+ npc d/w, minor rubs, sl crushed spine top, a nice early copy	55.00
18640	LEWIS, CS - Prince Caspian 2009 "facsimile" edn, F/Mint in F/Mint npc d/w	15.00
18650	LEWIS, CS - The Silver Chair 1969, minor marks, VG in G/VG npc d/w, edge-worn with tears and chips	20.00
18660	LEWIS, CS - The Horse and His Boy 1963 5th, small corner bump o/w VG+ in G/VG re-priced d/w, shallow chip at spine top, but title intact, minor nicks/chips and tiny tears	45.00
18670	LYNCH, Patricia - King of the Tinkers 1958 3rd, illus Katherine C Lloyd, ex-lib, G+ in VG bright neatly repaired d/w, edge cut from front flap, but not the price!	18.00
18680	MITCHELL, Elyne - Moon Filly 1977 3rd, illus Robert Hales, F in F npc d/w, lovely	15.00
18690	MITCHELL, Elyne - Silver Brumby's Daughter 1970, illus Grace Huxtable, prize plate, VG+/F, VG+/F npc d/w	20.00
18700	PEYTON, KM - The Edge of the Clouds 1972, illus Victor Ambrus, VG+ in F pc d/w	15.00
18710	PRICE, Evadne - Jane the Unlucky 1950 [Hale], inscr, VG+ in VG+ npc d/w, minor rubs, a nice clean copy	35.00
18720	PRICE, Evadne - Jane the Unlucky 1950 [Hale], fox spots top edge of text block, o/w VG+ in VG npc d/w, some rubs and nicks	30.00
18730	QUILLER-COUCH, Mabel - The Story of Jessie, nd, [RTS] (1930), inscr, VG+/F in VG+ npc d/w, minor tears	15.00
18740	TRAVERS, Ben - A Cuckoo in the Nest 1927 [Bodley], ppefox o/w VG+ in VG npc d/w, white spine a little dusty, torn area on back panel repaired, scarce classic by the master of farce	25.00
18750	TRAVERS, Ben - Rookery Nook 1929 [Bodley], ppefox o/w VG+ in VG+ npc d/w, very scarce classic	35.00
18760	TURNER, Philip - The Grange at High Force 1970, inscr, tiny ppefox, o/w VG+/F in VG+/F pc d/w	15.00
18770	VERNE, Jules - Flight to France 1966 1st thus, mild spine crease o/w F in F npc d/w	15.00
18780	WESTERMAN, JFC - The Air-Record Breakers 1937, ppefox o/w VG+/F in VG+/F pc d/w, minor marks, lovely	35.00
<b>REPRINTS LACKING (OR ISSUED WITHOUT) D/W</b>		
18790	MIDWINTER, MC - Tom Owlet and What He Heard at Night 1933 1st thus [Partridge], decorated paper-covered boards 5"x6" with colour picture onlay, 4 delightful colour plates by LR Brightwell, faint foxing fep, o/w VG+	25.00
18800	ROSSEL, Louise - Scout Quack and Dolly Duck 1933, illus Florence Hardy with 4 colour plates and b/w line in the text, spine worn/flaking o/w VG	20.00

