

David Schutte

43 Halnaker : CHICHESTER : West Sussex PO18 0NQ

01243 775058

davidschutte002@gmail.com

http://davidschutte.co.uk

Terms of Business

All prices are UK sterling, strictly nett, postage extra.

UK: C.W.O. new customers, C.O.R. others.

POSTAGE: POST FREE in the UK only, except where other than 2nd class is required.

OVERSEAS: Pro-forma invoice, POSTAGE and INSURANCE EXTRA AT COST. Books are sent on receipt of cleared funds, airmail unless instructed otherwise, and insurance will also be charged on high value orders. All payment must be in UK sterling.

Please telephone (8.00am to 7.30pm) to check availability before sending money.

Telephone: the most efficient way to place your order - you will know immediately if the books you want are available, and you can make alternative choices if they are not.

E-mail: although messages are picked up at short intervals during the day, if you have a really urgent order, it's best to telephone.

Letter: please give alternatives in case some books are not available - please quote your phone number, helpful for dealing with queries. Enclose an SAE if you want a reply, otherwise no reply means the books were not available.

I can accept payment by Cheque, P.O., Visa, Mastercard, most Debit cards, and Paypal.

DO NOT SEND CARD DETAILS BY EMAIL - it is INSECURE. PLEASE PHONE.

Book Descriptions and Abbreviations:

G - Good, with plenty of signs of use;

VG - Very Good, with some signs of use, but acceptable to most collectors;

F - Fine - absolutely minimal signs of use, clean, bright and almost as new;

M - Mint, as new, with no signs of use, not inscribed or price-clipped.

All books are HARDBACKS unless stated otherwise.

1940 - dated 1940; (1940) - not dated, but printed in 1940; c1940 - not dated, but printed around 1940; 1st - first UK printing in book form (unless qualified, e.g. 1st U.S.); 1st thus - first printing in this format; aeg - all (page) edges gilt; bds - boards; bep - back endpaper; b/w - black and white; col - colour; cv(s) - cover(s); dec - decorated; d/w - dustwrapper; eps - endpapers; fep - front endpaper; fr - front; fspc - frontispiece; h/t - half-title; inscr - inscribed by a previous owner; nd - not dated; npc - not price-clipped; o/w - otherwise; p/b - paperback; pc - price-clipped; pp - pages; ppefox - page edges foxed (on text block of closed book); prelims - the pages (often blank) that precede and follow the main text of the book; rbbd - rubbed; repd - repaired; sl - slight(ly); sp - spine; teg - top (page) edges gilt; unpr - unpriced; waf - sold with all faults.

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I bring a random selection from stock - please tell me if you'd like to see particular books or artwork

ALGONQUIN "SUNNY BOOKS"

ALGONQUIN/BODLEY HEAD

ALL IN ILLUSTRATED PAPER-COVERED BOARDS WITH BEAUTIFUL FULL-COLOUR ENDPAPERS

- | | |
|--|-------|
| 1 No.101 Little Slam Bang by Helen Vanderveer [Algonquin] 1928 U.S. beautifully illus in full colour throughout by Fletcher C Ranson, one rusty staple exposed at fep, o/w Fine copy | 30.00 |
| 2 No.103 Honey Bear by Dixie Willson [Algonquin/Bodley] 1923, beautifully illus in full colour throughout by Maginal Wright Barney, tiny rubs, VG+/Fine copy, scarce | 90.00 |
| 3 No.107 Billy Bunny's Fortune by Elizabeth Gordon [Algonquin/Bodley] 1936, beautifully illus in full colour throughout by Maginel Wright Enright, Fine copy | 20.00 |
| 4 No.109 The Bam Bam Clock JP McEvoy [Algonquin/Bodley] 1936, beautifully illus in full colour throughout by Johnny Gruelle, tiny rubs, VG+/F copy | 30.00 |

AMELIARANNE

1ST EDITIONS IN D/W - ALL ILLUSTRATED BY S.B.PEARSE

- | | |
|--|-------|
| 5 OSBORNE, Eileen - Ameliaranne and the Jumble Sale 1943, touch of sunning to spine tips, o/w VG+ in VG+ npc d/w, a few fox spots on back panel and verso, a nice copy | 65.00 |
| 6 GILMOUR, Margaret - Ameliaranne Gives a Concert 1944, inscr, tiny touch of sunning at spine ends o/w VG+ in VG pc d/w, minor nicks/rubs spine ends, nice | 45.00 |

1ST EDITIONS LACKING D/W - ILLUSTRATED BY S.B.PEARSE

- | | |
|--|-------|
| 7 HEWARD, Constance - Ameliaranne at the Farm 1937, spine and cover edges rather worn, one page corner cut large - not affecting picture or text, generally shaken, G- | 12.00 |
| 8 HEWARD, Constance - Ameliaranne Keeps School 1940, spine leaning, corner rubs, a few scratches back panel, small ink spot on text block, internally bright and clean, VG | 35.00 |

EDWARD ARDIZZONE

ARDIZZONE ILLUSTRATED - 1ST EDITIONS IN D/W

- | | |
|--|-------|
| 9 GREENE, Graham - The Little Fire Engine 1973 1st thus, delightful <u>Ardizzone</u> pictureboard covers, colour throughout, VG+/F in VG or better npc d/w, minor nicks and rubs | 35.00 |
|--|-------|

WRITTEN AND ILLUSTRATED BY ARDIZZONE - REPRINTS IN D/W

- | | |
|---|-------|
| 10 Tim in Danger 1956 3rd, VG+/F in VG+/F npc d/w, a very nice copy | 25.00 |
| 11 Tim to the Rescue 1957 2nd, VG+/F in VG+/F npc d/w, a very nice copy | 25.00 |
| 12 Tim to the Rescue 1960 3rd, VG+/F in VG+ npc d/w, some minor rubs | 17.50 |
| 13 Lucy Brown and Mr Grimes, 1970 1st thus revised and re-drawn, Fine in VG+ npc d/w, faint water-staining at edges, mainly back panel, tiniest of rubs | 15.00 |

ORIGINAL ARTWORK FOR BOLLIE IN TV WONDERLAND COMIC

EACH STORY IN 8 FRAMES ON 2 PANELS FEATURING ALFIE ARMADILLO AND MANGO MONKEY

Each watercolour frame measures approximately 5.5"x5" (14x13cms), artist unknown, images on request

- | | |
|--|-------|
| 14 Issue No.1?? (story on a single page with 6 smaller panels) - Alfie and Mango, cricket match and beehive | 25.00 |
| 15 Issue No.2 (story on a single page with 6 smaller panels) - Alfie and Mango upset a man who buys a lawnmower | 25.00 |
| 16 Issue No.3?? (story on a single page with 6 smaller panels) - Alfie and Mango, an insomniac and a pop band | 25.00 |
| 17 Issue No.4 (story on a single page with 6 smaller panels) - Alfie and Mango mend a tennis racquet with braces | 25.00 |
| 18 Issue No.5 - Alfie and Mango unwittingly help a man dig a hole into the vault of the Berg Bank and end up in jail | 45.00 |
| 19 Issue No.6 - Alfie and Mango, inspired by kangaroos, fit bedsprings to their feet | 45.00 |
| 20 Issue No.7 - A & M save a postman from a fierce dog by diverting him through a field (unknowingly) containing a bull, which butts them all into the fierce dog's garden | 45.00 |
| 21 Issue No.8 - Alfie and Mango have fun with tennis, an elephant, and fancy cakes | 45.00 |
| 22 Issue No.11 - Alfie and Mango try wallpapering | 45.00 |
| 23 Issue No.12 - Alfie and Mango do creative DIY with a four-poster bed | 45.00 |
| 24 Issue No.13 - Alfie and Mango - mostly to do with eggs, sheep, chickens, and tea at the farm | 45.00 |
| 25 Issue No.14 - Alfie has a go at some modern art, Mango puts it to good use | 45.00 |
| 26 Issue No.15 - Alfie and Mango have fun with a long dining table | 45.00 |
| 27 Issue No.16 - Alfie and Mango play red indians with youngsters | 45.00 |
| 28 Issue No.19 - Alfie and Mango have fun with a cuckoo and a cuckoo clock | 45.00 |
| 29 Issue No.20 - Alfie and Mango use a see-saw to get into a tree-house | 45.00 |
| 30 Issue No.21 - Alfie and Mango have fun with a pony and a picnic | 45.00 |
| 31 Issue No.22 - Alfie and Mango get inventive with a TV that has its picture upside down | 45.00 |
| 32 Issue No.23 - Alfie and Mango at a talent show featuring a lost flute | 45.00 |
| 33 Issue No.25 - Alfie cheers up Mango when he finds him crying, but doesn't see the onions | 45.00 |
| 34 Issue No.26 - Alfie and Mango finding balls on the gold course | 45.00 |
| 35 Issue No.28 - Alfie and Mango use a grandfather clock as an alarm clock - with mixed results | 45.00 |
| 36 Issue No.35 - Alfie and Mango on pancake day | 45.00 |
| 37 Issue unknown - Alfie and Mango sort out an escaped goat | 45.00 |
| 38 Issue unknown - Alfie and Mango and a cartload of turnips | 45.00 |
| 39 Issue unknown - Alfie and Mango and a garden pond | 45.00 |

40 Issue unknown - Alfie and Mango, a handcart, a hill and a picnic	45.00
41 Issue unknown - Alfie and Mango make inventive use of logs given by a hippo	45.00
42 Issue unknown - Alfie and Mango protect their garden picnic from falling apples and thieving birds	45.00
43 Issue unknown - Alfie and Mango, a road drill and crazing paving	45.00
44 Issue unknown - Alfie and Mango ride their go-kart and unintentionally take it sailing	45.00
45 Issue unknown - Alfie and Mango have fun with a caravan	45.00
46 Issue unknown - Alfie and Mango's car gets a squeak	45.00

ORIGINAL DUSTWRAPPER ARTWORK [COLLINS UNLESS STATED]

IMAGES ON REQUEST OR ON MY WEBSITE - PLEASE CLICK ON "1000+ IMAGES" ON MY HOMEPAGE

47 Allen, Judy - The Spring on the Mountain 1974 [CBC], a fantasy on the legend of King Arthur, 8.1"x11.2", pen and ink by artist Kay Wilson, signed	95.00
48 Armstrong, Thomas - Adam Brunskill 1952, 7.2"x8.6", artist Peter Collins, signed	250.00
49 Arnothy, Christine - I Am Fifteen and I Do Not Want to Die 1956, 9.9"x13", artist Kenneth Farnhill, signed	175.00
50 Arnothy, Christine - The Charlatan 1959, 6.6"x8.2", artist unknown	75.00
51 Audley, EH - No Boots for Mr Mochau 1963, artist unknown	150.00
52 Balchin, Nigel - Sundry Creditors 1952, 6.8"x8.3", artist unknown	65.00
53 Balchin, Nigel - The Fall of the Sparrow 1955, 7"x8.3", artist Kenneth Farnhill, SIGNED	85.00
54 Barclay, William - The Mind of St Paul 1958, 6.8"x8.4", artist Harvey, SIGNED	85.00
55 Barke, James - The Crest of the Broken Wave 1953, 6.6"x8.2", artist John Robinson, signed	150.00
56 Baron, Alexander - Seeing Life 1958, 10"x12", artist unknown	175.00
57 Bennett, Kem - The Devil's Current 1953, 6.4"x7.9", artist unknown	65.00
58 Bennett, Kem - Dangerous Knowledge 1955, 8.4"x10.5", artist "Petty" (from Punch), signed	85.00
59 Bevan, Ian (ed.) - The Sunburnt Country 1953, 10.5"x13", artist Loudon Sainthill, not signed	350.00
60 Birmingham, Stephen - Young Mr Keefe [first novel] 1958, 7.5"x8.7", artist Janina Ede, signed	175.00
61 Blake, George - The Innocence Within 1955, 11"x13.5", artist Robert Hodgson, not signed	250.00
62 Blake, George - The Loves of Mary Glen 1960, 7"x8.3", artists William & J Randell, not signed	150.00
63 Bloom, Harry - Whittaker's Wife 1962, 6.9"x8.2", artist unknown	125.00
64 Booth, Pat - Long Night Among the Stars 1961, 9.7"x12.3", artist Keay, signed	250.00
65 Braithwaite, Errol - An Affair of Men 1961, 6.5"x8.2", artist unknown	95.00
66 Breslin, Howard - Thunder on the River 1956, 7"x8.3", artist unknown	175.00
67 Brophy, John - Windfall 1951, 7.2"x9", artist Walter Goetz, signed	200.00
68 Brophy, John - Turn the Key Softly 1951, 9.9"x12.3", artist Kenneth Farnhill, signed	75.00
69 Brown, Ivor - Dark Ladies 1956, 9.4"x11.6", artist unknown	75.00
70 Bryher (W Emmerman) - Roman Wall 1955, separations 8.7"x11.1", artist Sheila Stratton, not signed	150.00
71 Burton, Maurice - The Sixth Sense of Animals 1974 [Scientific Book Club], lion image 10.2"x8", artist unknown	65.00
72 Butler, EM - Paper Boats 1958, 6.9"x8.8", some smudging, artist Kenneth Farnhill, not signed, with a "rough"	85.00
73 Cameron, Ward R - Snow on the High Ground 1942 [Hodder], artist Thompson, image 11"x14", in gouache on board mounted on a board with the lettering, SIGNED top left	275.00
74 Cassola, Carlo - Fausto and Anna 1960, 6.9"x8.3", artist Brian Keogh, not signed on the artwork, but with a pencil signature on the remnant paper cover dated "Feb 60"	150.00
75 Cassola, Carlo - Bebo's Girl 1961, 10"x11", artist unknown	175.00
76 Charlton, Evan - Go and Order the Drums 1964, 10.9"x12.5", artist unknown	175.00
77 Chase, Mary Ellen - The Plum Tree 1950, 6"x7", artist Maurice Wilson, not signed	75.00
78 Chase, Mary Ellen - The Edge of Darkness 1958, 7.7"x8", artist John Robinson, signed	150.00
79 Cleary, Jon - Justin Bayard 1955, 8.5"x10.2", artist Bruce Petty, signed "Petty"	175.00
80 Cleary, Jon - North from Thursday 1960, 7.1"x8.3", artist William Randell, signed	175.00
81 Cleary, Jon - Forests of the Night 1963, 7.1"x8.3", artist AJ Darroll, not signed	125.00
82 Clewes, Winston - Clementine 1958, 6.4"x8", artist Kenneth Farnhill, not signed	75.00
83 Collier, Richard - Ten Thousand Eyes 1958, 6.9"x8.8", artist Kenneth Farnhill, not signed	75.00
84 Collier, Richard - A House Called Memory 1960, 6.9"x8.8", artist unknown, artist separations and a "rough"	55.00
85 Cost, March - The Hour Awaits 1952, 7.6"x9.6", artist Lynton Lamb, signed	150.00
86 Cost, March - By the Angel Islington 1955, 6.7"x8.2", artist David Martin, signed	85.00
87 Cousins, EG - Give Me That Man 1955, 9.9"x12.2", artist Trevor Denning, signed	200.00
88 Coxhead, Elizabeth - The Figure in the Mist 1954, 6.4"x8", assembled as a collage, artist unknown	65.00
89 D'Alencon, May - Red Renard [Univ of London] 1966, 6.4"x8.6", artist Annie-Claude Martin, not signed	95.00
90 Davies, John - See Naples and Die 1961, 6.5"x8", artist unknown	150.00
91 Denis, Armand - On Safari the Story of My Life 1963, 9.7"x11.9", artist Pat Keely, signed	200.00
92 Dumitriu, Petru - Meeting at Judgement Day, no date, 7.1"x8.7", artist unknown, with a "rough"	65.00
93 Edmonds, Walter D - The Boyds of Black River 1953, 7"x8.2", artist John Robinson, signed	150.00
94 Erdman, Paul - The Billion Dollar Killing 1974 [Quality Book Club], 10.5"x12.9", artist unknown, 1" smudge on gold bars image, o/w lovely bright piece more interesting than the first edition d/w	95.00
95 Ertz, Susan - Charmed Circle 1956, 10.5"x12.5", artist Donald Green, not signed	75.00
96 Ertz, Susan - In the Cool of the Day 1960, 6.7"x8.1", artist Harvey, signed	65.00
97 Estivals, Gabrielle - A Gap in the Wall 1962, 6.7"x8.2", artist H Bridgeman Grimley, not signed, with a "rough"	65.00
98 Evans, Alan - Running Scared c1975 [Children's Book Club?], 8.6"x12", artist unknown	75.00

99 Fey, Venn - Cloud Over Kenya 1964, 6.8"x8.1", artist unknown	95.00
100 Field, Xenia - Window Box and Indoor Gardening 1951, 8"x10", artist Denys Nicholls, signed	75.00
101 Fosburgh, Hugh - The Hunter 1950, 9.7"x12", artist Christopher Barringer, not signed	120.00
102 Gaskin, Catherine - Corporation Wife 1960, 7.1"x8.4", artist John Rose, signed	145.00
103 Gaskin, Moira - Heaven Knows Where 1951, 10.3"x12.8", artist unknown	175.00
104 Gaskin, Moira - A Village Whispered 1959, 6.3"x8", artists William & June Randell, not signed	95.00
105 Gatty, Harold - Nature is Your Guide, How to Find Your Way on Land and Sea 1958, 7"x8.4", artist unknown	65.00
106 Gerd, Gaiser - The Falling Leaf 1956, 6.8"x8.4", artist Kenneth Farnhill, signed	85.00
107 Gilbert, Michael - Flash Point 1975 [Thriller Book Club], 6.3"x8.2", artist unknown	95.00
108 Gilman, Laselle - The Dragon's Mouth 1955, 9"x10.7", artist Petty, signed	145.00
109 Griffin, Gwyn - Shipmaster 1961, 14.3"x17.5", artist Oliphant, not signed	195.00
110 Heney, Helen - Chinese Camellia 1950, 8.9"x10.5", artist W Mars, signed	55.00
111 Henriques, Robert - Red Over Green (commandos) 1956, 8.1"x9.8", artist John Rose, signed	250.00
112 Hewitt, Frank - Trust Company 1952, 8.6"x12", author's first novel, artist John Box, not signed	250.00
113 Houghton, Claude - Christina 1950, 6.4"x7.9", artist Peter Curl, signed	150.00
114 Houghton, Claude - Birthmark 1950, 9.5"x12", artist Nicholls, signed	250.00
115 Houghton, Claude - The Enigma of Conrad Stone 1952, 6.6"x8.3", artist Peter Curl, signed	250.00
116 Hunter, Stewart - The Singing Sky 1952, 6.5"x8.3", artist unknown	250.00
117 Innes, Hammond (writing for children as Ralph Hammond) - Cocos Gold 1950, 8.9"x11.1", artist C Walter Hodges, not signed	250.00
118 Innes, Hammond - The Land God Gave to Cain 1958, 7.5"x9", artist unknown	300.00
119 Jacks, Oliver - Man on a Short Leash 1974 [Thriller Book Club], 8.7"x11", artist unknown	95.00
120 Jacobs, Charles - A Truce to Obedience 1959, 6.8"x8.3", artist Brian Keogh, not signed	150.00
121 Jessey, Cornelia - The Treasures of Darkness 1955, 6.5"x8.2", artist Kenneth Farnhill, signed	75.00
122 Johnston, Ronald - Disaster at Dungeness 1964, author's first novel, 9.3"x7.5", artist unknown	125.00
123 Jones, James - Some Came Running 1959, 7.4"x8.9", artist Kenneth Farnhill, not signed	85.00
124 Jones, James - The Pistol 1959, 6.4"x8.3", artist Kenneth Farnhill, signed	125.00
125 Kaufmann, Stanley - The Hidden Hero 1951, 9.4"x11.2", artist unknown	200.00
126 Keir, Ursula - The Sun Behind Me 1952, 9.9"x12.3", artist unknown	175.00
127 Keir, Ursula - The Vintage 1953, 6.8"x8.3", artist John Robinson, signed	175.00
128 Kemal, Yashar - The Wind from the Plain 1963, 10.9"x13", artist Brian Russell, not signed	165.00
129 Kenrick, Bruce - The New Humanity 1958, 6.9"x8.9", artist Harvey, SIGNED	65.00
130 Kern, Erich - Dance of Death 1951, 13.5"x17", artist unknown	330.00
131 Kirkup, James - The Love of Others 1962, author's first novel, 6.6"x8.2", artist Jillian Willett, not signed	175.00
132 Kirst, Hans Hellmut - The Night of the Generals 1963, WW2 novel translated by J Maxwell Brownjohn, non-pictorial design, 7.3"x8.8", artist unknown	125.00
133 Korinetz, Juri - There Far Beyond the River 1974 [Children's Book Club], 5.8"x7.7", artist unknown, a striking picture for this supernatural thriller	95.00
134 Kornitzer, Bela - The Eisenhower Brothers 1956, 8.2"x8.7", artist John Rose, signed	175.00
135 Krige, Uys - The Dream and the Desert 1953, 6.5"x8", artist Beytagh, signed	95.00
136 Laye, Camara - The Dark Child 1955, 10.3"x13", artist Trevor Denning, signed	125.00
137 Laye, Camara - The Radiance of the King 1956, 10.4"x12.4", artist Trevor Denning, signed	75.00
138 Lesort, Paul-André - The Branding Iron 1958, 6.2"x8", non-pictorial design by artist Kenneth Farnhill, not signed, also includes the original "rough" design	95.00
139 Lessing, Peter - The African Kaleidoscope 1961, 7.2"x8.7", artist Harvey, signed	65.00
140 Liddell Hart, B.H. - The Rommel Papers 1953, 13"x8.7", artist Dennis Beytagh, not signed, PLUS a "rough"	125.00
141 Lindop, Audrey Erskine - The Way to the Lantern 1961, 10.6"x13", artist Jillian Willett, not signed	165.00
142 Mackenzie, Compton - The House of Coalport 1951, 6.5"x9", artist Peter Curl, signed	175.00
143 Mangeot, Sylvain - The Adventures of a Manchurian 1975 [Travel Book Club?], 6.7"x9", artist possibly Jim Robins, from name written on verso under name of agency, not signed	55.00
144 Marquand, John P - The Late George Apley 1958, 7"x8.3", artist unknown	85.00
145 Marquand, John P - H.M.Pulham Esq 1959, 6.9"x8.1", artist unknown	65.00
146 Martelli, George - The Man Who Saved London 1964, 7.8"x9.7", artist Keay, signed	125.00
147 Massingham, HJ - The Curious Traveller 1950, 7"x8.5", artist Kenneth Lindley, not signed	125.00
148 Matheson, Jean - The Cistern and the Fountain 1951, 8.4"x10.4", artist Bruce Roberts, signed	175.00
149 Matheson, Jean - The Island 1952, 6.8"x8.4", artist John Robinson, signed	125.00
150 McClure, Jane - The Sandwiches Are Waiting 1955, 9.5"x12", artist Reytagh, signed	95.00
151 Matheson, Jean - The Visit 1954, 10.2"x12.5", artist unknown	175.00
152 McLean, Allan Campbell - The Islander 1962, 6.7"x8.2", artist unknown	75.00
153 McMinnies, Mary - The Flying Fox 1956 (first novel), 10.4"x12.4", artist Trevor Denning, signed	200.00
154 McMinnies, Mary - The Visitors 1958, 11.3"x13", artist Brookshaw, signed	200.00
155 Minney, RJ - Fanny and the Regent of Siam 1962, 7.5"x8.5", artist Jillian Willett, not signed	110.00
156 Moorehead, Alan - The Russian Revolution 1958, 7.1"x9", artist unknown	65.00
157 Morante, Elsa - Arturo's Island 1959, 10.4"x12.2", artist Ronald Glendinning, not signed	220.00
158 O'Brien, Terence - Surf Against the Reef 1952, 6.4"x8", artist John Robinson, signed	250.00
159 Oliver, Jane - Sunset at Noon 1955, 7"x8.3", artist unknown	125.00

160	Ortese, Anna Maria - The Bay is Not Naples 1955, 10.3"x13.2", signed by artist Toune	250.00
161	Orum, Poul - Nothing But the Truth 1977? [Thriller Book Club?], 6.3"x7.9", artist unknown	45.00
162	Parker, Richard - Only Some Had Guns 1952, 6.4"x7.9", artist John Robinson, signed	250.00
163	Parker, Richard - The Gingerbread Man 1953, 9.4"x11.9", artist Johnston, signed	165.00
164	Parker, Richard - Draughts in the Sun 1955, 6.3"x8", artist Kenneth Farnhill, signed	65.00
165	Patchett, Mary - In a Wilderness 1962, 6.8"x8.5", artist "T.E.R.", signed	125.00
166	Price, R.G.G. - A History of Punch (magazine) 1956, 8.3"x9.6", artist unknown	95.00
167	Quigly, Isobel - The Eye of Heaven 1954, 6.5"x8", artist Poore, SIGNED	95.00
168	Rayner, DA - The Small Spark of Courage 1959, 6.9"x8.5", artist John Rose, signed	200.00
169	Robertson, E Arnot - Justice of the Heart 1958, 7"x8.3", artist unknown	110.00
170	Roblès, Emmanuel - Dawn on Our Darkness 1954, 8.4"x10.5", along with some kind of proof d/w stuck on board with a re-design of the title stuck over the original, possibly work-in-progress, artist unknown	95.00
171	Rogers, Lettie - The Storm Cloud 1952, 6.8"x8.2", artist John Robinson, signed	175.00
172	Rogers, Lindsay - Guerilla Surgeon 1957, 10.7"x13.5", artist Dick Hart, signed	250.00
173	Roskill, Capt SW - HMS Warspite 1957, 7.2"x8.8", artist unknown	220.00
174	Roskill, SW - The Secret Capture 1959, 6.7"x8.4", artist Kenneth Farnhill, not signed	200.00
175	Ross, Nancy Wilson - Time's Corner 1955, 6.9"x8.3", artist Kenneth Farnhill, signed	65.00
176	Ruegg, Judge, K.C., John Clutterbuck - The Mystery of 21st July [C.W.Daniel] 1923, 9"x12", artist unknown	125.00
177	Seale, Patrick and Maureen McConville - The Hilton Assignment 1973? [Temple Smith?], 6.9"x8.9", gouche and Gadaffi photo on artboard, artist unknown, but "Studio Stead" stamp on protective paper cover	65.00
178	Seifert, Elizabeth - The Honour of Dr Shelton 1963, 10.5"x12.5", artist Eileen Walton, signed	135.00
179	Sharp, Margery - Lise Lillywhite 1951, 9.9"x12.3", artist Kenneth Farnhill, not signed	75.00
180	Simon, Clare - The Passionate Shepherd 1951, 6.5"x8.1", artist Peter Curl, signed on verso	95.00
181	Speyr, Adrienne von - Meditations on the Gospel of St John 1958, 6.7"x8.8", artist Harvey, SIGNED	85.00
182	Spring, Marion Howard - Memories and Gardens 1964, 7.1"x8.8", artist Patricia Davey, not sgd	95.00
183	Steen, Marguerite - Twilight on the Floods 1949, 10.8"x12.7", artist John Hawkesworth, signed	175.00
184	Steen, Marguerite - Phoenix Rising 1952, 6.8"x8.3", artist unknown	75.00
185	Steen, Marguerite - The Tower 1959, 6.9"x8.2", artist William Randell, signed	125.00
186	Steen, Marguerite - The Woman in the Back Seat 1959, 7"x8.3", artist unknown	125.00
187	Stern, GB - The Donkey Shoe 1951, 9"x11.1", artist Peter Curl, signed	150.00
188	Stern, GB - Seventy Times Seven 1957, 9"x12", artist June Randell, not signed	75.00
189	Stern, GB - Dolphin Cottage 1962, 6.5"x8.2", artist unknown	95.00
190	Stevenson, DE - Five Windows 1953, 7"x8.3", artist unknown	175.00
191	Stevenson, DE - Katherine Wentworth 1960, 6.7"x8.2", artist Jillian Willett, not signed	150.00
192	Stewart, Desmond - The Unsuitable Englishman 1955, 9.6"x12", artist Gabriel Katz, not signed	195.00
193	Storm, Julie - Till the Shadow Passes 1960, 7"x8.3", artist unknown	145.00
194	Streatfeild, Noel - Mothering Sunday 1950, 9.7"x12", artist E Rowan, signed	300.00
195	Streatfeild, Noel - Judith 1956, 6.8"x8.4", artist June Randell, signed	175.00
196	Strutton, Bill & Michael Pearson - The Secret Invaders 1958, 12"x9.5", artist CE Turner, sgd	200.00
197	Sutherland, Ross - The Masque of Traitors 1954 [Hodder], 8"x12.5", artist Sheila Sanford, signed	125.00
198	Sykes, Christopher - Dates and Parties 1955, 6.3"x8.2", artist Kenneth Farnhill, SIGNED, with a "rough"	85.00
199	Syme, Ronald - Two Passengers for Spanish Fork 1963, 7"x9", artist Brian Keogh, not signed	175.00
200	Syme, Ronald - The Dunes and the Diamonds 1964, 7"x9", artist Brian Keogh, not signed	175.00
201	Terrot, Charles - Shout Aloud Salvation 1952, 6.5"x8.2", artist unknown	95.00
202	Tertz, Abram - The Icicle 1963, 6.5"x8.2", artist Charles Gorham, signed	125.00
203	Testori, Giovanni - The House in Milan 1963, 6.4"x8.2", artist Jillian Willett, not signed	85.00
204	Tibber, Robert - We All Fall Down 1960 [Hodder], 13.8"x17.4", artist unknown	125.00
205	Trevor, Elleston - The Big Pick-Up (Dunkirk) 1955, 7.9"x9.6", artist Val Biro, signed	175.00
206	Trower, Philip - Tillotson 1951, 10.5"x12.6", artist unknown	195.00
207	Turnbull, Agnes Sligh - The Gown of Glory 1952, 7"x8.9", artist Peter Collins, signed	250.00
208	Turnbull, Agnes Sligh - The Nightingale 1961, 6.9"x8.3", artist Harvey, signed	95.00
209	Turnbull, Agnes Sligh - The King's Orchard 1964, 10.7"x12.5", artist Eileen Walton, signed	150.00
210	Vance, Ethel - My Son is Mortal 1951, 12.9"x15.9", artist Pamela Mara, not signed	220.00
211	Vann, Gerald - The Paradise Tree 1959, 10.7"x13.1", artist Brookshaw, signed	165.00
212	Vaughan, Helen - Patterns in the Sand 1976 [Romance Book Club], 10"x12.4", a beautiful airbrushed image by artist Ean Taylor, signed	150.00
213	Wade, Jonathan - Back to Life 1960, 6.5"x8.1", artist unknown	95.00
214	Wade, Jonathan - Running Sand 1962, 6.7"x8.1", artist unknown	65.00
215	Wade, Jonathan - The Boy with the Sling 1965, 10"x12.3", artist unknown	145.00
216	Walker, David - Storms of Our Journey 1963, 6.7"x8.3", artist Peter Edwards, not signed	145.00
217	Wallace, Doreen - The Root of Evil 1952, 9.6"x12", artist Kenneth Farnhill, signed	85.00
218	Wallace, Doreen - Sons of Gentlemen 1953, 9.7"x11.9", Norfolk/Cambridge, artist unknown	250.00
219	Wallace, Doreen - Daughters 1955, 9.6"x12", artist Venus, signed	175.00
220	Wallace, Doreen - The Money Field 1957, 10.8"x13.5", artist Dick Hart, signed	175.00
221	Wallace, Doreen - Woman With a Mirror 1963, 10.1"x12.6", artist unknown	75.00
222	Weston, Christine - The Wise Children 1958, 10.6"x12.5", art William & June Randell, not sgd	150.00

223 Wickert, Erwin - The Heavenly Mandate 1964, 6.8"x8.2", artist (Charles) Gorham, signed	95.00
224 Williams, Eric - The Escapers 1953, 7.3"x8.9", artist Kenneth Farnhill, signed	85.00
225 Williams, Eric - Dragoman Pass 1959, 9.8"x12", artist unknown	275.00
226 Williams, Eric - The Wooden Horse 1955 (junior edition), 14.4"x18.1", artist Thomas Martin?, not signed	330.00
227 Wilson, John Rowan - Means to an End 1959, 7"x8.4", artist John Rose, signed	200.00
228 Young, Percy - Elgar O.M. 1955, 8.6"x10.3", artist unknown	75.00

ORIGINAL D/W ARTWORK "ROUGHS" [COLLINS]

"ROUGHS" ARE THE DESIGNS SUBMITTED BY ARTISTS TO PUBLISHERS FOR APPROVAL BEFORE COMPLETING THE "FINISHED" ARTWORK. ROUGHS ARE USUALLY THE SAME SIZE AS THE EVENTUAL D/W, ON PAPER OR VERY LIGHT CARD. SOME ROUGHS DIFFER FROM THE FINISHED DESIGN, MOST ROUGHS WERE NOT SIGNED.

229 Acland, Alice - A Person of Discretion 1958, artist unknown	45.00
230 Bibby, Geoffrey - Four Thousand Years Ago 1962, wraparound size, some editorial remarks, artist unknown	35.00
231 Blake, George - The Peacock Palace 1958, artist unknown	45.00
232 Brathwaite, Errol - The Flying Fish 1964 (Maori Wars), artist unknown	35.00
233 Bryant, Arthur - Triumph in the West 1959, artist unknown, non-pictorial design	30.00
234 Caldwell, Taylor - The Man Who Listens 1961, artist unknown, non-pictorial design	35.00
235 Caldwell, Taylor - A Prologue to Love 1962, artist unknown	35.00
236 Collier, Richard - Sands of Dunkirk 1961, artist unknown, this design was altered for the finished wrapper	60.00
237 Fergusson, Bernard - The Watery Maze 1961, artist unknown, non-pictorial design	35.00
238 Kern, Alfred - The Clown 1960, artist RA Glendenning, one closed tear and tiny chip, image intact	35.00
239 Kirkup, James - These Horned Islands 1962, artist Stephen Russ	35.00
240 Marquand, John P - Women and Thomas Harrow 1959, artist Kenneth Farnhill, non-pictorial design	35.00
241 Marshall, Bruce - A Thread of Scarlet 1959, artist unknown	35.00
242 Maxwell, Alice C - Lilies in Their Homes 1952, artist "B.H.T."	35.00
243 Richdale, Gordon - The Sunlit Years 1962, artist Michael Harvey, SIGNED	55.00
244 Stern, GB - Unless I Marry 1959, artist Thelma Nankivell	45.00
245 Thai, Vinh - Ancestral Voices 1956, artist Stephen Russ	45.00
246 Wilson-Ross, Nancy - The Return of Lady B 1958, artist unknown	35.00
247 Ziegler, Philip - The Duchess of Dino 1961, artist unknown	35.00

ORIGINAL ARTWORK FOR "DONALD AND MICKEY" COMIC [IPC/DISNEY]

*THESE BRIGHTLY-COLOURED WEEKLY COMICS WERE ISSUED FROM 1972 ONWARDS. THIS IS THE ORIGINAL ARTWORK USED TO CREATE THE COMICS, BUT WHETHER THE PEN OUTLINES WERE PROVIDED FROM DISNEY STUDIOS AS COPIES ON ARTBOARD, AND THEN HAND-COLOURED FOR THE UK, I HAVE NOT BEEN ABLE TO ESTABLISH. EVEN THE MEDIUM I CAN'T VERIFY - IT COULD BE WATERCOLOUR, GOUACHE, AIRBRUSH - AND SOME COLOUR SECTIONS ARE CREATED WITH WHAT SEEM TO BE TRANSPARENT COLOURED PLASTIC OVERLAYS. THOSE PIECES THAT HAVE THE LATTER I HAVE MARKED '***'. IMAGES ON REQUEST*

248 No.62 - 19/5/73 - Chip 'n' Dale, featuring light bulbs, page 2	25.00
249 No.62 - 19/5/73 - Minnie, featuring pogo sticks, page 17	25.00
250 No.62 - 19/5/73 - O'Malley and the Alley Cats Go Fishing, pages 23 and 24** (back cover)	40.00
251 No.63 - 26/5/73 - Jiminy Cricket, featuring thumbing a lift, page 2 (half page panel)	20.00
252 No.63 - 26/5/73 - Scamp - Looking After Wally (He's a kangaroo, so it's hard work!), pages 11,12,13,14	60.00
253 No.63 - 26/5/73 - Mickey and the Beanstalk, pages 17,18,19,20	60.00
254 No.63 - 26/5/73 - Uncle Scrooge McDuck - Guess Who Wants a Free Dinner? pages 23 and 24** (back cover)	40.00
255 No.64 - 2/6/73 - Chip 'n' Dale, featuring a bee hive, page 2	25.00
256 No.64 - 2/6/73 - Mickey and Goofy - Elephants Never Forget, pages 17,18,19,20	60.00
257 No.64 - 2/6/73 - Pluto - Mickey throwing sticks, pages 23 and 24 (back cover)	40.00
258 No.65 - 9/6/73 - Chip 'n' Dale, featuring roller skates, page 2	25.00
259 No.65 - 9/6/73 - Goofy's Lucky Day, pages 12,13,14	50.00
260 No.65 - 9/6/73 - Scamp - Toying with Trouble, pages 23 and 24 (back cover)	35.00
261 No.66 - 16/6/73 - Scamp, featuring black cat superstitions, pages 23 and 24** (back cover)	35.00
262 No.72 - 28/7/73 - Scamp, featuring the joys of an empty beach, page 2	25.00
263 No.72 - 28/7/73 - Donald and Uncle Scrooge McDuck - The Art Collector, pages 5,6,7	50.00
264 No.72 - 28/7/73 - O'Malley and the Alley Cats - The Black Seal Part 1, pages 11,12,13,14	60.00
265 No.72 - 28/7/73 - Mickey and Goofy Have a Bash at Basic Boating, pages 17,18,19,20	60.00
266 No.76 - 25/8/73 - Goofy, as an assistant policeman, page 2, half page	15.00
267 No.76 - 25/8/73 - The Junior Woodchucks - Challenge of the Chickadees Part 1, pages 5,6,7,8	60.00
268 No.76 - 25/8/73 - The Beagle Boys - Invasion of Piracy, pages 11,12,13,14	60.00
269 No.76 - 25/8/73 - Mickey and Goofy - Farmyard Fun, pages 17,18,19,20	60.00
270 No.76 - 25/8/73 - Scamp, featuring the dangers of moving to the country, pages 23 and 24** (back cover)	35.00
271 No.78 - 8/9/73 - Donald and Chip 'n' Dale in Tree Trouble, pages 5,6,7,8	60.00
272 No.78 - 8/9/73 - Mickey Mouse in The Golden Helmet Part 2, pages 17,18,19,20	60.00
273 No.78 - 8/9/73 - Uncle Scrooge McDuck, counting money instead of sheep, page 11	45.00
274 No.78 - 8/9/73 - Scamp, featuring puppy-sitting, page 2, half page	15.00
275 No.78 - 8/9/73 - It's Super Goof! Pages 23 and 24** (back cover)	35.00
276 No.80 - 22/9/73 - Mickey, Minnie and Goofy - Mix-up Over Minnie, pages 17 and 20 (2 of 4)	35.00

ARTIST MARY BROOKS

MARY BROOKS' STYLE IS INSTANTLY RECOGNISABLE - AS ILLUSTRATOR OF BOOKS FOR THE VERY YOUNG, A PROLIFIC DESIGNER OF GREETINGS CARDS, MAGAZINE COVERS AND POSTCARDS - IMAGES ON REQUEST

- | | | |
|-----|---|--------|
| 277 | Cat with Parasol (SIGNED "MAB") 5.2" x 7.2" (13.3 x 18.3cms) watercolour on card, almost certainly a design for a birthday/greetings card, a lovely item for catlovers | 65.00 |
| 278 | "Rosie - Roses are Red, Violets are Blue" (SIGNED "MAB") 7.4" x 10.7" (19 x 27cms), watercolour on card, almost certainly a design for a birthday/greetings card, a really charming original | 95.00 |
| 279 | "Do You Like Butter?" (captioned, not signed) 7.2" x 10.2" (18 x 26cms), pencil and watercolour on tissue paper mounted on card, possibly a magazine cover for Woman's Pictorial | 45.00 |
| 280 | Squirrels from "The Tesco Book of Favourite Nursery Rhymes" (date unknown), not signed, 7" x 3.5" (18 x 9cms), gouache on light card mounted on a bigger artboard | 45.00 |
| 281 | Mary Brooks' own portfolio of her art, which was used for showing potential customers examples of her work - the folder contains around 40 different printed birthday cards and invitations for young children, 4 printed covers from Woman's Pictorial, and 3 of her Noddy postcards, all Mint apart from the Woman's Pictorial cuttings | 150.00 |

ORIGINAL ARTWORK FOR "TESS OF THE TEXAS MOON" IN "PRINCESS"

PEN AND INK DRAWINGS (ARTIST UNKNOWN) IN LARGE 17"X21" PANELS ON THICK PAPER

- | | | |
|-----|---|--------|
| 282 | 20 large panels from "Princess" from 13/02/60-02/07/60, episodes 3-6 and 8-23, artist unknown, VG | 200.00 |
|-----|---|--------|

ORIGINAL ARTWORK FOR "WAGONS WESTWARD" IN "PRINCESS"

PEN AND INK DRAWINGS BY LEO RAWLINGS IN LARGE 13"X18" PANELS ON ARTBOARD

- | | | |
|-----|--|--------|
| 283 | A complete story in 18 large panels from "Princess" from 9/9/61-6/1/62, episodes, by the artist Leo Rawlings, not signed, VG | 200.00 |
|-----|--|--------|

M.E. ATKINSON

1ST EDITIONS IN D/W

- | | | |
|-----|---|-------|
| 284 | August Adventure 1936 [Cape], author's first book, lovely illus by Harold Jones, faint ppefox o/w VG+ in VG+ npc d/w, spine lightly browned with a few spots, but very nice, scarce in d/w | 85.00 |
| 285 | The Compass Points North 1938, the 3rd Locketts adventure, illus Harold Jones, VG+/F in a VG+ pc d/w, small scuffed area (white paper only) on back panel corner, lovely copy | 85.00 |
| 286 | Crusoe Island 1941, illus Harold Jones, (Locketts no.6), VG+/F in VG npc d/w, small chips spine corners just touching title, minor rubs | 40.00 |
| 287 | Challenge to Adventure 1942, illus Stuart Tresilian, VG+/F in VG+/F npc d/w, minor rubs | 60.00 |
| 288 | The Monster of Widgeon Weir 1943, illus Stuart Tresilian, inscr, VG+/F in VG+ npc d/w, minor chips/rubs at spine top | 40.00 |
| 289 | The Nest of the Scarecrow 1944, illus Stuart Tresilian, small GPO stamp on fep o/w VG+/F in VG npc d/w, small chips at spine ends, d/w printed on the verso of d/w for CS Forester's "Plain Murder" 3/6d cheap edition | 50.00 |
| 290 | Problem Party 1945, illus Stuart Tresilian, a few fox spots, VG+ in VG+ pc d/w, foxed on back panel and flaps and verso | 25.00 |
| 291 | Chimney Cottage 1947, illus Dorothy Craigie, sl sunning to pink board edges, ppefox, o/w VG+ in VG npc d/w, tiny chips and rubs but no loss, foxed on verso and back panel, some light spotting showing through, scarce title | 55.00 |
| 292 | The House on the Moor 1948, illus Charlotte Hough, VG+/F in G+ npc d/w, 2" loss at spine top and front panel corner (colour copy laid behind), 1cm chip at base, scarce title | 55.00 |
| 293 | The Thirteenth Adventure 1949, illus Charlotte Hough, VG+ in VG npc d/w, shallow chip at spine top not affecting title, minor rubs and small corner chip, a decent copy, very scarce | 65.00 |
| 294 | The Thirteenth Adventure 1949, illus Charlotte Hough, minor marks o/w VG+ in G+ npc "cheap edition" d/w, a few small chips, very scarce title | 40.00 |
| 295 | Castaway Camp 1951, illus Charlotte Hough, VG+/F in VG+/F npc d/w, lovely copy | 30.00 |
| 296 | Horseshoes and Handlebars 1958, illus Sheila Rose, VG+/F in VG+/F pc d/w, tiny rubs | 25.00 |
| 297 | Where There's a Will 1961, illus Wendy Marchant, VG+ in VG+ pc d/w, minor rubs, scarce | 30.00 |
| 298 | Where There's a Will 1961, illus Wendy Marchant, VG+/F in VG+/F pc re-priced d/w, tiny rubs spine top, minor rubs, scarce | 40.00 |

REPRINTS IN D/W

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|-----|---|-------|
| 299 | August Adventure 1960, VG+/F in VG+ pc d/w, tiny nicks and rubs, a lovely copy | 25.00 |
| 300 | Going Gangster 1942 2nd, VG+ in G/VG npc d/w, chipped at spine corners (text ok), some rubs/tears, a decent copy | 25.00 |
| 301 | Crusoe Island 1947 3rd, illus Harold Jones, VG+/F bright clean book in a VG npc d/w, tiny chips at sp ends, nice on the shelf, but back panel has extensive turquoise ink splashes/rubs | 25.00 |
| 302 | Challenge to Adventure 1945 [CBC edition], illus Stuart Tresilian, VG in VG d/w, sml chips | 12.00 |
| 303 | Riders and Raids 1956 [CBC edition], illus Sgeila Rose, inscr, VG in VG sl chipped d/w | 12.00 |
| 304 | Castaway Camp 1951, illus Charlotte Hough, VG+ in G/VG npc d/w, 2" wide by 0.5" deep chip at middle top of front panel, minor rubs, chips and a few marks on back panel | 20.00 |
| 305 | Horseshoes and Handlebars 1958 CBC edition, illus Sheila Rose, inscr, VG+ in VG+ npc d/w, a couple of short tears, tiny rubs | 12.00 |
| 306 | Unexpected Adventure [CBC edition], illus sheila Rose, minor bump, VG+ in VG+ d/w, sl rubs | 12.00 |
| 307 | Hunter's Moon 1953 CBC edition, illus Charlotte Hough, VG+/F in VG+/F npc d/w | 15.00 |

THE REV W AWDRY

1ST EDITIONS IN D/W

- | | |
|--|-------|
| 308 The Twin Engines 1960, VG+/F in VG+ pc d/w, sl rubbed spine ends and corners | 18.00 |
| 309 The Gallant Old Engine 1962, VG+/F in VG pc d/w, small corner chip, tiny chips and tears | 25.00 |
| 310 Stepney the "Bluebell" Engine 1963, VG+/F in VG re-priced d/w, 1" tear with rubs/creases | 25.00 |

REPRINTS IN D/W

- | | |
|---|--------|
| 311 Thomas the Tank Engine (believe 1949 6th) listing "James, the Red Engine" (1948) as the last title, but no mention of "Thomas Again" (1949) - a little rubbed at spine ends, binding a little shaken, but pages clean and bright, so VG in VG price-clipped d/w | 120.00 |
| 312 Stepney the "Bluebell" Engine 1967 2nd, VG+/F in VG+ npc d/w, tiny rubs, h/line creases | 6.00 |
| 313 Toby the Tram Engine 1961, VG+/F in VG+ re-priced d/w, short tear, tiny chip, minor rubs | 8.00 |
| 314 Four Little Engines 1964, VG+/F in VG+ re-priced d/w, sl rubs, minor chips back panel | 8.00 |

S.G.HULME BEAMAN

- | | |
|---|-------|
| 315 Toy Town Series No.5 - Mr Growser Moves, illus Ernest Noble, full colour wraps, minor marks, VG | 10.00 |
|---|-------|
- ### OTHERS
- | | |
|---|-------|
| 316 Teddy's New Job (1927), ("Out of the Ark" series), 4.4"x5.9", stiff card covers, 12pp in colour and b/w, inscr, minor spine rubs, VG+ | 25.00 |
| 317 Mr Growser Moves House 1962 1st, illus Kenneth Lovell, paper-covered illustrated boards, rubbed at edges, o/w VG - No.18 in the Toytown series, lacks d/w | 10.00 |

BEAUTIFUL ENGLAND/SCOTLAND

PUBLISHED BY BLACKIE

All undated, all with dustwrapper, c1940s, all with 12 beautiful watercolour plates by E.W.Haslehurst, written by Sidney Heath, a beautiful set to collect and cherish, some with inscription, most with minor rubs or tears to d/w

- | | |
|---|-------|
| 318 Bath and Wells; Cambridge; Canterbury; Chester; Cornish Riviera; Dartmoor; VG+ in VG+ npc d/w, the 6... | 24.00 |
| 319 Exeter; Hampton Court; In London's By-Ways; Oxford; The Peak District, VG+ in VG+ npc d/w, the 5 | 20.00 |
| 320 Loch Lomond; The New Forest; Norwich & The Broads; The Scott Country; Shakespeare Land; Shores of Fife | 24.00 |
| 321 Warwick and Leamington; Winchester; Windsor Castle; Ulster; York, VG+/F in VG+/F npc d/w, the 5... | 20.00 |

JUDITH M BERRISFORD

1ST EDITIONS IN D/W - ILLUS BY GEOFFREY WHITTAM UNLESS STATED

- | | |
|---|-------|
| 322 Taff the Sheepdog 1949, illus GW Barrington, ppefox, o/w VG+/F in VG+/F npc d/w, minor tears/rubs | 30.00 |
| 323 Taff the Sheepdog 1949, illus GW Barrington, eps foxed o/w VG+ in VG npc d/w, 0.5" loss at top of back panel (white paper loss only), and generally foxed | 20.00 |
| 324 Jackie's Show-Jumping Surprise 1973, VG+ in VG+ npc d/w, sl rubs | 10.00 |

VAL BIRO

ORIGINAL 1948 ARTWORK BY VAL BIRO - PLEASE CLICK ON "BROWSE STOCK IMAGES" ON HOMEPAGE

- | | |
|---|--------|
| 325 Chipping Norton (Oxon) town centre - a rough three-colour pastel sketch on brown pastel paper 14"x10" (36x26cms), not signed, but originally present in a drawing book c1948 - please see others in this section | 65.00 |
| 326 Longborough (Glos) cottages and church - a rough pastel sketch on grey pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in a drawing book c1948 - please see others in this section | 95.00 |
| 327 Moreton-in-the-Marsh (Oxon) - a detailed pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48", from a drawing book of 1948 - please see others in this section | 125.00 |
| 328 (Chipping) Campden (Glos) - Grevel's House - a detailed pastel sketch on grey-green pastel paper 14"x10" (36x26cms) of the oldest house in the town (1380), SIGNED "Biro 1948" | 125.00 |
| 329 Bourton-on-the-Water (Glos) - a detailed pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 1948" | 125.00 |
| 330 Burford (Oxon) - a rough pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in a 1948 drawing book - please see others in this section | 95.00 |
| 331 Weston Subedge (Glos) cottage - a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), not signed, but originally present in a drawing book of 1948 - please see others in this section | 65.00 |
| 333 Broadway (Worcs) - houses frontage, a rough pastel sketch on grey-green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 334 Broadway (Worcs) - several houses, clock and church, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 335 Stanton (Glos) - impressive line of houses, a pastel sketch on brown pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 336 Duntisbourne Abbots (Glos) - small house, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro", undated, but originally present in one of Val's 1948 sketch books | 95.00 |
| 337 Baunton (Glos) - small group of houses, a rough pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |
| 338 Bagendon Church (Glos) - a pastel sketch on pale green pastel paper 14"x10" (36x26cms), SIGNED "Biro 48" | 95.00 |

339	Bibury - Arlington Row (Glos) - a pastel sketch on grey pastel paper 14"x10" (36x26cms), SIGNED "Biro 48"	95.00
340	Broadway (Worcs) - "Bedroom at the Lygon Arms", a rough pastel sketch on brown pastel paper 14"x10" (36x26cms) of the exposed beams interior, not signed or dated, but from the 1948 sketchbooks 1ST EDITIONS IN D/W - SIGNED BY VAL BIRO	65.00
341	Rub-a-Dub-Dub 77 Favourite Nursery Rhymes 1991 [Blackie], Fine in Fine npc d/w, signed by Val Biro on the title page 1ST EDITIONS ISSUED WITHOUT D/W - ALL SIGNED BY VAL BIRO	25.00
342	The Adventures of Gumdrop 1984 Omnibus containing: G Adventures of a Vintage Car; G On the Move; G Finds a Friend; G Has a Birthday; G and the Secret Switches [Hodder for WH Smith], minor dents at spine top, SIGNED by Val Biro on title page, VG+	25.00
343	Travels With Gumdrop 1986 Omnibus containing: G on the Rally; G Goes to London; G on the Brighton Run; G Finds a Ghost; G at Sea [Hodder for WH Smith], minor bump at spine top, SIGNED by Val Biro on title page, VG+	25.00
344	Miranda's Umbrella 1990 [Blackie], tiniest of corner bumps, o/w VG+/F, signed by VAL BIRO on title page	15.00
345	The Bumper Gumdrop Omnibus 1989 containing: G to the Rescue; G at Sea; G's Magic Journey; G for Ever; G and the Monster [Hodder], SIGNED by Val Biro on title page, VG+/Fine	25.00
346	Gumdrop's Merry Christmas 1992, SIGNED and dated opposite the title page, VG+/Fine	25.00

ENID BLYTON

ADVENTURE SERIES - 1ST EDITIONS IN D/W

347	The Valley of Adventure 1947, inscr, VG+/F bright clean copy in VG npc d/w, left spine edge wear with 3" closed tear at top on to back panel, a few very small chips, minor rubs	85.00
348	The Mountain of Adventure 1949, neat white labels over inscr, some foxing o/w VG+ in VG+ npc d/w, a few minor rubs and short tears, very nice	75.00
349	The Ship of Adventure 1950, inscr, one tiny bump o/w VG+/F bright copy in VG+/F npc d/w	90.00
350	The Ship of Adventure 1950, some marks, o/w VG+ bright copy in VG pc d/w, chipped spine ends losing "MA" of Macmillan, some tears/creases but no other loss	45.00
351	The Ship of Adventure 1950, fep gone, eps browned, o/w VG+ bright copy in VG+ npc d/w, one small corner chip (1cm sq), minor nicks and rubs, a very nice copy	65.00
352	The Ship of Adventure 1950, inscr, VG+/F bright copy in VG+ pc d/w, one tiny chip, sl rubs	75.00
353	The Ship of Adventure 1950, inscr, lower board and spine damp-marked, internally clean and tight, overall G+ in G+ npc d/w, small chips/crushes spine ends, words ok, a little browned	40.00
354	The Circus of Adventure 1952, VG+/F in VG+ npc d/w, spine sl sunned, crushed at top with minor chips and rubs	75.00
355	The Circus of Adventure 1952, VG+ in VG npc d/w, spine sunned with shallow chips at ends	55.00
356	The River of Adventure 1955, inscr, VG+/F in VG+/F npc d/w, sl crushed spine top, tiny rubs, no loss	80.00
357	The River of Adventure 1955, VG+/F in VG+/F npc d/w, minor rubs/tears spine ends, a few fox spots on flaps	80.00
358	The River of Adventure 1955, VG+/F in VG+ npc d/w, some surface scuffs on spine losing "an" of "Macmillan", browned on verso, still a nice copy	75.00
359	The River of Adventure 1955, VG+ in G/VG npc d/w, 1.5"x0.5" loss to left of spine top losing first "R" and "A" of title, a little crushed spine ends, tiny chips back panel, sl rubs	35.00

ADVENTURE SERIES - REPRINTS IN D/W

360	Mystery Island (The Island of Adventure) 1953 6th U.S. printing, illus Stuart Tresilian, plain buff boards, bookplate, VG+/F in VG npc laminated monochrome Tresilian d/w	30.00
361	The Sea of Adventure 1949 2nd, sml label/minor marks fep o/w VG+ in VG+ npc d/w, sl repd	30.00
362	The Mountain of Adventure 1966, VG+/F in VG+/F npc d/w, lovely copy	25.00
363	The Mountain of Adventure 1949 2nd (same month as 1st) in 1st edition d/w, faint damp mark one corner, o/w VG+ in VG+ npc 1st edition d/w, tiny chips/rubs, a nice copy	35.00
364	The Mountain of Adventure 1949 3rd (6 months after 1st) in 1st edition d/w, inscr, VG+/F in VG npc 1st edition d/w, minor traces of tape marks, minor rubs/chips	25.00
365	The Mountain of Adventure 1951 4th, inscr, minor browning spine ends o/w VG in VG npc d/w, small chips spine ends not affecting titles	20.00
366	The Mountain of Adventure 1952 5th, inscr, ppefox, o/w VG+ in VG npc d/w, small chips spine top not affecting title, minor rubs	20.00
367	The Mountain of Adventure 1958, damp traces on boards but not offensive, o/w VG in VG+ pc d/w, foxed on verso, minor rubs, no loss	15.00
368	The Mountain of Adventure 1964, inscr, VG+/F in VG+ npc d/w, sl crushed spine top	20.00
369	The Circus of Adventure 1956, VG+/F in VG+ re-priced d/w, spine a little dusty, a decent copy	20.00
370	The Circus of Adventure 1979, VG+/F in VG+ pc d/w	8.00

THE MYSTERY OF... - 1ST EDITIONS IN D/W

371	... the Missing Man 1956, pale foxing to prelims o/w VG+ in VG+ npc d/w, lovely and bright, just one faint sello mark at centre of each flap	75.00
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THE MYSTERY OF... - REPRINTS IN D/W

372	... the Secret Room 1957, small smudges on cloth o/w VG+ in G npc d/w, worn/torn at edges but no loss, both flaps scuffed from label/tape removals	12.00
373	... the Hidden House 1956, minor foxing o/w VG+ in VG npc d/w, minor rubs, faint foxing	18.00

374 ... the Hidden House 1959, minor spot back cover o/w VG+ in VG npc d/w, edges rubbed but complete	18.00
375 ... the Pantomime Cat 1949 2nd, inscr and date stamps on fep, one spine corner edge rubbed o/w VG in G- npc d/w, spine worn, chipped and torn, some rubs and edge chips	15.00
376 ... the Pantomime Cat 1956, inscr, spine ends lightly tanned o/w VG+ in VG pc d/w, minor rubs, foxed verso	18.00
FAMOUS FIVE - 1ST EDITIONS IN D/W	
377 Five Go Adventuring Again 1951 U.S.A. 1st [Thomas Crowell], illus Vera Neville, minor brown splash on text block and a few page margins, otherwise VG+/F in a VG or slightly better d/w, npc, spine and edges a little sunned, a decent copy, scarce	125.00
378 Five Go Off in a Caravan 1946, some cover marks, brown splash on page edges o/w G/VG, in a Poor npc 1st-issue d/w, 2" loss at spine top, 3" at base, chipped on fore-edge and back corner, old sello shadow around areas of loss from old repairs, generally dust	80.00
379 Five Go Off to Camp 1948, faint ppefox, o/w VG+ clean bright copy in VG npc first issue d/w (NOT listing "Five Get Into Trouble" on the back flap), nicks/tears/rubs at edges, but no loss, minor repairs, a decent copy	225.00
380 Five Go Off to Camp 1948, ppefox mainly top edge, pictorial fep removed, o/w VG+ in VG+ npc d/w, tiny rubs, some scuffs and glue residue marks on flaps, externally lovely	175.00
381 Five Get Into Trouble 1949, tiny ppefox, a hint of sunning at spine ends, o/w VG+ in VG+ 1st-issue npc d/w ("THE FIVE" in capital letters on back panel, WITH the paragraph gap after line 2), two tiny chips, short tears	130.00
382 Five Get Into Trouble 1949, tiny ppefox, o/w VG+ in VG+ 2nd-issue npc d/w ("THE FIVE" in capital letters on back panel, but no paragraph gap after line 2), two tiny chips, short tears	80.00
383 Five Fall Into Adventure 1950, inscr, VG+ in VG+ npc d/w, tiny chips/tears repd invisitape	85.00
384 Five Fall Into Adventure 1950, VG in G npc d/w, 1" loss spine base, a few tears repaired on verso with invisitape	25.00
385 Five Have a Wonderful Time 1952, VG+/F in VG+ npc d/w, long closed tear front panel, minor rubs, still nice	60.00
386 Five on a Secret Trail 1956, faint shadows on eps, o/w VG+ in VG+ npc d/w, hazy ring mark on spine, minor nicks and rubs	45.00
387 Five Go to Billycock Hill 1957, inscr "1959", o/w VG+ in VG npc d/w, some rubs, tiny chips	45.00
388 Five Go to Billycock Hill 1957, inscr, fep half-parted, o/w VG in VG npc d/w, tiny chips spine top corners with minor creases/rubs	20.00
389 Five on Finniston Farm 1960, VG+/F in VG+ npc d/w, short tear, 1" v-chip back panel	45.00
390 Five Go to Demon's Rocks 1961, VG+/Fine in VG+ npc d/w, minor rubs	40.00
391 Five Go to Demon's Rocks 1961, inscr, bottom edge bumped o/w VG in G/VG npc d/w, no loss but rather rubbed	28.00
392 Five Have a Mystery to Solve 1962, inscr, VG+/F in VG+ pc d/w, minor rubs, no loss	40.00
393 Five Have a Mystery to Solve 1962, inscr, VG+ in VG+ pc d/w, minor rubs, no loss	40.00
FAMOUS FIVE - FIRST EDITIONS LACKING D/W	
394 Five Go Adventuring Again 1943, inscr, some mottling to covers and spine lightly sunned/browned, minor rubs and bumps, internally clean, tight and bright, VG	55.00
395 Five Run Away Together 1944, minor mottling and fox-spotting to covers, just a touch of sunning to the spine, tiny rubs, internally clean, tight and bright, a VG copy of the scarce first edition of the 3rd title in the series	65.00
396 Five Go to Smuggler's Top 1945, ppefox, minor mottling and fox-spotting to covers, just a touch of sunning/browning to the spine, tiny rubs, internally clean, tight and bright, VG	40.00
397 Five Go Off in a Caravan 1946, just a touch of sunning/browning to the spine, light rubs at spine edges, internally clean, tight and bright, just a few margin spots, o/w VG	35.00
398 Five Go Off to Camp 1948, inscrs and inscr erased, some scattered foxing to boards, just a touch of sunning/browning to the spine, internally clean, o/w VG	20.00
FAMOUS FIVE - REPRINTS IN D/W PRE-1951 (OLD-STYLE)	
399 Five Go Adventuring Again 1949 3rd, inscr, minor neat colouring on two pictures, o/w VG in VG pc d/w, 3" closed tear on front panel corner, o/w a decent copy	25.00
400 Five Go Off in a Caravan 1949 3rd, VG+/F bright clean copy in VG+/F npc d/w, a lovely copy	50.00
401 Five on Kirrin Island Again 1949 3rd, inscr, VG+/F in VG+ npc d/w, front panel detached with a long closed tear, now repaired with gummed paper showing some spine shadow, still nice!	25.00
402 Five on Kirrin Island Again 1951, VG+ in VG+ npc d/w, small chip spine top corner nicking the tops of "E ON", tiny corner rubs	30.00
403 Five on Kirrin Island Again 1951, VG+ in G+ npc d/w, front flap missing replaced colour photocopy, tiny corner rubs, spine sl browned with lighter sticker mark	15.00
404 Five Go Off to Camp 1949 2nd, VG+/F in VG+ npc d/w, tiny white-paper chips	60.00
405 Five Go Off to Camp 1949 2nd, VG+ in VG+ npc d/w, 2" closed tear back panel spine edge, one very tiny chip, tiny rubs	50.00
406 Five Go Off to Camp 1950 3rd, ppefox o/w VG+ in VG+ npc d/w, tiny chips/rubs, reversed 0.5" red imprint of another book at base of back panel	35.00
FAMOUS FIVE - REPRINTS IN D/W	
407 Five Go Adventuring Again 1963, ppefox, o/w VG+ in VG+ npc d/w, tiny rubs	9.00
408 Five Go off to Camp 1960, ppefox, VG+ in VG+ pc d/w, minor rubs	12.00
409 Five on a Hike Together 1970, VG+ in VG+ pc d/w, tiny rubs	10.00
410 Five on a Hike Together 1970, VG+ in VG+ pc d/w, a little rubbed	10.00
411 Five Have a Wonderful Time 1966, faint ppefox, VG+ in VG+ pc d/w	12.00
412 Five Have a Wonderful Time 1955, inscr, fep scuffed, sml bump, VG in VG+ npc d/w, sl rubs	12.00
413 Five Get Into a Fix 1960 2nd in 1st edn d/w, VG+ in VG+ npc d/w, mild damp stain sp base	20.00

414 Five Get Into a Fix 1966, inser, VG in VG npc d/w, minor rubs	10.00
415 Five Get Into a Fix 1966, inser, VG in VG npc d/w, minor rubs spine ends	8.00
416 Five Go to Demon's Rocks 1969, VG+ in VG pc d/w, rather rubbed spine ends and corners	10.00
FAMOUS FIVE - BESTIME JIGSAWS DRAWN SPECIALLY BY EILEEN SOPER	
417 No.29 Five in Camp - COMPLETE, VG+/F in VG box, one side flap missing, the usual sellotape shadow on long flaps, the first Famous Five jigsaw, scarce and early	220.00
418 No.29 Five in Camp - The puzzle is COMPLETE, VG+/F, the box has its little side-flaps missing at each end and a 1" square damage on the front, the first Fives jigsaw, scarce	200.00
420 No.56 Five Round a Camp Fire - 6 pieces missing, o/w VG+ in VG box with 2 side flaps missing, some sellotape shadow, a scarce item	95.00
421 No.67 Five at the Zoo - around 40 pieces missing, so Poor in G box, 3 side flaps missing, one of the scarcest of all the Fives jigsaws	120.00
BARNEY MYSTERY SERIES - 1ST EDITIONS IN D/W	
422 The Rilloby Fair Mystery 1950, tiny touch of sunning at spin ends o/w VG+ in VG npc d/w, long edges strengthened with gummed brown tape (removable) to secure minor tears, nicks and rubs	30.00
423 The Rilloby Fair Mystery 1950, sl marks, o/w VG in G npc d/w, 1.5" loss sp base/back panel	10.00
424 The Rat-a-Tat Mystery 1956, ppefox, VG+ in VG npc d/w, faint shadow on two repaired tears	25.00
BARNEY MYSTERY SERIES - REPRINTS IN D/W	
425 The Rilloby Fair Mystery 1958, sml tape mks p/downs & d/w flaps, o/w VG+/F in like pc d/w	20.00
426 The Rilloby Fair Mystery 1950 2nd, VG+ in G/VG npc 1st edn d/w, spine corners torn/chipped	15.00
427 The Rubadub Mystery 1960, fep gone, two corner bumps/rubs, VG in G chipped pc d/w	6.00
428 The Rat-a-Tat Mystery 1957 2nd, minor bump, o/w VG+ in VG npc (with price over sticker) d/w, minor chips and crushes at spine top	18.00
ST CLARE'S - REPRINTS IN D/W	
429 Summer Term at St Clare's 1956, VG+/F in VG+/F pc d/w, tiniest or rubs/nicks	25.00
430 The Second Form at St Clare's 1951, inser, VG+ in VG+ npc d/w, sl dusty spine	18.00
431 Claudine at St Clare's 1951, VG+/F in VG+/F npc d/w, minor dusty traces on spine	20.00
432 Fifth Formers of St Clare's 1948 3rd, inser, VG+ in VG+/F npc d/w	30.00
MALORY TOWERS - REPRINT IN D/W - ILLUS STANLEY LLOYD	
MR TWIDDLE - 1ST EDITIONS IN D/W	
434 Hello Mr Twiddle 1942, inser, tiny colour rubs at spine ends, o/w VG+/F in VG+ npc d/w, shallow chips at spine ends, just nicking the "o" of Hello, tiny short tears, minor rubs, scarce	140.00
435 Don't Be Silly Mr Twiddle 1949, tiniest of bumps, o/w VG+/F in VG+/F npc d/w, tiny rubs at corners, very small scuff on spine	110.00
SECRET SEVEN - 1ST EDITIONS IN D/W	
436 The Secret Seven Adventure 1950, faint foxing on text block and prelims, o/w VG+ in VG+ pc d/w, minor rubs	85.00
437 Secret Seven on the Trail 1952, prelims foxed o/w VG+ in VG+ pc d/w, some rubs/short tears/nicks mainly top edge, but no loss, sl dusty back panel, foxed on verso	55.00
438 Three Cheers SS 1956, VG+/F in VG+ pc d/w, minor rubs spine ends and corners	45.00
439 Secret Seven Mystery 1957, faint foxing text block, o/w VG+/F in VG+/F npc d/w	40.00
440 Secret Seven Mystery 1957, faint foxing text block, o/w VG+/F in VG npc d/w, 1.5" tear on front panel with some associated scuffs, but really not bad	30.00
441 Secret Seven Fireworks 1959, one page torn/loosening, o/w VG+ in VG npc d/w, rubs/chips	15.00
442 Shock for the Secret Seven 1961, VG+ in VG+ npc d/w	20.00
NODDY MAIN SERIES - 1ST EDITIONS IN D/W	
<i>All Noddy first editions below comply with Tony Summerfield's bibliographical issue points</i>	
443 No.7 - Noddy at the Seaside [Low & CA (1953)], VG+/F in VG+ pc d/w, tiny rubs	25.00
444 No.7 - Noddy at the Seaside [Low & CA (1953)], neat initial on endpapers, o/w VG+ in G/VG npc d/w, sml chip front cover, minor tears repaired invisitape, minor rubs	15.00
445 No.8 - Noddy Gets Into Trouble [Low & CA (1954)], pencil name erased from box, VG+/F in VG+/F npc d/w, a lovely copy	30.00
446 No.8 - Noddy Gets Into Trouble [Low & CA (1954)], name in box, o/w VG+/F in VG+/F npc d/w, a lovely copy	35.00
447 No.9 - Noddy and the Magic Rubber, name in box, tiny rubs, o/w VG+/F in VG+ unclipped (3/6d) d/w, just minor rubs at spine ends and corners, and one short closed tear, a lovely copy	30.00
448 No.10 - You Funny Little Noddy [Low & Pleiades (1955)], sl corner bumps, VG+ in VG+ npc d/w, sl rubs/tears	30.00
449 No.13 - Be Brave Little Noddy [Low & Dobson (1956)], VG+/F in VG+/F npc d/w	35.00
450 No.15 - Do Look Out, Noddy [Low & Dobson (1957)], inser, VG+/F in VG+/F npc d/w	35.00
451 No.20 - Cheer Up, Little Noddy [Low & Richards (1960)], sl rubs, VG+ in VG npc d/w, sl rubs and hairline creases at edges	25.00
452 No.22 - Mr Plod & Little Noddy [Low & Richards 1961], rubs, sml bumps, inser, VG in VG rubbed npc d/w a little crushed at edges	25.00
NODDY "TALL" BOOK	
453 Noddy's Tall Green Book 1960, soft cover, 5th in the series, a really tiny initial in the first two page corners, green covers a little sunned to blue at edges, otherwise a near-Fine copy	30.00
454 Noddy's Tall Green Book 1960, soft cover, 5th in the series, Fine copy	40.00
NODDY STRIP BOOKS - FIRST EDITIONS	

455	1. Noddy's Car Gets a Squeak (1952), tiny edge nicks, minor cover crease, VG+ nice copy	12.00
456	2. Noddy and the Witch's Wand (1952), touch of sunning to back cover, o/w VG+ nice copy	12.00
457	4. Noddy and the Cuckoo's Nest (1953), one minor corner crease, o/w VG+ very nice copy	12.00
458	9. Noddy and the Snow House (1954), some rubs, VG	10.00
459	10. Noddy and Tricky Teddy 1957, cover loose, some rubs, VG	8.00
460	12. Noddy Tricks Mr Sly 1957, VG+	12.00
461	13. Noddy's Bag of Money 1960, VG	10.00

NODDY "LITTLE" BOOKS IN BOX SETS

462	Noddy's Ark of Books 1952, 1st issue with 5 little Noddy books, all VG+/F, box is VG, short tears/creases	50.00
463	Noddy's Ark of Books 1952, 1st issue with 5 little Noddy books, all VG, box is G, rather worn/rubbed	35.00
464	Noddy's Castle of Books 1954, 5 Noddy books, all VG+, box VG	65.00
465	Noddy's Castle of Books 1954, 5 Noddy books, all VG, box VG	35.00
466	Noddy's Shop of Books 1958, 5 Noddy books, all VG, no box - one of the scarcer sets	35.00

EILEEN SOPER FULL-COLOUR PICTURE BOOKS - 1ST EDNs (ISSUED WITHOUT D/W)

467	The Toys Come to Life (1943), spine cover raggy, edges rubbed, G/VG	12.00
468	Jolly Little Jumbo (1944), sml neat ink "Jan 1945" at front cover corner, minor nicks/rubs, VG+	20.00
469	The Runaway Kitten (1945), back cover 50% dark stain, o/w VG	8.00
470	The Teddy Bear's Party (1945), inser, 0.75" corner cut from title page, o/w VG+/F lovely clean	25.00
471	The Teddy Bear's Party (1945), inser, small ink spot on "S" of "Bear's" front cover, o/w VG+/F	35.00
472	The Twins Go to Nursery-Rhyme Land (1945), inser, spine raggy, some bumps/rubs, G/VG	15.00
473	The Surprising Caravan (1946), spine cover rubbed with small loss, corner bumps/rubs o/w VG	15.00

ENID BLYTON'S "STORY BOOKS", ILLUS EILEEN SOPER, 1STS IN D/W

474	Merry Story Book 1943, minor cover marks/bumps, ppefox, o/w VG in Poor pc d/w, dark sellotape shadows at flap folds and spine ends from old misguided "strengthening", very scarce in d/w	35.00
475	Jolly Story Book 1944, inser, VG+/F in VG pc d/w, a few small white-paper chips, scarce	50.00
476	Jolly Story Book 1944, inser, VG+ in G+/VG npc d/w, back panel spotted/dusty, one corner of front panel ditto, small chips spine top not affecting titling, some rubs and nicks, scarce	40.00
477	Bright Story Book 1952, inser, cvs sl grubby, a few marks, prelims browned, o/w VG in VG+ pc d/w, tiny rubs/nicks	55.00

E. B.'S "LITTLE BOOKS", ILLUS EILEEN SOPER, 1STS UNLESS STATED, ISSUED WITHOUT D/W

478	No.2 What an Adventure, nd, reprint, staple rust, o/w VG+ lovely bright copy	6.00
479	No.4 Hello Twins (1951), the FIRST ISSUE with the illustrations WRONGLY CREDITED to Molly Brett on the title page, a beautiful, clean, Fine copy	25.00
480	No.5 Teddy Bear's Party, nd, reprint, staple rust, some rubs, VG	6.00
481	No.11 Polly Piglet 1955 2nd, VG+/F lovely bright copy	10.00
482	No.13 Here Come the Twins 1953, price on front cover obscured (should be 1/6 for the first edition), some staple rust, minor marks, otherwise VG	15.00
483	No.13 Here Come the Twins 1953, 1"sq surface scuff on cover, o/w VG+	10.00
484	No.16 Fun With the Twins (1954), priced 1/6 on back cover and undated inside, as required to identify 1st-issue 1st edition, a VG+ tight clean copy showing staple rust on the spine cover	20.00
485	No.18 Trouble for the Twins (1955), priced 1/6 on back cover and undated inside, as required to identify the first issue of the first edition, a VG+ tight clean copy	20.00

ENID BLYTON'S "LITTLE BOOKS", OTHER ILLUSTRATORS, 1STS ISSUED WITHOUT D/W

486	No.1 Tales About Toys (1950), illus Jeanne Farrar, sml inser, staple area rusty, some rubs, VG	10.00
OTHER 1ST EDITIONS IN D/W (CHRONOLOGICAL ORDER)		
487	Six Enid Blyton Plays 1935 [Methuen], VG+ in VG+ npc d/w, tiny rubs	55.00
488	The Secret of Killimooiin 1943 2nd issue 'thin' version, VG+ clean copy in VG npc d/w, spine water-marked with some white-paper loss at ends, rubs/nicks at edges	85.00
489	Tales of Toyland 1944 [Newnes], illus Hilda McGavin, bookplate on p/down o/w Fine in a Fine npc d/w just one shallow (5mm) white-paper chip at spine top corner, a beautiful copy of a scarce war-time publication	200.00
490	The Put-em-Rights 1946, inser, VG+ in VG npc d/w, spine sunned, a few sml chips, some rubs	25.00
491	The Put-em-Rights 1946, inser, minor bumps o/w VG+ in VG npc d/w, spine reds partly sunned, tiny nicks/chips at edges, some rubs	25.00
493	Let's Have a Story 1948 [Pitkin], rubbed spine ends, mild greasy marks, o/w VG in G/VG npc d/w, small chips and grazes, mostly on back panel	40.00
494	The Strange Umbrella (1949) [Pitkin], minor marks, VG+ in VG+ npc d/w, minor tears/rubs, scarce in d/w	35.00
496	The Knights of the Round Table 1950, VG+ in VG+ pc d/w	12.00
497	Mr Pink-Whistle Interferes 1950, spine area sl sunned o/w VG+ in Fair npc d/w, looks nice, but spine ends loss and loss of 30% back panel, underlaid with colour copy	45.00
498	The Second Brer Rabbit Book 1950, illus Grave Lodge, mild sunning of boards, VG+ in VG pc d/w, shallow chips/creases top and bottom edges with associated rubs	30.00
499	Feefo Tuppeny and Jinks 1951 1st thus [Staples], inser, illus Norman Meredith, VG+, VG+ pc d/w, minor rubs	45.00
500	The Sixth Holiday Book (1951), VG+ in VG npc d/w, 1" chip at spine top losing three letters of title, colour copy laid behind, small corner chip, tiny rubs, a nice copy	20.00
501	Too-Wise the Wonderful Wizard (1951) [Pitkin], spine ends sl pulled/rubbed o/w VG in VG pc d/w, rubbed at spine ends, one tiny chip back panel	35.00

502 Harben, Philip - The Young Cook, intro by Enid Blyton, VG+ in G/VG pc d/w, sml chips/rubs	25.00
503 The Story of My Life 1952 [Pitkin], with 57 photographs, VG+/F in VG npc d/w with two long closed tears and a few short ones, one shallow chip spine top (words ok), sml corner chip	45.00
504 The Very Big Secret 1952, prize pl, illus Ruth Gervis, eps foxed, VG+ in VG npc d/w, sl tears	15.00
505 Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, VG+ in G+ pc d/w, small chips at spine ends losing "illan" of Macmillan at base, a few tears and rubs	30.00
506 Mischief Again! 1955, photos by Paul Kaye, inscr, sml bump, VG in G pc d/w, chips, some loss on the back panel	15.00
507 Let's Have a Party! 1956, photos by Paul Kaye, VG+ in VG npc d/w, tiny chips, tears/creases	20.00
508 Four in a Family 1956, bookplate, ppefox, o/w VG+ in VG pc d/w, worn at corners/spine ends	10.00
509 Rumble and Chuff - The First Book 1958, annual size, cover laminate wrinkles (production fault) but still VG+ bright copy in VG+/F npc d/w	35.00
510 Happy Day Stories 1960, VG+/F in VG+/F pc d/w	20.00
511 Happy Day Stories 1960, inscr, sml bump spine top, o/w VG in VG+ npc d/w, sl rubs sp ends	20.00
512 Happy Day Stories 1960, prelims missing (opens at title page), o/w VG in VG+/F npc d/w	10.00
513 The Mystery That Never Was 1961, Fine in Fine npc d/w, tiniest of rubs	25.00
514 The Mystery That Never Was 1961, VG+/F in VG npc d/w, sml chip spine top, sp ends rubbed	15.00
515 The Boy Who Wanted a Dog 1963, inscr, VG+ in VG pc d/w, crushed/repared spine top	5.00
516 Before I Go to Sleep 1975 [Brock] illus colour by Janusz Grabianski, b/w by Leslie Wood, F in F npc d/w, includes a Christmas card of one of the b/w illustrations	20.00
517 HART-DAVIS, Duff - Wildings, the Secret Garden of Eileen Soper, 1991, signed by Duff Hart-Davis on fep, VG+ in VG+ pc d/w, a delightful, beautifully illustrated	25.00
OTHER 1ST OR EARLY EDITIONS LACKING (OR ISSUED WITHOUT) D/W	
518 Silver and Gold (1927) [Nelson] early reprint, cream cloth lettered gold, spine lettering rubbed, splash mark on upper board corner, corner rubs, inner hinge exposed at full-colour endpapers, neat name on half-title, 8 delightful colour plates all present, these and b/w line drawings by <u>Ethel Everett</u> , uncut pages except top edge, overall a VG copy of this very early Blyton title	55.00
519 Hurrah for the Circus 1939 [Newnes] 1st, colour frontis and b/w illus by EH Davie, very mild touch of sunning to spine and edges, eps browned, o/w VG+ bright copy	25.00
520 The Secret Mountain 1941, as 1st but 2nd issue "thin" version, badly foxed/scribbled covers neatly hidden by colour copy d/w, internally lovely and clean and tight, eps renewed, G	25.00
521 The Brown Family (1946) - London to the Seaside & Building a New House, pictureboard covers 11" x 8.2" with cloth spine, a full colour page by E&R Buhler to every page of text, covers a little creased and bumped, minor marks, blank front endpapers scribble erased, otherwise VG, scarce title, issued without d/w	45.00
522 Songs for Infants (1949) [Arnold], set to music bt Fred Fowler, stapled paperback 7.2" x 9.7", inscr, VG+	25.00
OTHER REPRINTS IN D/W - ALPHABETIC BY TITLE	
523 The Animal Book c1952 [Newnes], VG+/F in VG+ npc d/w sl rubs	15.00
524 Bom the Little Toy Drummer c1958 inscr, VG+ in VG+ new-style npc d/w, minor rubs	25.00
525 The Brownie's Magic (First Nature Book) 1953 2nd, illus Eileen Soper, bumped, o/w VG in G npc d/w, sml chips spine ends and front panel, 1" corner loss back panel, rubs/creases	15.00
526 The Enid Blyton Poetry Book 1946, VG+/F in VG npc d/w, short tears, tiny chips, scarce d/w	25.00
527 Fifteen Minute Tales 1942, inscr, fep gone? VG in G npc d/w, tears/ chips repd sellotape	12.00
528 Fifth Tell-a-Story Book 1964, some ppefox o/w VG in VG unpriced d/w, tiny chip/rubs sp top	12.00
529 Fourth Brer Rabbit Book 1953 2nd, inscr, VG+ in VG pc d/w, 1cm loss at sp base, crushed top	15.00
530 Hedgerow Tales 1942, sl sunning sp ends o/w VG+ in G+ pc d/w, rubbed spine, sl loss at ends	10.00
531 The Laughing Kitten 1954 2nd, same month as 1st, VG+ in VG npc d/w, minor nicks/rubs	10.00
532 Mr Meddle's Mischief 1940 2nd (same year as 1st) [Newnes], minor sunning, eps browned, o/w VG+ in G npc d/w with the red line illus on the spine, loss of 0.75" at spine top losing "Mister", more shallow chips, but no more significant loss, early and very scarce	55.00
533 Mr Meddle's Mischief 1942 5th [Newnes], inscr, prize label from Enid Blyton's Sunny Stories, wartime paper browned, o/w VG+ in VG pc d/w, minor chips/rubs, nice early copy	30.00
534 Mr Meddle's Mischief 1960 [Newnes], VG+/F in VG+/F pc d/w, lovely bright, clean copy	35.00
535 Mr Meddle's Mischief 1960 [Newnes], inscr erased o/w VG+ in VG pc d/w, shallow chips spine ends, minor tears/rubs	15.00
536 Mr Meddle's Muddles 1960 3rd, VG+ in VG+ pc d/w, very nice copy	35.00
537 The Naughtiest Girl in the School 1955, VG+ in VG+ npc d/w with price oversticker, back panel dusty, nice copy	24.00
538 The Naughtiest Girl is a Monitor 1953 [Newnes] a few fox spots o/w VG+ in VG npc d/w, spine a little sunned making titles faint	18.00
539 The Naughtiest Girl is a Monitor 1960 [Newnes], top edge sunned, text block browned, o/w VG+ in G/VG npc d/w, some marks, rubs, scuffs, minor chips, but no significant loss	10.00
540 The Ninth Tell-Story Book 1964 1st thus [World Distrib], VG+ in VG unpriced d/w, minor rubs	12.00
541 Now for a Story 1961 1st thus [World Distrib], VG+ in G/VG pc d/w, a few small chips	10.00
542 Six O'Clock Tales 1942 2nd in 1942 1st edition d/w, illus by Dorothy M Wheeler, frontis very neatly water-coloured, o/w VG+ in VG npc 1st edition d/w, worn/torn at corner folds, but no loss, sl browned spine, scarce	65.00
543 Red Story Book 1961, illus Eileen Soper, curve to boards o/w VG+ in VG npc d/w, corner rubs	15.00
544 Runabout's Holiday 1966 3rd, inscr, VG+/F in VG+/F pc d/w	10.00
545 Six Enid Blyton Plays 1952, VG+ in VG+ pc d/w, tiny tears	20.00