## ANNUALS, STORYPAPERS, COMICS, EPHEMERA

### ANNUALS, COMICS, STORYPAPERS

18810	Asterix and Caesar's Gift 1977, tiny corner rubs, VG+	20.00
18840	BEANO BOOK 1972, inscr, npc, VG+/Fine	25.00
18850	BEANO BOOK 1973, minor dent on upper board, o/w VG+/Fine	25.00
18920	BEEZER BOOK No.2 (1959), name in box, back cover graze, one tiny bump o/w VG+	30.00
18950	Black Bob 1957 (back cv: Bob on rock with master), sl rubs, VG or better	25.00
18970	Black Bob 1959 (back cv: Bob and 3 dogs), corner rubs,sml graze back cover, o/w VG	25.00
18990	DAN DARE Vol 11 [Hawk Books] The Solid Space Mystery and other stories, 1995 1st, Fine	45.00
19000	DANDY 1954, NOT inscribed, spine top pulled 0.5", spine sl sunned, rubs at edges, VG+ inside, overall VG	35.00
19010	DANDY 1955, name in box, spine base sl rubs, one short page margin tear, VG+, Fine inside	45.00
19040	DANDY 1958, name in box, minor rubs spine corners, VG+	45.00
19048	DANDY 1959, name in box, "neat" scribble on title page, minor spine rubs, o/w VG+ lovely copy	35.00
19050	DANDY 1959, name in box, corner/edge rubs, VG+ inside, overall VG	25.00
19060	DANDY 1960, name in box, spine cover repaired 1.5" at base, short page margin tears, clean, VG	20.00
19070	DANDY 1965, npc, pencil name in box, minimal laminate breaks at spine edge, o/w VG+/F, lovely copy	35.00
19080	DANDY 1965, npc, inscr, minor laminate breaks, minor nicks/rubs, o/w VG+	22.00
19090	DANDY 1965, pc, inscr, dusty at spine edge laminate breaks, o/w VG+	18.00
19100	DANDY 1966, npc, name in box, one tiny bump, usual spine-edge laminate breaks, o/w VG+/F	35.00
19110	DANDY 1967, inscr, sl rubs spine ends, some closed/corner page cuts o/w VG	20.00
19120	DANDY 1969, npc, name in box, crossword done neatly, pencil ticks on puzzle page, o/w VG+	18.00
19130	DANDY 1969, pc, inscr, crossword done pencil, top 3" spine cover neatly stuck back, o/w VG	15.00
19140	DANDY 1973, NOT inscribed, a Fine beautiful copy	25.00

### RADIO FUN

19220	Radio Fun 1950 - A superb, wonderfully clean, fresh copy, NOT inscribed, NOT price-clipped, a touch of foxing to the text block, the tiniest of rubs, a lovely, Fine copy	45.00
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### SCHOOLGIRLS' OWN LIBRARY - 2ND SERIES - ALL STAPLES SHOW RUST MARKS

19230	133 - Langley, Peter - June and the Masked Jester, VG+	8.00
19240	133 - Langley, Peter - June and the Masked Jester, VG+	8.00
19250	158 - Thomas, Judy - The Fourth Form Film-Makers, VG+	8.00
19260	160 - Preston, Jane - Sally's Audacious Sports Challenge, VG+	8.00
19270	163 - Armitage, Hazel - Young Explorers of Nature Park, VG+	8.00
19280	224 - Marriott, Margery - Guardian to the Royal Fugitives, VG+	8.00
19290	234 - Austin, Sheila - Her Exciting Schooldays in the Rockies, VG+	8.00
19300	254 - Probyn, Elise - The Legend of the Enchanted Mountain, VG+	8.00

### MAGAZINES - CHILDRENS' NEWSPAPER ENTIRE RUN FROM 1919-1965 ON DVD

19310	The entire run of 2,300 issues of Children's Newspaper on 3 DVDs (© Look and Learn) as pdfs for computer viewing of the first printing of many books (with different illustrations) - several serials by Anthony Buckbridge, Malcolm Saville, half a dozen Geoffrey Trease 'lost' books NEVER printed in book form, an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc	35.00
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### PASSING SHOW MAGAZINE

#### NEW SERIES - FULL COLOUR GILBERT WILKINSON COVERS - COLLECTABLE FICTION ETC

19468	Nos 99,101,102,104 (Feb-Mar 1934) W A Sweeney "A Crook and a Lady", et al, one coupon clipped, VG+ the 4	18.00
19546	No 268 08/05/37 - 80-page Double Coronation Number, Vicki Baum, Damon Runyan, BL Jacot, Octavus Roy Cohen, etc etc, tiny coupon clipped, minor tears, VG	10.00
19554	No 330 (16/07/38) Florence Kilpatrick "Elizabeth in Africa" part 1, illustrated by cover artist Gilbert Wilkinson, centre page edges raggy, so G	10.00