546 Tales of Betsy-May 1943 5th, VG+ in VG pc d/w, minor rubs, some hairline creases	45.00
MARY MOUSE - 1ST EDITIONS	
547 2. More Adventures of MM (1943) white title and blank back as required, cover crease, some dusty marks, overall VG, very scarce 1st of the 2nd title	50.00
548 4. Hallo Little MM (1945) blue spine and blank back as required, covers sl dusty o/w VG+	50.00
549 6. Here Comes MM Again (1947), blue background and blank back as required, spine is a neat brown paper repair, sl rubs, VG	25.00
550 7. How Do You Do MM (1948), 3+2 titles listed on back as required, some rubs, G+	25.00
551 8. Hurrah for MM (1949), 8 titles on board as required, spine raggy, o/w G+/VG	15.00
552 10. Welcome Mary Mouse (1950), "If you would " etc as reqd, back cover crease, o/w VG	20.00
553 11. A Prize for Mary Mouse (1951), VG+/F, nice copy	25.00
554 11. A Prize for Mary Mouse (1951), spine sellotaped, covers creased, dusty, G	8.00
555 23. MM and the Little Donkey 1964, hole punch at spine, VG+	18.00
MARY MOUSE - REPRINTS	
556 1. Mary Mouse and the Doll's House 2nd,3rd or 4th c1949 (green pictures), VG some creasing	25.00
557 2. More Adventures of Mary Mouse, early reprint, VG+	12.00
558 3. Little Mary Mouse Again c1957, very worn, spine cover gone, Fair	5.00
559 5. Mary Mouse and Her Family c1949, inscr, VG	15.00
560 6. Here Comes MM Again, early reprint, tiny rubs, VG+	15.00
561 8. Hurrah for MM, early reprint, VG+	10.00
562 8. Hurrah for MM, early reprint, VG+	10.00
563 8. Hurrah for MM, some colouring, G+	5.00
564 9. We Do Love MM, sello marks on back panel, o/w VG	8.00
565 10. Welcome Mary Mouse, early reprint, , small ink rub on back o/w VG+	10.00
566 12. MM and Her Bicycle, one corner chipped throughout, o/w G+	5.00
567 13. MM and the Noah's Ark c1960, VG+	8.00
568 13. MM and the Noah's Ark c1960, grease mark on cover, spine cover loose, G	4.00
569 15. MM in Nursery Rhyme Land, general wear, G+	8.00
570 16. A Day With Mary Mouse, inscr, publisher's hole punch at spine, VG	5.00
571 18. Mary Mouse Goes to the Fair, c1960, VG+/F	12.00
572 18. Mary Mouse Goes to the Fair, c1960, hole punch at spine, o/w VG	5.00
573 20. MM Goes to Sea, splash marks back panel o/w VG clean	6.00
CLICKY THE CLOCKWORK CLOWN - 1ST EDITIONS	
574 Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w VG+/F	15.00
575 Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w VG+	12.00
576 Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w VG	10.00
577 Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w G	8.00
578 Clicky and Father Christmas (1956), Dept MD etc as required, VG+	12.00
579 Clicky and the Flying Horse (1957), 4 titles listed as required, VG+	12.00
580 Clicky and Tiptoe 1960, 14 titles as required, sml initials o/w VG+	10.00
581 Happy Holiday Clicky 1961, 15 titles as required, pen lines on back panel, o/w VG	6.00
CLICKY THE CLOCKWORK CLOWN - 1ST EDITIONS	
582 Clicky the Clown at the Circus, inscr, covers creased, G	5.00
583 Clicky and the Flying Horse, VG	5.00
584 Clicky Gets Into Trouble, early reprint, VG+	8.00
585 Clicky Gets Into Trouble, hole punched at spine, scribble on back cover, G	3.00
COLLINS WONDER COLOUR BOOKS - ILLUSTRATED BY PIERRE PROBST	
586 1. What Shall I Be? (1955) 1st, pictureboard cover, 28pp, full colour throughout, spine ends rubbed, spine a touch sunned, o/w VG+	15.00
587 4. Bimbo & Blackie Go Camping (1955) 1st, pictureboard cover, 28pp, full colour throughout, some rubs, o/w VG, very scarce	18.00
588 8. Neddy the Little Donkey (1955) 1st, pictureboard cover, 28pp, full colour, illus by Romain Simon, initialled on first page and pastedown, spine ends and edges rubbed, G+	10.00
589 11. The Clever Little Donkey (1956) 1st, pictureboard cover, 28pp in colour, inscr, faint tape marks on first and last pages, o/w VG	12.00
THE ENID BLYTON NATURE READERS [MACMILLAN]	
590 Nos 9,11,14,16,18,20,21,22,25,27,29, mostly VG, illus Soper, wraps, each	3.00
SUNNY STORIES FOR LITTLE FOLKS	
591 No.162 (Mar 1933) - The Goblin's Pie, cover by Lola Onslow, VG+/Fine lovely copy	35.00
ENID BLYTON'S SUNNY STORIES MAGAZINE - VG+	
592 1942 - No 273 - Magic Faraway Tree part 5, VG+	8.00
593 1945-6 - Nos 363,368,368,374,374,374,375,375,377,377,378,379,380,385,390,390,392,393,393,394,394, VG+	3.50
594 1947 - Nos 396,397,398,398,399,403,404,407,408,409,411,411,411,412,412,413,413,414,415, VG+ ea	3.50
595 1947 - Nos 417,417,418,418,420, VG+ each	3.50
596 1948-50 - Nos 439,441,448,449,449,450,452,453,454,457,464,467,469,473,476,478,487,492,492 VG+ each	3.50
597 1951-52 - Nos 521,524,530,530,533, VG+ each	3.50

ENID BLYTON'S SUNNY STORIES MAGAZINE - VG

598 1939 - No 148, competition page cut out, o/w G	8.00
599 1943 - No 307 - The Boy Next Door part 13, VG	3.50
600 1944-46 - Nos 322,324,333,345,361,371,373,374,377,377,378,382,382,385,386, VG each	3.50
601 1946-47 - Nos 392,393,395,397,398,399,401,401,403,403,404,405,410,413, VG each	3.50
602 1948-50 - Nos 421,422,424,446,448,457,458,477,477,482,487,487,489,490,491,491, VG each	3.00
603 1951 - Nos 503,504,505,507,509,514,514,516, VG each	3.00
604 1952 - Nos 526,527,532,533,548,551, VG each	3.00

ENID BLYTON'S MAGAZINE 1953-1959

605 Vol 2 - Nos 1,2,3,4,5,6,8,9,10,14,15,18,19,20,22,23,26, all VG+, each	4.00
606 Vol 3 - Nos 2,3,4,5,7, VG+, each	3.50

RARE BIRN BROTHERS TITLES BY ENID BLYTON - REPRINTED BY THE SOCIETY

607 Wendy Wins Through 2006 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00
608 The Wonderful Adventure 1999 (originally c1930) A5 stapled paperback 64pp booklet, Fine	15.00
609 A Non Stop Run 2007 (originally c1929) A5 stapled paperback 32pp booklet, Fine	12.00
610 Tricked on the Track 2011 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00

THE ENID BLYTON SOCIETY JOURNAL

611 Nos 26,27,28,32,33, VG+/F, the 5...	15.00
612 Nos 28,34,35,36,37, VG+/F, the 5...	15.00
613 Nos 34,35,36,39,40,41, VG+/F, the 6...	18.00
614 Nos 36,42,45,47,48,50, VG+/F, the 6...	18.00

URSULA BLOOM (WRITING AS LOZANIA PROLE)**1ST EDITIONS IN D/W - ALL SIGNED**

615 The King's Pleasure (a story of Henry VIII) 1954, fade patches on boards o/w VG, signed on the fep "Happy Birthday, Ursula Bloom", in VG npc d/w, a few minor chips/rubs	25.00
616 The Little Victoria 1957, VG+/F, signed on the t/page "Ursula", in VG+ npc d/w, tiny chips/rubs	30.00
617 The Queen's Midwife (Henry VIII) 1961, fade patch at spine base o/w VG+/F, signed on fep "Ethel at Xmas, Ursula Bloom", in G/VG npc d/w, 1cm loss sp base, torn/repd back panel	20.00
618 The House That Died Alone (as Ursula Bloom) 1964, sml bumps o/w VG+/F, signed on the t/page "Ursula Bloom", in VG+/F npc d/w	35.00
619 The Orange Girl 1972, VG+, signed on the fep "Happy Xmas Ursula" and signed in full on t/page, in VG npc d/w, torn/repaid front panel showing faint sellotape marks	25.00

1ST EDITION IN D/W - AS URSULA BLOOM (FOR CHILDREN)

620 Caravan for Three 1947, neat inscr fep, o/w VG+/Fine in VG+/Fine npc d/w, a lovely copy	20.00
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ELINOR M BRENT-DYER**SIGNED BY ELINOR BRENT-DYER - 1ST EDITION IN D/W**

621 The Chalet School Triplets (1963), shallow bump at spine base, o/w VG+/F, signed on a bookplate by the author, this copy was given as third prize in a competition, in VG+ npc d/w, sl crushed spine top, tiny shallow chip at base, the copy includes: Chalet Club membership card, a letter from Chambers congratulating Heather Hodds on third place, and the Club newsletter for June 1963 announcing the winners, nice association items	200.00
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1ST EDITIONS IN D/W

622 Carnation of the Upper Fourth (1934), spine top edge sunned o/w VG+/F in VG+ pc d/w, complete, but rubbed at top and bottom edge, nice copy	145.00
623 Highland Twins at the Chalet School 1942, inscr, light ppefox o/w VG+/F in VG+/F npc d/w, sl crushed spine top, some hairline creases, tiniest of rubs, a lovely copy, scarce	175.00
624 The Little Missus 1942, 4 full-page b/w by Mackay, sp sunned, ppefox, o/w VG+ in VG npc d/w, 1cm loss spine top, losing "B" of "By", a little rubbed on folds and corners	155.00
625 Gay from China at the Chalet School 1944, VG+ in G/VG npc d/w, small corner chips losing 'G' of spine title, still a decent copy	115.00
626 Jo to the Rescue 1945, VG+ in G/VG npc d/w, shallow chips spine ends not affecting text, small rubs/nicks	65.00
627 Three Go to the Chalet School 1949, spine tanned, ppefox, o/w VG+ in VG+ npc d/w, spine a little browned, minor rubs, back panel sl dusty, faint foxing on flaps, still a decent copy	65.00
628 The Chalet Book for Girls 1947, decorated fep removed, spine rubbed at ends and edges but title clear, o/w VG, issued without d/w	40.00
629 The Second Chalet Book for Girls 1948, inscr, minor rubs to spine, o/w VG+, issued without d/w	50.00
630 The Third Chalet Book for Girls 1949, original royal blue cloth lettered white on spine, eps and text block foxed, otherwise VG+ in a VG+/F npc d/w, 1cm white-paper corner chip on back panel, minor rubs, a lovely copy	150.00
631 Fardingales 1950 [Latimer], VG+/F in VG+ npc complete d/w, sl crushed spine top, minor rubs to corners, a few very short closed tears, a very nice copy of a very scarce title	225.00
632 The Chalet School and the Island 1950, very faint tanning to eps o/w VG+/F in VG+ npc d/w, shallow chip spine top nicking the 'HE' of title, long closed tear on front panel neatly repaired sellotape	90.00
633 Carola Storms the CS 1951, inscr, bumps on upper board, prelims browned/foxed, o/w VG in VG pc d/w, complete, but minor rubs and some damp stains on the back panel edge near the spine	65.00

634	The Chalet School and Rosalie 1951, paperback issued without d/w, the only CS title first issued as a p/back, minor rubs, a VG+ lovely copy of a very scarce first edition	160.00
636	The Chalet School in the Oberland 1952, fep missing, tape marks on half-title and rear ep, o/w VG+ in VG+/F npc d/w, with a crease where the price was turned over!	65.00
637	The Chalet Girls' Cookbook 1953, ppefox o/w VG+ in VG or slightly better npc d/w, closed tears on plain back panel neatly repaired, some rubs, but no loss, a nice copy, very scarce	250.00
638	Bride Leads the CS 1953, eps browned o/w VG+/F in VG or better npc d/w, sml corner chip, minor nicks/rubs, "27" written in ink at base of spine, a nice copy	75.00
639	Chudleigh Hold 1954, inscr, spine ends and pages tanned, o/w VG in G chipped npc d/w	20.00
640	Joey Goes to the Oberland 1954, VG+ in VG npc d/w, 0.75" loss at spine base, o/w very nice	50.00
641	Top Secret 1955, inscr, spine ends and pages lightly tanned, o/w VG+ in G chipped pc d/w	35.00
642	Tom Tackles the Chalet School 1955, pages tanned as usual, o/w VG+ in VG npc d/w, small chips spine ends just touching title and losing "C" of Chambers, a decent copy	75.00
643	The Chalet School Does it Again 1955, prize plate on fep, pages lightly tanned as usual, VG+ in VG or slightly better pc d/w, two tiny white-paper chips at spine top corners, minor invisitape repairs on verso, minor rubs	145.00
644	A Chalet Girl from Kenya 1955, the usual browned pages, prelims foxed, o/w VG+ in G+ npc d/w, lightly foxed/browned on flaps, shallow chips at spine ends losing "CHA" at base, rubs	40.00
645	A Genius at the Chalet School 1956, pages browned as usual, o/w VG+ in VG+ npc d/w, "35" on spine, minor nicks/rubs	40.00
646	A Genius at the Chalet School 1956, VG+ in VG+ npc d/w, shallow white chips at spine base	40.00
647	A Problem for the Chalet School 1956, minor marks, o/w VG+ in VG+ npc d/w, neat "36" on spine, nice copy	65.00
648	The New Mistress at the Chalet School 1957, a few dusty marks, prelims lightly foxed, text block browned as usual with this paper, o/w VG in G+/VG pc (losing two words of the blurb) d/w, shallow chips at spine ends losing "The" and part "W" of the title,	55.00
649	Excitements at the Chalet School 1957, VG+/F in VG+/F npc d/w, one small sello patch on each flap, otherwise a very nice copy	60.00
650	The Chalet School and Richenda 1958, VG+ in VG npc d/w, shallow chips spine top area not affecting text, faint water marks on spine, a decent copy	65.00
651	The Coming of Age of the Chalet School 1958, VG+ in G npc d/w, max 1sq" white-paper loss back panel (i.e. no loss of text), 2"x1" chip front panel top right losing part of "T" and "S" of Chalet School, a few minor chips/tears, spine looks good!	45.00
652	Trials for the Chalet School 1959, text block sl dusty/foxed, o/w VG+ in VG npc d/w, chipped at spine base losing half of "Chambers", minor chips and rubs	65.00
653	Theodora and the Chalet School 1959, VG+/F in VG+/F npc d/w, touch of sunning to spine	65.00
654	Ruey Richardson Chaletian (1960), sp sunned to grey, o/w VG or slightly better copy in VG+ npc d/w with shadow of old price oversticker, minor corner rubs, titles ticked on back panel	65.00
655	Ruey Richardson Chaletian (1960), VG+ in VG npc d/w, minor chips at corners, white-paper chips to back panel just missing text	55.00
656	A Leader in the Chalet School 1961, scuffs on pastedowns o/w VG+/F in externally VG+ pc d/w, but flaps have rectangular surface scuffs where something was removed, affecting text	55.00
657	A Leader in the Chalet School 1961, VG+/F in VG+ pc (price removed by small label loss) d/w, tiny chips and rubs	55.00
658	A Leader in the Chalet School 1961, minor marks o/w VG+/F in VG npc d/w, small chip spine top losing "A Leader", and on to front panel corner losing "A", corner rubs	55.00
659	The CS Wins the Trick (1961), sml bump spine top, o/w VG in VG npc d/w, tiny chips at spine ends, minor rubs	55.00
660	A Future Chalet School Girl 1962, edges thinly sunned, binding gatherings slightly uneven, o/w VG+ in VG+/F npc d/w	65.00
661	The Feud in the Chalet School (1962), VG+/F in VG+/F npc d/w	85.00
662	The Chalet School Triplets (1963), Fine in VG+ npc d/w with price oversticker, shallow chips spine top clipping "THE", tiny chips at two top leading corners, nice and crisp	75.00
663	The Chalet School Reunion 1963, Fine in VG+ npc d/w, minor rubs/tears at spine top	85.00
664	The Chalet School Reunion 1963, faint foxing to boards, o/w VG+ in VG+ npc d/w, minor rubs/tears at spine top	75.00
666	Jane and the Chalet School 1964, rear hinge and last few pages re-stuck, o/w VG bright copy in VG+ npc d/w with new price oversticker, minor nicks/rubs at corners	55.00
667	Redheads at the Chalet School 1964, Fine in Fine npc d/w, 1" very closed tear front panel	85.00
668	Redheads at the Chalet School 1964, Fine in VG+/F npc d/w, long closed-ish tear front panel with two hairline creases, minor nicks/rubs at spine top, still a very nice copy	55.00
669	Adrienne at the Chalet School 1965, VG+/F in VG+ npc (with oversticker shadow) d/w, tiny corner rubs, tiny nicks/tears, a very nice copy	50.00
670	Summer Term at the Chalet School 1965, VG+/F in VG npc (with oversticker shadow) d/w, sl crushed at spine top, minor rubs	55.00
671	Challenge for the Chalet School 1966, VG+/F in VG+ npc d/w, faint watermarks flap corner	70.00
672	Challenge for the Chalet School 1966, sml watermark one corner, o/w VG+ in VG+ npc d/w, faint trace of same watermark flap corner	65.00
673	Challenge for the Chalet School 1966, title page missing/replaced with copy, o/w VG+ in VG+ first-issue npc (with price oversticker) d/w confirming its status, minor tears/nicks, nice copy	35.00

674 Two Sams at the Chalet School 1967, Fine in VG+/F npc d/w, minor rubs/creases spine top	70.00
675 Althea Joins the Chalet School 1969, tiny bumps, o/w VG+ in VG+ npc d/w, some nicks/rubs	85.00
676 Althea Joins the Chalet School 1969, prize plate, minor wrinkles at spine ends, o/w VG+ in VG pc d/w, remnant of price label on flap, some short tears/crashes repaired on verso with invisitape, some watermarks on verso not showing through, still a perfectly decent copy	75.00
677 Prefects of the Chalet School 1970, VG+/F in VG+/F npc d/w, minor rubs	70.00
678 Behind the Chalet School 1981 by Helen McClelland, biography of Brent-Dyer, VG+/F in VG+/F npc d/w	20.00
1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W	
679 Judy the Guide (1928), pale brown cloth lettered black with full colour illustrated boards, illus Lilian A Govey, mild ppefox, inscr, VG+ lovely copy	90.00
680 Head Girl of the Chalet School 1928, red spine sunned to grey, gilt ok, bright upper board, 4 b/w plates by Nina K Brisley, ppefox and prelims foxed, inner hinge exposed at rear, VG	65.00
681 Jo Returns to the Chalet School 1932, cvs a little dusty, binding shaken, G	40.00
682 The Coming of Age of the Chalet School 1958, bottom edge sunned 1" o/w VG+/F clean copy	30.00
684 Summer Term at the Chalet School 1965, 1cm sunned strip bottom edge, o/w VG+/F clean	45.00
685 Summer Term at the Chalet School 1965, upper board half sunned, o/w VG+/F clean	30.00
REPRINTS IN D/W - "PRE-WAR" LOVELY FAT EDITIONS (ALPHABETIC BY TITLE)	
686 The Chalet Girls in Camp 1940 4th, inscr, ppefox, prelims fox-spotted, o/w VG+ in VG+ publisher re-priced d/w, a few tiny chips/rubs at spine top secured with invisitape behind, a lovely copy	60.00
687 The Chalet School and Jo 1937 3rd, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w, small rust mark back cover	60.00
688 Eustacia Goes to the CS 1939 4th, some foxing on textblock, prelims and margins, o/w VG+ in VG npc d/w with price overstickers, minor tears and tiny chips repaired invisitape	55.00
689 The Head-Girl of the CS 1939 4th, inscr, leading edges of boards damp-faded, o/w VG sound copy in G/VG npc d/w, complete but with several tears repaired invisitape	65.00
690 Jo of the Chalet School 1939 4th, inscr, boards sl damp-marked, binding a little shaken, o/w VG in VG+ npc d/w, a few small rubs/nicks with gummed paper repairs on verso, a nice copy	60.00
691 Jo Returns to the Chalet School 1937 2nd, inscr, sl foxing, o/w VG+ in VG+ pc d/w, minor rubs, short tears	85.00
692 The Princess of the CS 1939 4th, inscr, some spotting to cloth, o/w VG or slightly better in a VG or better npc d/w with oversticker, minor rubs, tiny corner chips, minor gummed tape repairs on verso, owner has also written a brief blurb on the front flap of the wrapper	40.00
693 Rivals of the CS 1936 3rd, ppefox and prelims and margins foxed, o/w VG+ in VG pc d/w, shallow chips at spine ends and two small corner chips repaired invisitape, a decent copy	40.00
694 Rivals of the CS 1939, inscr and pencil inscr erased, some light damp marks at leading edges but sound and VG or better, <u>in a VG+ monochrome pink npc 3/- d/w</u> , NOT a printer's error, as all text and all illustrations are complete in pink, scarce	75.00
REPRINTS IN D/W (ALPHABETIC BY TITLE)	
695 The CS in Exile 1956, faint foxing eps o/w VG+/F in VG+ npc d/w, tiny chips spine ends	40.00
696 The CS Goes to It, 1956, faint sun patches o/w VG+/F in F/Mint npc d/w	30.00
697 Eustacia Goes to the CS 1962, VG+/F in VG+ npc d/w, small corner chip front panel top	20.00
698 Exploits of the Chalet Girls 1956, pages browned o/w VG+/F in VG+ npc d/w, closed tear/chip	20.00
699 Mary-Lou of the Chalet School 1959, VG+/F in VG npc d/w, back panel title list very scuffed	30.00
700 Monica Turns Up Trumps 1952 2nd printing of new edition, corner bumps, o/w VG in VG or slightly better re-priced d/w, tiny chips and minor rubs	30.00
701 New House at the Chalet School 1963, inscr, VG+/F in VG pc d/w, sml corner chip spine base	15.00
702 The Princess of the CS 1958, VG+/F in VG+ npc d/w with oversticker, lovely copy	15.00
703 Three Go to the CS 1955, VG+ in VG+ re-priced d/w, minor tear/rubs at spine top	20.00
LA ROCHELLE SERIES REPRINTS IN D/W	
704 Gerry Goes to School 1952, some ppefox, o/w VG+ in VG+ npc d/w, shallow chips at spine base losing "C" of Chambers, but a nice copy	45.00
705 Seven Scamps 1952, a touch of foxing o/w VG+/F in VG+/F pc d/w, lovely copy	55.00
706 Heather Leaves School 1955, Fine in VG+/F pc d/w, lovely copy	50.00
707 Janie of La Rochelle 1957, Fine in VG+/F npc d/w, lovely copy	45.00
708 Janie Steps In 1955, prize plate, Fine in VG+/F npc d/w, 1" damp patch back flap, still v nice	40.00
REPRINTS LACKING D/W (ALPHABETIC BY TITLE)	
709 The CS in Exile 1956, boards faint splash marks, pp lightly tanned, o/w VG+ in c/copy d/w	12.00
710 Head-Girl of the CS 1951, fep removed, o/w VG+ (in a Fair laminated d/w)	10.00
711 Judy the Guide nd, prize plate dated 1929/30, blue cloth, black lett/illus, b/w frontis, illus, VG	15.00
712 Princess of the CS 1939, inscr, minor colour rubs to cloth, minor mark, ppefox, o/w VG	12.00
713 Rivals of the CS 1949, spine browned, covers worn, hinges exposed, Fair reading copy	6.00

PAMELA BROWN

1ST EDITIONS IN D/W - ILLUS MARCIA LANE FOSTER UNLESS STATED

714 Maddy Alone 1945, illus Newton Whittaker, faint foxing o/w VG+ in VG npc d/w, 5mm loss spine top nicking title, shallow chips, some rubs, a decent copy, scarce	55.00
715 Maddy Alone 1945, illus Newton Whittaker, inscr, tiny nick in lower board at base o/w VG+ in VG pc d/w, sl crushed spine ends, tiny nicks and rubs, scarce	65.00

716 Blue Door Venture 1949, illus Newton Whittaker, VG+/F in VG+/F pc d/w, tiny rubs, a lovely copy of a scarce first edition	65.00
717 Golden Pavements 1947, illus Newton Whittaker, inscr, ppefox, VG in G/VG re-priced d/w, 1-2cm loss at spine top losing the "P" and last "a" of Pamela, minor tears/crushes	35.00
718 Golden Pavements 1947, illus Newton Whittaker, inscr, ppefox, some marks on eps, o/w VG in VG npc d/w, tape mark traces on flap edges, d/w trimmed 3mm at base, looks nice	15.00
719 Harlequin Corner 1953, bookplate, VG+/F in VG+ npc d/w, minor rubs, lovely	35.00
720 Harlequin Corner 1953, inscr, ppefox, o/w VG+ in VG npc d/w, height trimmed about 2mm	15.00
REPRINTS IN D/W	
721 Blue Door Venture 1963, illus Newton Whittaker, inscr, VG+ in VG pc d/w, some rubs, closed tears, hairline creasing front panel, but complete and nice, scarce in d/w	35.00

DORITA FAIRLIE BRUCE

1ST EDITIONS IN D/W

722 A Laverock Linting 1945, VG+ in VG pc d/w, corner chips, sl tears	30.00
1ST EDITIONS LACKING D/W	
723 Nancy to the Rescue 1927, col frontis and b/w line, VG+/F lovely copy	65.00
REPRINTS IN D/W	
724 Captain of Springdale 1942 1st thus "swan" binding, inscr, VG+/F in a beautiful VG+/F pc d/w	60.00
725 Dimsie Moves Up Again 1937, 1st thus "swan" binding, VG+/F in a VG+ npc d/w, minor tears, rubs, v nice	45.00
REPRINTS LACKING D/W	
727 Dimsie Goes to School 1934, stone cloth lett and decorated black, 4 col plates, sl marks, VG+	20.00
728 Dimsie Grows Up 1929, brown blind-stamped decorated cloth, col frontis, inscr, VG+	20.00

ANTHONY BUCKERIDGE

JENNINGS AT SCHOOL - BBC RECORDINGS FROM 1957 ON CD

729 Jennings and the Organised Outing and Jennings and the Fateful Date - recorded from the BBC in October 1957, Douglas Hankin as Jennings, Peter Asher as Darbshire, sound generally very good, CD/insert pictures by and SIGNED by Val Biro	10.00
730 Jennings and the Farewell Gift and Jennings Entertains the General - recorded from BBC in November 1957, with Douglas Hankin as Jennings, Peter Asher as Darbshire, sound generally very good, CD/insert pictures by and SIGNED by Val Biro	10.00
SIGNED BY ANTHONY BUCKERIDGE	
731 Thanks to Jennings 1960, inscr, boards a little sunned at edges, o/w VG, signed on the title page "Signed for Bernard by Anthony Buckeridge" in VG+ npc bright unfaded d/w, tiny rubs	45.00
732 While I Remember 1999 [Romansmead], paperback true 1st, Fine/Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w, scarce in 1st edition	25.00
733 While I Remember 1999 [David Schutte] the slightly revised edition, cover as 1st, A5 paperback, Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w	40.00
734 Jennings Sounds the Alarm 1999 1st - radio plays 1-7, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint	25.00
735 Jennings Breaks the Record 2000 1st - radio plays 8-14, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint	25.00
736 Jennings Joins the Search Party 2001 1st - radio plays 15-20, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge and Val Biro on the title page, Mint	25.00
1ST EDITIONS IN D/W	
742 Especially Jennings 1965, G battered copy in Poor very rubbed npc d/w, chipped 1" spine top	12.00
743 Jennings in Particular 1968, minor bumps/marks, VG in VG pc d/w, corner stains/rubs, no loss	35.00
745 Speaking of Jennings 1973, ex-lib, fep gone, front hinge open, G in VG pc d/w	15.00
746 Rex Milligan's Busy Term 1953, VG+/F in VG+ npc d/w, tiny rubs/nicks	50.00
748 Rex Milligan Raises the Roof 1955, VG+/F in VG+ npc d/w, minor rubs	55.00
750 In and Out of School 1958, stories chosen by AB, inscr, VG+ in VG+ pc d/w, sl rubs	12.00
751 Stories for Boys 2 (chosen by) 1965, inscr, VG in VG+ pc d/w, sml repair spine top	12.00
752 In a Class of Their Own School Stories selected by Barbara Ireson 1985 1st, includes Buckeridge's "The Sleepwalker" plus Antonia Forest et al, F in F npc d/w	25.00
REPRINTS IN D/W	
753 Jennings Goes to School 1958, inscr, VG+ in VG+ npc d/w, sl rubs	8.00
754 Jennings Follows a Clue 1957, prelims foxed, o/w VG+ in VG+ npc d/w, tiniest of rubs, nice	8.00
755 Jennings Little Hut 1956, VG+ in VG+ npc d/w, spine sunned, tiny rubs	8.00
756 Jennings and Darbshire 1956 2nd, some foxing, o/w VG+ in VG+ npc d/w, short tears and rubs	15.00
757 Jennings Diary 1957, VG+ in VG+ npc d/w, two short tears, a nice crisp copy	15.00
758 According to Jennings 1965, VG+/F in VG+ pc d/w, sl rubs	10.00
759 Our Friend Jennings 1957 2nd, VG+/F in VG+/F npc d/w, lovely copy	15.00
760 Thanks to Jennings 1961, prize plate, VG+ in VG pc d/w, sml chip, minor rubs/tears	10.00
761 Take Jennings for Instance 1963, eps fox-spotted o/w VG+ in VG npc d/w, minor corner rubs	8.00

762 Jennings As Usual 1968, a little foxing, o/w VG+ in VG+ npc d/w, faint crease front panel	12.00
763 The Trouble with Jennings 1961, VG+ in VG+ pc d/w, tiny rubs	12.00
764 Just Like Jennings 1962 2nd, VG+/F in VG+/F npc d/w, tiny nicks/rubs spine ends, very nice	12.00
765 Just Like Jennings 1966, inscr, eps browned, o/w VG+ in VG+/F npc d/w, very nice	10.00
766 Jennings of Course 1965, VG+/F in VG+ npc d/w, minor rubs at spine ends	12.00
767 Speaking of Jennings 1974 2nd, VG+/F in VG+/F pc d/w	15.00

THE JENNINGS PLAYS FOR RADIO (BBC CHILDREN'S HOUR) IN 10 VOLUMES - 1ST EDITIONS

A5 Paperbacks published by David Schutte, full colour covers, illustrated by Val Biro, all Mint

768 Vol 1 - Jennings Sounds the Alarm 1999, contains 7 radio plays originally broadcast from 1948-9, Mint	8.00
769 Vol 2 - Jennings Breaks the Record 2000, contains 7 radio plays originally broadcast in 1949, Mint	8.00
770 Vol 3 - Jennings Joins the Search Party 2001, contains 6 radio plays originally broadcast in 1950-1, Mint	8.00
771 Vol 6 - Jennings and the Tricky Predicament 2003, contains 6 radio plays originally broadcast in 1953-4, Mint	8.00
772 Vol 7 - Jennings and the Organised Outing 2004, contains 6 radio plays originally broadcast in 1954-5, Mint	8.00
773 Vol 8 - Jennings and the Christmas Spirit 2004, contains 6 radio plays originally broadcast in 1955-7, Mint	8.00
774 Vol 9 - Jennings and the Key to the Mystery 2004, contains 6 radio plays originally broadcast in 1957-9, Mint	8.00
775 Vol 10 - Jennings and the Unconsidered Trifles 2004, contains 6 radio plays originally broadcast in 1962, Mint	8.00
776 *** Vols 1-4 and 6-10 = 9/10 vols (excluding only the out-of-print vol 5)	50.00

AUTOBIOGRAPHY, REFERENCE, UNCOLLECTED STORY

777 While I Remember, 1999 [Schutte] 2nd edition, Anthony Buckeridge's short memoir is the charmingly-told reminiscence of his life as teacher, actor, writer, p/b 5.8" x 8.3", 96pp, Mint	10.00
778 The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, Fine	35.00
779 The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, <u>author signed</u> , Fine	45.00
780 "A Party for Bruno" by Anthony Buckeridge, illustrated, in Collins Children's Annual 1952, edges and corners rubbed, some colouring, lacks d/w, G, scarce	15.00
781 "The Somnabulist" by Anthony Buckeridge, <u>illustrated by David Langdon</u> , in Lilliput (Jun-Jul 1951), Stirling Moss on the colour cover, minor rubs, VG+	20.00
782 "The Somnabulist" by Anthony Buckeridge, <u>illustrated by David Langdon</u> , in Lilliput (Jun-Jul 1951), Stirling Moss on the colour cover, minor rubs, VG+	20.00

PENCIL "ROUGHS" ON A4 PAPER BY VAL BIRO FOR SOME OF HIS B/W "JENNINGS" AND "REX MILLIGAN" ILLUSTRATIONS

783 Jennings Breaks the Record (the "spy" kneeling with binoculars) for the cover of Vol 2, not signed	35.00
784 Jennings and the Kettle of Fish (Wilkins glaring at the two boys in a tree) for Vol 2, not signed	30.00
785 Jennings Gets Into Hot Water (Jennings emerging from pond having rescued model yacht) for Vol 3, not signed	35.00
786 <u>Jennings Joins the Search Party (Wilkins jumping on suitcase) for Vol 3 back cover, not signed</u>	20.00
787 Jennings Watches the Match (batsman Jennings clocking Wilkins in the classroom) for Vol 4, TWO roughs - a very rough "design layout" rough, and the more detailed rough, not signed, the pair	45.00
788 Jennings and the Secret Pet (in the veg plot with a cat and Wilkins approaching) for Vol 4, not signed	30.00
789 Jennings Buries the Hatchet (pyjamaed boy at window in the dorm) from Vol 3, not signed	35.00
790 Jennings and the Fateful Date (with their bikes, interviewed by suspicious policeman outside Mrs Lumley's cafe) for Vol 6, not signed	30.00
791 Jennings and the Best Laid Plans (snookered at street corner with teachers near bus) for Vol 8, not signed	30.00
792 <u>Jennings and the Handy Gadget (Wilkins holding up rubber hose in bathroom) for Vol 9, not signed</u>	20.00
793 <u>Rex Milligan Baits the Hook (pencilled caption, "Jig plunged base over apex into the river") for "Introducing Rex Milligan", not signed</u>	35.00
794 <u>Rex Milligan's Autograph Hunt (pencilled caption, "If you want his autograph, now's the time to get it!") for "Introducing Rex Milligan", not signed</u>	35.00
795 LIMITED EDITION (UNLETTERED) PRINTS FOR THE COVER OF JENNINGS SOUNDS THE ALARM	
796 Limited edition prints of the front cover of Jennings Sounds the Alarm, only 25 copies, limited, numbered and signed by Val Biro, faithful colour photocopies of the original (unlettered) front cover painting at actual size (A4+) on quality light card, not folded	20.00

RICHMAL CROMPTON

WILLIAM 1ST EDITIONS IN D/W

797 William in Trouble (1927), a little foxing on prelims and text block, o/w a VG+/F lovely bright book in VG 1st issue d/w (correctly lists Conqueror 3rd edition), spine top crushed with tiny chips just nicking the edges of the picture box, very small corner chips, small v-chip back panel just nicking part of publisher's address at base, minor tears and tiny chips, no important loss, a nice crisp-looking copy that looks good on the shelf	1375.00
798 William the Bold 1950, VG+/F in VG or slightly better npc d/w, spine a little sunned, 0.25" chips spine top not affecting title, a few other tiny chips, "27" half-erased on spine, a decent copy	175.00
800 William and the Tramp 1952, clean bright copy, faint ppefox, VG+/Fine in a VG+ npc unfaded d/w (difficult to find unfaded d/w for this book), shallow crushing at spine top, sl rubs	150.00
801 William and the Tramp 1952, olive green boards, inscr, VG+ in a VG npc unfaded d/w (difficult to find unfaded d/w for this book), spine ends rubbed, minor grazes, sl rubbed edges, spine a little dull	95.00

802 William and the Tramp 1952, olive green boards, inscr, VG+ in a VG npc unfaded d/w (difficult to find unfaded d/w for this book), 1cm chip spine top losing "WI" of title, 3.5" tear down spine edge and across centre, rubs and creases, still a reasonable copy of a hard-to-find d/w	65.00
803 William and the Moon Rocket 1954, sl touch of sunning to top edge, o/w VG+ in a VG d/w, small corner rubs, a little crushed at spine top but no loss, a nice copy	65.00
804 William and the Moon Rocket 1954, ppefox, eps foxed o/w VG+ bright copy in VG+ bright crisp npc d/w, but with some insect thinning and minor punctures on back panel	45.00
805 William and the Moon Rocket 1954, VG+ in G npc d/w, small chip sp top, dark staining at edges of back panel	30.00
806 William and the Moon Rocket 1954 [Dymock] 1st Australian edition, original red cloth with gilt lettering on spine, a lovely bright VG+/F copy with "2.00" written on fep (\$A?), in a VG+ unpriced d/w, minor rubs	30.00
807 William and the Space Animal 1956, VG+/F in VG+ pc d/w, spine sl dusty, tiny rubs	65.00
808 William and the Space Animal 1956, inscr, minor bumps o/w VG+ in VG+ npc d/w, two small chips, one at spine base losing first "N" of Newnes	45.00
810 William's Television Show 1958, fep gone, o/w VG+ in VG npc d/w, crushed/creased at spine ends, a long cut/tear back panel with a small chip, corner rubs, but no other loss	45.00
811 William the Explorer 1960, VG+ in VG+ npc d/w, diagonal crease front panel, ink stain on verso, but not showing through except for a small spot on flap fold	65.00
813 William's Treasure Trove 1962, pencil inscription part erased, o/w VG+/F in VG+ npc d/w, tiny rubs	65.00
814 William's Treasure Trove 1962, Fine in Fine unclipped d/w, just a 0.25" hole in the back flap edge, just a touch of tanning on the verso top edge, a really lovely copy	75.00
815 William's Treasure Trove 1962, bottom edge sl damp-marked, o/w VG+ in VG+ pc d/w, some staining on verso, but only showing externally a dustiness at base of spine and back panel	55.00
816 William's Treasure Trove 1962, inscr, o/w VG+/F in VG+ npc d/w, sl crushed spine top, minor rubs	45.00
817 William's Treasure Trove 1962, RED cloth (2nd issue), VG+ in VG pc d/w, minor rubs/creases	40.00
818 William and the Witch 1964, ppefox, spine gilt dull o/w VG+ in VG+/F pc d/w	85.00
819 William and the Witch 1964, inscr, Fine in VG+/F npc d/w, tiny corner rubs	85.00
820 William and the Witch 1964, RED cloth (2nd issue), tiny bumps bottom edge o/w VG+/F in VG+/F pc d/w, tiny rubs, still a lovely copy	55.00
821 William and the Pop Singers 1965, tiny bumps o/w VG+/F in VG+ pc d/w, minor rubs	70.00
822 William and the Pop Singers 1965, ppefox, minor bump o/w VG+ in VG+ npc d/w, sl rubs	60.00
823 William and the Pop Singers 1965, RED cloth (2nd issue), Fine in VG pc d/w, some rubs	45.00
824 William and the Masked Ranger 1966, 2nd-issue red cloth, inscr, VG+ in VG+ pc d/w, sl crushed spine ends	70.00
825 William the Superman 1968, Fine in Fine npc d/w, tiniest of rubs, vertical crease leading edge of front flap	165.00
826 William the Superman 1968, VG+/F in VG+/F npc d/w, tiniest of rubs, very nice	145.00
827 William the Superman 1968, minor dent in cloth on upper board o/w VG+/F in VG+ npc d/w, pink surface rubs down the spine, tiniest of other rubs, a decent copy	110.00
WILLIAM 1ST EDITIONS LACKING D/W	
828 William and ARP 1939, green cloth sl rubbed, spine gilt dull, some foxing on eps and text block, a few illegible rubber stamp circles on front pastedown, o/w a VG copy of a scarce first	400.00
829 William Carries On 1942, spine gilt dull, minor marks, some foxing, childish inscriptions, VG	35.00
830 William the Explorer 1960, Fine copy	30.00
831 William's Treasure Trove 1962, gilt a little faded in places, o/w VG+	20.00
832 William and the Witch 1964, minor bumps and spine edge nicked, minor ppefox, VG or slightly better	20.00
REPRINTS IN D/W - 'PRE-WAR' 1922-1941 - 2 FULL-COLOUR PICTURES ON "THICK" SPINE	
833 Just William 1935, cloth sunned to pink, prelims browned, mild ppefox, o/w VG in VG d/w, minor corner chips losing "S" on "Newnes", spine reds sunned, o/w a decent copy	55.00
834 More William 1923 4th, cloth edges rubbed/wormed, o/w bright, VG+ inside, in a G/VG d/w that was lacking the top spine picture but has been repaired with colour copy, the 4th printing only 7 months after the first edition with the original design of red lines round the spine boxes, now looks VG, scarce early d/w	110.00
835 More William 1939, fade patches at spine ends o/w bright red and VG+ in a near VG d/w, now complete with a couple of small chips neatly repaired	65.00
836 More William 1935, spine top sunned, fox-spotted, bookplate, o/w VG in G/VG d/w, spine browned with small loss at ends not affecting pictures or text, a decent-ish copy	45.00
837 More William 1937, VG+/F bright copy in a VG d/w, just a small corner chip at spine top losing corner of box but not touching illustration, associated closed tears, some closed tears and rubs, quite a decent copy	55.00
838 William Again 1928, VG+ in VG d/w, two small chips at base losing "S" of "Newnes", minor rubs/tears	65.00
839 William the Fourth 1934, sp unevenly sunned, eps browned, o/w VG+ in VG d/w, 2-3cms loss at spine ends and top edge front panel, all neatly repaired colour photocopy, looks nice	40.00
840 Still William 1926 5th, VG+ in VG d/w, minor chips neatly repaired	65.00
841 Still William 1939, inscr, tiny fade spots spine ends o/w VG+ in G+/VG d/w, shallow chips spine top, some tears and rubs, war costs sticker over price on front panel	40.00
842 William the Conqueror 1939, foxed, o/w VG+ in G d/w, 2" loss at spine base, some rubs/tears	35.00
843 William the Conqueror 1927 prelims and ppefox, o/w VG+ bright copy in G d/w, 1" loss spine top repaired colour copy, some rubs and edges nicked, a decent early copy	55.00
844 William the Outlaw 1937, VG+/F bright copy in VG d/w, some tears and tiny chips at spine ends, some rubs and creases, but a bright, quite decent copy overall	75.00

845	William in Trouble 1935, tiny fade line at spine top, eps browned, o/w VG+ in VG d/w, spine browned with a few splash marks, but complete	60.00
846	William 1937, ppefox, o/w VG in G- d/w, external sellotape repairs discolouring on spine, small chips/rubs	25.00
847	William the Bad 1937, minor ppefox, o/w VG+ bright copy in VG d/w, minor rubs and hairline creases, a little crushed at spine top with tiny corner chips, a decent copy	65.00
848	William's Happy Days 1940, spine sl sunned, very sl ppefox, o/w VG+ in VG+ d/w, faint brown traces on spine (hardly anything), minor grazes, quite a nice copy	85.00
849	William's Happy Days 1937, small bump, ppefox, o/w VG in VG d/w, sl crushed spine top, corners creased and rubbed, but no real loss, nice bright spine just a 3mm touch of pink at base	50.00
850	William's Happy Days 1932, fep missing, o/w VG or better, in G d/w, 1" loss at spine base replaced colour copy, corner chip ditto, tears/rubs/creases, but not too bad	40.00
851	William's Crowded Hours 1938, VG+ bright copy in a VG+ bright d/w, sl crushed spine ends, a nice copy	85.00
853	William the Pirate 1935, covers sl sunned, prelims sl browned o/w VG+ in VG d/w, 0.25" loss at spine top (picture ok), tiny chips at corners and one centre ruckle on back panel, a decent copy	65.00
854	William the Rebel 1934, sp sl sunned o/w VG in Fair d/w, front flap missing, spine and back panel lovely, front panel torn, creased, repaired invisitape, decent on the shelf!	35.00
855	William the Rebel 1937, prize plate, VG+ in G d/w, a few small chips, some tears repaired, some creases	45.00
856	William the Rebel 1938, book spine browned, only G in VG d/w, crushed/rubbed at spine ends, long closed tear back panel, tears/creases/rubs, but perfectly decent on the shelf	35.00
857	William the Gangster 1934 2nd, faint ppefox, VG+ in VG d/w, spine sl browned, small v-shaped rub at spine top and minor mark at base, o/w a sound copy	95.00
858	William the Gangster 1938, faint ppefox, sml fade patch spine top, o/w VG+ in G d/w, chaips at spine ends with some brown stains, front and back panels ok, perhaps needs tlc	35.00
859	William the Detective 1935 3rd (1st cheap edition), ppefox and eps foxed o/w VG+ in VG d/w, some tears and rubs but no loss, lightly tanned at edges, decent enough	55.00
860	William the Detective 1935 3rd (1st cheap edition), inscr, ppefox and eps foxed o/w VG+ in VG d/w, small corner chip at spine top, some minor rubs/creases	70.00
861	William the Detective 1935 3rd (1st cheap edition), covers mottled but clean and sound, foxing on prelims and text block, o/w VG in VG d/w, spine a little browned, shallow chips spine top just touching picture box	60.00
862	William the Detective 1937, inscr, 3mm sunning at spine top o/w VG in a VG d/w, spine a little browned, shallow chips spine top just clear of the picture box, titles ticked on back, minor rubs	60.00
863	William the Detective 1938, two corners bumped o/w bright and VG in a VG+ d/w, some pink staining from the boards but only shows on back panel corners and the top of rear flap, some corner rubs, a nice copy	75.00
864	William the Detective 1939, inscr, ppefox, also foxed prelims and some margins, o/w VG in VG complete dustwrapper, crushed at spine top, rubbed at corners with tiny loss and some associated hairline creasing, still a decent copy	65.00
865	Sweet William 1938, spine offset o/w VG+ in VG d/w, some tears/rubs/chips but no significant loss, some pink staining to back panel upper edge	45.00
866	Sweet William 1936 2nd, some ppefox o/w VG+ in G d/w, external invisitape at spine ends, some worming of back panel, generally dusty, some rubs, titles ticked on back	40.00
867	Sweet William 1939, very faint ppefox, fep gone o/w VG+ in VG d/w, minor crushes spine base, sl rubs/tears	65.00
868	William the Dictator 1938 2nd in 3rd d/w, sp ends sunned o/w VG in G chipped worn, repaired d/w, nice spine	40.00
869	William and ARP 1940, prelims and ppefox o/w VG+ in VG+ d/w, titles ticked on back panel, some rubs/tears	55.00
870	William and ARP 1940, VG+ in VG d/w, minor rubs/creases, tiny chips, a decent copy	50.00
871	William and ARP 3rd 1939, tiny nick at spine top, a little sunned at edges, o/w VG in VG d/w, crushed at spine ends, strengthened invisitape on verso, neat retouches front panel	45.00
REPRINTS IN D/W - 'SALUTING' WILLIAM ON SPINE 1941-1952		
872	William Again 1948, inscr, faint ppefox o/w VG+/F in VG npc d/w, spine reds and edges sunned, faint foxing	16.00
873	William the Fourth 1950, ppefox o/w VG+ in VG+ npc d/w, narrow sunned strip at front panel edge next to spine, very minor nicks/rubs, a nice copy	20.00
874	William the Conqueror 1942, name stamp on fep blotted faintly on to d/w flap, small pastedown fold at one edge, o/w VG+ in VG+ npc d/w, tiny nick at spine top	25.00
875	William the Conqueror 1948, inscr, minor marks, VG+ in VG npc d/w, ink blot on spine edge almost invisible on the shelf, spine dusty, back panel dusty/some stains	14.00
876	William the Outlaw 1949, inscr, minor sun marks, o/w VG in G/VG dusty d/w with external tape repairs	10.00
877	William in Trouble 1942, VG+/F in VG+ npc d/w, tiny nicks at spine top, minor rubs	22.00
878	William in Trouble 1948, inscr, VG+/F in VG+ npc d/w, minor marks on spine, very nice	25.00
879	William the Good 1951, sl ppefox o/w VG+/F in VG+ npc d/w, tiny tears, some rubs, very nice	27.00
880	William the Good 1941, 1st thus d/w , minor sunning o/w VG in VG d/w, minor chips and tears, sl browned spine	15.00
881	William 1942, some fade patches to cvs, clean inside, o/w VG in VG+ pc d/w, sl tanned spine	15.00
882	William 1951, some faint foxing o/w VG+ in VG+ npc d/w, tiny corner chips at spine base	22.00
883	William the Bad 1947, faint cover blotches o/w VG+ in VG pc d/w, sp dusty, tiny chips, titles ticked back panel	18.00
884	William's Crowded Hours 1948, trace of ppefox, o/w VG+/F in a Fine npc d/w, tiniest of rubs, lovely	30.00
885	William the Pirate 1951, VG+/F in VG+ pc d/w, minor corner rubs	22.00
886	William the Rebel 1949, inscr, upper board creased, 1" tear inner hinge, o/w VG bright copy in G npc d/w, 1" chip at spine centre touching William's head, minor chips/tears/rubs	12.00

887 William the Detective 1952, VG+/F in VG+/F npc d/w with price o/sticker	30.00
888 Sweet William 1952, VG+ in VG+ npc d/w, shallow chip at front panel top nicking "SW", nice	18.00
889 William the Showman 1952, inscr, VG+ in VG+ pc d/w, very minor rubs/creases	25.00
890 William and ARP 1942, ppefox, o/w VG+/F in VG+ npc d/w, minor slim chips at sp edge	30.00
891 William and ARP 1949, faint ppefox, o/w VG+ in VG pc d/w, sml plain-red corner chips, rubs	20.00
892 William and the Evacuees 1949, VG+/F in VG+ npc d/w, a few very tiny nicks	28.00
894 William Carries On 1942 2nd, inscr, VG in G/VG npc d/w, triangular chip spine top losing "WIL" and "CA" of title, some edge creases and minor rubs	15.00

REPRINTS IN D/W - 'COLOURED BAND' ON SPINE 1952-1957

895 More William 1953 1st thus d/w, inscr, VG+/F in VG+/F pc d/w	30.00
896 William Again 1953 1st thus d/w, fep missing, o/w VG+ in VG+ npc d/w, minor rubs	20.00
897 William Again 1956, ppefox o/w VG in VG+ bright pc d/w, tiny rubs	24.00
898 William the Fourth 1953 1st thus d/w, inscr and "14" on fep, o/w VG+ in VG+ pc d/w, some faint browning on spine	18.00
900 Still William 1953 1st thus d/w, VG+ in VG sl dusty npc d/w, short tears, minor rubs	22.00
901 William the Conqueror 1961 in 1956 d/w (as issued it seems), Fine in Fine npc d/w, lovely	35.00
902 William the Outlaw 1957, VG+ in G/VG npc d/w, 1.5" chip back panel, sml chip and rubs	12.00
903 William the Outlaw 1957, VG+/F in VG+/F npc d/w, a few tiny rubs	24.00
904 William in Trouble 1953, board edges lightly sunned o/w VG+/F in VG+/F pc d/w, tiny nicks	25.00
905 Sweet William 1956, tiny bump o/w VG+/F in VG+ re-priced d/w, minor nicks/rubs sp ends	20.00
906 Sweet William 1956, inscr, VG+ in VG+ pc d/w, short tear/creases front panel corner, minor rubs	24.00
907 William Does His Bit 1955, VG+/F in VG+ re-priced d/w, just a touch of browning to spine	24.00
908 William Does His Bit 1955, inscr, spine top corner nibbled, o/w VG in G re-priced d/w, brown stains on spine, minor rubs but no loss	16.00

REPRINTS IN D/W - COLOURED OVAL ON SPINE, 1958 ONWARDS - NOT ABRIDGED

909 More William 1959, sml name stamp fep, o/w Fine in Fine npc d/w, tiny rubs spine base	25.00
910 More William 1959, touch of browning on eps, o/w VG+/F in VG+/F pc d/w, minor rubs	20.00
911 More William 1959, minor mark fep o/w VG+ in VG pc d/w, rubs, front panel crease down left	12.50
912 More William 1959, cloth top edges bumped o/w VG in G npc d/w, rather rubbed, sml chips	9.00
913 William Again 1961, VG+/F in VG+ npc d/w, sl rubs	20.00
914 William 1959, VG+ in VG+ npc d/w, sl rubs	18.00
915 William the Detective 1957, VG+ in VG+ npc d/w, tiny rubs	20.00
916 Sweet William 1960, sml bump, name stamps fep, o/w VG in G/VG pc d/w, sml loss spine ends	12.00
917 William's Bad Resolution 1958 1st thus d/w, VG+ in VG+ npc d/w, minor rubs	30.00
918 William's Bad Resolution 1958 1st thus d/w, VG+ in VG+ npc d/w, minor rubs, tiny chip	30.00
919 William's Bad Resolution 1958 1st thus d/w, VG+/F in VG+ npc d/w, some rubs	25.00
920 William and the Brains Trust 1961, VG+/F in VG+/F npc d/w	20.00
921 William and the Brains Trust 1961, top edge foxed/sunned, o/w VG+ in VG+ npc d/w, sl rubs	20.00
922 Just William's Luck 1960, VG+/F in VG+ pc d/w, very faint water stain spine edge	20.00
923 William and the Tramp 1959, VG+/F in VG+/F npc d/w, lovely	20.00

PAPERBACKS

924 William the Lawless [Macmillan] 1993 2nd printing, near-Fine	12.00
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"JUST WILLIAM" RADIO PLAYS - 1ST EDITIONS IN D/W

925 William - the Terrible; - the Lionheart; - the Peacemaker; - the Avenger; - the Smuggler; William's Secret Society; 6 volumes of the first publication ever of the complete 55 plays written by Richmal Crompton, broadcast on BBC radio from 1948-1952, plus some unbroadcast scripts, all firsts 2008-2010, numbered/ltd to 300 copies, all with colour dustjackets and each play illustrated by Thomas Henry using pictures never used in the main series - <i>nearly half the plays are not based on stories in the books</i> , Mint in Mint d/ws	70.00
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WILLIAM - THE IMMORTAL, AN ILLUSTRATED BIBLIOGRAPHY

926 Schutte, David - 1990 1st - the standard "bible" for identifying 1sts and d/ws, cross-referenced to the original mag appearances, 6 previously uncollected articles "by William" from the 1930s, uncollected William illustrations by Thomas Henry, the missing story "William on the Trail", etc, etc, A4 soft card covers, 100+ pages	20.00
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BIOGRAPHY AND MISCELLANEOUS

927 "Charity Begins - " a play by Ireland Wood from a story by Richmal Crompton [Samuel French], nd, © 1936, first performed at The Aldwych Theatre 12/1/36, name on soft cover margin "Evadne Etches", mildly tanned edges o/w VG+	30.00
928 Full-colour Thomas Henry jigsaw lid on card (no box or puzzle - just the box top) - William Helps with the Washing c1950s, a marvellous frameable picture (not marked with jigsaw shapes) 14" x 9", 2 sml scuffs, VG+	40.00
929 Just William's Luck - the Story of the Film 1948, wraps, Fine	15.00
930 Just William Card Game [Pepys] c1953, box side flaps gone, VG, 44 cards and rules F/Mint	20.00
931 William and the Artist's Model (play) [Garnet Miller] 1956, wraps, VG+/F	15.00
932 Cadogan, Mary - The William Companion 1990 1st, ex-lib, usual stamps/tape marks, spine a touch sunned, o/w VG in VG+ npc d/w	15.00
933 What's Wrong With Civilizashun 1990, 12 articles "by William" (by RC of course) on his thoughts on various topics, some pale foxing at edges o/w VG+ in VG+ npc d/w	15.00
934 Disher, Margaret - Growing Up with Just William 1990, paperback 213pp, illus, VG+	15.00

935 William Prints - 5 Thomas Henry full colour plates from 1925, reprinted for the first time, 5"x7", high quality, unframed set of 5 different	12.50
936 Cadogan, Mary - Just William Through the Ages 1994 1st, illus colour, VG+/F in VG+ npc d/w BIOGRAPHY AND MISCELLANEOUS - AUTHOR SIGNED	10.00
938 Cadogan, Mary - The William Companion 1990 1st, signed, VG+/F in VG+/F npc d/w	25.00
939 Cadogan, Mary - The William Companion 1991 1st as p/back, signed by 3 authors, spine sl sunned, some mild cover creases, VG+	20.00

HAPPY MAGS - FIRST PRINTING OF WILLIAM STORIES

940 No.32 Jan 1925 - William Spoils the Party, extra illustration, sl loss/rubs spine ends, rubs, VG	22.00
941 No.60 May 1927 - The Perfect Little Gentleman, extra illus, TH cover, rubbed, VG	25.00
942 Christmas Happy Extra 1927 - Parrots for Ethel with extra illustration, TH cover, and "by William" article "William's Christmas Presents", spine base corner clipped, rubs/creases, VG	40.00
943 No.110 Jul 1931 - William the Star Actor, TH cover, 2cms sp cv gone, text ok, rubbed, G+	20.00
944 No.127 Dec 1932 - William and Cleopatra, 50% spine cover and back cover gone, worn, Fair	10.00
945 No.137 Oct 1933 - William the Gangster, back cover missing, spine raggy, Fair	10.00
946 No.173 Oct 1936 - "William and the Little Strangers", plus a Thomas Henry whole-page cartoon, "William's Day at the Sea", spine damage at ends, corners curled, VG	25.00

OTHER RICHMAL CROMPTON

947 Felicity Stands By (1928) [Newnes], 1st edition, one spine edge worn through, inscr, nice inside, G+	15.00
948 Ladies First (1929) [Hutchinson], 14 short stories in one of Crompton's rarest books, some cover marks and rubs, otherwise G+	150.00
949 Jimmy 1951 2nd, VG+ in VG pc d/w, tears and rubs at edges, but no loss - this second issue has a colour picture on the spine of Jimmy in a tree, unlike the plainer spine of the first edition	25.00

ROALD DAHL

1ST EDITIONS IN D/W - ILLUSTRATED BY QUENTIN BLAKE (UNLESS STATED)

951 The Minpins 1991, illus Patrick Benson, Fine in VG+/F npc d/w	15.00
952 The Minpins 1991, illus Patrick Benson, Fine in VG+/F pc d/w	12.00
953 James and the Giant Peach 1995 1st thus illus Quentin Blake, Fine in VG+/F unpriced d/w	12.00
954 The Roald Dahl Treasury 1997 1st thus, 444 pages of Dahl's magic moments, most illus by Quentin Blake, plus some others, corner bumps o/w VG+ in F npc d/w	15.00

REPRINTS IN D/W

955 The Wonderful World of Henry Sugar 1977 2nd, VG+ in VG+ unpriced d/w, tiny rubs	5.00
956 The Witches 7th, VG+ in VG+ unpriced d/w	5.00
957 Rhyme Stew 1989 3rd, inscr, VG+/F in VG+ npc d/w, pale fox spots on flaps	8.00
958 Songs and Verse 2005 1st thus, Fine in Fine npc d/w	10.00

JEAN DE BRUNHOFF

BABAR 1STS AND EARLY REPRINTS

959 The Story of Babar 1934 1st [Methuen], large format 10.5" x 14.2", illus paper-covered boards with blue cloth spine, rather rubbed at corner and edges, some nicks/grazes on boards, clean and bright with illustrated endpapers, VG+ inside, VG overall, the scarce first Babar book	95.00
960 Babar's Friend Zephir 1947 2nd [Methuen], large format 10.5" x 14.2", illus paper-covered boards with red cloth spine, illus eps, a little rubbing to edges and some surface grazing, mainly to lower board, internally clean and fresh, a very nice VG/VG+ copy	40.00
961 Babar's French Lessons 1965, spine edges and corners rather rubbed, VG	15.00

MONICA EDWARDS

1ST EDITIONS IN D/W (ILLUS GEOFFREY WHITTAM UNLESS STATED)

962 Black Hunting Whip 1950, mild sunning to spine, fep missing, ppefox o/w VG in VG npc d/w, 0.25" loss at spine ends with rubs, losing half of "Black" of title, some rubs and nicks	75.00
963 Black Hunting Whip 1950, inscr, VG in G/VG npc d/w, complete, but rather rubbed, a few short rubbed tears, front flap detached but present	35.00
964 Punchbowl Midnight 1951, tiny corner bump, 3mm sunning at sp top, o/w sound, clean and VG+ in a VG+ npc d/w, minor nicks/rubs at spine top not affecting title, very nice copy, scarce	70.00
966 Hidden in a Dream 1952, sunned patches where d/w is chipped, small brown mark on map endpaper, o/w sound and clean internally, but overall G/VG, in a G unclipped d/w, chipped max 1" spine top area, sellotaped along top and bottom edges and foxed on verso, scarce title	55.00
967 No Entry 1954, tiniest trace of sello marks on eps, o/w VG+/F in VG pc d/w, small spine corners chips (losing "C" of Collins), rubs	45.00
968 Killer Dog 1959, Fine in Fine pc d/w, a few very short tears, tiny rubs, a lovely copy	120.00
969 Killer Dog 1959, insc, sound, clean and VG+ in a VG+ npc d/w, minor rubs/crushes sp ends	75.00
970 Killer Dog 1959, VG+/F in VG+ npc d/w, minor rubs, a few short tears/nicks	55.00
971 The Outsider 1961, original blue cloth lettered silver, clean VG+/F copy in a VG+ bright pc d/w, just a little rubbed at top edge with hairline creases, a very nice copy	150.00

972 Fire in the Punchbowl 1965, VG+/F in VG+ npc d/w, closed 2" tear front panel, sl rubs, lovely	75.00
973 Fire in the Punchbowl 1965, inscr, sound, clean and VG+ in VG or slightly better npc (re-priced over sticker) d/w, sl rubbed corners and spine ends, with a 2" tear on back panel, but no loss	65.00
974 The Wild One 1967, a few faint fox spots on text block o/w VG+/F in VG+/F pc d/w, very nice	125.00
975 The Wild One 1967, ppefox, a few fox spots on prelims, 1mm touch of sunning at spine tips, o/w VG+ in VG+/F pc d/w, very nice copy	115.00

REPRINTS IN D/W (ALPHABETIC BY TITLE)

976 Frenchman's Secret 1959 2nd, some foxing, o/w VG or better in VG pc d/w, sml sp corner chip	30.00
977 Frenchman's Secret 1964, VG+/F in VG+ npc d/w, minor rubs/nicks	30.00
978 Punchbowl Midnight 1955 2nd, inscr, VG+ in VG npc d/w, sello along top and bottom edges	40.00
979 The Valley and the Farm 1972 [QBC], VG+ in VG+ unpriced d/w, minor rubs spine ends	15.00
980 The Wanderer 2nd 1953, inscr, VG+ in VG npc d/w, a little raggy/rubbed spine ends, sl rubs	25.00
981 The Wanderer 1957, two tiny corner bumps, o/w VG+ in VG+ pc d/w, tiny nicks/rubs	30.00
982 The White Riders [Goodchild] 1984, VG+/F in VG+ npc d/w, tiny rubs	15.00
983 The White Riders [Goodchild] 1984, VG+/F in VG+/F pc d/w, tiny rubs	15.00

CHILDREN'S BOOK CLUB IN D/W

984 The Wanderer 1955, VG+ in VG+ npc d/w, tiny rubs	18.00
986 Killer Dog 1961, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w	35.00
987 The Outsider 1962, taller format in first edition d/w, VG+/F in VG+/F npc d/w	55.00
988 The Outsider 1962, taller format in first edition d/w, VG+/F in VG+ npc d/w, closed tear repd	50.00
989 The Outsider 1962, taller format in 1st edition d/w, ppefox, o/w VG+ in VG+ npc d/w, sml tear	40.00
990 The Outsider 1962, VG+/F in VG+/F npc d/w	15.00
991 The Outsider 1962, ppefox, o/w VG+/F in VG+ npc d/w	12.00
992 The Outsider 1962, ppefox, o/w VG+/F in externally Fine npc d/w, but sello marks on flaps	12.00

"GIRLS GONE BY" PAPERBACKS

995 The Cownappers 2014, F/Mint	12.00
996 Fire in the Punchbowl 2010, F/Mint	12.00
997 Punchbowl Harvest 2013, F/Mint	12.00
998 Spirit of Punchbowl Farm 2012, F/Mint	12.00
999 The Wanderer 2012, F/Mint	12.00
1000 Parks, Brian - Monica Edwards The Authorised Biography 2010, 6.8" x 9.7", Fine	15.00

KATHLEEN FIDLER

1st EDITION IN D/W - SIGNED BY THE AUTHOR

1001 The Brydons Go Camping 1948, illus A H Watson, VG+/F, signed by the author on the fep and dated month of publication, Oct 1948, in VG+/F npc d/w, a lovely copy	150.00
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1st EDITIONS IN D/W

1002 St Jonathan's in the Country 1945, illus Charles Koolman 4 colour plates and b/w drawings, inscr, VG+ in G npc d/w, 1" loss spine base, 0.25" at top, col copy behind, some rubs	40.00
1003 More Adventures of the Brydons 1947, illus Victor J Bertoglio b/w, inscr, boards sunned through jacket picture, o/w VG+ in VG+ npc d/w, tiny chip and tears, the 4th Brydons, scarce	65.00
<i>ALL 1950 ONWARDS ILLUSTRATED BY T R FREEMAN WITH COLOUR FRONTIS AND B/W LINE</i>	
1004 The Brydons in a Pickle 1950, owner's label on p/down, sml stamp fep, o/w VG+ in near VG npc d/w, 0.25" loss spine ends (text just ok), rubs, short tears/creases, scarce indeed	55.00
1005 The Brydons Look for Trouble 1950, closed tear down fep, o/w VG+ in near VG npc d/w, shallow chips spine ends and 1" sliver near base, spine sl dull, front and back panel lovely!	50.00
1006 The Brydons Look for Trouble 1950, VG in colour copy d/w	10.00
1007 The Brydons Hunt for Treasure 1951, VG+ in VG npc d/w, chips at spine top corners (text ok), crushed at base, rubbed at spine edges with 1.5" tear at flap fold, still quite nice!	45.00
1008 The Brydons Stick at Nothing 1952, F in F npc d/w with price over sticker, tiny rubs spine ends	95.00

BRYDONS REPRINTS IN D/W - EARLY TITLES WITH NEW D/Ws BY T R FREEMAN

1009 The Borrowed Garden 1955 2nd thus, VG+/F in VG+ pc d/w, sl crushed at spine top, tiny rubs	45.00
1010 St Jonathan's in the Country 1951 1st thus, inscr, ppefox, VG+ in VG pc d/w, shallow chps/rubs	40.00
1011 The Brydons at Smugglers Creek 1952 1st thus, mild ppefox, bookseller's stamp on fep, o/w VG+/F in VG+ d/w, tiny chips/rubs	45.00
1012 More Adventures of the Brydons 1952 1st thus, faint ppefox, VG+ in VG+ npc d/w, sl rubs	40.00
1013 More Adventures of the Brydons 1961, illus T R Freeman, text block browned, minor ex-lib evidence, o/w VG in VG+ npc d/w with over sticker, minor rubs	25.00
1014 The Brydons Go Camping 1951 1st thus, prize plate, VG+/F in VG+/F pc d/w, sl rubs	45.00
1015 The Brydons Do Battle 1957 3rd, faint ppefox o/w VG+/F in VG+ npc d/w, a few tiny chips	45.00
1016 The Brydons Look for Trouble 1963 2nd, pp edges browned, tape marks on eps from previous d/w attachment, some ex-lib marks and inscrs, so G/VG in VG+ npc d/w, tape marks on flaps	25.00

GREAT MEN OF THE COUNTIES

1ST EDITIONS IN D/W S DESIGNED BY VAL BIRO

1017	No.2 Meynell, Laurence - Great Men of Staffordshire 1955 (Samuel Johnson, Izaak Walton, Josiah Wedgwood, Lord Jervis, Arnold Bennett), F in F npc d/w	12.00
1018	No.3 Cooper, Lettice - Great Men of Yorkshire West Riding 1955 (Charlotte Bronte, Frederick Delius and others), F in F npc d/w	12.00
1019	No.5 Warren, C Henry - Great Men of Essex 1956 (Dick Turpin, John Constable, William Morris, Captain Oates and others), F in VG+/F npc d/w, small graze at spine top	12.00
1020	No.6 Parker, Anthony - Great Men of Warwickshire 1956 (Shakespeare, George Eliot, George Cadbury, Sir Frank Whittle and others), F in VG+/F npc d/w	12.00
1021	No.7 Rush, Philip - Great Men of Sussex 1956 (St Richard of Chichester, Trelawny, Shelley, Kipling and others), F in F npc d/w	12.00
1022	No.10 Porteous, Crichton - Great Men of Derbyshire 1956 (Herbert Spencer, Sir James Outram, Elizabeth Hardwick and others), F in F npc d/w	12.00

GILBERT HACKFORTH-JONES

1ST EDITIONS IN D/W

1023	Green Sailors in the Galapagos 1960, ex-lib, hinges taped, VG in VG npc d/w, 'JF' on spine	15.00
1024	Green Sailors in the South Seas 1961, ex-lib, inscr, VG+ in VG npc d/w, spine sunned, sl rubs	20.00
1025	Fight to a Finish 1968, Fine in VG+/F npc d/w, mild tanning on back panel edges	20.00

REPRINTS IN D/W

1026	Green Sailors Beware! 1957 2nd, VG+/F in VG+/F npc (with oversticker) d/w, tiny rubs	20.00
1027	Green Sailors on Holiday 1957 2nd, VG+ in VG+ npc (with oversticker) d/w, some rubs	20.00

KATHLEEN HALE

1ST EDITIONS

1028	Orlando Keeps a Dog [Country Life] (1949), binding shaken, loosening cover, o/w VG or better, bright copy	35.00
1029	Orlando - A Seaside Holiday [Country Life] 1952, cmrs/edges rubbed, o/w VG clean copy	45.00
1030	Orlando and the Three Graces 1965 [Murray], Fine in VG+/F pc d/w, 2 closed tears, lovely	45.00

REPRINTS

1031	Orlando - A Trip Abroad [Warne] 1998, Fine in Fine npc d/w	15.00
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ILLUSTRATED / FANTASY

1ST EDITIONS UNLESS STATED

1032	BRUNTON, Violet (illustrator) - Silver Magic by Romer Wilson (ed.) [Cape] 1st 1929, a collection of the best fairy tales from across the world, silver cloth lett/illus pale blue, many illus with 8 plates in colour, inscr, small splash mark on upper board, VG+	45.00
1033	JONES, Harold (illustrator) - Lavender's Blue 1954 [Oxford] nursery rhymes compiled by Kathleen Lines, pictureboard cvs matching d/w, colour throughout, a few small brown patches back cover, tiny rubs sp base, o/w VG+/F in VG npc 15/- d/w, a 0.25" chip at spine top not affecting title, minor rubs, a few fox spots, a nice copy	85.00
1034	OUTHWAITE, Ida Rentoul (& illus) - Bunny & Brownie, The Adventures of George and Wiggle 1930 [Black], reprint, cloth spine lettered dark blue/black, rubbed at corners, pictorial paper-covered upper board and marbled paper-covered lower, corners and edges rubbed, two inscriptions on illustrated endpapers, 8 colour and 8 b/w plates by the author, with numerous b/w drawings in the text, some light foxing on preliminary pages and text block, otherwise internally clean and bright, presumably an early reprint or variant 1st as it states "published in 1930", but the format does not have gilt lettering or the marbled upper board, overall G+/VG	225.00
1035	OUTHWAITE, Ida Rentoul (illustrator) - The Lost Princess by Madeleine Collier 1937 [A&C Black], turquoise cloth lett/illus black, four colour plates, sunned 1" at spine top with a few splash marks, o/w VG in G- npc d/w, 1" deep v-chip at spine area losing "cess"	185.00
1036	ROBINSON, Mary B (illustrator) - The Story of Mr Prettimouse by Margaret Alleyne, 1946 1st [Warne], illustrated in colour throughout, Fine in Fine npc d/w, lovely	18.00
1037	SHEPARD, Ernest (autobiography) - Drawn from Life 1957 1st, VG+/F in VG+/F pc d/w	20.00

GRACE JAMES

1ST EDITIONS IN D/W - ALL ILLUS BY MARY GARDINER

1038	John and Mary Detectives 1938, ppefox, o/w VG+/F in VG+ npc d/w, tiny nicks/rubs, some foxing on back panel, a very nice copy of the scarce 4th title in the series	75.00
1040	John and Mary Revisit Rome 1963, sml bump, small punch hole in fep, o/w VG+ in VG+ npc d/w, very scarce title	35.00

ALISON JEZARD

1ST EDITIONS IN D/W - ALL GOLLANCZ, ILLUS MARGARET GORDON

1041	Albert 1968 (1st in series), SIGNED by the AUTHOR "For Elizabeth Taylor from Alison Jezard", some uncut pages torn at the bottom, o/w VG+/F in VG+/F npc d/w	60.00
1042	Albert in Scotland 1969 (book 2), Fine in VG+/F npc d/w	30.00

1043 Albert and Digger 1972 (book 6), Fine in VG+/F pc d/w	25.00
1044 Albert Police Bear 1975 (book 9), prize plate, VG+/F in VG+/F pc d/w, a few tiny nicks	15.00
1045 Albert's Circus 1977 (book 11), Fine in VG+/F pc d/w, spine sl sunned	15.00

CAPT W E JOHNS

BIGGLES "OXFORD" 1ST EDITIONS LACKING D/W

1046 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, mild vertical crease down spine centre, rubbed through 1cm twice on one edge, nicks at ends, prize plate, front inner hinge a little tender, eps browned, minor marks, overall G-	75.00
1047 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, spine a little colour-rubbed and dusty with a small brown stain at top, fep missing, sellotape marks round edges of both pastedowns, text pages clean and sound, overall Fair to G	50.00

BIGGLES 1ST EDITIONS IN D/W

1048 Biggles Fails to Return 1943, VG+/Fine clean, bright book in VG or slightly better pc d/w, very small corner chips mostly on white paper, minor associated tears and rubs, a nice copy	85.00
1050 Biggles Second Case 1948, sl ppefox o/w VG+ in VG npc d/w, tiny corner chips, sl rubs	25.00
1051 Biggles Second Case 1948, VG in G npc d/w, 2" loss spine top and 1" on to back panel, sl rubs	15.00
1053 Biggles Breaks the Silence 1949, inscr, VG+ in VG+ npc d/w, minor rubs	35.00
1054 Biggles Breaks the Silence 1949, inscr, cvs dusty, minor marks, VG in VG npc d/w, nicks/rubs	30.00
1055 Biggles Gets His Men 1950, inscr, sunned 5mm at spine tips VG in G npc d/w, 1" white-paper chip back panel, minor repairs/rubs	15.00
1058 Biggles Works it Out 1951, minor fox spots o/w VG+ in VG+ npc d/w, short tears, sl rubs	35.00
1059 Biggles Works it Out 1951, VG+ in G+ pc d/w, corners and spine ends rubbed/nicked	25.00
1060 Biggles Works it Out 1951, binding sl shaken/proud, o/w VG in G+ pc d/w, spine sl sunned, shadow of tape marks on shallow chips at spine ends	15.00
1063 Biggles and the Black Raider 1957, small bumps, minor marks, o/w VG in VG npc d/w, minor nicks/rubs	35.00
1064 Biggles of the Interpol 1957, VG+/F copy in VG+/F npc d/w, lovely	45.00
1065 Biggles of the Interpol 1957, a few minor fox spots o/w VG+/F in VG+/F npc d/w, lovely	45.00
1066 Biggles on the Home Front 1957, VG+ in externally VG d/w, but half of front flap missing, some rubs, so Fair	35.00
1068 Biggles Combined Operation 1959, inscr, minor marks o/w VG+ in VG+ npc d/w, tiny rubs	55.00
1069 Biggles Combined Operation 1959, inscr, VG+/Fine in VG+ pc d/w, minor rubs	45.00
1070 Biggles Goes Home 1960, small bump, o/w VG+ in VG+ npc d/w, minor rubs	40.00
1071 Biggles and the Poor Rich Boy 1961, Fine in VG+/F npc d/w, some letters back panel neatly filled in	20.00
1072 Biggles and the Poor Rich Boy 1961, inscr erased, o/w VG+ in VG+ npc d/w, some marks back panel, sl rubs	20.00
1073 Biggles Looks Back 1965, very faint trace of foxing on text block o/w VG+ in VG+ d/w squarely price-clipped, some light rubbing at corners and spine ends, a nice copy	95.00
1075 Biggles and the Little Green God 1969, two very small corner bumps, faintest ppefox, o/w VG+ clean copy in a VG or slightly better npc d/w, rubbed at edges with some hairline creasing at edges, but no loss, a decent copy	250.00
1076 Biggles of the RFC 1978, ed.Piers Williams, VG+ in VG+ npc d/w	8.00
1077 Biggles the Authorised Biography 1978 by John Pearson, externally VG+/F in VG+/F npc d/w, but back of d/w has some cloth colour leached on to it - does not show externally	8.00

BIGGLES 1ST LACKING D/W

1078 Biggles Delivers the Goods 1946, spine sl sunned o/w VG+	5.00
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BIGGLES REPRINTS LACKING D/W

1080 Biggles Defies the Swastika 1941 2nd issue, 1.5" thick, boards design as 1st, illus Leigh and Sindall, minor corner bump, sl colour rubs spine ends, ppefox, very clean inside, VG+ copy	65.00
1081 Orchids for Biggles 1962, 1st laminated version, tiny rubs, VG+	12.00
1082 Biggles Delivers the Goods 1952, laminated version, VG+/Fine	8.00
1083 By Jove Biggles The Life of Capt WE Johns 1985 paperback by Peter Berresford Ellis and Piers Williams, well read, some creases/rubs, G	8.00

OXFORD BIGGLES "PYRAMID" EDITIONS

1084 Biggles Flies West 1937, prize plate, spine and edges a little dusty, o/w VG+	25.00
1085 Biggles Flies East 1941 "Pyramid" paperback, pale wraps lettered and illus red, spine sunned and creased from reading with small chips/pulls at ends, ppefox but generally clean inside, G	30.00