### MAGIC PAINTING BOOKS 1950s/60s

#### PUBLISHED BY BIRN BROS LTD - 9.2" x 6.9" (UNLESS STATED), PAINTINGS UNTOUCHED

19560	The Magic Painting Book No.90 (9.6"x5.7"), tiny tear, Fine; Fairy Tale Magic Painting Book No.739, Mint; Tip Top Magic Painting Book No.741, Mint; The Pleasure Cruise Magic Painting Book No.795, Mint, the 4	25.00
19570	The Magic Painting Book Nos.734,735,737, Mint, the 3	21.00
19580	Nos 784,785,786,787, consecutive titles: The Magic Painting Book of Animals; of Toys; of Nursery Rhymes; of Games, all Mint, the 4	25.00
	<b>PUBLISHED BY DEAN - 7.3" x 9.6" (UNLESS STATED) WITH PAINTINGS UNTOUCHED</b>	
19590	Nos 600/5,6,7,8 - set of 4 - "Great Fun Magic Painting Book"; "Little Folks' MPB", "Dean's Popular MPB", and "Bobby Bear MPB", 8pp and light card colour covers, Mint, the set of 4	25.00
19600	Nos 600/17,18,19,20 - set of 4 - "Tiny People's Magic Painting Book", "Wee Friends MPB"; "Our Own MPB", and "Rainbow MPB", 8pp and light card colour cover, all Mint, the set	25.00

19610	Nos 600/41,42,43,44 - set of 4 - "Our First Magic Painting Book", "High Jinks MPB"; "Jumbo's MPB", and "Dean's Real Magic Painting Book", 8pp and light card colour cover, Fine+, the set	25.00
19620	Nos 600/53,54,55,56 - set of 4 "All Fun Magic Painting Book", "Magic Pictures to Paint with Water"; "Funland MPB", and "Popular MPB", 8pp and light card colour cover, Mint, the set	25.00
19630	Nos 1200/1,3,4 - part set of 4 (8.4"x11") comprising "Dean's Magic Painting Book", "Rainbow MPB"; and "Dean's Rhymeland MPB", 16pp and light card colour covers, Fine/Mint, the 3	22.00
19640	Children's Hour Magic Painting Book, Flowerland MPB; Happy Times MPB; Playmates' MPB; 8pp, light card colour covers, no reference numbers given, all Fine/Mint, the four	25.00