BIGGLES GREEN & YELLOW 'FLYING JACKET' REPRINTS IN D/W

1086 Biggles Air Commodore 1948, VG in VG npc d/w, sl dusty, minor nicks/tears	15.00
1087 The Rescue Flight 1951, inscr, ppefox o/w VG in VG npc d/w, tiny chips sp ends, corners	12.00
1088 The Rescue Flight 1953, small name stamp on eps, VG+/F in VG+ npc d/w, tiny corner chip	18.00
1089 Biggles Flies West 1952, VG+/F in VG npc d/w, 0.25" chips spine top corners, title ok	12.00

CHILDREN'S BOOK CLUB IN D/W

1091 Biggles and the Poor Rich Boy 1961, ppefox, o/w VG+ in VG+ npc d/w	12.00
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OTHER BIGGLES REPRINTS IN D/W

1092 Biggles & Co 1946, inscr, col frontis, VG+ in G "blue-spine" d/w that has insect chews down both flap folds, small loss at spine ends	35.00
1093 Biggles in the Orient 1949 3rd, VG in VG npc d/w, minor rubs/tears but complete	12.00
1094 Biggles Learns to Fly 1980 [Severn House], laminated covers, ex-lib usual marks, o/w G/VG	12.00

1095 Biggles Second Case 1950 3rd, VG+/F in VG+ npc d/w, minor rubs,	10.00
1096 Biggles Hunts Big Game 1955 4th, eps badly marked with sellotape, o/w VG in VG+ sl repaired d/w	8.00
1097 Biggles Follows On 1959 2nd, tiny fox spots top edge o/w VG+/F in VG+/F publisher re-priced d/w	15.00
WORRALS 1ST EDITIONS IN D/W	
1099 Worrals Goes East 1944, bright clean copy, VG+ in VG+ npc d/w, very small white-paper chip at spine base corner not touching text, minor nicks and rubs, a very nice copy	85.00
1100 Worrals Goes East 1944, minor cover marks, o/w VG+ in G/VG npc d/w, spine dusty with some foxing, a few small chips, some tears and rubs, but no essential loss	50.00
1101 Worrals Goes East 1944, VG+/F bright copy in VG npc d/w, shallow chips spine ends, minor rubs, sl browned spine	45.00
1102 Worrals Goes East 1944, minor cover spots, sl lean to spine o/w VG in G- npc d/w, 20% front panel missing bottom right, tiny chips spine ends	20.00
1103 Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, sml chip one corner, sp ends crushed	25.00
1104 Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, rubs/nicks spine ends and corners	20.00
1105 Worrals Goes Afoot 1949, tiny damp patch back cover edge, o/w VG+ in VG npc d/w, short tears/crushes at spine ends, no loss, minor corner chip, minor stains on verso, a decent copy	65.00
1106 Worrals Goes Afoot 1949, VG in G npc d/w, spine sunned and scratched, small loss at top but title ok, some rubs	30.00
WORRALS REPRINTS [IN 1ST EDITION D/W]	
1107 Worrals on the War-path 1943 2nd (4 months after 1st), VG+ clean copy in VG+ pc 1st edition d/w, small scuff at spine base, o/w very nice	45.00
WORRALS REPRINTS IN D/W	
1108 Worrals of the WAAF 1948, some ppefox, o/w VG in G+/VG re-priced d/w, spine ends rubbed and crushed, faint water-marks on back panel margins	18.00
GIMLET 1ST EDITIONS IN D/W	
1110 Gimlet Lends a Hand 1949, VG+ in VG+ npc d/w, short tear spine top corner, minor rubs	25.00
1111 Gimlet Lends a Hand 1949, VG+ in VG+ npc d/w, sl crushed spine top, minor rubs	25.00
1112 Gimlet Lends a Hand 1949, inscr, sp sl spotted o/w VG in VG npc d/w, sl tears, sp ends rubbed	15.00
1113 Gimlet Lends a Hand 1949, VG+ in G/VG npc d/w, 2" tear near sp top, some rubs	15.00
1114 Gimlet Bores In 1950, minor fox spots o/w VG+ in VG+/F npc d/w	45.00
1115 Gimlet Bores In 1950, VG+ in VG pc d/w, rubbed at edges	20.00
1116 Gimlet Bores In 1950, VG+ in VG npc d/w, rubbed at edges	20.00
1117 Gimlet Bores In 1950, two tiny bumps o/w VG+ in VG pc d/w, rubbed at edges	20.00
1118 Gimlet's Oriental Quest 1948, small corner bumps/marks o/w VG in VG npc d/w, sl rubs/nicks	15.00
STEELEY 1ST EDITION LACKING D/W	
1119 Steeley Flies Again (1936), lovely bright blue cloth unfaded, eps removed and a 2" corner of the half-title torn off, but not affecting the text, otherwise a lovely bright, VG+ clean copy	120.00
OTHER 1ST EDITIONS IN D/W	
1120 Some Milestones of Aviation (1935), red cloth lett black, ppefox o/w VG+ in VG pc d/w, shallow white-paper chips at spine ends, no loss of text, minor rubs	165.00
1121 Adventure Bound 1955, ppefox, inscr, VG+ in VG pc d/w, rubbed corners and spine ends	18.00
OTHERS LACKING D/W (UNLESS STATED)	
1122 Some Milestones of Aviation (1935), red cloth lett black, minor bump, ppefox o/w VG+	35.00
1123 Some Milestones of Aviation (1935), lime green cloth lett black, minor nicks/bumps, o/w VG	25.00
TV EXPRESS WEEKLY	
1126 Nos 316-320 (19/11/60-17/12/60), 5 issues featuring the Biggles comic strip in full colour on front and back covers, also features Gun Law, No Hiding Place etc, a few tears, but generally all VG+ condition, the 5...	50.00
MODERN BOY - WITH BIGGLES STORIES	
<i>Inevitably, all copies have rusty staple area, all VG (some slightly better) unless stated</i>	
1127 No.335 7/7/34 Biggles Goes Ballooning; No.336 14/7/34 Biggles and the Runaway Tank; each	6.00
1128 No.337 21/7/34 Flying Luck; No.379 11/5/35 - Sandy's Lagoon; each	6.00
MODERN BOY - WITH W.E.J. ARTICLES/OTHER FICTION/INTERNAL PICTURES	
1129 1931-5 - Nos.156,185,256,396, each	3.00
NORMAN WRIGHT PUBLICATIONS - ALL 1ST OR 1ST THUS	
1130 Desert Adventures 2001 1st, paperback, No.263 of only 300, Fine/Mint, issued without d/w	275.00
1132 Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, no.199 (of 300), <u>who has also drawn a lovely pencil vignette of Biggles on the fep 2.5" x 2.5"</u> , Mint in Mint d/w, also <u>signed on the title page by d/w artist and publisher</u>	550.00
1133 Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, a review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	325.00

1134	Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, no.15 (of 300), Mint in Mint d/w, signed by d/w artist and publisher	450.00
1135	Biggles Scores a Bull 2009, review copy marked "Comp" where the number (of 300) would be, frontis and d/w by Andrew Skilleter, Fine/Mint in Fine/Mint d/w	135.00
1136	Biggles in the Terai 2010, no.276 of 300, also signed by publisher and illustrator, Mint in Mint d/w	95.00
1137	Biggles in the Terai 2010, published as 300 numbered copies, this one is a review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	65.00
1138	Biggles of the Camel Squadron 2011, one of 300, also signed by publisher & illustrator, M d/w	75.00
1139	Biggles of the Camel Squadron 2011, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	75.00
1140	Biggles and the Gun Runners 2011, one of 300, also signed by publisher & illustrator, Mint d/w	85.00
1141	Biggles and the Gun Runners 2011, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	65.00
1142	Biggles in the Underworld 2011, one of 300, also signed by publisher & illustrator, Mint in d/w	80.00
1143	Biggles in the Underworld 2011, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	65.00
1144	Biggles Sees Too Much 2012, one of 300, also signed by publisher & illustrator, Mint in d/w	70.00
1145	Biggles Sees Too Much 2012, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	60.00
1146	The Rescue Flight 2012, one of 300, illustrated with the original pictures from Modern Boy, including 3 colour plates, also signed by publisher & illustrator, Mint in d/w	65.00
1147	Biggles Flies East 2013, one of 300, illustrated with original pictures from Modern Boy, including col frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w	70.00
1148	Biggles and the Noble Lord 2013, no.282 of 300, d/w and col frontis by Andrew Skilleter, who has also signed the title page with the publisher, Mint in Mint d/w	70.00
NORMAN WRIGHT - BIGGLES TITLES NUMBERED 266/300 (HIS SQUADRON NO!)		
1149	The Camels Are Coming 2010 1st thus, the new definitive edition offering the original text from the John Hamilton first edition with its coloured frontis and line drawings, plus all the half-tone drawings from its appearance in Modern Boy, numbered with the iconic 266 (of 300), d/w by Andrew Skilleter, Mint in Mint d/w	375.00
1150	Biggles in the Terai 2010, the first reprint since the first edition of 1966, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	110.00
1151	Biggles and the Gun Runners 2011, the first reprint since the first edition of 1966, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	95.00
1152	Biggles in the Underworld 2011, the first reprint since the first edition of 1968, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	85.00
1153	The Rescue Flight 2012, numbered with the iconic 266 (of 300), the only complete novel of Biggles in the Great War in 266 squadron, illustrated with the b/w pictures from Modern Boy, and 3 colour plates, Mint in d/w	85.00
1154	Biggles Flies East 2013, numbered 266 (of 300), the new definitive edition illustrated with original pictures from Modern Boy, as well as the original OUP edition's illustrations, including coloured frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w	85.00
1155	Biggles and the Noble Lord 2013, the first reprint since the first edition of 1969, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and coloured frontis by Andrew Skilleter, Mint in Mint d/w	80.00
OTHER AVIATION TITLES		
1156	GROOM, AJ Pelham - High Adventure c1930s [ACE Publishing], small stain upper board o/w VG+/F in VG+ npc 5/- d/w, 1"sq chip back panel with small loss of text, two minor chips, nice	75.00
1157	HOPE, Colin - The Air Peril [Hamilton] (1937) 1st? (all new titles on d/w are 1937), blue cloth lettered black, minor damp marks o/w VG in G/VG pc d/w by Stanley Orton Bradshaw , rather rubbed on spine and flap fold but no loss	65.00
1158	LINDSAY, David - Wings Over Africa (1936) 1st, d/w and 4 b/w plates by Howard Leigh as required, minor bumps, ppefox o/w VG+ in VG+/F unclipped d/w, with unnecessary non-staining repairs on verso, scarce	150.00
1159	LINDSAY, David T - The Flying Armada [Hamilton] 1937 1st, illus Stanley Orton Bradshaw , two clean 2" splits at spine edge, o/w VG clean bright copy in G/VG unclipped d/w, spine crushed at ends and rather rubbed, but losing only the "T" of LTD in titling, a decent copy of a scarce Hamilton	75.00
1160	TEMPLER, John - Jagggers Swoops Again [OUP] 1st 1937, illus Douglas Mays , faint ppefox o/w VG+/F in VG+/F pc d/w, tiny nicks/rubs, a very nice copy	95.00

FREDA M LONG

ROBERT HALE 1ST EDITIONS IN D/W - AUTHOR SIGNED

1161	The Heir of Frinton Park 1978, mild vertical crease to spine, o/w VG+/F, signed on the title page, in VG+/F npc d/w, scarce title	45.00
1162	Poison in Putney 1981, spine sl cocked o/w VG+/F in VG+/F npc d/w, sl rubs, author signed	45.00
1163	King on the Run 1984, Fine in Fine npc d/w, signed on the title page, a lovely copy, scarce title	50.00

ROBERT HALE 1ST EDITIONS IN D/W - HISTORICAL ROMANCE / CRIME

1164	The Lion and the Lily 1967, small corner bumps, o/w VG+ in TWO d/ws by Val Biro, the first that came with the book is only G, with tears at the spine base and rather rubbed, but complete; the second a Fine/Mint copy from Val's own archive, a copy from the publisher that has been flat-folded and never been on a book	75.00
1165	Lords of the Manor 1970, Fine in VG+ npc d/w, a couple of short tears, minor creases, scarce	25.00
1166	Royal Clown 1973, mild vertical crease on spine, sl crushed at top, o/w VG+/F in VG+ npc d/w	25.00
1167	The Murder of Caroline Matilda 1974, Fine in Fine npc d/w, beautiful copy, very scarce	35.00
1168	The Gilded Cage 1974, Fine in Fine npc d/w, beautiful copy, scarce	20.00
1169	The Hundred Days 1975, Fine in Fine npc d/w, tiniest of rubs, lovely	18.00
1170	An Admirable Woman 1976, Fine in Fine npc d/w, tiny hairline graze on front panel edge	15.00
1171	The Master of Frinton Park 1977, VG+/F in VG+ npc d/w, spine sunned, very scarce	20.00
1172	The Empresses 1979, Fine in VG+/F npc d/w, spine sunned, o/w crisp, very scarce	35.00
1173	Ever-Loving Adelaide 1980, Fine in Fine npc d/w, beautiful copy, very scarce	35.00
1174	The Boy from Corsica 1981, Fine in Fine npc d/w, beautiful copy, scarce	35.00
1175	The Apprentice Monarchs 1982, Fine in Fine npc d/w, a beautiful copy, scarce title	35.00
1176	A Husband for Arabella 1984, sl spine lean, o/w VG+/F in Fine npc d/w, tiny rubs, scarce	35.00
1177	Return of the King 1985, Fine in Fine npc d/w, a beautiful copy, very scarce	35.00
1178	The King Over the Water 1986, Fine in Fine npc d/w, beautiful copy, scarce	25.00

ELINOR LYON

1ST EDITIONS IN D/W

1179	Wishing Water-Gate 1949, author's second book, illus with 8 colour plates by the author, small bump, ppefox, o/w VG+ in VG npc d/w, a little rubbed/crushed spine top and rubbed edges/corners	30.00
1180	We Daren't Go a-Hunting 1951, ppefox, untidy inscr, o/w VG in VG npc d/w, small triangular loss at spine top nicking "W" and "D" of title, some rubs	40.00
1181	Green Grow the Rushes 1964, illus Graham Byfield, VG+/F in VG+/F pc d/w, minor rubs	45.00
1182	Echo Valley 1965, illus Mary Dinsdale, VG+ in VG+ pc d/w, front panel corner price masked with colour copy	40.00
1183	The Dream Hunters 1966, illus Mary Dinsdale, label removed from fep, a few fox spots, o/w VG+ in VG+/F pc d/w, tiniest of rubs	40.00
1184	The Floodmakers 1976, illus Elizabeth Haines, fep gone, scuffing to pastedown, ex-lib, G+ in VG+/F npc d/w	45.00
	REPRINT IN D/W	
1185	The House in Hiding 1955 2nd, author's 3rd book, illus by the author, ppefox, ex-lib with prelims removed (opens at title page), so G in VG+/F npc d/w, minor rubs, scarce d/w	25.00

JOHN MOORE

1ST EDITION IN D/W - AUTHOR SIGNED

1186	The Waters Under the Earth 1965, signed by John Moore with a dedication, VG+/F in VG+/F npc d/w, tiniest of rubs, a very nice copy	30.00
	1ST EDITIONS IN D/W	
1187	Brensham Village 1946, VG+ in VG+ npc d/w, minor rubs, a couple of short tears, nice copy	10.00
1188	The Blue Field 1948, minor bump, o/w VG+ in VG+ npc d/w, sl rubs, short tear	10.00
1189	Dance and Skylark 1951, VG+/F in VG+ npc d/w, minor rubs/nicks spine top area, nice copy	10.00
1190	The Waters Under the Earth 1965, VG+/F in VG+ npc d/w, spine a little browned	10.00

VIOLET NEEDHAM

1ST EDITIONS IN D/W - ALL ILLUSTRATED BY JOYCE BRUCE

1191	The Changeling of Monte Lucio 1946, VG+/F in VG+ npc d/w, tiny rubs, lightly mottled spine	18.00
1192	The Bell of the Four Evangelists 1947, inscr, 3mm sunning at spine ends o/w VG+ in VG npc d/w, shallow nicks/chips at spine ends just missing words, two minor chips, sl rubs, but ok	30.00
1193	The Bell of the Four Evangelists 1947, inscr, minor sunning at spine ends, minor marks, o/w VG+ in G/VG npc d/w, crushed at spine top, a few short tears and some tiny nicks/chips, but no loss	20.00
1194	The Boy in Red 1948 (NOT the Crown reprint!), VG+/F in VG+ npc d/w, tiny chips/rubs	35.00
1195	Pandora of Parrham Royal 1951, VG+/F in VG npc d/w, small chip at spine base losing "s" of Collins, minor nicks and short tears, tiny rubs, a decent copy of a very scarce first edition	75.00
	REPRINTS IN D/W	
1196	The Emerald Crown 1946 3rd, VG+ in VG npc d/w, minor rubs, tiny chips at spine ends	25.00
1197	The Emerald Crown 1952 Crown Library edition, VG+/F in VG pc d/w, minor rubs/creases	18.00
1198	The Woods of Windri 1945 2nd, inscr, pics beautifully coloured o/w VG+ in G npc d/w, 3cms loss at spine top losing title, small chips at base	12.00

"GIRLS GONE BY" PAPERBACKS

1199	The House of the Paladin 2006, F/Mint	10.00
1201	Richard and the Golden Horse Shoe 2008, Fine/Mint	20.00
1202	Pandora of Parrham Royal 2009, F/Mint	12.00
1203	The Horn of Merlyns 2010, F/Mint	12.00
1204	The Avenue 2013, F/Mint	12.00

EDITH NESBIT
1ST EDITIONS IN D/W

1205 Fairy Stories 1977 1st thus [Benn], chosen by and Foreword by Naomi Lewis, VG+ in sl chipped unpriced d/w repaired on verso with parcel tape 8.00

REPRINTS IN D/W (ALPHABETIC BY TITLE)

1206 House of Arden 1949 [Benn], illus Desmond E Walduck, Fine in VG+ pc d/w, sl rubs 25.00
1207 Oswald Bastable and Others 1960 [Benn] 1st thus, illus CE Brock and HR Millar, ppefox, o/w VG+ in VG+ npc d/w with a price oversticker 12.00

M PARDOE
REPRINTS IN D/W

1210 Four Plus Bunkle 1949, VG+/F in VG+/F npc d/w, tiny rubs, lovely 75.00
1211 Bunkle Began It 1946, VG+ in VG npc d/w, shallow chips spine ends not touching words 35.00
1212 Bunkle Bought It 1949 3rd, VG+/F in VG+ npc d/w, tiny nicks at spine ends 40.00
1213 Bunkle Breaks Away 1950 3rd, touch of sunning to spine o/w VG+/F in VG+ npc d/w, tiny nicks at spine top, one very small invisible spine puncture 40.00

1STS AND REPRINTS LACKING D/W

1214 Bunkle Began It 1946, inscr, minor marks 15.00
1215 Bunkle Breaks Away 1947 1st, inscr, ppefox, o/w VG+ 20.00
1216 Bunkle and Belinda 1948 1st, eps browned, o/w VG+ 15.00

LUCY FITCH PERKINS' "TWINS" BOOKS
1ST EDITIONS IN D/W - VARIOUS AUTHORS AND ILLUSTRATORS

1217 Perkins, Lucy Fitch - The Filipino Twins 1947, author illustrated, inscr, boards damp stained in spine area, front inner hinge exposed, G in G+ npc d/w, chipped and grubby 12.00
1218 Rooke, Daphne - The South African Twins 1953, illus Val Biro, rear ep picture beautifully coloured, o/w VG+/F in VG+/F npc d/w 15.00
1219 Perkins, Lucy Fitch - The Mexican Twins 1955, author illustrated, VG+ in VG+ npc d/w 35.00
1220 Shaw, Denis - The Pakistani Twins 1960, illus Geraldine Spence, VG+/F in VG+ npc d/w 15.00
1221 Shaw, Denis - The Pakistani Twins 1960, illus Geraldine Spence, VG+/F in VG+ pc d/w 15.00

REPRINTS IN D/W - LUCY FITCH PERKINS

1222 The Japanese Twins 1953, inscr, VG+ in VG+ pc d/w 12.00
1223 The Scotch Twins 1952, inscr, VG+ in VG pc d/w, tiny chip at spine base 10.00
1224 The Eskimo Twins 1953, inscr, VG+ in VG pc d/w, tiny chip at top of spine 10.00

JANE PILGRIM

BLACKBERRY FARM BOOKS IN SOFT CARD COVERS 6.2" x 5.4"

ALL ILLUSTRATED IN COLOUR THROUGHOUT BY F STOCKS MAY, MOST C 1960s, AT LEAST VG+

1225 1.Emily the Goat; 2.Rusty the Sheepdog; 3.Postman Joe; 4.Mrs Nibble; each 3.00
1226 5.Henry Goes Visiting; 6.Mother Hen & Mary; 7.Naughty George; 8.Mrs Squirrel & Hazel; ea 3.00
1227 9.The Birthday Picnic; 10.Ernest Owl Starts a School; 11.The Adventures of Walter; each 3.00
1228 12.Lucy Mouse Keeps a Secret;13.Walter Duck & Winifred;14.Mrs Nibble Moves House; ea 3.00
1229 15.Christmas at Blackberry Farm; 16.Hide and Seek at Blackberry Farm; 17.Little Martha; ea 3.00
1230 18.A Bunny in Trouble 1960 1st, VG+/F 12.00
1231 19.Sports Day at Blackberry Farm 1961 1st, VG+/F, scarce 15.00
1232 20.Poor Mr Nibble 1962 1st, VG+ 12.00
1233 21.Snow at Blackberry Farm 1963 1st, VG+/F, scarce 15.00
1234 22.Mr Nibble Calls a Doctor 1964 1st, VG+/F, scarce 20.00
1235 23.Sam Sparrow 1965 1st, VG+/F, scarce 25.00
1236 24.Saturday at Blackberry Farm 1966 1st, VG+, minor lifting of spine cover, scarce 20.00
1237 25.Mr Mole Takes Charge 1967 1st, VG+/F, very scarce 25.00

GWYNEDD RAE
1ST EDITIONS

1238 All Mary 1931 [Elkin Mathews], illus Harry Rountree, yellow cloth very slightly dusty, otherwise VG+, lovely and clean inside 60.00
1239 Mary Plain in Town 1935, inscr, spine tips browned, scattered foxing on eps, o/w VG+ in VG npc d/w, 0.25" loss at spine top, minor nicks/rubs, extremely scarce early first edition 125.00
1240 Mary Plain on Holiday 1937, spine gilt dull, faint foxing to eps & text block, o/w VG+ in G npc d/w, bottom half sp missing and top 1cm, 2x 2" closed tears, some rubs, v scarce in the d/w 95.00

REPRINTS IN D/W

1241 Mary Plain in Town 1936 2nd, minor marks o/w VG+ in VG+ npc d/w, tiny chips/rubs sp ends 50.00
1242 Mary Plain in Trouble 1944, VG+ in VG+ npc d/w, sl tanned edges, tiny rubs/chips sp base 60.00

REPRINT LACKING D/W

1243 Mary Plain in Wartime 1943, inscr, some foxing, VG scarce title 20.00

ARTHUR RANSOME

1ST EDITIONS IN D/W

1245	Secret Water 1939, VG+/F lovely clean, tight, bright copy in VG+ npc 1st-issue d/w, minor corner rubs, a few short tears, no loss, a lovely copy	325.00
1246	Secret Water 1939, neat name fep, sml label shadow on corner of illustration list, otherwise VG+ bright in VG npc d/w, shallow chips at sp ends, some loss of paper at flap folds from rubbing or insect damage, but still a presentable copy	110.00
1247	The Big Six 1940, VG+/F lovely clean, tight, bright copy in VG+/F npc first-ssue d/w (only 2 lines of blurb "Before reading " at top of back panel), tiny corner rubs, no loss, lovely	325.00
1248	Missee Lee 1941, VG+/F lovely clean bright copy in VG+ npc d/w, tiny corner rubs	275.00
1249	Missee Lee 1941, a VG+ bright in near-VG npc d/w with a War Costs over sticker and "50p" written neatly at the top, some chipping/crushing at spine ends, rear flap fold worn/torn, some rubs, spine orange a little sunned/dusty	90.00
1250	Great Northern 1947, front inner hinge just starting, minor bump, o/w VG+ in VG+ npc d/w, very shallow chips spine ends not touching text, minor corner rubs, a decent copy	125.00
1251	Great Northern 1947, minor corner bump, o/w VG+ in VG npc d/w, back panel neatly repaired, tiny rubs	130.00
1252	Hardyment, Christina - Captain Flint's Trunk 1984, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine npc d/w	30.00
1253	Cowen, John - A Ransome Book-Case (an illustrated bibliography) 2000 [Amazon Publications], Mint in d/w	24.00
1ST EDITIONS LACKING D/W		
1254	Oscar Wilde - A Critical Study 1912 [Martin Secker], spine gilt rubbed but legible, gilt on upper board nice and bright, top edge gilt, preliminary pages and uncut text block foxed, otherwise VG+	85.00
1255	Missee Lee 1941, inscr, corner cut from fep, o/w VG+ bright copy	20.00
1256	The Picts and the Martyrs 1943, inscr, corners a little turned, o/w VG+/F clean copy	35.00
1257	The Picts and the Martyrs 1943, minor bumps, VG+ clean copy	25.00
1258	The Picts and the Martyrs 1943, corners bumped/turned, o/w VG clean copy	15.00
REPRINTS IN D/W		
1259	Racundra's First Cruise [Cape, Traveller's Library] 1927 1st thus, some mottling to cloth, text block unevenly dusty/browned, o/w VG in VG pc d/w, short tears, minor rubs	15.00
1260	Swallows and Amazons 1958 [Reprint Society], eps lightly tanned, o/w VG+/F in VG+ d/w, sl rubs	25.00
1261	Swallowdale 1943, VG+ in G/VG npc d/w, shallow chipping on spine corners, some rubs	12.00
1262	Swallowdale 1949, VG+ in G/VG npc d/w, minor chips spine ends, some rubs	12.00
1263	Swallowdale 1951, boards curved, sp sl sunned, clean inside, G+ in G/VG npc d/w, spine dark	10.00
1264	Winter Holiday 1948, VG+ in VG+ npc d/w, spine very lightly browned, sl rubs	16.00
1265	Winter Holiday 1949, VG+ in VG+ npc d/w, couple of short tears, minor rubs	15.00
1266	Winter Holiday 1955, water marks on lower board o/w VG in VG+ npc d/w, minor rubs	15.00
1267	Coot Club 1945, prize plate, o/w VG+/Fine in VG+ npc d/w, minor rubs spine ends and corners	20.00
1268	We Didn't Mean to Go to Sea 2009, F/Mint in F/Mint npc d/w	12.00
1269	We Didn't Mean to Go to Sea 2009, F/Mint in F/Mint npc d/w	12.00
1270	The Picts and the Martyrs 1944 3rd, VG+/F in VG or better npc d/w, 0.25" chip at sp top	12.00
1271	Hardyment, Christina - Captain Flint's Trunk 1988 2nd, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine pc d/w	12.00
EARLY REPRINTS ILLUSTRATED BY CLIFFORD WEBB - NO D/W		
1272	Peter Duck 1932 4th (same year as 1st), pencil inscr, faint foxing to prelims, o/w VG+/F	30.00
OTHER REPRINTS LACKING D/W		
1273	Pigeon Post 1939 6th, touch of sunning to spine, small nicks in cloth, tiny rubs, o/w VG	15.00
1274	Secret Water 1939 2nd (but the "2nd" line has been cleverly erased to make this seem a 1st edition - naughty! - VG+/F lovely copy apart from that	5.00
1275	Secret Water 1939 2nd, corners turned, small rub through one corner, o/w VG+	15.00
1276	Great Northern 1947 2nd (same year as 1st), inscr, VG+/F	10.00

FRANK RICHARDS (& MARTIN CLIFFORD ET AL)

1ST EDITIONS IN D/W

1277	BB Among the Cannibals 1950, inscr, VG+ in G+ npc d/w, sml chips/crushes sp ends, text ok	45.00
1278	Billy Bunter at Butlins 1961 (NOT the Beaver Club reprint!), VG+/F in VG pc d/w, tiny chips	40.00
1279	Billy Bunter at Butlins 1961 (NOT Beaver reprint), brown splash fep o/w VG+/F in VG+ npc d/w, tiny tears/rubs	25.00
1280	Bunter the Caravanner 1962, inscr, VG+/F in VG+/F pc d/w, price stickers shadows on flap	40.00
1281	Billy Bunter's Bodyguard 1962, VG+/F in VG+/F npc d/w, tiny rubs spine top	35.00
1282	Tom Merry & Co of St Jim's 1949 [Mandeville], minor ppefox, sl curve to upper board, o/w VG in VG npc d/w 1cm loss of plain red background at spine top	15.00
1283	The Secret of the Study 1949 [Mandeville], VG+ in VG+ npc d/w, one tiny chip, 2 long closed tears, crisp copy	35.00
1284	The Rivals of Rookwood 1951 [Mandeville], VG+ in VG+ npc d/w, long closed tears almost detaching front flap	15.00
1285	Jack's the Lad (1957) [Spring Books], VG+/F in VG+/F npc d/w, tiny rubs	10.00

1ST EDITION LACKING D/W

1286 Billy Bunter of Greyfriars School 1947, inscr, variant green cloth lettered black, some tanning to text block, o/w a VG+ copy of the first Bunter book	40.00
TOM MERRY'S OWN ANNUAL IN D/W	
1287 Tom Merry's Annual (1949), the first post-war annual, ppefox, prelims foxed, o/w VG+ in VG+ npc d/w, two minor chips, minor rubs/nicks, a lovely copy	45.00
MUSEUM PRESS AND OBBC IN CARD WRAPS	
1288 Richards, Frank - The Boy Without a Name 1969, reprinted from BFL, spine rubbed, G/VG	8.00
1289 Blythe, Robert (ed.) - The St Frank's Jubilee Companion 1977, VG+	12.00
REFERENCE AND OTHERS	
1290 Map of Greyfriars School and Environs 1969 [Howard Baker], design by Basil Reynolds, based on the "Bunter" books, see Popper Island, Courtfield and Cliff house School, the coast at Hawkscliff and Pegg Bay, printed on heavy textured paper in full colour, image size 24"x18", VG+/Fine	15.00
1291 Cadogan, Mary - Frank Richards, the Chap Behind the Chums 1988 1st, Fine in Fine npc d/w	15.00
HOWARD BAKER - GREYFRIARS BOOK CLUB	
<i>ALL FINE IN VG+ SLIPCASE, EXCEPT WHERE STATED, ALL FACSIMILE SIGNED/NUMBERED</i>	
1292 Vol 16 Cock of the Walk 1977, Magnet 176-184, inscr, no.7/500	25.00
1293 Vol 22 The Schoolboy Caravanners No.101/500, lacks slipcase	15.00
1294 Vol 32 St Jim's Forever, glassine d/w, no s/case	15.00
1295 Vol 67 Harry Wharton's Christmas, unnumbered copy	15.00
HOWARD BAKER - MAGNET FACSIMILE VOLUMES	
<i>ALL VG+ OR BETTER IN VG OR BETTER D/W, MOST ARE PRICE-CLIPPED</i>	
1296 Vol 1 - BB Land of the Pyramids; Vol 2 Rebellion of Harry Wharton; Vol 3 BB Bunter Court	9.00
1297 Vol 4 The Terror of the Form; Vol 6 The Downfall of Harry Wharton; each	9.00
1298 Vol 5 Billy Bunter and the Courtfield Cracksman, inscr, ppefox, o/w VG in VG d/w	9.00
1299 Vol 7 BB and the Greyfriars Pretender; Vol 8 The Mystery of Wharton Lodge; Vol 10 BB and Grayfriars Mutiny	9.00
1300 Vol 11 Six Boys in a Boat; Vol 12 Greyfriars Adventurers; Vol 14 My Lord Bunter; each	9.00
1301 Vol 17 Black Sheep of Greyfriars; Vol 19 The Greyfriars Hikers; each	9.00
1302 Vol 20 Alonzo the Great; Vol 22 B Bunter's Christmas; Vol 24 Kidnapped Schoolboys; each	9.00
1303 Vol 29 Mystery of the Moat House; Vol 30 Burglar of Greyfriars; each	9.00
1304 Vol 32 Greyfriars Cowboys; Vol 34 Bunter's Seaside Caper; Vol 36 Bob Cherry's Big Bargain; each	9.00
1305 Vol 38 Bunter Tells the Truth; Vol 39 Ghost of Polpelly; Vol 40 BB's Coronation Party; each	9.00
1306 Vol 41 BB's Hair Raid; Vol 43 The Dictator of Greyfriars; Vol 44 BB in Brazil; Vol 45 Gunmen at G'friars; each	9.00
1307 Vol 46 The Popper Island Rebels; Vol 53 BB's Banknote; Vol 55 Bunter the Lion-Tamer; each	9.00
1308 Vol 56 Bunter's Funny Turn; Vol 58 BB's Xmas Carol; Vol 59 Bunter's Rich Relations; each	9.00
1309 Vol 61 Schoolboy Tourists; Vol 62 Big Bang at Greyfriars; Vol 63 Bunter's Orders; Vol 64 Billionairing with B	9.00
1310 Vol 65 Greyfriars Safari; Vol 68 Rogue of the Remove; Vol 69 Bully of Greyfriars; each	9.00
1311 Vol 71 Greyfriars 2nd Eleven; Vol 73 Under Bunter's Thumb; Vol 75 The Greyfriars Bounder; each	9.00
1312 Vol Vol 76 BB's Blunder; 77 Harry Wharton's Feud; Vol 78 Persecution of BB; each	9.00
1313 Vol 82 Billy Bunter Expelled!; Vol 83 Greyfriars' Rivals; Vol 89 The Iron Hand at Greyfriars; each	9.00

GEORGE E ROCHESTER

1ST EDITIONS / REPRINTS IN D/W

1314 The Air Ranger (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Howard Leigh, ppefox, eps sl browned, o/w VG+ in VG npc 3/6d d/w, shallow chips spine ends, some rubs, nicks and short tears, but a decent copy	85.00
1315 The Flying Cowboys (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Stanley Orton Bradshaw, inscr, very minor ppefox, o/w VG+ in G+/VG npc 3/6d d/w, shallow chips spine ends just nicking "The" of title, tape strips at both long edges on verso, some minor chips/rubs/creases	90.00
1316 The Squadron Without a Number (1937) [Hamilton], mid-blue boards without Hamilton logo on spine, frontis and 3 b/w plates by Stanley Orton Bradshaw, minor fade patches at edges, o/w VG+ in VG+ npc 3/6d d/w, minor rubs spine ends and corners, minor invisitape repairs, nice	125.00
1ST EDITIONS / REPRINTS LACKING D/W	
1317 Brood of the Vulture, c1935 [Hamilton], orange cloth, lett black with logo, 4 b/w plates by Stanley Bradshaw, 1.7" thick, VG+	25.00

RUPERT

ORIGINAL RUPERT ANNUALS - SIGNED BY THE ILLUSTRATOR

1318 2005 - No.70, npc, Mint, signed on pastedown by John Harrold and dated 12/11/2005	30.00
1319 2005 - No.70, npc, small bump at spine top, o/w Fine, signed on pastedown by John Harrold	25.00
1320 2006 - No.71, npc, Mint, signed on pastedown by John Harrold with the date 2006	25.00
1321 2006 - No.71, npc, Mint, signed on pastedown by John Harrold and dated 11/11/2006	25.00
1322 2008 - No.73, npc, Mint, signed on title page by Stuart Trotter and dated 8/11/2008	25.00
1323 2009 - No.74, npc, Mint, signed on title page by Stuart Trotter and dated 22/8/2009	25.00
1324 2009 - No.74, npc, Mint, signed on fep by Stuart Trotter and dated 7/11/2009	25.00
1325 2010 - No.75, npc, Mint, signed on title page by Stuart Trotter and dated 28/8/10	25.00

1326 2011 - No.76, npc, Mint, signed on title page by Stuart Trotter	25.00
1327 2012 - No.77, npc, Mint, signed on title page by Stuart Trotter	25.00
1328 2013 - No.78, npc, Mint, signed on title page by Stuart Trotter	25.00
1329 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	25.00
1330 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	25.00
ORIGINAL RUPERT ANNUALS	
1331 1937 - some edge wear, inner hinge exposed, binding generally shaken, p13-14 loose/raggy, overall G	145.00
1332 1943 [Greycaines] - npc, name in box, minor rubbing to spine ends, some brown spots back cover, painting pics done neatly, pp1-46 brown stain/splashes on extreme page edges, o/w VG	145.00
1333 1943 [Greycaines] - npc, name erased from box, small surface scuff on front cover from label removal, minor rubbing to corners, and faint corner crease, both colouring pages very neatly done, o/w VG-VG+	225.00
1334 1945 - npc, name in box, lovely clean, crisp wraps with tiniest of rubs, scattered fox spots on text block, some browning of last several pages at base near binding, a lovely VG+ bright copy	225.00
1335 1946 - npc, inscribed, spine rubs, a very nice VG+ clean copy - no facsimile issued for 1946	95.00
1336 1947 - npc, inscr, small brown streak on cover edge and fep, a couple of page margin chips, VG+ (no facsimile issued for 1947)	85.00
1337 1947 - npc, name in box, covers rather worn with 2cms loss of spine cover at base, long tear across back cover repaired invisitape, small pen re-touch to "T" of Rupert on front cover, many page corner turns, puzzle untouched, generally G or slightly better (no facsimile issued for 1947)	45.00
1339 1948 - pc, NOT inscribed, tiny rubs, very slight touch of darkening to spine, o/w a VG+ very nice copy	95.00
1340 1948 - npc, name in box, 0.25" loss at spine top, minor rubs and creases, puzzles untouched, VG+	75.00
1341 1948 - npc, NOT inscribed, staples rusty, 1" wear one spine edge, tiny rubs, very faint foxing on covers and eps, o/w a VG+/F lovely bright copy	110.00
1342 1948 - pc, name in box, covers very worn, scribbled and taped, last competition page torn out, only a G-Fair copy	25.00
1343 1949 - npc, name in box, slight corner rubs, VG+ clean copy	110.00
1344 1949 - npc, pencil name in box, 1.5" closed tear at spine edge, tiny nicks/rubs, lovely VG+	95.00
1345 1949 - npc, inscrs erased, 2x3cm scuff on front cover from label removal top right, 0.25" spine cover loss at ends, shallow creases on front cover, clean and o/w still VG+	75.00
1346 1950 - npc, inscr, spine cover loss 2" at top, lower edge worn, puzzle light pencil, internally VG+ lovely and clean, overall VG	35.00
1347 1950 - npc, neat name in box, spine cover gone, edges rubbed, puzzles untouched, internally VG+ lovely and clean, but overall G	30.00
1348 1951 - npc, pencil name in box, minor rubs at spine ends and corners, puzzles untouched, VG+ copy, lovely	65.00
1349 1951 - npc, NOT inscribed, tiny rubs at spine ends and corners, puzzles untouched, a VG+ copy, lovely	65.00
1350 1951 - npc, inscribed, brown spots on a few pages, corners a little bumped and worn, VG	30.00
1351 1951 - npc, name in box, spine cover 50% flapping but present, eps taped/worn, clean, G	10.00
1352 1952 - npc, NOT inscribed, tiniest of rubs at spine ends, o/w Fine, a lovely, clean, bright copy	90.00
1353 1952 - npc, neat name in box, tiniest of rubs at spine ends, o/w Fine, a lovely, clean, bright copy	85.00
1354 1952 - npc, NOT inscribed, puzzles untouched, VG+ very nice copy	50.00
1355 1952 - npc, inscribed, minor rubs, 2 small almost invisible tape marks on covers, VG+	35.00
1356 1952 - npc, inscr, tiny rubs spine ends, VG+	45.00
1357 1953 - pc, inscr, colouring contest beautifully coloured, o/w a Fine, clean, bright copy	95.00
1358 1953 - pc, inscr, spine ends teased 1cm or less, o/w VG+/F clean bright copy	75.00
1359 1953 - pc, inscr, faint fox spots on cover, corners lightly turned, o/w VG+	55.00
1360 1953 - npc, inscr, tiny dent back cover, very faint ring mark front cover, o/w VG+	55.00
1361 1954 - npc, name in box, tiny rubs spine ends, contests untouched, NOT PRODUCED IN FACSIMILE, VG+	65.00
1362 1954 - npc, name in box, tiny staple rust mark on contents page, tiny rubs spine ends, painting contest neatly and lightly completed, NOT PRODUCED IN FACSIMILE, VG+	60.00
1363 1955 - npc, NOT inscribed, contests and puzzles done, minor crayon, minor sp rubs, o/w VG	30.00
1364 1955 - inscr, npc, small graze on spine, painting contest started, crossword pencil erased, VG+	25.00
1365 1955 - inscr, pc, minor rubs at spine top, contests etc untouched, VG+	35.00
1366 1955 - NOT inscribed, NOT price-clipped, contest NOT done, a beautiful, clean, Fine copy	110.00
1367 1957 - npc, inscribed, first puzzle neatly crayonned, contest untouched, minor rubs, VG+	45.00
1368 1957 - npc, pencil name in box, last page small tear and wrinkles, o/w VG+ clean copy	55.00
1369 1957 - NOT inscribed, NOT price-clipped, contest NOT done, a beautiful, clean, Fine copy	110.00
1370 1958 - npc, pencil name in box, painting contest done very neatly, VG+	50.00
1371 1958 - pc, name in box, painting contest crayonned, VG+	55.00
1372 1958 - NOT inscribed, NOT price-clipped, contest NOT done, one tiny dent at board edge, otherwise a beautiful, clean, Fine copy	95.00
1373 1959 - NOT inscribed, NOT price-clipped, contest NOT done, two corner bumps, o/w beautiful, clean, Fine	95.00
1374 1959 - npc, name in box, competition part done, 1cm loss spine top, sl bumps, VG	35.00
1375 1959 - pc, inscr, competition/puzzles started, spine ends rubbed 1cm, G+/VG	25.00
1376 1960 - npc, inscr, crossword done in pencil, magic paintings done, sl rubs, VG	30.00
1377 1961 - npc, name in box, spine off-square, magic pics done neatly, 4 hardly touched, covers wrinkled, VG+	35.00
1378 1961 - npc, name in box, minor pen marks, tiny rubs sp ends, magic pics done, VG	25.00
1379 1961 - npc, not inscribed, covers wrinkled, magic pics mostly done, minor rubs, VG	25.00