## VINTAGE NOVELS

### REPRINTS IN D/W

19800	AMES, Jennifer - Tinted Dream 1940, inscr, rear inner hinge exposed o/w VG+ in VG+/F d/w, no copy on the internet, very scarce	12.00
19810	ARDEN, Clive - Sinners in Heaven 1925 3rd [Newnes], ppefox, board outer edges damp-marked, o/w VG in VG d/w, minor chips and rubs	12.00
19820	AYRES, Ruby M - A Bachelor Husband [H&S] sl foxed, VG+ in VG+ d/w, sl rubs	10.00
19830	AYRES, Ruby M - The Beggar Man [H&S] bds sunned, VG in VG+ neatly repd d/w	10.00
19840	AYRES, Ruby M - The Lover Who Lied [H&S] VG+ in VG+ d/w, corner rubs	10.00
19850	BARNES-Grundy, Mabel - The Third Miss Wenderby c1930s, faint ppefox o/w VG+/F in VG+ d/w, price on spine punctured and scuffed, but still a nice copy, very scarce in d/w	10.00
19860	BARRETTO, Larry - Three Roads from Paradise U.S. edition "copyright 1933", but published by arrangement with Farrar and Rinehart, slate-grey cloth lett black, text block sl tanned, o/w VG+ in VG+ unpriced d/w, sl crushed sp top, minor rubs/nicks, nice, scarce title	15.00
19870	BINDLOSS, Harold - The Dust of Conflict [Ward Lock] 1919, inscr, VG in G/VG d/w, minor chips and some rubs	10.00
19930	CORELLI, Marie - Treasure of Heaven c1935, inscr, F in VG+ npc d/w, tiny chips/rubs	12.00
19940	De MUSSET, Paul - He and She c1930s, VG in VG 2/- d/w, tiny chips and rubs, scarce	12.00
19960	DELL, Ethel M - Obstacle Race [Cassell] 1923, inscr, ppefox, VG+ in VG+ d/w, tiny chip	12.00
19980	FRANKAU, Gilbert - So Much Good c1930s, ppefox o/w VG+ in VG d/w, sml chips/rubs	12.00
19990	GARVICE, Charles - My Love Kitty c1930s [Hutchinson 2/6], inscr, ppefox o/w VG+ in VG+ d/w, sp sl sunned	12.00
20010	GREIG, Maysie - Laughing Cavalier 1937, ppefox o/w VG+ in VG d/w, corner rubs, scarce	12.00
20070	LEA, Fannie Heaslip - Chloe Malone 1917 U.S. [Burt], minor bump/spotting on lower board, o/w VG in G/VG unpriced d/w, 2cm sq loss sp base corner, few small chips/rubs, scarce d/w	20.00
20090	MANNERS, J Hartley - Peg o' My Heart c1923, inscr, VG in VG sl repaired d/w, nice	12.00
20100	MERREL, Concordia - Introducing Terry Sloane 1935 2nd [H&S], edges lightly sunned o/w VG in VG 2/- d/w, scarce	12.00
20110	MERREL, Concordia - Love Courageous c1930s, VG+ in VG+ d/w, sl rubs, scarce title	12.00
20120	MERREL, Concordia - Love in Fetters c1930s, VG+ in VG+ d/w, sl rubs, scarce title	12.00
20130	PAGE, Gertrude - Two Lovers and a Lighthouse 1919 [Hurst], inscr, VG+ in VG+ d/w, spine titles sunned	12.00
20140	PAGE, Gertrude - Winding Paths [Hurst & Blackett 2/-] c1923, inscr, small corners torn from eps, o/w VG+ in VG+ d/w, very scarce in the d/w	12.00
20160	RUCK, Berta - One of the Chorus [H&S] 1936 3rd, Fine in VG+/F npc d/w, a lovely copy	15.00
20170	RUCK, Berta - Her Pirate Partner [H&S] 1936 3rd, inscr, sml bump, VG+/F in VG+ pc d/w	15.00
20180	SNAITH, JC - Love Lane c1930, VG+ in VG+ d/w, scarce	12.00
20190	SWAN, Annie S - Rhona Keith [H&S] 1937, VG+/F in VG+/F pc d/w, very scarce in d/w	12.00
20200	SWAN, Annie S - Love Unlocks the Door [H&S] 1940, prize plate, VG+ in VG+ pc d/w, scarce in d/w	12.00
20210	THURSTON, E Temple - The Garden of Resurrection 1913, VG+/F in G/VG d/w, sello shadow at spine ends, minor chips/rubs, scarce early d/w	12.00

## POPULAR 1920s/1930s NOVELS - FILM EDITIONS

### REPRINTS IN D/W

20230	FORESTER, CS - The Gun (the film "The Pride and the Passion" starring Cary Grant, Sinatra, Loren) 1957 [Joseph], minor browning on eps, o/w VG+ in VG+ pc d/w, minor rubs, a few small ink splashes on back panel, but still a very nice copy	25.00
20240	HULL, EM - Sons of the Sheikh, nd, [Nash & Grayson], d/w shows colour still of the film's hero, Rudolph Valentino from 1926, VG+ in a G/VG 1/- d/w 1" loss at spine top, front panel nice	25.00
20250	LOCKE, WJ - The Beloved Vagabond (Maurice Chevalier) 1936 [Bodley], cvs a little dusty, damp-staining on foreedges o/w VG in VG d/w with chips back panel and (shallow) spine ends	25.00
20260	MARKS, Percy - The Plastic Age 1924? U.S. [Grosset & Dunlap], VG+/F in VG d/w, small corner chips, minor rubs	20.00
20270	PETERSON, Ralph W - The Square Ring 1954 1st [Barker], VG+ in VG+/F npc d/w	20.00
20280	WALTARI, Mika - Sinuhe the Egyptian 1954 [Putnam], VG+ in VG+ npc d/w, max 0.5" chip at spine top losing "Sinuhe", no stills, just a mention of the film	25.00
20290	WELLS, HG - Kipps [Collins], Michael Redgrave stills, inscr, VG in VG d/w sml corner chips	25.00

## CUT-OUT BOOKS c 1950s

### LIGHT CARD COVERS AND CONTENTS - ALL FINE/MINT

20300	Nursery Rhymes Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce	20.00
20310	Grand Circus Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce	20.00
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