1380	1962 - npc, pencil name in box erased, 3 magic pics done neatly, 5 untouched, covers surface wrinkled, minor bumps, VG+	35.00
1381	1962 - pc, not inscribed, spine sl sunned, magic pics done, VG	25.00
1382	1962 - npc, inscr and name in box/erasure, magic pics done, spine ends rubbed, G+/VG	15.00
1383	1963 - pc, name in box, spine base rubbed/pulled 1cm, magic pics done neatly, VG	25.00
1384	1963 - pc, name in box erased, spine ends sl rubbed, minor wrinkles, magic pics done, VG	15.00
1385	1964 - pc, short inscr erased, minor wrinkle front cover and pastedowns, pics done, VG+	25.00
1386	1965 - pc, NOT inscribed, Magic Paintings 99% UNTOUCHED (one faint try), o/w Fine	85.00
1387	1965 - npc, name in box, magic paintings done neatly, lovely clean copy, VG+	25.00
1388	1965 - pc, not inscribed, minor rubs spine top, sml bumps, MAGIC PAINTINGS UNTOUCHED, VG+	65.00
1389	1965 - pencil name in box erased, NOT price-clipped, a little foxing in some lower margins, puzzles and MAGIC PAINTINGS UNTOUCHED, otherwise a VG+/Fine copy	85.00
1390	1965 - name in box, NOT price-clipped, small bumps on lower edge, laminate split almost invisibly top left upper board, tiny rubs spine ends, puzzles untouched, MAGIC PAINTINGS UNTOUCHED, just a small accidental smudge on the last picture, otherwise a VG+ copy	65.00
1391	1966 - npc, name in box, dot-to-dot done, magic pics partly done, VG+	30.00
1392	1966 - npc, not inscribed, dot-to-dot untouched, magic pics done, VG	20.00
1393	1967 - pc, NOT inscribed, spine ends rubbed/pulled 1cm, magic pics done, laminate scuffs, VG	18.00
1394	1967 - name in box, NOT price-clipped, tiniest of rubs at spine ends, puzzles and MAGIC PAINTINGS UNTOUCHED, a lovely, clean, near-Fine copy	95.00
1395	1967 - NOT inscribed (one tiny mark), NOT price-clipped, tiny rubs at spine ends with tiny loss of laminate, puzzles untouched, 5 of 8 magic painting untouched, others only started, o/w VG+	55.00
1396	1967 - NOT inscribed, NOT price-clipped, tiniest of rubs at spine ends, puzzles untouched, 3 of 8 magic paintings untouched, others only started, o/w VG+	55.00
1397	1968 - pc, NOT inscribed, MAGIC PAINTINGS UNTOUCHED, small scuff fep inner corner, o/w Fine	75.00
1398	1968 - NOT inscribed, price-clipped, MAGIC PAINTINGS UNTOUCHED, a lovely, Fine copy	85.00
1399	1968 - pc, name in box, MAGIC PAINTINGS UNTOUCHED (just minor colour spots), VG+	60.00
1400	1968 - npc, name in box, tiny rubs spine corners, a few magic pics done, VG+	25.00
1401	1969 - inscr, pc, minor wrinkles back cover, VG+/F	15.00
1402	1970 - name in box, npc, Fine copy	10.00
1403	1971 - name in box, npc, Fine copy	10.00
1404	1972 - NOT inscribed, npc, Fine	10.00
1405	1973 - name in box, npc, VG+/F	8.00
1406	1974 - NOT inscribed, npc, VG+/F	8.00
1407	1975 - NOT inscribed, npc, Fine	10.00
1408	1976 - NOT inscribed, npc, VG+	8.00
1409	1977 - NOT inscribed, npc, Fine	10.00
1410	1978 - NOT inscribed, npc, Fine	10.00
1411	1979 - NOT inscribed, npc, Fine	10.00
1412	1980 - NOT inscribed, npc, VG+/F	5.00
1413	1981,1984,1986,1987,1988,1989,1991,1996,1998,2000, all pc and/or inscr, VG+, each	3.50
1414	1981,1985,1986,1987,1988,1989,1990,1991,1992,1993,1994,1995,1996,1997,1998,1999, Fine/Mint, each	5.00
1415	2000,2001,2002,2003,2004,2005,2006, all npc, NOT inscribed, Fine/Mint, each	5.00
FACSIMILES OF RUPERT ANNUALS		
1416	The Adventures of Rupert, a facsimile collection of the first 4 publications ever, Mary Tourtel books from 1921-2: The Little Lost Bear; Little Bear and the Fairy Child; Little Bear and the Ogres; Margot the Midget, Mint, still shrink-wrapped in original Fine slipcase	25.00
1417	1936 facsimile, No.8571, Fine in VG d/w with a couple of raggy tears repaired invisitape, but complete	35.00
1418	1936 facsimile, No.557, Fine in VG+/F d/w	50.00
1419	1936 facsimile, No.2404, Fine in Fine d/w with original wraparound band	50.00
1420	1937 facsimile, F/Mint with Fine wraparound band	35.00
1421	1937 facsimile, F/Mint	25.00
1422	1937 facsimile, F/Mint copy with Fine original wraparound banner	35.00
1423	1938 facsimile, very faint foxing top edge, minor graze and surface rub o/w a Fine copy in wraparound banner	35.00
1424	1938 facsimile, Fine copy	35.00
1425	1938 facsimile, edges rubbed, otherwise VG+/F copy	20.00
1426	1939 facsimile, Fine	25.00
1427	1939 facsimile, minor rubs/shelfwear, o/w Fine	20.00
1428	1940 facsimile, Fine/Mint	35.00
1429	1940 facsimile, spine sunned, o/w Fine	30.00
1430	1941 facsimile, Mint in VG+/F slipcase (minor rubs), with original seal unbroken	30.00
1431	1941 facsimile, Fine/Mint in VG+/F slipcase (minor rubs)	30.00
1432	1943 facsimile, Fine in G slipcase, worn, torn and creased	35.00
1433	1944 facsimile, Fine in Fine slipcase	35.00
1434	1944 facsimile, Fine in Fine slipcase	35.00
1435	1945 facsimile, Fine in VG+ slipcase which has minor wrinkles and the ISBN label removed	55.00

1436	1948 facsimile, Fine in Fine slipcase	55.00
1437	1949 facsimile, Fine in Fine slipcase	35.00
1438	1950 facsimile, Fine in Fine slipcase	25.00
1439	1951 facsimile, F/Mint in F/Mint slipcase	25.00
1440	1952 facsimile, Fine in Fine slipcase	30.00
1441	1953 facsimile, F/Mint in F/Mint slipcase	30.00
1442	1955 facsimile, F/Mint in F/Mint slipcase	27.50
1443	1957 facsimile, F/Mint in VG+/Fine slipcase	27.50
1444	1958 facsimile, F/Mint in VG+ slipcase	25.00
1445	1958 facsimile, F/Mint in VG+/Fine slipcase, tiniest of rubs	22.00
1446	1959 facsimile, F/Mint in a Fine slipcase, which has a tiny bump	20.00
1447	1970 facsimile, F/Mint in Fine slipcase	10.00

REFERENCE AND OTHERS

1448	Bott, Caroline - The Life and Works of Alfred Bestall 2003 2nd, F/Mint in F/Mint npc d/w	15.00
1449	Rupert Activity Book 2, p/back 1959 [Oldbourne], puzzles untouched, faint corner crease on front cover, minor traces of staple rust, otherwise VG+	35.00

RUPERT ADVENTURE SERIES

Inevitably, most have traces of staple rust

1450	No.6 - Rupert and the Black Moth & Iron Key, 2" spine worn through at base, VG or better	8.00
1451	No.7 - Rupert and the Little Plane, slightly dusty o/w VG+ nice copy	8.00
1452	No.8 - Rupert and the Wicked Uncle, minor rubs, a few fox spots, centrefold detached from staples, o/w VG+	8.00
1453	No.9 - Rupert and the New Rose, inscribed, minor foxing in a couple of margins, o/w VG+	8.00
1454	No.10 - Rupert and the Stray Puppy & Willie, puzzle pencilled in margin, minor rubs, VG	12.00
1455	No.11 - Rupert and the Little Tree, tiny tear page 15/16, o/w VG+	8.00
1456	No.12 - Rupert and Neddy, back cover sl dusty, o/w VG+	8.00
1457	No.13 - Rupert and Swan Lake & the Orchestra, tiny rubs, VG+/Fine	10.00
1458	No.14 - Rupert in the Tree-Tops & Woodland Magic, spine rubs, pencil erasure front panel top, o/w VG+	8.00
1459	No.15 - Rupert and the Rocking Horse & Half-Crowns, very minor marks o/w VG+	8.00
1460	No.16 - Rupert and the Boy Pirate & Hospital Flowers, tiny spine rubs, o/w VG+/F	10.00
1461	No.17 - Rupert and the Double Dream & Pink Sheep, lower outer page corners lightly turned, o/w VG+/F	10.00
1462	No.18 - Rupert and the Seaside Holiday, minor rubs to spine, back cover margin sl tanned, o/w VG+	8.00
1463	No.19 - Rupert and the Space Ship, tiny rub/chip at spine base, o/w VG+	8.00
1464	No.20 - Rupert and the Wild Goose Chase, tiny white scuff on cover, pencilled delivery address back margin, o/w VG+/F bright copy	10.00
1465	No.20 - Rupert and the Wild Goose Chase, VG+/F	10.00
1466	No.21 - Rupert and the Lost Railway & the Puppet, crossword neatly pencilled, o/w VG+/Fine	10.00
1467	No.22 - Rupert and the Holiday Ship & Colour Mixers, puzzle done, spine rubbed through 1" at base, "shelf 5" written in title box front cover, VG	8.00
1468	No.22 - Rupert and the Holiday Ship & Colour Mixers, some fox spots last few pages, o/w VG+	8.00
1469	No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencil o/w VG+	8.00
1470	No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencilled with owner's name above, o/w VG+	8.00
1471	No.25 - Rupert and the French Poodles & New Jersey, VG+/F	10.00
1472	No.27 - Rupert and the Happy Wish & the Scarecrows, 2" shallow (0.25") chip back cover edge, o/w VG+	8.00
1473	No.28 - Rupert and the Bottled Moonbeams, spine worn thru 1.5" at base, some light pencil on Spring Chick, VG	8.00
1474	No.30 - Rupert and the Mermaid's Cottage, spine rubbed at base 0.5", puzzle neatly pencilled, o/w VG+	10.00
1475	No.30 - Rupert and the Mermaid's Cottage, cover spine 50% worn through, "shelf 5" in title on front cover, G/VG	8.00
1476	No.31 - Rupert and the Snow Pranks, very minor corner creases, VG+	12.00
1477	No.33 - Rupert Summer Adventures, neat pencil address back cover margin, o/w VG+/F	15.00
1479	No.35 - Rupert Winter Adventures, "shelf 5" written on front cover and a name, pages wrinkled, otherwise VG+	20.00
1480	No.36 - Rupert Spring Adventures, some marks throughout including pen lines on pages 6/7, maze done etc, G	10.00
1481	No.37 - Rupert Summer Adventures, "shelf 5" written on front cover, and a faint name, page corners turned, VG	20.00
1482	No.38 - Rupert Autumn (Spinning Globe & Royal Conker), VG+/Fine, lovely copy	20.00
1483	No.39 - Rupert Spring Adventures (Birthday Candles, Glass Pool), covers loose and worn with 2 0.5" corner chips, painting done neatly, VG	18.00
1485	No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, minor tears and page corner nibbles, VG	25.00
1486	No.41 - Rupert & Wild West Game 1960, small right-angle tear front cover, c/word done, pages wrinkled, VG	18.00
1487	No.42 - Rupert and the Concert Party & Big Cracker 1960, colouring pic started neatly, faint brown patches on a few pages, o/w VG+	30.00
1488	No.43 - Rupert and the Land of Games 1961, owner's name written under Rupert's on front cover, a couple of pages creased, o/w VG+	30.00
1489	No.44 - Rupert and the March Hare & Dutch Boy 1961, Fine/Mint, beautiful copy	50.00
1490	No.44 - Rupert and the March Hare & Dutch Boy 1961, maze puzzle done light pencil, o/w VG+/F	30.00
1491	No.45 - Rupert and the Water-Wings & Pillar-Box 1961, dot-to-dot done in pencil and part erased, maze done lightly in pencil, some faint brown marks, o/w still VG+	30.00
1492	No.46 - Rupert and the Sweetshop & Giant's Gift 1962, mild back cover corner crease, quiz score done in pencil, o/w VG+/F	35.00

1493 No.47 - Rupert and the House of Rhymes & Rain Magnet 1962, faint name on front cover margin, minor scuffs, dot-to-dot and puzzle done, 0.5" rubbed at spine base, o/w VG+	40.00
1494 No.47 - Rupert and the House of Rhymes & Rain Magnet 1962, dot-to-dot done in pencil, o/w VG, minor rubs	30.00
1495 No.48 - Rupert and the Sea Urchin & Piper's Son 1962, mild cover crease, o/w VG+/F	45.00
1496 No.49 - Rupert and the Young Knight & Whirlpool 1963, one staple missing o/w VG+/F	55.00

MALCOLM SAVILLE
SIGNED BY MALCOLM SAVILLE

1497 Open Air Scrap-Book for Boys and Girls 1945 1st, Fine in Fine npc d/w, SIGNED "for Berners Wilson in friendship / Malcolm Saville" with a letter praising Berners' broadcast 1945	85.00
1498 The Flying Fish Adventure 1950 1st, inscr, text block browned o/w VG, SIGNED on the half title "Signed by the Author Malcolm Saville" in VG npc d/w, sl crushed spine ends	75.00
1499 The Riddle of the Painted Box 1950 2nd, minor faint marks, sl foxing to eps o/w VG+, SIGNED by Malcolm Saville on title page, in VG npc d/w, tiny rubs, vertical crease back panel	40.00
1500 Susan, Bill and the Vanishing Boy 1955 1st, illus Ernest Shepard, VG+/F copy, signed by the author on the half-title page, in VG+ npc d/w, one tiny chip, tiny tears/rubs	95.00
1501 Two Fair Plaits 1977 [White Lion] 1st thus, corners sl turned o/w VG+/F in Fine npc d/w, SIGNED on half-title for Mary Cadogan with a separate loose note to her	70.00
1502 King of Kings 1978 [White Lion] 1st thus paperback, SIGNED opposite title page for Mary Cadogan with a separate loose note mentioning his reading on "Songs of Praise" from Rye church, and lightly pencilling the quote he used from the book, minor rubs, VG+	50.00

LONE PINE --- LIMITED EDITION PRINTS BY VAL BIRO

1503 A set of three limited edition prints by Val Biro for the Lone Pine Radio dustwrappers for Mystery at Witchend, Seven White Gates and The Gay Dolphin Adventure, image sizes 16" x 11" on quality card, numbered and signed in pencil by Val Biro, the set of 3...	35.00
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LONE PINE 1ST EDITIONS IN D/W

1504 The Gay Dolphin Adventure 1945, VG+/F in VG pc d/w, average 1" loss spine base, repaired colour copy, minor chips top edge, minor rubs/creases, minor scuff front panel, a decent copy	210.00
1505 The Secret of Grey Walls 1947, very minor scuffs on fep, o/w VG+/F in VG+/F npc d/w, unfaded, just the tiniest of rubs, a very nice copy	295.00
1506 The Secret of Grey Walls 1947, top edge dusty with scattered foxing, o/w VG+/F in VG+ npc d/w, unfaded, small chips at spine corners (not affecting words) with colour copy laid behind, minor rubs/nicks, a decent copy of a scarce d/w	225.00
1507 Saucers Over the Moor 1955, small "7th" in fep margin o/w VG+/F in VG+ pc d/w, shallow chip top left front panel just touching title, colour copy laid behind, lovely on the shelf	40.00
1508 Saucers Over the Moor 1955, tiny cloth wrinkles at spine ends, o/w VG+/F in VG pc d/w, small chip spine top losing first "S" with 1" shadow of old sello repair	35.00
1509 Saucers Over the Moor 1955, prize plate on eps, o/w VG+ in VG pc d/w, small chips/rubs	35.00
1510 Mystery Mine 1959, inscr, Fine in VG+/F npc d/w, a few tiny fox spots, lovely copy	125.00
1511 Mystery Mine 1959, ppefox, o/w VG+ in VG+/F pc d/w, tiny rubs, a nice copy	65.00
1512 Sea Witch Comes Home 1960, Fine in Fine npc d/w, tiniest of rubs, a beautiful copy	55.00
1513 Sea Witch Comes Home 1960, tiny corner clip from fep o/w VG+/F in VG+ pc d/w, mild vertical spine graze, a nice copy	30.00
1514 Sea Witch Comes Home 1960, inscr, ex-lib marks, eps neatly coloured, o/w VG in only G d/w because flaps replaced colour copies, faint watermarks on back panel, but looks really nice!	15.00
1515 Sea Witch Comes Home 1960, small ex-school-lib numbers on prelims, o/w VG in VG+ npc d/w	20.00
1516 Not Scarlet But Gold 1962, VG+/F in VG+ npc d/w, tiny rubs, tiny, tiny name on front flap, very nice	45.00
1517 The Flower-Show Hat 2000 [Saville Society], Mint in Mint d/w	55.00
1518 The Flower-Show Hat 2000 [Saville Society], Mint in Mint d/w	55.00
1519 Mystery at Witchend - the lost radio serial [Schutte] 2008, first publication of the BBC radio serial adapted by Barbara Sleigh in 1943, and lost for 65 years! Mint in Mint Val Biro d/w	8.00
1520 Seven White Gates - the lost radio serial [Schutte] December 2009, first publication of the BBC radio serial adapted by Muriel Levy in 1946, and lost for 60+ years! Mint in Val Biro d/w	8.00
1521 The Gay Dolphin Adventure - the lost radio serial [Schutte] December 2009, first publication of the serial adaptation by Muriel Levy (1946), lost for 60+ years! Mint in Val Biro d/w	8.00
1522 Set of 3 "Lone Pine Radio" titles as above	20.00
1523 Set of 3 "Lone Pine Radio" titles as above, one of the 100 sets numbered and SIGNED by artist and publisher	35.00

LONE PINE REPRINTS IN D/W [NEWNES]

1524 Mystery at Witchend 1946 4th, minor fadepatches on cloth o/w VG in G npc d/w, complete, but spine very dusty with a vertical crease, back panel dusty, minor marks and rubs	18.00
1525 Mystery at Witchend 1948, VG+/F in VG+ pc d/w, a few short tears, minor rubs, very nice	40.00
1526 Seven White Gates 1963 - Charles Wood d/w with illustrated spine, F in F npc d/w, lovely	45.00
1527 The Elusive Grasshopper 1954 2nd, VG+ in G/VG npc d/w, 1" triangular chip at spine top, rubs	20.00
1528 The Elusive Grasshopper 1958, VG+ in VG+ npc d/w, tiny name front flap, lovely copy	40.00
1529 Saucers Over the Moor 1963 2nd, eps and text block lightly foxed, o/w VG+/F in VG+/F npc d/w, flaps sl foxed	35.00

LONE PINE REPRINTS IN D/W [CHILDREN'S BOOK CLUB]

1530 The Secret of the Gorge, nd, CBC edition, VG+ in VG+ npc d/w	18.00
1531 Not Scarlet But Gold 1962 CBC edition, small bumps, VG+ in VG npc d/w, tiny chip, sl rubs	10.00
1532 Mystery Mine 1959 CBC edition, VG+/F in VG+/F npc d/w, lovely copy	18.00

LONE PINE 1ST EDITIONS LACKING D/W

1533 Mystery at Witchend 1943, spine sunned, minor cover marks, a little shelf wear, corners turned, overall VG	45.00
1534 Seven White Gates 1944 , inscr, minor rubs at spine corners, corners lightly turned, rear eps corner chip, o/w VG	35.00
1535 The Gay Dolphin Adventure 1945, some fox-spotting to spine, clean gilt lettering, VG or slightly better	35.00
1536 Lone Pine Five 1949, inscr, some faint foxing, o/w VG+	18.00
1537 Treasure at Amorys 1964, faint ppefox, blue spine sunned to mid-grey, o/w VG+	20.00
1538 Man With Three Fingers 1966, some shelf wear, minor foxing, o/w VG, <u>signed on the half-title page, "for Claire"</u> by Malcolm Saville	65.00

LONE PINE PAPERBACKS - GIRLS GONE BY PUBLISHERS

1539 Sea Witch comes Home 2012, F/Mint	12.00
1540 Not Scarlet But Gold 2012, tiniest of bumps, a few grubby marks on title page, o/w VG+/F	12.00
1541 Treasure at Amorys 2013, F/mint	12.00

OTHER 1st EDITIONS IN D/W

1542 Jane's Country Year 1947 2nd, 1st thus enlarged edition, some foxing, VG in G+ pc d/w, shallow chips/rubs, mainly at spine ends, a few short tears	55.00
1543 Strangers at Snowfell 1949, VG+/F in G npc d/w, chipped 2cms spine top losing "Malcolm", spine reds a little sunned, chip on leading edge of front panel	20.00
1544 The Sign of the Alpine Rose 1950, VG+/F in VG+/F pc d/w, minor rubs	55.00
1545 The Sign of the Alpine Rose 1950, VG+/F in G+/VG npc d/w, 2 x 1" chips, tears, rubs	20.00
1546 The Master of Maryknoll 1950, inscr, VG+/F in VG pc d/w, a few minor chips/tears	35.00
1547 The Master of Maryknoll 1950, a few minor marks o/w VG+ in VG pc d/w, sml chips/tears	30.00
1548 The Master of Maryknoll 1950, inscr, board edge sl damp o/w VG in G+ npc d/w, chppd edges	20.00
1549 The Flying Fish Adventure 1950, owner's stamp, o/w VG+ in colour copy d/w	10.00
1550 All Summer Through 1951, inscr, VG+ in VG+ npc d/w, minor corner rubs, a very nice copy	40.00
1551 All Summer Through 1951, inscr, VG+ in VG+ npc d/w, tiny rubs/nicks, a very nice copy	40.00
1552 All Summer Through 1951, VG+ in VG+ npc d/w, minor rubs, a very nice copy	35.00
1553 All Summer Through 1951, sml corner bumps o/w VG in VG npc d/w, tiny chips sp top	25.00
1554 The Luck of Sallowby 1952, VG+/F in VG+ pc d/w, spine sl sunned/rubbed, still nice	45.00
1555 The Luck of Sallowby 1952, inscr, sp tips sl sunned, o/w VG+ in VG npc d/w, sl rubs/marks	35.00
1556 Susan, Bill and the Vanishing Boy 1955, illus Ernest Shepard, inscr, VG+/F in VG+ npc d/w, a couple of rubs and short tears, spine a little sunned, a decent copy	35.00
1557 Susan, Bill and the Saucy Kate 1956, illus Ernest Shepard, VG+/F in VG+ pc d/w, shallow chips along bottom of front panel, minor rubs/chips at spine ends and one corner, still decent	30.00
1558 Young Johnnie Bimbo 1956, illus Lunt Roberts, prize plate, VG+ in VG+ pc d/w, sl rubs	25.00
1559 The Fourth Key 1957, ex-lib but VG+ in VG+ npc d/w	15.00
1560 The Fourth Key 1957, ppefox, minor bumps, o/w VG in VG+ pc d/w	15.00
1561 Dark Danger 1965, front pastedown number inscr and scuffed, o/w VG in VG+ npc d/w	35.00
1562 Power of Three 1968, ex-lib, fep gone exposing hinge, o/w VG in VG+/F npc d/w	30.00

REPRINTS IN D/W

1563 All Summer Through 1952 2nd, ppefox, VG in VG npc d/w, tiny nicks/rubs, tiny chips	15.00
1564 Jane's Country Year 1953 1st thus, VG+ in VG+ pc d/w, minor rubs	25.00
1565 The Riddle of the Painted Box 1962, VG+/F in VG+/F pc d/w, a lovely copy	20.00
1566 The Master of Maryknoll 1964 3rd, VG+/F in VG+/F npc d/w, tiny rubs	18.00
1567 The Master of Maryknoll [Collins] 1971 1st thus, Fine in Fine pc d/w	10.00
1568 The Buckingham at Ravenswyke [Collins] 1973, VG+/F in VG+/F npc d/w	10.00

CHILDREN'S BOOK CLUB REPRINTS IN D/W

1569 The Fourth Key, VG+ in VG+ npc d/w	15.00
1570 The Purple Valley 1965, VG+/F in VG+ d/w, very slightly tanned spine	12.00

TREASURE AND TROUBLE DVD

1573 Films on DVD of Trouble at Townsend (1946) and Treasure at the Mill (1957), plus documentary features, Fine condition in original commercial packaging	12.00
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MAURICE SENDAK ILLUSTRATED

1ST EDITIONS IN D/W

1574 DeJong, Meindert - Shadrach 1957 [Lutterworth], VG+/F in VG npc d/w, 0.75" corner loss bottom right front panel (now patched) and on to front flap with minor text damage, scarce	15.00
1575 Jarrell, Randall - The Bat-Poet 1977 [Kestrel], VG+/F in VG+ pc d/w	10.00
1576 Jarrell, Randall - Fly by Night 1977 [Bodley], VG+/F in VG+ pc d/w	8.00
1577 Joslin, Sesyle - What Do You Say, Dear? 1958 [Faber], inscr, illustrated paper boards, monochrome illus throughout, VG+/F in VG+/F pc d/w, a very scarce title	45.00
1578 Joslin, Sesyle - What Do You Do, Dear? 1963 [Faber], inscr, illustrated paper boards, some scuffing to lower board, o/w VG+ clean copy in VG pc d/w with some surface scuffs from damp intrusion, but still very acceptable for a very scarce title	15.00

1579 Krauss, Ruth - The Birthday Party 1957 [Harper&Row] U.S. 1st? (titles on back flap all precede this one, illus boards, VG+ in VG+ pc d/w	15.00
1580 Krauss, Ruth - Somebody Else's Nut Tree 1958 [Harper&Row] U.S. 1st, light brown cloth lett and illus black, VG+/F in VG pc d/w also clipped at flap top losing part of title, some rubs	15.00
1581 Melville, Herman - Pierre 1995 U.S. 1st thus (The Kraken Edition), F in F npc d/w	15.00
1582 Sendak, Maurice - The Sign on Rosie's Door 1969 [Bodley], 2-colour throughout, illus paper boards, a few tiny knocks o/w VG+ clean copy in VG+ npc d/w, sl rubs	20.00
1583 Singer, Isaac Bashevis - Zlateh the Goat 1970 [Longman], F in F npc d/w	12.00
1584 Stockton, Frank R - The Bee-Man of Orn 1967 [Collins], beautiful woodland scene endpapers, full colour throughout, VG+ in VG+ npc d/w, some mild foxing and tiny rubs	15.00
1585 Stockton, Frank R - The Griffin and the Minor Canon 1968 [Collins], inscr, VG+ in VG+ pc d/w, very faint foxing and some tiny rubs	15.00
1586 Wilder, Alec (composer) - Lullabies and Night Songs 1969 [Bodley], full colour illus boards and pictures throughout, 9.5" x 12.6", VG+/F in VG+ pc d/w, sl rubs, short tears	15.00
1587 Zolotow, Charlotte - Mr Rabbit and the Lovely Present 1968 [Bodley], full colour illus throughout, illustrated paper boards, VG+/F in VG+/F npc d/w, lovely copy, scarce	30.00
1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W	
1588 Hauff, Wilhelm - Dwarf Long-Nose 1979 [Bodley], illus laminated boards, VG+/F	10.00
1589 Sendak, Maurice - Seven Little Monsters 1977 [Bodley], 8.9" x 4.8", Fine, no d/w as issued	20.00
1590 Wahl, Jan - Pleasant Fieldmouse 1969 [World's Work], illus paper bds, cloth spine, rubs, VG	10.00

IAN SERRAILLIER

1ST EDITIONS IN D/W - SIGNED BY AUTHOR AND ARTIST

1591 Robin in the Greenwood, retold in verse 1968 [Walck, N.Y.] 1st U.S. edition, illus by Victor Ambrus in colour and b/w, some damp marks to boards, o/w VG+ in VG+ npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST	35.00
1592 The Ballad of St Simeon 1970, 8.7" x 11.2" illus by Simon Stern in colour, two-tone and b/w, sml bump, VG+ in VG+ npc d/w, SIGNED by author and artist on the first blank rear endpaper, scarce in any edition	45.00
1593 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST	35.00
1594 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST	35.00

1ST EDITIONS IN D/W - SIGNED BY AUTHOR

1595 The Way of Danger 1963 [Walck, N.Y.] 1st U.S. edition, illus William Stobbs, black cloth with some pink scuffing, o/w VG in Fair pc d/w, wormed, mostly on spine and flap folds, SIGNED by Ian Serraillier on the half-title	25.00
1596 The Tale of Three Landlubbers 1970 [Hamilton], pictorial boards 7.8" x 10.3", illus by Raymond Briggs in colour, VG+/F author SIGNED on copyright page, VG+/F npc d/w	45.00
1597 The Robin and the Wren 1974 [Kestrel] illus by Fritz Wegner, Fine in Fine npc d/w, SIGNED by the AUTHOR on the title page	30.00

1ST EDITIONS IN D/W

1598 They Raced for Treasure 1946, illus by C Walter Hodges, inscr, light ppefox, VG in G/VG npc d/w, rubbed	20.00
1599 Flight to Adventure [Cape] 1947, illus by C Walter Hodges, text block and board edges very foxed, sl spine lean, o/w VG in G/VG npc d/w, sl browned spine, minor marks, tiny chips	8.00
1600 Captain Bounsaboard and the Pirates 1949, illus Braybrooke and Bartlett, ppefox, o/w VG+ in VG+/F npc d/w	20.00
1601 There's No Escape [Cape] 1950, illus by C Walter Hodges, bookplate, mild ppefox, o/w VG+/F in VG+ npc d/w, spine reds sunned, o/w a nice copy, minor rubs spine ends	25.00

REPRINTS LACKING D/W

1602 HUGHES, Shirley (illus.) - Katy at School 1961 [Heinemann] reprint of re-telling by Ian Serraillier for Stage Two in the Wide Horizon Reading Scheme, pictorial cloth, VG+/Fine, SIGNED Shirley Hughes on the title page	35.00
1603 HUGHES, Shirley (illus.) - Katy at School 1973 1st thus limp edition, "What Katy Did at School" re-told by Ian Serraillier, sturdy paperback, VG+/Fine	10.00

FROM THE LIBRARY OF IAN SERRAILLIER

THE BOOKS BELOW COME FROM THE LIBRARY OF IAN SERRAILLIER, AUTHOR OF THE CLASSIC "THE SILVER SWORD" (1957 BBC FILM STARRED MELVYN HAYES AND FRAZER HINES).

1ST EDITIONS IN D/W

1604 FARJEON, Eleanor - Martin Pippin in the Apple Orchard [Oxford] 1952 1st thus, illustrated by Richard Kennedy, Ian Serraillier's address sticker on fep, spine corners sunned o/w VG+ in VG+ unpriced d/w, minor chips/tears with invisitape applied externally, still lovely	20.00
1605 FARJEON, Eleanor - Martin Pippin in the Daisy Field [Oxford] 1954 1st thus, illustrated by Isobel and John Morton-Sale, Ian Serraillier's address sticker on fep, spine a little foxed o/w VG+ in VG+ npc d/w, minor rubs/tears with invisitape applied externally, still lovely	20.00
1606 BLISHEN, Edward (ed.) Miscellany Two 1965, a collection of stories, poems and essays by contemporary writers and illustrators, including Mary Treadgold, Christopher Leach, Leon Garfield, Ionicus, Victor Ambrus and Raymond Briggs, with 4 colour plates, rusty paperclip marks pp 97-101 from an enclosed review slip and Ian Serraillier's review notes, SIGNED by Edward Blishen to Anne and Ian [Serraillier], VG+/F in VG+/F npc d/w	35.00

- 1607 BLISHEN, Edward (ed.) Miscellany Six 1969, as above, with a host of different contributors, again SIGNED by Blishen on the pastedown "To Anne and Ian" (Serraillier), also included is a Serraillier story "Dolphin Mosaic", VG+/F in VG+/F npc d/w 25.00

SOOTY

1ST EDITIONS IN D/W

- 1608 More Sooty Adventures, nd 1st? [Daily Mirror], 3rd in series, illus in lovely colour throughout, VG+ in VG+ npc (3/6d) d/w which only lists titles 1 and 2 15.00
- 1609 Still More Sooty Adventures, nd 1st? [Daily Mirror], 4th in series, illus in lovely colour throughout, VG+ in VG+ npc (3/6d) d/w listing titles 1,2 and 3 on back flap 15.00

SHEILA STUART

1ST EDITIONS IN D/W

- 1610 Alison's Highland Holiday (1946), olive green cloth lettered brown, 4 b/w plates by Gervase, minor sunning to edges o/w VG+/F in VG+ npc (5/-) d/w, sl crushed sp ends, sl tears/rubs 45.00
- 1611 Alison's Pony Adventure (1953), sky-blue cloth lettered red, 4 b/w plates by Gilbert Dunlop, d/w design sunned to spine of boards, o/w VG+ in VG+ pc d/w, 2" corner loss from back panel, but the d/w is otherwise crisp and clean with tiny nicks/rubs at spine top 45.00
- 1612 Alison's Riding Adventure 1958, minor cover marks, booksellers tiny stamp fep, o/w VG+ in VG pc d/w, a little crushed/rubbed spine ends, minor tears/rubs 30.00

REPRINTS IN D/W

- 1613 Alison's Highland Holiday 1965 1st thus, fep gone, prize plate on h/title, VG+/F in F npc d/w 8.00
- 1615 More Adventures of Alison 1965 1st thus, fep gone o/w VG+/F in VG+ npc d/w, tiny rubs 8.00

ROSEMARY SUTCLIFF

1ST EDITIONS IN D/W

- 1616 The Mark of the Horse Lord 1965 [OUP], illus Charles Keeping, F in F npc d/w 15.00
- 1617 The Mark of the Horse Lord 1965 [OUP], illus Charles Keeping, F in F pc d/w 15.00
- 1618 Sun Horse Moon Horse 1977 [Bodley], illus by Shirley Felts, VG+/F in VG+/F pc d/w 20.00
- 1619 Sun Horse Moon Horse 1977 [Bodley], sml nick top edge o/w VG+ in VG+ npc d/w 15.00
- 1620 Shifting Sands 1977 [Antelope] pictorial hardback issued without d/w, illus [Laszlo Acs](#), label shadow on lower board, minor marks, VG+ 20.00
- 1621 Song for a Dark Queen 1978 [Pelham], Fine in Fine pc d/w, a lovely copy 20.00
- 1622 Song for a Dark Queen 1978 [Pelham], sml bumps, o/w VG+ in VG+/F npc d/w 18.00
- 1623 The Light Beyond the Forest 1979 [Bodley], illus Shirley Felts, ppefox, VG+ in VG+/F re-priced d/w 15.00
- 1624 The Sword and the Circle 1981 [Bodley], illus by Shirley Felts, VG+/F in VG+/F pc d/w 12.00
- 1625 The Road to Camlann 1981 [Bodley], illus Shirley Felts, mild ppefox o/w VG+ in VG+/F d/w 18.00
- 1626 Flame-Coloured Taffeta 1986 [OUP], F in F npc d/w 8.00

REPRINTS IN D/W - ALPHABETIC BY TITLE

- 1627 The Armourer's House 1962 1st thus, inscr, ppefox, VG+ in VG+ npc d/w 12.00
- 1628 Brother Dusty-Foot 1979, F in F npc d/w 10.00
- 1629 The Eagle of the Ninth 1976, one tiny edge bump, o/w VG+/F in Fine unpriced d/w, tiny rubs 25.00
- 1630 Knight's Fee 1974, sml bumps, VG+ in VG+/F npc d/w 8.00
- 1631 The Lantern-Bearers 1967, prize plate, VG+/F in VG+ npc d/w, sl wrinkles top edge, lovely 12.00
- 1632 The Mark of the Horse Lord 1967 2nd, F in F re-priced d/w 10.00
- 1633 Outcast 1959 [OUP], prize plate part removed, o/w VG+ in VG complete pc d/w, rather worn at edges with short tears and tiny chips, but still decent 10.00
- 1634 The Queen Elizabeth Story 1967 [Oxford Children's Library], minor marks on fep, o/w F in F npc d/w 15.00
- 1635 Sword at Sunset 1978, VG+/F in VG+/F npc d/w, touch of sunning to spine 10.00
- 1636 Eagle of the Ninth 2006 2nd thus, illustrated by Roman Pisarev, Fine in Fine slipcase 12.00

BARBARA EUPHAN TODD

1ST EDITIONS IN D/W

- 1637 Worzel Gummidge at the Circus 1956, ppefox, eps foxed, o/w VG in G npc d/w, some tears and minor chips, but essentially complete, rather rubbed and crushed in places 12.00
- 1638 Earthy Mangold and Worzel Gummidge 1954, ppefox, some neat colouring, o/w VG in G npc d/w, 2" loss spine top repaired colour copy, corner rubs and a few nicks/tears 25.00
- 1639 Worzel Gummidge and the Railway Scarecrows 1955, inscr, prelims sl tanned o/w VG+ in VG+ npc d/w, sl rubs 65.00
- 1640 Detective Worzel Gummidge 1963, inscr, sml bump, VG+ in VG+ pc d/w, minor rubs 40.00
- 1641 Detective Worzel Gummidge 1963, Fine in Fine npc d/w, sl torn oversticker on price, tiny rubs 50.00
- 1642 Detective Worzel Gummidge 1963, ex-lib usual labels and stamps, ppefox, sello marks on p/downs and flap edges, generally VG in VG npc d/w 12.00
- 1643 Detective Worzel Gummidge 1963, Fine in Fine npc d/w, tiny rubs 50.00

REPRINTS IN D/W

1644	Worzel Gummidge 1964 1st thus [Evans], <u>illus Jill Crockford</u> , Fine in Fine npc d/w	55.00
1645	Worzel Gummidge Again 1946 [Hollis and Carter], <u>illus Will Nickless</u> , binding exposed at title page, o/w VG+ in VG+ npc d/w, tiny corner chips and sl rubs	45.00
1646	Worzel Gummidge Again 1963, [Evans] 2nd printing of new edition, <u>illus Will Nickless</u> , with <u>Jill Crockford d/w</u> , inscr, eps tanned o/w VG+/F in VG+/F npc d/w, tiny crush spine top, tiny rubs	55.00
1647	Worzel Gummidge at the Circus 1963 2nd, inscr, F in F npc d/w	30.00

H.E.TODD

THE ORIGINAL P/BACK COVER ARTWORK FOR BOBBY BREWSTER'S CONKER

1648	<u>Bobby Brewster's Conker - the finished artwork for the first paperback edition [Knight] 1978, image 9.1"x12", in watercolour on cartridge paper mounted on board, artist unknown</u> 1ST EDITIONS IN D/W - ILLUSTRATED BY LILIAN BUCHANAN (UNLESS STATED)	125.00
1649	Bobby Brewster 1954 [Brock], includes endpaper illustrations of the classic "The Sick Cow", sl darkened at spine base o/w VG in G/VG pc d/w, chipped 1.5"sq at spine base, water-marking on rear panel, but ok on the shelf, the second Bobby Brewster book, scarce	35.00
1650	Bobby Brewster's Bicycle 1957, VG+/F in VG+ npc d/w, tiny rubs, one long h/line crease	35.00
1651	Bobby Brewster's Wallpaper 1961, VG+/F in VG+ npc d/w, minor rubs/nicks, scarce	45.00
1652	Bobby Brewster Detective 1964, inscr, VG+ in VG+ pc d/w, minor rubs	30.00
1653	Bobby Brewster's Potato 1964, <u>signed by H.E.Todd on the h/title</u> , VG+ in VG npc d/w, rubbed top and bottom edges with some crushing/rubbing at spine ends, a very scarce title	65.00
1654	Bobby Brewster and the Ghost 1966, VG+/F in VG+ npc d/w, minor rubs, scarce	45.00
1655	Bobby Brewster's Scarecrow 1968, <u>signed by H.E.Todd on h/title</u> , VG+/F in VG+/F npc d/w	55.00
1656	Bobby Brewster's Torch 1969, VG+/F in VG+ npc d/w, touch of sunning to spine, sl rubs	35.00
1657	Bobby Brewster's Balloon Race 1970, inscr, small glue shadows from tipped-in paper on front pastedown, <u>signed by H.E.Todd</u> , o/w VG+ in VG+/F npc d/w, tiny rubs	45.00
1658	Bobby Brewster's Typewriter 1971, Fine in Fine npc d/w, lovely copy	45.00
1659	Bobby Brewster's Bookmark 1975, Fine in Fine npc d/w, tiny rubs, lovely copy	35.00
1660	Bobby Brewster's Tea-Leaves 1979, <u>illus David Barnett</u> , neat ex-lib stamps © page, o/w VG+ in VG+ npc d/w	25.00
1661	Bobby Brewster and the Magic Handyman 1987, <u>illus laminated boards</u> , <u>illus by David Barnett</u> , inscr, VG+, scarce	25.00

REPRINTS IN D/W

1662	Bobby Brewster's Camera 1967 2nd, VG+ in VG+ npc d/w	12.00
1663	Bobby Brewster Wallpaper 1969 2nd, sml bumps, o/w VG+ in VG+ npc d/w, crushed spine top	12.00
1664	Bobby Brewster Detective 1969 2nd, VG+/F in VG+ npc d/w, crushed spine ends	12.00
1665	Bobby Brewster's Scarecrow 1972 3rd, publisher's file copy (neat fep stamp), F in F npc d/w	12.00

KATHERINE TOZER

1ST EDITIONS LACKING D/W

1666	Wanderings of Mumfie 1935, inscr, decorated paper-covered boards, red cloth spine lettered black, blue paper background on lower board unevenly sunned to white, o/w VG, VG+ inside	30.00
1667	Here Comes Mumfie 1936, inscr, decorated paper-covered boards, red cloth spine lettered black, spine edge rubbed through 1" at top, some sunning to upper board, foxing to lower board and endpapers, overall G/VG, clean inside apart from eps	30.00
1668	Mumfie the Admiral 1937, inscr, decorated paper-covered boards (a little surface-rubbed), red cloth spine lettered black, spine edges rubbed through 0.75" at top, corners rather rubbed, light fox-spotting to endpapers, overall VG, VG+ inside	15.00
1669	Mumfie's Uncle Samuel 1939, decorated paper-covered boards (a little surface-rubbed on lower board), red cloth spine lettered black, spine edge rubbed through max 1" at top, some rubs, light fox-spotting to half-title, overall VG, VG+ inside	20.00

GEOFFREY TREASE

1ST EDITIONS IN D/W

1670	No Boats on Bannermere 1949, inscr fep, a few mm sunning to boards top edge, sml sunned patch spine centre, o/w VG+ clean in VG npc d/w, corner rubs, shadow of old tape repairs, tape repairs on verso with some foxing, faintly showing through, still a decent copy, scarce	200.00
1671	Under Black Banner 1951, small neat name on fep, VG+/F in VG npc d/w, 1" triangular corner loss from lower right front panel has colour copy laid behind, other minor chipping and some tears/rubs, decent copy, scarce title	110.00
1672	Mist Over Athelney 1958, <u>illus Sherriffs & Stockle</u> , inscr, decorations pasted on fep, o/w VG+ in VG npc d/w, 2cm loss at spine base, tiny chips and rubs	30.00
1673	Black Banner Abroad 1954, inscr, two small fox spots on text block o/w VG+ in VG npc d/w, 0.5" chip at top left front panel, minor chips at spine ends, text ok except just nicking "H" of Heinemann, sl rubs	95.00
1674	The Gates of Bannerdale 1956, minor ppefox, a few tiny marks on eps, o/w VG+/Fine in VG+ npc d/w, minor rubs/crushes at corners, scarce	200.00
1675	A Thousand for Sicily 1964, <u>illus by Brian Wildsmith</u> , faint ppefox o/w VG+/F in VG+ npc d/w, spine a little sunned, minor rubs	10.00

1676 The Iron Tsar 1975, F in F npc d/w	10.00
1677 The Baron's Hostage 1975 1st U.S. edition, F in F npc d/w	10.00
1678 Violet for Bonaparte 1976, F in F npc d/w	10.00
1679 The Field of Forty Footsteps 1977, F in F npc d/w	12.00
1680 Mandeville 1980, F in F npc d/w	12.00

REPRINTS IN D/W

1681 Trumpets in the West 1953 2nd, VG+/F in VG+ npc d/w, minor rubs	10.00
1682 The Baron's Hostage 1956 1st thus [Phoenix, Pageant of History series], illus Alan Jessett, ppefox o/w VG+/F in VG+ npc d/w, tiny tears/rubs, very faint foxing	10.00

REPRINT LACKING D/W

1683 No Boats on Bannermere 1967 [Heinemann New Windmill series], illus cloth, minor marks, VG	10.00
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GIRLS GONE BY PAPERBACKS

1684 Black Banner Abroad 2006, F/Mint	15.00
1685 Black Banner Abroad 2006, F/Mint	15.00

ORIGINAL ART BY C WALTER HODGES FOR BOWS AGAINST THE BARONS

THESE PEN AND INK DRAWINGS ARE THE ORIGINALS FROM THE 1966 EDITION - IMAGES ON REQUEST

1686 Page 15 - depicting a stag with an arrow in its neck, image 5"x3" on artboard, not signed	45.00
1687 Page 45 - depicting a youth running, image 3.5"x4.5" on artboard, not signed	45.00
1689 Page 143 - depicting a character being hauled out of a bog or quicksand, image 5"x5" on artboard, not signed	55.00

ORIGINAL ART BY DOUGLAS PHILLIPS FOR THE BARONS' HOSTAGE 1973

PEN AND INK DRAWINGS ON LIGHT CARD, UNSIGNED, THE ORIGINALS FROM THE 1973 EDITION - IMAGES ON REQUEST

1690 Page 16 - captioned "Michael" in pencil underneath - with a scruffy dog, 3.5"x6"	45.00
1691 Page 44 - captioned in pencil "My Lord, I do not want to marry some boy", 6.5"x6.5"	55.00
1692 Page 48 - no caption - a decorated wagon accompanied by riders approaching distant castle, 7"x5"	55.00
1693 Page 60 - no caption - four horseback riders passing six ladies emerging from castle gate, 7"x5.5"	55.00
1694 Page 70 - no caption - man and boy standing at castellation looking down at surroundings, 7"x5.5"	55.00
1695 Page 86 - no caption - two men racing on horseback, 7"x5"	55.00
1696 Page 92 - captioned in pencil "Perhaps this one could come out in the gutter a bit", depicting a lady standing beside a tall castle window, 3.5"x8"	55.00
1697 Page 109 - no caption - man and boy on horseback leaving castle, others behind, 6.5"x8.5"	95.00
1698 Page 153 - no caption - lots of armed men on horseback riding into the edge of some water, 7"x6"	65.00

ELLESTON TREVOR (AKA TREVOR DUDLEY-SMITH)

1ST EDITIONS IN D/W

1699 Heather Hill 1946 [G Swan], illus David Williams, top edge sunned max 0.5" but mostly less, o/w VG+ crisp copy in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - this does not show externally, very nice copy, very scarce	75.00
1700 The Wizard of the Wood 1948, illus by Leslie Atkinson, prize plate, small bumps, o/w VG+ in VG+/F npc d/w	65.00
1701 The Wizard of the Wood 1948, illus by Leslie Atkinson, inscr, VG+ in VG npc d/w, scattered light foxing and minor rubs at corners	40.00
1702 Mole's Castle 1950, illus by Leslie Atkinson, two small corner bumps, spine gilt dull, o/w VG+, signed by the author on the h/title with a dedication "For Richard and Felicity", pencilled at the side is "Richard Mason, author of 'The Wind Cannot Read etc...'", in VG+/F npc d/w	150.00

1ST EDITIONS LACKING D/W

1703 Wumpus 1945 [G Swan], illus J McCail, spine area browned and edges sunned making spine lettering invisible, a few page corner creases, so generally G or G+, very scarce	80.00
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REPRINTS IN D/W

1704 Into the Happy Glade (writing as TDS) 1946 3rd [G Swan], illus WA Ward, top edge sunned max 1" but mostly 0.25", o/w VG+ crisp copy in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, still a pleasing copy of a very scarce title	125.00
1705 By a Silver Stream (writing as TDS) 1947 3rd [G Swan], illus WA Ward, top edge sunned 0.25", some foxing to prelims, small repair rear inner hinge, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, very scarce title	95.00
1706 Deep Wood 1947 2nd [G Swan], illus David Williams, boards very damp-spotted but crisp and firm, some faint foxing to prelims, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, a pleasing copy, very scarce title	80.00
1707 Ant's Castle 1975 [White Lion], illus David Williams, VG+/F in VG+ npc d/w (price crossed in biro), sl rubs sp top, extremely scarce title	55.00

ALISON UTTLEY

1ST EDITIONS IN D/W - ILLUSTRATED BY C.F.TUNNICLIFFE (UNLESS STATED)

1708 Nine Starlight Tales 1942, illus Irene Hakwins, inscr "1949", minor cover marks at edges, o/w VG in Fair npc d/w, 1" loss spine top, front panel not bad, but torn with sello marks back panel	10.00
1709 The Sam Pig Storybook 1965 [Faber], illus by Cecil Leslie, Fine in Fine npc d/w, a lovely copy	25.00
1710 Fairy Tales (chosen by Kathleen Lines) 1975, illus Ann Strugnell, VG+/F in VG+/F pc d/w	12.00
1711 Stories for Christmas 1977, chosen by Kathleen Lines, illus Gavin Rowe, inscr, F in F unpriced d/w	10.00
1712 From Spring to Spring 1978, chosen by Kathleen Lines, illus Shirley Hughes, mild tanning o/w F in F pc d/w	10.00
1713 Foxglove Tales 1984, illus Shirley Felts, VG+/F in VG+/F npc d/w	12.00
1714 Foxglove Tales 1984, illus Shirley Felts, VG+/F in VG+/F npc d/w with price over sticker	10.00
1715 Country World 1984, F in F npc d/w	12.00

LITTLE GREY RABBIT - 1ST EDITION LACKING D/W - ILLUS M. TEMPEST

1716 Little Grey Rabbit's Party 1936, very minor bumps, a few mild fox spots on the illustrated paper-covered boards, only a trace of colour rubs at spine ends, nice and clean inside, a VG+ copy	65.00
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LITTLE GREY RABBIT & CO - 1ST EDITIONS IN D/W - ILLUS M. TEMPEST UNLESS STATED

1717 Hare and the Easter Eggs 1952, VG+/F in VG+ npc d/w, tiny rubs, sl dusty	15.00
1718 Hare and the Easter Eggs 1952, minor rubs, o/w VG+ in VG npc d/w, minor rubs/tears	12.00
1719 Little Grey Rabbit's Valentine 1953, sl rubs, VG+/F in VG pc d/w, sl rubbed, sp area sl sunned	20.00
1720 Little Grey Rabbit Goes to the Sea 1954, tiny rubs, VG+/F in VG+/F pc d/w, tiny rubs	25.00
1721 Hare and Guy Fawkes 1956, VG+/F in VG+ npc d/w	20.00
1722 Grey Rabbit Finds a Shoe 1960, inscr, binding shaken o/w VG+ in VG+ npc d/w, one sml chip	15.00
1723 Grey Rabbit and the Circus 1961, inscr, tiny rubs o/w VG+/F in VG+ npc d/w, tiny rubs spine ends	20.00
1724 Grey Rabbit's May Day 1963, VG+/F in VG+ npc d/w, minor nicks and rubs	20.00
1725 Little Grey Rabbit's Pancake Day 1967, VG+/F in VG+ npc d/w, 1" tear at spine top, spine just a little sunned, a very nice clean copy	20.00
1726 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w	20.00
1727 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w	20.00
1728 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, edges lightly sunned o/w VG in G npc d/w, 50% sunned, water marks and rubs to spine	8.00
1729 Little Grey Rabbit's Spring-Cleaning Party 1972, illus Katherine Wigglesworth, VG+/F in VG+ pc d/w, sl crushed spine base, small pen erasure on "RTH" on front cover	20.00

REPRINTS IN D/W

1730 How Little Grey Rabbit Got Back Her Tail 1945, VG+ in VG+ npc d/w	15.00
1731 The Knot Squirrel Tied 1972, inscr, VG+ in VG+ npc d/w	8.00
1732 The Squirrel the Hare and Little Grey Rabbit 1945, VG+ in VG+ npc d/w	15.00
1733 A Traveller in Time 1965, faint stamp on p/down o/w VG+ in VG+ npc d/w, very nice copy	22.00

PAPERBACKS

1734 Magic in My Pocket [Puffin] 1964, illus Judith Brook, VG	3.00
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THE VANGUARD LIBRARY - CLASSICS**IN D/Ws DESIGNED BY VAL BIRO**

1736 No.9 Galsworthy, John - To Let 1952 1st thus, Fine in Fine npc d/w	10.00
1737 No.12 Lehmann, Rosamund - Dusty Answer 1952 1st thus, VG+ in VG+ npc d/w, small v-chip at spine base	8.00
1738 No.14 Chapman, E Spencer - Watkins' Last Expedition 1953 1st thus, F in F npc d/w	10.00
1739 No.15 Kersh, Gerald - They Die With Their Boots On 1953 1st thus, F in F d/w	10.00
1740 No.19 Bagnold, Enid - National Velvet 1953 1st thus, F in F npc d/w	7.00
1741 No.20 Clostermann, Pierre - The Big Show 1953, F in F npc d/w	7.00

C.E.VULLIAMY**1ST EDITIONS IN D/W****JOVIAL MURDER MYSTERIES PUBLISHED BY MICHAEL JOSEPH**

1742 Cakes for Your Birthday 1959, prelims and ppefox, o/w VG+ in VG+ npc Broom Lynne d/w, foxed on verso	30.00
1743 Tea at the Abbey 1961, ppefox, o/w VG+/F in VG+/F npc Broom Lynne d/w, minor foxing	30.00

EDGAR WALLACE**IN DETECTIVE STORY MAGAZINE [STREET & SMITH, U.S.A.]**

1745 27/8/27-1/10/27 - 6 weekly issues (144pp each) bound in maroon cloth lettered gold on spine, no covers bound in, includes 5 of 6 parts of EW's "The Counterfeiter", AE Apple's "Alone and Afraid" (29 pages), and 42 pages introducing first printing of "Rafferty, Master Rogue", binding damp-marked and rubbed through at spine centre, contents VG+	20.00
1746 25/4/31 - single issue, part 1 of "On the Spot", the same month as book publication, sl raggy, G	10.00
IN THE DETECTIVE MAGAZINE [AMALGAMATED PRESS]	
1747 No.1 24/11/22 - first episode of "Flat 2", back cover corner loss 4"x2", contents VG	10.00
EDGAR WALLACE 1ST EDITIONS IN D/W - KIDDLE IDENTIFICATION IN ()	
1748 Planetoid 127 (1929) [Readers Library] (W133), VG+ in VG d/w, ink splash at base of spine but doesn't notice much as it matches the d/w background, very scarce in the d/w	65.00

1749	The Green Ribbon [U.S.Crime Club/Doran] 1930, black cloth lettered red and reversed in black, a clean, bright, tight VG+/F copy in VG+ unpriced d/w, minor corner rubs, v nice copy	35.00
1750	The Tomb of Ts'in 1972 1st thus revised, dark blue cloth lett gilt on spine, VG+/F in VG+ npc d/w, minor rubs and a couple of hairline creases, spine orange lightly sunned, a very nice copy	55.00
EDGAR WALLACE 1ST EDITIONS LACKING D/W - KIDDLE IDENTIFICATION IN ()		
1753	Heroes All - Gallant Deeds of the War (1914), spine ends rubbed, o/w VG	10.00
1754	Tam O' the Scouts 1918 [Newnes] (W160), fep removed, otherwise VG+ clean bright copy	25.00
REPRINTS IN D/W - WARD LOCK (1/-) c1930s - SMALL FORMAT (F'SCAP 8vo)		
1757	Blue Hand, c1930s [Ward Lock], VG+ in VG+ 1/- d/w, tiny nicks/rubs spine ends	15.00
1758	The Daffodil Mystery [Ward Lock] 1931, faint ppefox, o/w VG+/F in VG+/F 1/- d/w	15.00
1759	The Fourth Plague, c1930s [Ward Lock], VG+ in VG+ 1/- d/w, tiny nicks spine top	15.00
1760	The Green Rust c1930s [Ward Lock], VG in VG 1/- d/w, spine tanned, corner rubs	10.00
1761	Jack O'Judgment c1930s [Ward Lock], VG+/F in VG+/F neatly repaired 1/- d/w	15.00
1762	Mr Justice Maxell, c1930s [Ward Lock], hinge exposed at title page, o/w VG+ in VG+ 1/- d/w	12.00
1763	The Secret House c1930s [Ward Lock], VG+ in VG+ 1/- d/w	15.00
1764	Three Oak Mystery c1930s [Ward Lock], VG+/F in VG+/F neatly repaired d/w	15.00
REPRINTS IN D/W - HODDER (2/-) c1930s - SMALL FORMAT (F'SCAP 8vo)		
1765	Again the Ringer c1930s, VG+ in VG d/w, corner rubs, minor tears	10.00
1766	The Clue of the Silver Key, VG in G d/w, worn/torn, but no loss	10.00
1767	The India-Rubber Men c1930s [H&S], sml corner rub o/w VG+ in VG+ 2/- d/w, minor rubs	15.00
1768	The Mind of Mr JG Reeder 1941, inscr, VG in G/VG d/w featuring film still of Will Fyffe, one small chip front panel, minor chips/rubs	10.00
1769	The Three Just Men c1930s [H&S], VG+ in VG d/w, tiny tears, one tiny corner chip	10.00
1770	The Traitor's Gate c1930s [H&S], VG+ in VG+ d/w, sl crushed spine top	10.00
1771	White Face c1930s [H&S], VG+ in VG 2/- d/w, 1" tear spine top edge, minor rubs	10.00
1772	The Yellow Snake, c1941, some cover marks o/w VG in VG sl chipped d/w	10.00
1773	The Strange Countess c1930s [H&S], VG in VG d/w, some tears and rubs	10.00
EDGAR WALLACE REPRINTS IN D/W - OTHERS		
1774	The Steward [Collins] 1934 5th, some fox-spotting, o/w VG in a VG 7d d/w, tiny chip at spine top, spine sunned	35.00
1775	The Twister [Universal], VG+ in G+ d/w, shallow chip at spine top not affecting title	10.00
1776	Captains of Souls c1926, pages tanned, o/w VG+ in VG+ 2/- d/w, spine and rear panel sl browned	30.00
CROWN 8vo EDGAR WALLACE REPRINTS LACKING D/W - c1930s VG OR BETTER		
1777	Bones; Bones in London; The Brigand; The Coat of Arms; Clue of the New Pin; the 5...	20.00
1778	Clue of / Twisted Candle; The Crimson Circle; Daughters of the Night; Door with Seven Locks; Double Dan; 5...	20.00
1780	Good Evans; The Green Ribbon; The Green Rust; The Gunner; The Hand of Power; the 5...	20.00
1781	The Man... at the Carlton; ...from Morocco; ...Who Changed His Name; ...Who Was Nobody; Melody of Death;	20.00
1782	Smithy; The Squeaker; The Three Just Men; The Three Oak Mystery; Traitor's Gate; the 5...	20.00
1783	The Twister; The Valley of Ghosts; When the Gangs Came to London; White Face; The Yellow Snake; the 5...	20.00
1784	The Man from Morocco; The Orator; The Secret House; The Traitor's Gate; When the Gangs Came to London;	20.00

P.G.WODEHOUSE

1ST EDITIONS IN D/W

1788	Bring on the Girls (with Guy Bolton) 1954 "The Improbable Story of Our Life in Musical Comedy with Pictures to Prove It", minor marks o/w VG in Fair npc d/w, shallow chips at spine ends, all edges and folds sellotaped, so really a filler for a scarce title	22.50
1789	French Leave 1955, inscr, minor marks on text block, o/w VG+/F in VG npc d/w, spine ends a little rubbed/creased, a couple of very minor chips and some rubbing	35.00
1790	A Few Quick Ones 1959, variant mid-blue cloth with black lettering, mild sunning top edge, o/w VG+/F in a VG+/F 1st-issue price-clipped d/w, very clean and bright, tiny rubs	30.00
1791	Ice in the Bedroom 1961, VG+/F in VG+ pc d/w, spine sl sunned, minor rubs	25.00
1792	Frozen Assets 1964, inscr, VG+ in VG+ pc d/w, slightly dusty, a few minor short tears	25.00
1793	Pearls Girls and Monty Bodkin 1972, inscr, VG+/F in VG+ pc d/w, sl dusty spine, minor brown shadow marks	25.00
1794	Bachelors Anonymous 1973, VG+/F in VG+/F pc d/w	25.00
1795	JAGGARD, Geoffrey - Wooster's World 1967, ppefox, VG+ in VG npc d/w, sl rubbed	15.00
1796	JAGGARD, Geoffrey - Blandings the Blest 1968, ppefox, VG+ in VG+/F pc d/w, tiny tears/rubs	20.00
1797	HOGG, James - Lord Emsworth's Annotated Whiffle 1991 [Michael Joseph], Fine in Fine pc d/w, scarce	75.00
1ST EDITIONS LACKING (OR PUBLISHED WITHOUT) D/W		
1798	Bill the Conqueror 1924 1st U.S. edition [Doran], yellow cloth with green lettering and border design, covers a little marked/stained, spine dusty with a couple of scuffs, internally clean, G	20.00
REPRINTS IN D/W - ALPHABETIC BY TITLE		
1799	A Damsel in Distress c1940, neat inscr erased, bright cloth, pages tanned with this production, VG+ in VG d/w, spine price scuffed from over sticker removal, minor rubs/tears but no loss	35.00
1800	Performing Flea 1954 2nd, VG+/Fine in VG pc d/w, one very minor chip, just a few mm rubs at spine ends, minor rubs and nicks	25.00
1801	Uneasy Money 1935, ppefox o/w VG in VG 1/- "sunburst" d/w, 2" tear spine edge at base, minor nicks/rubs	35.00

EARLY REPRINT OF MIKE

1802	Mike 1916 3rd printing [A & C Black], illus by T.M.R. Whitwell, all 12 plates present, neat name on front endpaper corner, foxing throughout, covers lightly rubbed, otherwise a decent VG copy of an early edition with the same cloth colour as the first edition, George Orwell's favourite Wodehouse novel, and the one where Wodehouse becomes the Wodehouse we know and love with the introduction of Psmith in the second half. P.G.WODEHOUSE FIRST PRINTINGS IN INDIVIDUAL COPIES OF "THE CAPTAIN"	225.00
1803	Jul 1907 - Jackson Junior (i.e MIKE), chapters 16-20, illus TMR Whitwell, includes a nice full-colour "Lux" advertising card, and the usual mix of contributions, minor creasing, VG+	20.00
1804	Aug 1907 - Jackson Junior (i.e. MIKE), chapters 21-24, illus TMR Whitwell, front advertising and contents pages torn out, so a poor copy, but externally G with tears/creases	10.00
1805	Sep 1907 - Jackson Junior (i.e MIKE), chapters 25-29(final), illus TMR Whitwell, includes a nice full-colour "Sunlight Soap" advertising card, and the usual mix of contributions, minor spine ends rubs, VG+	20.00

OTHERS

1ST EDITIONS IN D/W

1806	ALMOND, David - Kit's Wilderness 1999, F in F npc d/w	20.00
1807	ANON - Mr Poddle's Half Holiday [Humphrey Milford OUP] no date, c1930s? inscribed on pastedown 2/12/35, green paper-covered boards lettered gilt and with a colour picture onlay, 6 delightful colour plates, with b/w drawings in the text, artist unknown, VG	45.00
1808	ANON - A Kind Little Kitten [Humphrey Milford OUP] no date, c1930s? green paper-covered boards lettered gilt and with a colour picture onlay, 12 delightful colour plates by LA Govey and b/w drawings in the text, VG+ in VG+ unpriced d/w, v scarce, especially in d/w	45.00
1809	BARRIE, JM - A Window in Thrums 1st thus 1911 [Hodder] illustrated by AC Michael with coloured frontis and 10 more colour plates with captioned tissue-guards, brown cloth lett gold with lovely brown "ghostly" illus endpapers, VG+/F in VG+/F unpriced d/w, tiny tubs, scarce	95.00
1810	BARNE, Kitty - Rosina and Son 1956, illus Marcia Lane Foster, Fine in Fine npc d/w	10.00
1811	BAYLEY, Viola - Scottish Adventure 1965, Fine in VG+/F pc d/w, faint trace of price sticker	75.00
1812	"SEA-LION" (Capt Geoffrey Bennett) - Wrecked on the Goodwins 1953 1st, fep author signed and dated "October 1953 (month of first printing), VG+ in Poor part d/w, bottom 1/3rd missing and remnant sellotaped	30.00
1813	BERESFORD, Elisabeth - The Wombles 1968, illus Margaret Gordon, a few neat ex-lib stamps a label trace on fep, VG in VG+ npc d/w, small graze top left front panel, tiny rubs	45.00
1814	BLACKSTOCK, Charity - The Exorcism 1961, tiny bumps o/w VG+ in VG npc d/w by Val Biro, foxed on back panel and verso, but a nice copy	20.00
1815	BLACKSTOCK, Charity - When the Sun Goes Down 1965, dusty top edge o/w VG+/F in VG+/F npc d/w	10.00
1816	BLACKSTOCK, Charity - The Knock at Midnight 1966, ex-lib, VG+ in VG+/F npc d/w	10.00
1817	BLACKSTOCK, Charity - Party in Dolly Creek 1967, sl dusty top edge with a splash mark, o/w VG+ in VG+ npc d/w	20.00
1818	BLACKSTOCK, Charity - Ghost Town 1976, ppefox, o/w VG+/F in VG+/F npc d/w	10.00
1819	BRADLEY, Helen - And Miss Carter Wore Pink [Cape] 1971, 11.8" x 10.5", illus by the author with large colour plates throughout, Fine in Fine npc d/w	15.00
1820	BRAZIL, Angela - The School in the Forest (1944), lime green boards lettered black, VG+ in VG npc d/w, sl crushed spine top, minor rubs/chips at corners, a nice copy	25.00
1821	BRADLEY, Helen - Miss Carter Came With Us [Cape] 1973 2nd, 11.8" x 10.5", this reprint one of 2000 copies <u>SIGNED BY THE AUTHOR</u> and in a handsome slipcase, illus by the author with large colour plates throughout, this is number 1042 of 2000, Fine in Fine slipcase	20.00
1822	BRADLEY, Helen - Miss Carter Came With Us [Cape] 1973 2nd, 11.8" x 10.5", this reprint one of 2000 copies <u>SIGNED BY THE AUTHOR</u> and in a handsome slipcase, illus by the author with large colour plates throughout, this is number 1043 of 2000, Fine in Fine slipcase	20.00
1823	BRADLEY, Helen - Miss Carter Came With Us [Cape] 1973, 11.8" x 10.5", illus by the author with large colour plates throughout, some pale foxing, o/w VG+/F in VG+/F npc d/w	20.00
1824	BRADLEY, Helen - 'In the Beginning' said Great-Aunt Jane 1975 1st, VG+/F in VG+/F pc d/w, <u>AUTHOR SIGNED on the fep</u> 'with all good wishes from the artist Helen Layfield Bradley June 12th 1975' with a tiny drawing and the caption 'Nellie Bly caught a fly!'	20.00
1825	CARRYL, Charles E - A Capital Ship 1964, illus paper-covered boards, 10" x 7.4", illus in colour throughout by Paul Galdone, F in F npc d/w matching the boards, lovely copy, scarce	25.00
1826	CHURCH, Richard - The Bells of Rye 1960, inscr, mild ppefox, SIGNED by author on title page, VG+ in VG npc d/w, sl crushed spine top and one corner, small inscr inside front flap	30.00
1827	COATSWORTH, Elizabeth - Door to the North [World's Work], VG+/F in VG+/F npc d/w	8.00
1828	CREASEY, John - Monarch of the Skies, undated c1939 (believe 1st), red cloth lett black spine and upper board, 2 uncredited b/w plates, inscribed, mild foxing on text block, bright, clean VG+, in VG d/w that has been price-clipped with a new price printed	75.00
1829	CRESSWELL, Helen - The Winter of the Birds 1975 [Faber], Fine, <u>signed by the author on fep</u> , in Fine npc d/w	20.00
1830	CUMMING, Primrose - Penny and Pegasus 1969[Dent], illus Mary Gernatt, VG+/F in VG+ pc d/w, minor marks/rubs	20.00
1831	DEMUTH, Averil - Trudi and Hansel, a Story of the Austrian Tyrol 1938 [Dent], illus in colour and b/w by Nora Lavrin, VG+ clean copy in VG+ npc d/w, a few tiny chips	25.00

1832	EDWARDS, Bertram - Midnight on Barrowmead Hill 1957 [Brock], illus Richard Kennedy, water marks on spine area, faint foxing o/w VG in VG+ npc d/w, damp-marked on spine verso	15.00
1833	ELPHICK, Tony - Billykin and the Flying Dutchman 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973	20.00
1834	ELPHICK, Tony - Billykin's First Voyage 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973	20.00
1835	FARJEON, Eleanor - The Mulberry Bush 1945 [Joseph], original stone-coloured cloth lett/illus red, VG+/F in VG+ npc 5/- d/w, tiny tears at spine ends, minor rubs, very nice, scarce	20.00
1836	FERGUSON, Ruby - Lady Rose and Mrs Memmary 1937 [Hodder], illus Sylvia Salisbury, fep gone, ex-label scuff on rear pastedown, o/w VG in G d/w, chips at spine ends, front panel top, and minor corner rubs/chips, scarce as first in d/w	25.00
1837	FERGUSON, Ruby - Children at the Shop - Her Charming Autobiography of Childhood 1967, fep removed, inscr, half-title tanned, o/w VG+ in VG+ npc d/w, tiny rubs, dusty laminate break on rear panel	15.00
1838	FITT, Mary - Pomeroy's Postscript 1955 [Nelson] illus Peggy Fortnum, VG+/F in VG+ re-priced d/w, but back panel of d/w has pen drawings and scribble - lovely on the shelf! Scarce	45.00
1839	FITT, Mary - Annabella and the Smugglers 1957 [Nelson Panther Library], illus Gilbert Dunlop, assumed 1st, inscr, VG+ in VG+ pc d/w, tiny rubs	15.00
1840	FITZ ROY, Olivia - Orders to Poach 1942, <u>illus William Showell</u> , VG+ clean copy in VG npc d/w, small corner chips, one just nicking "S" of "Collins", tiny tears and rubs, very scarce	135.00
1841	FITZ ROY, Olivia - The House in the Hills 1946, <u>illus Phyllida Lumsden</u> , some foxing on cloth o/w VG in VG or slightly better npc d/w, no loss, just corner rubs and a few minor marks	25.00
1842	GALDONE, Paul - The History of Simple Simon 1966, illus paper-covered boards, 10"x7.4", two-colour throughout, F in F npc d/w, publisher's review slip inside, lovely copy, scarce	20.00
1843	HART, Tony - Packi and the Sunken Treasure 1957, corner rubs, VG in VG npc d/w, rubbed at edges and corners, but complete	12.00
1844	HEYER, Georgette - Sprig Muslin 1956, VG+/F in VG+ npc d/w	8.00
1845	HEYER, Georgette - Frederica 1965, VG+/F in VG+/F npc d/w	8.00
1846	HEYER, Georgette - Black Sheep 1966, VG+/F in VG+/F npc d/w	8.00
1847	HEYER, Georgette - Charity Girl 1970, brown splash page tops o/w VG+ in VG+/F npc d/w	8.00
1848	HEYER, Georgette - Lady of Quality 1972, faint mark upper board o/w F in F npc d/w	8.00
1849	HILL, Lorna - Stolen Holiday 1948, author's second book, atmospheric col frontis & b/w illus by Gilbert Dunlop, corners creased pp143-160, o/w VG clean in VG npc d/w, minor rubs sp ends, back panel sl dusty, a few minor marks on front flap, nice copy, scarce early title	90.00
1850	HILL, Lorna - Jane Leaves the Wells 1953, inscr, faint tape mark on eps, o/w VG+ in VG+ npc d/w, sl rubs	20.00
1851	HILL, Lorna - Dancer in Danger 1960, VG+ in VG+ re-priced d/w	
1852	HOGG, Gary - Deep Down (great achievements in pot-holing) 1961, brown marks eps o/w VG+ in VG+ npc d/w by William Randell	10.00
1853	HULL, Katharine and Pamela Whitlock - Oxus in Summer 1939, bright pink VG+ copy in G/VG npc d/w, chipped 6mm at sp top (title ok) and one corner at base (losing 'Jona') with associated closed tears/rubs, 2" tear front panel with very faint shadow of old repair, long closed-ish tear back panel, a decent copy	75.00
1854	JORDAN, Humfrey - Sea Way Only 1937, illus Stanley Rogers, VG+/F in VG npc d/w, some tears/rubs, a few white-paper chips	35.00
1855	JORDAN, Humfrey - Ship By Herself 1938, illus Stanley Rogers, author signed on bookplate, a few fox spots, VG+/F in VG+ npc d/w, shadow of damp marks back panel, o/w a nice copy	45.00
1856	HUNTER, Norman - Professor Branestawm Up the Pole 1972, VG+/F in VG+/F pc d/w, minor marks, tiny nicks	22.00
1857	HUSSEY, Charmian - The Valley of Secrets 2003, inscr, F in F d/w	10.00
1858	JANSSON, Tove - The Exploits of Moominpapa 1952, touch of sunning top edge, o/w VG+ in G npc d/w with new price over sticker, 1/3rd loss of back panel, several small chips, some rubs, ok on the shelf, scarce	45.00
1859	KER, David - <u>Over an Unknown Ocean 1926 [Chambers], red cloth with gilt titles, ppefox o/w VG+/F in VG+/F lovely crisp d/w with spine reds sunned, a lovely copy</u>	25.00
1860	LANE, Jane - The Escape of the Queen (of Scots) 1957 [Evans], VG+ in VG npc (biro squiggle near price) d/w, minor tears repaired, sl rubs	10.00
1861	LAWRENCE, Caroline - Roman Mysteries 6, 8, 9 and 12 - The Twelve Tasks of Flavia Gemina 2003; The Gladiators from Capua 2004; The Colossus of Rhodes 2005; and The Sirens of Surrentum 2006; <u>ALL AUTHOR SIGNED on title page with Latin quote</u> , all Fine in Fine npc d/w, for the 4...	30.00
1862	LEWIS, Hilda - The Gentle Falcon 1952 [Oxford], VG+/F in VG+ npc d/w, short tear, sl rubs	10.00
1863	LEWIS, Hilda - Here Comes Harry 1960 [Oxford], Fine in Fine npc d/w, lovely copy	12.00
1864	LEYLAND, Eric - Flame Takes Over 1950 1st, VG+ in VG+ npc d/w, minor rubs	15.00
1865	LEYLAND, Eric - Flame Takes Over 1950, VG+ in VG npc d/w, shallow chip leading edge	15.00
1866	LEYLAND, Eric - <u>Skinny on the Warpath (1958), VG+ in a VG+ pc d/w, minor rubs, small mark at edge of back panel, title page has a book club sticker over the publisher's name, but this is not a book club issue, lovely</u>	15.00
1867	LEYLAND, Eric - <u>Abbey Turns the Tables, 1964 1st thus [Nelson Triumph series], VG+ in VG+ pc d/w</u>	15.00
1868	LOCKLEY, RM - The Cinnamon Bird 1948, illus with 4 colour plates by CF Tunnicliffe, damp patch on lower board, o/w VG+ in near VG npc d/w with minor chips/rubs/tears	20.00

1869	LOFTING, Hugh - Gub Gub's Book 1932, colour frontis and b/w throughout, inscr, spine darkened, a few minor marks, otherwise VG+ in Poor d/w - only the front panel and front flap are present, the missing spine and back panel and flap have been replaced with colour facsimile, now a presentable copy	27.00
1870	MACKENZIE, Kathleen - Three of a Kind 1956, illus Violet Morgan, VG+/F in VG+/F npc d/w, faint water stain at spine top	10.00
1871	MACKENZIE, Kathleen - Pony and Trap 1962, illus Violet Morgan, mild curve to boards, very minor water marks, still VG+/F in VG+/F npc d/w, lovely copy	10.00
1872	MARTIN, JP - Uncle 1964, illus Quentin Blake, sml bump spine top corner o/w VG+/F in VG+/F pc d/w, tiny rubs, tiny nick at spine top, a very nice copy	75.00
1873	MARTIN, Robert - Joey and the Train Robbers 1965, Fine in VG+/F npc d/w, tiny rub/tear	12.00
1874	MAYNE, William - Cathedral Wednesday 1960 [OUP] illus C Walter Hodges, the third of the Cathedral School quartet, inscr touch of foxing on text block o/w VG+/F in VG+/F npc d/w, lovely	45.00
1875	MEYNELL, Laurence - The Frightened Man 1952, boards damp-stained, VG in VG npc d/w	10.00
1876	MEYNELL, Lawrence - The Empty Saddle 1965, VG in VG pc d/w, some pale marks/rubs	20.00
1877	MILNE, AA - Teddy Bear and Other Songs from When We Were Very Young, music by H Fraser-Simson, decorations by Ernest Shepard [Methuen] 1926, brown paper-covered boards with cloth spine, 10"x12" approx, inscr, minor bumps o/w VG+ in G+ unpriced d/w with some tears and tanning but no loss	35.00
1878	MILNE, AA - The World of Christopher Robin 1959 1st thus with new colour plates by Ernest Shepard, VG+ in VG+ npc d/w, a few tiny nicks and tears, sl crushed spine top	75.00
1879	MITCHELL, Elyne - Moon Filly 1968, illus Robert Hales, Fine in Fine npc d/w	25.00
1880	MORGAN, Helen - Mrs Pinny and the Salty Sea Day 1972, illus Shirley Hughes , F in F npc d/w	20.00
1881	NASON, KD - Muddy Paws 1944 2nd, illus Vernon Soper, story of 9 collies, VG+ in npc d/w	8.00
1882	NORLING, Winifred - The Daring of Daryl [Ward Lock] nd, 1st? sl foxed, VG, VG npc d/w	5.00
1883	OAKLEY, Graham (illustrator) - The Two sisters by Elizabeth Macdonald 1975, VG+/F in VG+/F pc d/w	25.00
1884	OLIVER, Marjorie Mary - Horseman's Island 1950 [Country Life], illus Stanley Lloyd, ppefox, o/w VG+ in VG npc d/w, fox spots front panel	10.00
1885	OWSLEY, Sibil - Andy A Pixie 1932, inscr, illus Frank Rogers , beautiful pictorial cloth matching the d/w, VG+/F in VG+ pc d/w with minor rubs and short tears	50.00
1886	OXENHAM, Elsie J - The Abbey School (1928), 1st edition omnibus including "The Abbey Girls", "The Girls of the Abbey School" and "The Abbey Girls Go Back to School", mid-blue cloth lettered and illus gold with two dancing girls on upper board, 7 of 8 colour plates by Elsie Anna Wood (the frontispiece "Joan Shirley" being the one not present, but there is no evidence of its removal), otherwise a VG+/F lovely copy in VG unpriced d/w, shallow loss to spine top taking out the top half of "THE", a few minor nicks/chips, foxed on verso, back flap fold torn and raggy, but almost complete, repaired brown gummed paper, a rare book	475.00
1888	OXENHAM, Elsie J - Stowaways in the Abbey 1940, green cloth lettered silver, 3 b/w plates by Heade, inscr, some ppefox, o/w VG+/F lovely bright copy in VG or better pc d/w, two very shallow chips top edge, minor rubs, a very nice copy	350.00
1890	PATCHETT, Mary Elwyn - Brumby Foal 1965, illus Victor Ambrus, F in F npc d/w, one small tear, lovely copy	20.00
1891	PEYTON, KM - Fly-by-Night 1968, VG+/F in VG+/F npc d/w	15.00
1892	PEYTON, KM - Flambarbs Divided 1981, Victor Ambrus frontis, sl corner bumps, o/w VG+ in VG+/F npc d/w	15.00
1893	POTTER, Beatrix - Letters to Children 1992 [Warne], Fine in Fine npc d/w	10.00
1894	PULLING, Norah - The House in the Floods nd (probably 1st 1938), VG+ in VG pc d/w, sl rubs	8.00
1895	PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+ npc d/w, shallow white-paper chips at spine top not affecting title, very scarce	75.00
1896	GARNETT, Eve - The Family from One End Street 1962, minor marks on lower board edges, o/w VG+/F in VG+/F re-priced d/w, tiny rubs	15.00
1897	ROBINSON, Wilfrid - Wings Over the Zambesi [OUP] 1941, faint ppefox o/w VG+/F in VG 4/- d/w, a few small chips bottom edge barely noticeable, faint waterstain front panel hardly notices, a few tears repaired, but still a nice "Oxford" aviation title, very scarce	75.00
1898	ROOSE-Evans, James - The Adventures of Odd and Elsewhere 1971, illus Brian Robb, VG+/F with ORIGINAL DRAWING BY THE AUTHOR on the fep "Love to Mathew and Harriet from Odd and Elsewhere", in a VG+/F price-clipped (with new price label) d/w which has the faintest touch of sunning to the spine, a very nice copy indeed of the author's first book	35.00
1899	RYAN, John - Pugwash in the Pacific 1973, spine a little rubbed and off-square, o/w VG in VG npc d/w, short tears and some rubs and edge creases, but no loss, quite scarce as a first edition	25.00
1900	ROSS, Sutherland - The Sailor's Knot 1958, illus Geoffrey Whittam, fep gone, VG+ in VG+ npc d/w, h/line crease down the front panel	12.00
1901	ST JOHN WEBB, Marion - Mr Papingay and the Little Round House 1937 1st thus [Newnes], small corner bump o/w VG+/F in VG+ npc d/w, tiny tears, minor rubs, very scarce	150.00
1902	ST JOHN WEBB, Marion - Mr Papingay's Ship 1937 1st thus [Newnes], inscr, VG+/F in VG+ npc d/w, tiny tears, minor rubs, scarce in d/w	100.00
1903	ST JOHN WEBB, Marion - The Little One in Between 1929, 4 col plates by Margaret W Tarrant, VG+ in VG pc d/w (inscr on front flap), sml white-paper chips spine ends, sl rubs	24.00
1904	SAUNDERS, Marjorie - Leave it to Madge 1953 [Epworth], inscr, some ppefox, VG+ in VG npc d/w, sl rubs	8.00
1905	(SEWELL, Anna) a Life of, Dark Horse by Adrienne E Gavin, 2004 [Sutton], F in F npc d/w	20.00

1906 SMITH, Emma - Out of Hand 1963, illus Antony Maitland, VG in VG d/w, but d/w partly stuck to book where damp had stained the back panel, but looks lovely on the shelf!	15.00
1907 STEVENSON, DE - Amberwell 1955, eps browned, label on fep, o/w VG+ in VG+ npc d/w	12.00
1908 STEVENSON, DE - The House on the Cliff 1966, faint tape marks, minor scuffs, o/w VG in VG+ npc d/w	12.00
1909 STREATFEILD, Noel - A Vicarage Family 1963, autolithographs by Charles Mozley, VG+/F in VG+/F pc d/w, spine sl sunned	15.00
1911 STREATFEILD, Noel - Beyond the Vicarage 1971, VG+/F in VG+/F pc d/w	15.00
1912 STREATFEILD, Noel - The Growing Summer 1966, VG+/F in VG+/F npc d/w, tiny rubs	20.00
1913 STYLES, Showell - Sea Road to Camperdown [Faber] 1968, ex-lib, inscr, but VG in VG+ npc d/w, label mark on front flap edge, but nice	10.00
1914 SYME, Ronald - La Salle of the Mississippi 1953 [Hodder], illus William Stobbs , VG+ in VG npc d/w, minor rubs and a few minor marks	15.00
1915 SYME, Ronald - The Mountainy Men 1961 [Hodder], faint foxing eps o/w VG+ in VG npc d/w, front panel nibbled 5mm about half way across top, not affecting lettering, colour copy laid behind	8.00
1916 TOWNSEND, John Rowe - Hell's Edge (author's second book), VG+/F in VG+/F npc d/w, splash mark front flap	20.00
1917 TRANTER, Nigel - Master of Gray 1961, minor wrinkles spine top o/w VG+ in VG+ npc d/w, white paper tanned at edges on back panel and flaps	18.00
1918 TRANTER, Nigel - A Stake in the Kingdom 1966, F in F npc d/w, 1" laminate cut back panel	40.00
1919 TRANTER, Nigel - Robert the Bruce - The Path of the Hero King 1970, F in F npc d/w, lovely copy	18.00
1920 TRANTER, Nigel - Robert the Bruce - The Price of the King's Peace 1971, F in F npc d/w, lovely copy	18.00
1922 VERNEY, John - February's Road (the 2nd Callendar family book) 1961, tiny bumps o/w VG+, signed on the half-title "with best wishes from John Verney, in VG pc d/w, 2cm loss spine top repaired colour copy	45.00
1923 VERNEY, John - Samson's Hoard (the 5th Callendar family book) 1973, VG+/F and signed on the title-page "To / John Yearwood / fellow Maltingseer / from / John Verney", in VG+/F npc d/w	65.00
1924 WILSON, Anthony C - Norman and Henry Follow the Trail 1959, ex-school-lib, so only a bookplate and borrowing pouch on the fep, o/w VG+ in VG+ npc d/w, minor rubs, a very nice copy	25.00
1925 WOOD, Eric - Death of an Oddfellow (1938) [Hamilton], tiny rubs o/w VG+/F in VG+ npc 7/6d d/w, shallow rubs spine ends, minor rubs and hairline creases, very nice	55.00
1926 WOOD, Lorna - The Golden-Haired Family 1961, v faint ring mark on lower board o/w VG+ in lovely bright VG+ npc d/w, price struck through in red biro, faint ring mark on back panel	10.00
1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W	
1927 BANNER, Angela - Ant and Bee and the Secret 1976, illustrated laminated covers, small tea spots on tope edge of first few pages, o/w VG, very scarce	35.00
1928 BANNER, Angela - Ant and Bee and Kind Dog 1988, illustrated laminated covers, VG+ clean copy, very scarce title	45.00
1929 BARKER, Cicely Mary - Flower Songs of the Seasons with Music (by Olive Linnell), nd (1930), beige coloured boards with picture onlay and light brown cloth spine, 12 songs each with a tipped-in colour plate, outer corners rubbed, minor marks, o/w VG+	37.50
1930 BOOKANO POP-UP - Hans Andersen's Fairy Stories [Strand], pop-ups in full colour, mild vertical crease on spine cover, minor rubs, a VG copy that needs minor repairs on a few of the pop-ups, page edges lightly tanned, otherwise a decent copy	30.00
1931 DISNEY, Walt - Mickey Mouse Presents The Golden Touch 1937 [Whitman, first U.S.] - the story of King Midas, 6 colour plates, pages a little age-tanned, very minor rubs, a bright, clean copy	35.00
1932 OXENHAM, Elsie - The School of Ups and Downs 1918, dated on tp, blue cloth illus girl in pale blue skirt orange top front and spine, small inscr, eps browned, o/w VG+ clean tight copy	175.00
1934 POP-UP - The Daily Express A.B.C. c1930s "all the letters of the alphabet stand up in life-like form when the pages open", one small letter coloured red on cover, minor rubs, a couple of inner hinges exposed, one neatly repaired, pop-ups all work, one needs an easy repair, VG+	55.00
1935 POTTER, Beatrix - The Tale of Mr Tod 1912, sp edges worn through top/bottom edges but not loose, front lower right corner creased, other corners turned, minor browned spots lower margin of pages 90-94 and rear endpaper, o/w bright, sound contents, very nice, near VG	125.00
1936 SEUSS, Dr - Horton Hears a Who! 1976 1st, laminated pictureboard covers, VG+	25.00
1937 STREATFEILD, Noel - Tennis Shoes 1937, small scuff on front pastedown from name removal, tiny corner rub, otherwise a VG+/F lovely copy of this scarce first edition	50.00
1938 WAIN, Louis - Louis Wain's Great Big Midget Book 1934, 4.3x4.5" illustrated paper-covered boards, eps and text block a little foxed/browned, 317pp b/w throughout, VG+, very scarce	175.00
1939 WILSON, Anthony C - Norman and Henry Bones 1952, illus Kenneth Beauchamp, spine sl sunned, marks on covers, G+	10.00
REPRINTS IN D/W	
1940 ADAMS, Richard - Watership Down 1976 2nd thus illus by John Lawrence, Fine in Fine d/w and slipcase	25.00
1941 BANNERMAN, Helen - The Story of Little Black Sambo 1935, 4.2" x 5.5", 116pp, colour illus throughout, VG+ in G+ unpriced d/w, shallow loss and chips at edges, mainly on white paper, so no significant loss, a scarce early d/w	40.00
1942 BB (illustrator) - More Stories of the Wild by A Windsor-Richards, 1977 2nd [Benn], F in F unpriced d/w	12.00
1943 BIRD, Richard - The Boys of Dyall's House c1938, VG+/F in VG+ npc d/w, minor rubs, lovely	20.00
1944 BOSTON, LM - A Stranger at Green Knowe, CBC edition 1961, sl foxed o/w VG in VG npc d/w, sl foxed	10.00

1945 BOSTON, LM - A Stranger at Green Knowe, CBC 1961, fep gone, VG+ in VG+ npc d/w, tape marks on flaps	8.00
1946 BRAZIL, Angela - A Harum-Scarum Schoolgirl c1946, 4 b/w plates, VG+ in VG pc d/w, minor chips, some rubs	10.00
1947 BRAZIL, Angela - A Pair of Schoolgirls c1928, inscr, illus boards, a lovely thick chunky book with 4 b/w plates, VG+/F in VG+ npc d/w, some very faint foxing, a lovely copy	20.00
1948 BRAZIL, Angela - The School By the Sea c1927, inscr, illus boards, a lovely thick chunky book with 4 b/w plates, ppefox o/w VG+/F in VG+ npc d/w, minor stain spine base, lovely copy	20.00
1949 BRAZIL, Angela - The School in the South c1950, inscr, 4 b/w plates, VG+ in VG+ npc d/w	10.00
1950 MILLY-MOLLY-MANDY & Co 1963, VG+/F in VG+/F pc d/w	15.00
1951 BURDITT, Florence M - Valerie Trenchard's Fortune [CSSM] (1934), possibly the first edition, lime green boards lettered black, inscr, VG+/F in VG+/F pc d/w, tiny edge tears, lovely	18.00
1952 BURGESS, Thornton - Mr Mocker 1945, blue cloth lettered and illustrated black and green, inscr, VG+ in VG+ npc d/w, minor tears/rubs, just a little dusty	25.00
1953 CHAUNDLER, Christine - The Adopting of Mickie [RTS] no date, inscr 1925, assumed reprint, 3-colour illus boards, illus T Peddie, VG+/F in VG+ 2/6d d/w, tiny rubs, scarce in d/w	22.00
1954 CHAUNDLER, Christine - Jan of the Fourth 1940 [Nelson Coronet Library] 1st thus, 4 b/w plates by E Brier, VG+/F in VG+/F npc d/w, a lovely copy	12.00
1955 CUMMING, Primrose - Owl's Castle Farm 1943 2nd, faint ppefox o/w VG+ in VG+ npc d/w, minor rubs, scarce in d/w	30.00
1956 FITT, Mary - The Shifting Sands 1958 [CBC], VG+ in VG+ npc d/w, tiny rubs	7.00
1957 FITZ ROY, Olivia - Steer by the Stars 1945 2nd, <u>illus Anne Bullen</u> , inscr, VG+ in VG+ npc d/w, sp ends rubbed	25.00
1958 FITZ ROY, Olivia - Wagons & Horses 1956 CBC, VG+ in VG+ npc d/w	15.00
1959 HADATH, Gunby - Mystery of Three Chimneys, nd [Nelson, 1949], VG+/F in VG+ pc d/w, minor tears/rubs	20.00
1960 HASSALL, JOHN (illus), Our Diary (of 1905) -or- Teddy and Me [Nelson], nd, inscr dated 1938 (blotted faintly on to plain front flap), assumed reprint, illus boards and cloth spine, orange cloth with black illustrated pattern and lettering, 24 beautiful colour plates by John Hassall, VG+/F in a VG+ unpriced d/w, closed tear back panel, a lovely copy	35.00
1961 HOUGH, Lewis - Dr Jolliffe's Boys (1939), VG+/F in VG+ npc d/w, white-paper chip on back panel margin, o/w a very nice copy	25.00
1962 JANSSON, Tove - Moominpapa at Sea 1971, VG+/F in VG npc d/w, corner chips/rubs, nice	15.00
1963 JANSSON, Tove - Moominland Midwinter 1967, VG+/F in VG+ npc d/w, minor rubs, foxed on verso, nice copy	60.00
1964 JUDD, Alfred - The Tracking of Toby c1932 [Sheldon], possibly 1st, bright green boards illus and lettered black, frontis by R Mills, VG+/F in VG+ pc d/w, a few short tears, but lovely and crisp and no loss	20.00
1965 KASTNER, Erich - Emil and the Three Twins 1975, VG+/F in VG+ re-priced d/w	15.00
1966 LEWIS, CS - Prince Caspian 1960 3rd, faint ppefox, faint sunning at spine centre, o/w VG+ in VG+ npc d/w, minor rubs, sl crushed spine top, a nice early copy	55.00
1967 LEWIS, CS - Prince Caspian 2009 "facsimile" edn, F/Mint in F/Mint npc d/w	10.00
1968 LEWIS, CS - The Magician's Nephew 1966 5th, inscr, VG+/F in VG pc d/w, shallow chip spine top not affecting text, with 1.5" closed tear, short tears and rubs, but a decent copy	40.00
1969 LYNCH, Patricia - King of the Tinkers 1958 3rd, illus Katherine C Lloyd, ex-lib, G+ in VG bright neatly repaired d/w, edge cut from front flap, but not the price!	15.00
1970 McCULLOCH, Derek - Cornish Adventure 1944, VG in G+ d/w, spine repaired, looks good	10.00
1971 MITCHELL, Elyne - Moon Filly 1977 3rd, illus Robert Hales, F in F npc d/w, lovely	35.00
1972 MITCHELL, Elyne - Silver Brumby's Daughter 1970, illus Grace Huxtable, prize plate, VG+/F, VG+/F npc d/w	12.00
1974 OXENHAM, Elsie J - A Holiday Queen c1950, VG+ in VG+ pc d/w, scarce in d/w	45.00
1975 PEYTON, KM - The Edge of the Clouds 1972, illus Victor Ambrus, VG+ in F pc d/w	15.00
1976 POTTER, Beatrix - The Tailor of Gloucester From the Original Manuscript 1980, containing over 2000 words more than the original editions, VG+/F in VG+/F unpriced d/w	10.00
1977 PRICE, Evadne - Meet Jane c1950 [Hale], VG+ in VG npc d/w, some rubs, a few minor chips, a decent copy	30.00
1978 PRICE, Evadne - Jane the Unlucky 1950 [Hale], inscr, VG+ in VG+ npc d/w, minor rubs, a nice clean copy	35.00
1979 PRICE, Evadne - Jane the Unlucky 1950 [Hale], fox spots top edge of text block, o/w VG+ in VG npc d/w, some rubs and nicks	30.00
1980 PRICE, Evadne - Jane the Patient 1952 [Hale], minor stain at top of last page o/w Fine in a VG+/F npc d/w, tiny chip, very minor marks top of back panel, a lovely copy	35.00
1981 QUILLER-COUCH, Mabel - The Story of Jessie, nd, [RTS] (1930), inscr, VG+/F in VG+ npc d/w, minor tears	25.00
1982 ROGERS, Stanley - Charmed Lives (stories of strange incidents) [Blackie] 1939 2nd, illus by the author, ppefox, eps lightly tanned o/w VG+/F in VG+/F pc d/w, tiny nicks, one short tear/crease, a lovely copy	35.00
1983 SALMON, Ross - My True Adventure Stories 1955 2nd, boards bumped and watermarked, so G- but signed by the author with a dedication, in G+ d/w, chips/tears spine ends/back panel	10.00
1984 STABLES, Gordon - The Cruise of the Vengeful c1943 [Dean], inscr 1943, top/bottom edges sl sunned (1-3mm), some light foxing, o/w VG+ in VG or better unpriced d/w, white-paper margin chip back panel, some rubs and shallow chips, but nice	15.00
1985 STREATFEILD, Noel - The Children of Primrose Lane 1947 new edition, cased upside down, lower board and one corner damp, so G in G npc d/w, some light browning from damp on spine and back panel, nice on the shelf, a scarce d/w	20.00
1986 STRANG, Herbert - A Gentleman at Arms, prize plate 1933, VG+ in VG+ npc d/w, sl rubs	10.00

1987 TRAVERS, Ben - A Cuckoo in the Nest 1927 [Bodley], ppefox o/w VG+ in VG npc d/w, white spine a little dusty, torn area on back panel repaired, scarce classic by the master of farce	45.00
1988 TRAVERS, Ben - Rookery Nook 1929 [Bodley], ppefox o/w VG+ in VG+ npc d/w, very scarce classic	75.00
1989 TRING, Stephen - Penny Puzzled 1961 2nd, illus Terence Freeman, VG+/F in VG+ npc d/w	20.00
1990 VERNE, Jules - Flight to France 1966 1st thus, mild spine crease o/w F in F npc d/w	20.00
1991 WESTERMAN, JFC - The Air Record Breakers 1937, ppefox o/w VG+/F in VG+/F pc d/w, minor marks, lovely	35.00
1992 WHITE, EB - Charlotte's Web 1980, illus Garth Williams, F in F npc d/w	8.00

REPRINTS LACKING (OR ISSUED WITHOUT) D/W

1996 ALLAN, Mabel Esther - A Dream of Hunger Moss 1985 [Severn Ho], ex-lib, laminated, G	8.00
1997 ARIS, Ernest - A Bad Bold Bunny 1933 [Partridge], decorated boards 5x6" with full-colour picture onlay, 4 colour plates, and b/w line, 32pp, tiny rubs, scarce	95.00
1998 BRISLEY, Joyce Lankester - Milly-Molly-Mandy and Billy Blunt 1973, ex-lib laminated, G	5.00
1999 MIDWINTER, MC - Tom Owlet and What He Heard at Night 1933 1st thus [Partridge], decorated paper-covered boards 5"x6" with colour picture onlay, 4 delightful colour plates by LR Brightwell, faint foxing fep, o/w VG+	25.00
2000 OXENHAM, Elsie J - Goblin Island, nd, c1909, early edition of author's first book, green cloth with picture onlay and gold lettering, coloured endpapers by AA Dixon, colour title-page and three colour plates by TH Robinson, aeg, corner rubs, small dent in spine, VG+	85.00
2001 OXENHAM, Elsie J - The Abbey Girls Again c1924, very early, as 1st but lists 10 titles not 6, but no later titles than itself, VG+ lovely bright, tight, clean copy	120.00
2002 OXENHAM, Elsie J - The Abbey Girls Again c1930, royal blue cloth, girl in orange waving on spine, spine sl sunned and rubbed, internally VG+ clean bright, VG over all	25.00
2004 OXENHAM, Elsie J - The Girl Who Wouldn't Make Friends, nd [Nelson] blue-grey cloth lett black, group of girls on front, col frontis and one col plate, minor rubs, VG+	35.00
2005 OXENHAM, Elsie J - The Testing of the Torment 1925, inscr, spine crushed at ends, binding shaken but all illustrations present, a Fair reading copy	20.00
2006 POTTER, Beatrix - The Tale of Little Pig Robinson 1930 2nd (same year and format as 1st), VG+/F copy with just the lightest colour rubbing at spine edge	30.00
2007 ROSSEL, Louise - Scout Quack and Dolly Duck 1933, illus Florence Hardy with 4 colour plates and b/w line in the text, spine worn/flaking o/w VG	20.00
2008 ROWLING, J.K. - Harry Potter and the Prisoner of Azkaban 1999 de luxe edition, 2nd printing, still states "Joanna Rowling" on copyright page, Fine/Mint in original shrink wrap which was opened to check edition	125.00

GIRLS GONE BY PAPERBACKS

2009 Courtney, Gwendoline - The Chiltons 2006, F/Mint	12.00
2010 (Forest, Antonia) - The Marlows and Their Maker by Anne Heazlewood 2007, F/Mint	15.00
2011 Hill, Lorna - More About Mandy 2009, F/Mint	10.00
2012 Mallory, Clare - The New House at Winwood 2008, F/Mint	12.00
2013 Mallory, Clare - The Pen and Pencil Girls 2010, F/Mint	12.00
2014 Moore, Dorothea - The Only Day-Girl 2007, Fine/Mint	8.00
2015 Moore, Dorothea - The Only Day-Girl 2007, Fine/Mint	8.00
2016 Oxenham, Elsie J - Margery Meets the Roses 2003, F/Mint	25.00
2017 Oxenham, Elsie J - Margery Meets the Roses 2003, F/Mint	25.00
2018 Oxenham, Elsie J - Jen of the Abbey School 2007, F/Mint	12.00

FIDRA BOOKS (UNLESS STATED OTHERWISE) PAPERBACKS

2019 Allan, Mabel Esther - Chiltern Adventure 2006, F/Mint	12.00
2020 Allan, Mabel Esther - The School on Cloud Ridge 2008, F/Mint	12.00
2021 Lyon, Elinor - We Daren't Go A'Hunting 2006, F/Mint	12.00
2022 Lyon, Elinor - Run Away Home 2007, F/Mint	12.00

ANNUALS, STORYPAPERS, COMICS, EPHEMERA

ANNUALS, COMICS, STORYPAPERS

2023 Asterix and the Roman Agent 1972, Fine	15.00
2024 Asterix and the Soothsayer 1975, spine mildly cocked, o/w VG+/F	12.00
2025 Asterix and Caesar's Gift 1977, tiny corner rubs, VG+	12.00
2026 Asterix and the Great Divide 1981, sl wear spine base, a few minor digs, VG+	12.00
2027 Asterix and the Black Gold 1982, Fine	12.00
2028 Asterix and the Magic Carpet 1988, VG+	8.00
2029 How Obelix Fell Into the Cauldron When He Was a Little Boy 1989, inscr, VG+	10.00
2030 Asterix and the Secret Weapon 1991, VG+	12.00
2031 Asterix the Warrior 1993 1st thus - 6 complete adventures: the Gaul; the Goths; the Gladiator; the Legionary; the Big Fight; the Chieftain's Shield, laminated hardback, VG+	12.00
2032 BEANO BOOK 1969, pc, spine ends damaged at edges, small tear, VG+ inside, VG overall	15.00
2033 BEANO BOOK 1971, npc, Fine	15.00
2034 BEANO BOOK 1972, inscr, npc, VG+/Fine	15.00
2035 BEANO BOOK 1973, Fine	15.00
2036 BEANO BOOK 1974, npc, Fine	15.00
2037 BEANO BOOK 1979, pc, small corner bumps, sml rubs spine corners o/w VG+	6.00

2038 BEANO BOOK 1984, npc, inscr, tiny rubs spine top, o/w VG+/F	8.00
2039 BEANO BOOK 1992, pc, VG+	6.00
2040 BEANO BOOK 1995, npc, name in box, VG+	6.00
2041 BEANO BOOK 1999, pc, VG+/F	6.00
2042 BEEZER BOOK No.2 (1959), name in box, back cover graze, one tiny bump o/w VG+	30.00
2043 BEEZER BOOK No.2 (1959), NOT inscr, sp ends/edges rubbed, last page wrinkled o/w VG	15.00
2044 BEEZER BOOK No.3 (1960), name in box, minor curve to lower board, o/w VG+/F	30.00
2045 BEEZER BOOK 1966, some corner rubs, some drawing, generally VG	8.00
2046 Black Bob 1957 (back cv: Bob on rock with master), sl rubs, VG or better	15.00
2047 Black Bob 1957 (back cv: Bob on rock with master), sl rubs, page section sl proud, o/w VG	15.00
2048 Black Bob 1959 (back cv: Bob and 3 dogs), corner rubs, sml graze back cover, o/w VG	15.00
2049 DAN DARE PILOT OF THE FUTURE Vol 1 [Howard Baker] 10th anniversary reprint of the deluxe collector's edition, 1997 1st thus, Fine	30.00
2050 DAN DARE Vol 2 [Howard Baker] The Red Moon Mystery and Marooned on Mercury, 1988 1st, Fine	30.00
2051 DAN DARE Vol 11 [Howard Baker] The Solid Space Mystery and other stories, 1995 1st, Fine	75.00
2052 DANDY 1952, name in box, 0.25" surface wear at spine base, o/w VG+ lovely clean copy	70.00
2053 DANDY 1955, name in box, spine base sl rubs, one short page margin tear, VG+, Fine inside	45.00
2054 DANDY 1955, fep removed, cover edges worn but complete, a few pics neatly coloured, G+	15.00
2055 DANDY 1956, fep removed, stains/rubs spine edges, 1" spine cover loss at base, VG inside	15.00
2056 DANDY 1958, name in box, minor rubs spine corners, VG+	30.00
2057 DANDY 1959, name in box, minor rubs to spine ends, a VG+ lovely copy	40.00
2058 DANDY 1959, name in box, "neat" scribble on title page, minor spine rubs, o/w VG+ lovely	30.00
2059 DANDY 1959, name in box, corner/edge rubs, VG+ inside, overall VG	30.00
2060 DANDY 1960, NOT inscribed, mild curve to boards, few rubbed patches at edges, o/w VG+	35.00
2061 DANDY 1960, name in box, spine cv repaired 1.5" at base, short page margin tears, clean, VG	20.00
2062 DANDY 1961, NOT inscribed, laminate breaks at spine edge as usual, o/w VG+/F nice copy	45.00
2063 DANDY 1965, npc, pencil name in box, minimal laminate breaks at spine edge, o/w VG+/F	25.00
2064 DANDY 1965, npc, inscr, minor laminate breaks, minor nicks/rubs, o/w VG+	22.00
2065 DANDY 1965, pc, inscr, dusty at spine edge laminate breaks, o/w VG+	18.00
2066 DANDY 1966, npc, name in box, one tiny bump, usual spine-edge laminate breaks, o/w VG+/F	20.00
2067 DANDY 1967, inscr, sl rubs spine ends, some closed/corner page cuts o/w VG	20.00
2068 DANDY 1969, npc, name in box, crossword done neatly, pencil ticks on puzzle page, o/w VG+	18.00
2069 DANDY 1969, pc, inscr, crossword done pencil, top 3" spine cover neatly stuck back, o/w VG	15.00
2070 DANDY 1982, 1984, 1985, VG+/F each	5.00

GILES - FACSIMILE REPRINTS IN SLIPCASES

2071 Giles No.2 (1947) - Fine, in the thin card VG s/case, short tear and some rubs	12.00
2072 Giles No.3 (1948) - Fine in Fine thin card s/case	12.00
2073 Giles No.4 (1949) - Fine in Fine hard card s/case	12.00
2074 Giles No.8 (1953) - Fine in Fine hard card s/case	10.00

GIRLS' CRYSTAL WEEKLY - AMALGAMATED PRESS 1938-1941

2075 1938 - Nos 134,135,139,142,150,154,156,167, staple rust, o/w lovely clean, VG+ copies, the 8...	30.00
2076 1939 - Nos 168,171,172,173,174,182,196,214, staple rust, o/w mostly clean copies, VG or VG+ copies, the 8...	25.00
2077 1940 - Nos 223,224,226,229,232,248,256(G, spine taped),257,258,266,268, staple rust, o/w VG or VG+, the 11	30.00
2078 1941 - Nos 276,278,279,280,281,282,283,284,286, staple rust, o/w VG+ clean, the 9...	30.00

GIRLS' FAVOURITE (STORYPAPER) - AMALGAMATED PRESS 1922-1925 - ALL HAVE STAPLE RUST

2079 1922 - Nos 11,15,16,17,18,19,20,21(cover corner torn away),23,24,26,27,29,31,32,35,38,39, all G/VG, the 18...	60.00
2080 1923 - Nos 56,57,58,61,63,65,66,67,68,69,70,73,74,75,76,79, mostly VG, 66&67 are G+, the 16...	50.00
2081 1923 - Nos 81,82,83,85,86,87,88,89,90,91,92,93,94,95,96,97,98, mostly VG, a few VG+, the 17...	55.00
2082 1924 - Nos 102,103,104,105,106,107,108, and for 1925 No.172, mostly VG, the 8...	25.00

ORACLE & MIRACLE - BOUND VOLUMES (COVERS INCLUDED)

2083 Jul-Dec 1958 Nos 1326-1351, Dixon of Dock Green, love stories, agony aunts and film/pop stars, 26 issues, VG+	95.00
2084 Jan-May 1959 Nos 1352-1370, Dixon of Dock Green, love stories, film/pop etc, 19 issues, VG+	75.00

RADIO FUN

2085 Radio Fun 1948 - a superb, wonderfully clean, fresh copy, NOT inscribed, NOT price-clipped, a touch of foxing to the text block, the tiniest of rubs, a lovely, Fine copy	75.00
2086 Radio Fun 1950 - A superb, wonderfully clean, fresh copy, NOT inscribed, NOT price-clipped, a touch of foxing to the text block, the tiniest of rubs, a lovely, Fine copy	55.00

THE ROVER

2087 1945 - No.1125 22/12/45 - Christmas Number, a few margin nicks, o/w VG+	25.00
2088 1946 - Nos 1126,1127,1128,1130,1135,1137,1139,1140,1143, all VG+ the 9...	55.00
2089 1946 - Nos 1129,1131,1132,1133,1134,1136,1138,1144,1145,1146,1148,1149,1150,1151, G/VG, the 14...	55.00
2090 1946 - No.1152 21/12/46 - Christmas Number, VG+	25.00
2091 1947 - Nos 1155-1168; 1170-1178; 1181-1183; 1185-1190; mostly VG+ a few VG, the 32...	200.00
2092 1948 - No.1208, some scuffing, tears, tanning, G-	5.00
2093 1948 - No.1229 25/12/48 - Christmas Number, some margin tears and tanning, o/w VG	20.00

SCHOOLGIRLS' OWN LIBRARY - 1ST SERIES MARJORIE STANTON - STAPLE RUST

2094 No.714 4/1/40 - Morcove Marooned!, spine raggy but mostly there, nicks/tears/rubs, VG	12.00
2095 No.722 7/3/40 - Stranded in the Desert, minor spine cover loss at ends, o/w VG	12.00
SCHOOLGIRLS' OWN LIBRARY - 2ND SERIES - ALL STAPLES SHOW RUST MARKS	
2096 Nos 78,175, VG each	7.00
2097 Nos 72,74,75,88,108,110,118,119,121,124,125,127,131,134,135,139,144,146,148,151, G/VG, each	5.00
2098 Nos 152,154,158,161,185,189,213,217,222,224,230,232,238,239,252, G/VG, each	5.00
2099 Nos 101,106,107,120,121,126,127,128,129,132,133,143,144,147,156,157,162,163,179,187,218, Fair/G, each	3.00
2100 Nos 226,227,236,241,246,247,248,248,251,254,257,258,262,270,278,280,312, Fair/G each	3.00
2101 117 - Page, Dorothy - The Worst Boy at the Co-Ed School, VG+	8.00
2102 118 - Preston, Jane - The Unknown Holiday Trickster, VG+	8.00
2103 120 - Day, Evelyn - Paddy and the Expelled Boy, VG+	8.00
2104 122 - Preston, Jane - The New Girl's Splendid Friendship, VG+	8.00
2105 129 - Frazer, Renee - Cilin Forrest That Amazing New Master, VG+	8.00
2106 130 - Armitage, Hazel - Wynne of the Windward Islands, VG+	8.00
2107 133 - Langley, Peter - June and the Masked Jester, VG+	8.00
2108 133 - Langley, Peter - June and the Masked Jester, VG+	8.00
2109 136 - Austin, Sheila - Castaways of Paradise Isle, VG+	8.00
2110 138 - Probyn, Elise - That Dutch Holiday of Surprises, VG+	8.00
2111 145 - Western, Gail - A Speed Girl in Secret, VG+	8.00
2112 150 - Gilmore, Anne - The Seal of Sahara, VG+	8.00
2113 153 - Marriott, Margery - Elizabeth and the Jade Talisman, VG+	8.00
2114 153 - Marriott, Margery - Elizabeth and the Jade Talisman, VG+	8.00
2115 158 - Thomas, Judy - The Fourth Form Film-Makers, VG+	8.00
2116 158 - Thomas, Judy - The Fourth Form Film-Makers, VG+	8.00
2117 160 - Preston, Jane - Sally's Audacious Sports Challenge, VG+	8.00
2118 160 - Preston, Jane - Sally's Audacious Sports Challenge, VG+	8.00
2119 161 - Frazer, Renee - Masked Friend of the Riding Stables, VG+	8.00
2120 163 - Armitage, Hazel - Young Explorers of Nature Park, VG+	8.00
2121 164 - Thomas, Judy - Their School Under Canvas, VG+	8.00
2122 165 - Probyn, Elise - The Holiday Camp Revellers, VG+	8.00
2123 167 - Western, Gail - Their Voyage of Strange Perils, VG+	8.00
2124 168 - Probyn, Elise - The Impostor at Rocky Mountains School, VG+	8.00
2125 170 - Preston, Jane - The Treasure Ship Rivals, VG+	8.00
2126 181 - Melbourne, Ida - Trixie's Diary The Mystery of the School Play, VG+	8.00
2127 188 - Preston, Jane - The Threat to Her Holiday Camp Ambition, VG+	8.00
2128 190 - Armitage, Hazel - Their Girl Helper at the Tuckshop, VG+	8.00
2129 193 - Thomas, Judy - The Rodeo Riders of Prairie School, VG+	8.00
2130 199 - Gilmore, Anne - Secret enemy of the Fourth form Revue, VG+	8.00
2131 199 - Gilmore, Anne - Secret enemy of the Fourth form Revue, VG+	8.00
2132 203 - Melbourne, Ida - Trixie's Diary The Trouble-maker of the Fourth, VG+	8.00
2133 206 - Marriott, Margery - Princess on Probation, VG+	8.00
2134 211 - Leigh, Amber - Rinty, the Dog With a Secret, VG+	8.00
2135 224 - Marriott, Margery - Guardian to the Royal Fugitives, VG+	8.00
2136 228 - Crawford, Helen - Chums of the Blue Chateau, VG+	8.00
2137 234 - Austin, Sheila - Her Exciting Schooldays in the Rockies, VG+	8.00
2138 245 - McKeay, Eileen - Guests of the Dancing Princess, VG+	8.00
2139 254 - Probyn, Elise - The Legend of the Enchanted Mountain, VG+	8.00
2140 266 - Gilmore, Anne - Friends of the Northland Trail, VG+	8.00
2141 268 - Stirling, Stella - The Cruise That Made Them Castaways, VG+	8.00
2142 274 - Austin, Sheila - Their Exciting Christmas in Bear Park, VG+	8.00
2143 289 - Day, Evelyn - When Leonora Surprised the Co-Eds, VG+	8.00
2144 292 - Day, Evelyn - Rory - Wonder Dog of the Circus, VG+	8.00
2145 304 - Leigh, Amber - Tess of the High Trapeze, VG+	8.00
2146 350 - Armitage, Hazel - Rebel of the Manor, VG+	8.00
SUPERBOY	
2147 Superboy Adventure Book 1956-7, laminated illustrated boards, spine ends sl rubbed, VG+	25.00
THE TOPPER BOOK	
2148 Topper Book (1959), minor rubs spine ends/corners, drawing/scribble on blank page opposite title page, o/w VG	10.00
THE WIZARD	
2149 1946 complete year (Nos 1093-1120 incl), Nos 1093-5 are poor and rather raggy/repared, 1095 has page 109/110 missing, Nos 1099,1103,1104,1111 are G/VG, the others are VG or VG+, the 28 issues...	75.00
2150 1947 complete year (Nos 1121-1157 incl), all VG, most are VG+, the 37 issues...	100.00
2151 1948 complete year (Nos 1158-1196 incl), nos 1158,1161 are G+, others are VG, most are VG+, the 39...	100.00
2152 1949 Nos 1197-1210; 1212-1214; 1217-1219; 1221,1224-1227; 1229,1231,1232,1234,1235,1237,1238,1241; 1199 is G, all others VG, most of which are VG+, the 33...	80.00

DORNFORD YATES
REPRINTS IN D/W (AND A FEW 1 STS)

2153 Valerie French 1942, VG+ in G npc d/w, spine very darkened, worn through one edge	8.00
2154 And Five Were Foolish 1943, label on fep, text block very foxed o/w VG in VG+ pc d/w	12.00
2155 <i>She Fell among Thieves</i> 1940, ppefox, bookplate on fep, spine darkened, o/w VG in VG+ 3/6d d/w, minor rubs	15.00
2156 As Other Men Are 1941, label on fep, text block very foxed o/w VG in VG+ pc d/w	12.00
2157 Maiden Stakes 1943, VG+ in VG+ pc d/w	15.00
2158 This Publican 1938 1st? Possibly second-issue d/w (lists Gale Warning), VG+ in G+ d/w, spine foxed with a chip at centre	25.00
2159 B-Berry and I Look Back 1958 1st edition, inscr, VG+/F in VG+/F npc d/w, lovely	15.00

MAGAZINES - THE CAPTAIN

2160 Apr 1913 - includes stories by Gunby Hadath, Richard Bird and RS Warren Bell, spine raggy but complete, VG	6.00
2161 Jul 1913 - includes stories by Gunby Hadath and RS Warren Bell, spine raggy but almost complete, VG	6.00
2162 Sep 1913 - includes stories by Harold Avery and RS Warren Bell, small nicks spine ends, o/w VG+	6.00
2163 Oct 1913 - includes stories by Harold Avery, Gilson, and RS Warren Bell, short tears spine ends, o/w VG	6.00

MAGAZINES - CHILDREN'S NEWSPAPER ENTIRE RUN FROM 1919-1965 ON DVD

2164 The entire run of 2,300 issues of Children's Newspaper on 3 DVDs (© Look and Learn) as pdfs for computer viewing of the first printing of many books (with different illustrations) - several serials by Anthony Buckeridge, Malcolm Saville, half a dozen Geoffrey Trease 'lost' books NEVER printed in book form, an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc, etc	35.00
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MAGAZINES - COLLINS MAGAZINE FOR BOYS AND GIRLS

2165 No.6 - Jun 1948 - Norman Collins, Eve Garnett, many artists etc, VG+ but 2 pages of text damage (Eve Garnett) where they have been stuck together and separated	2.00
2166 No.7 - Jul 1948 - Noel Streatfeild "Painted Garden" part 1 illus Marcia Lane Foster, Pamela Brown "Children of Camp Fortuna", Eve Garnett "Mr Crundell's Cow Connie" part 1, VG+/F	8.00
2167 No.8 - Aug 1948 - Noel Streatfeild "Painted Garden" part 2, Eve Garnett "Mr Crundell's Cow Connie" part 2, etc, VG+	8.00
2168 No.10 - Oct 1948 - Noel Streatfeild "Painted Garden" part 4, Eve Garnett "The Giant Marrow" part 1, Ian Serrailier Poem "The Tale of the Monster Horse", etc, VG+	8.00
2169 No.11 - Nov 1948 - Noel Streatfeild "Painted Garden" part 5, Eve Garnett "The Giant Marrow" part 2, Monica Edwards "Serene Bathovers Horses" illus Molly Wilson, etc, VG+/F	10.00
2170 No.12 - Dec 1948 - Noel Streatfeild "Painted Garden" part 6 (final), Eve Garnett "Monday, Thursday", etc, VG+	8.00
2171 Jul 1950 - WE Johns: Biggles in Arabia; ME Atkinson: "A Sticky Business", sp wear, VG	8.00
2172 Sep 1950 - Eve Garnett: Family from One End Street, part 2; Roland Pertwee, etc, VG+	8.00
2173 Jun 1952 - Roland Pertwee: Apprentice to Danger; Ralph Hammond (Innes) article, etc, VG+	6.00

MAGAZINES - COLLINS "YOUNG ELIZABETHAN"

2174 Oct 1953 - Monica Edwards: No Entry part 1, illus Geoffrey Whittam; Gillian Bell, etc, VG+	8.00
2175 Nov 1953 - Monica Edwards: No Entry part 2; etc, VG+	8.00
2176 Feb 1954 - Monica Edwards: No Entry part 5; etc, VG	6.00
2177 Mar 1954 - Monica Edwards: No Entry part 6, John Verney, etc, VG+	8.00
2178 Apr 1955 - Monica Edwards: The Nightbird part 1/8, illus Geoffrey Whittam; Worzel Gummidge, Ronald Searle/Willan's Molesworth, etc, VG or better	8.00
2179 May 1955 - Monica Edwards: Nightbird part 2; Worzel Gummidge, Moleworth, sp taped, G	4.00
2180 Jun 1955 - Monica Edwards: The Nightbird part 3; Worzel Gummidge, Moleworth, VG+	8.00
2181 Aug 1955 - Monica Edwards: The Nightbird part 5, Worzel Gummidge, Molesworth, etc, front cover loose, back cover missing, G	4.00
2182 Sep 1955 - Monica Edwards: The Nightbird part 6, Worzel Gummidge, Molesworth, etc, G+	6.00

LOOK AND LEARN MAGAZINE - ALL FEATURING THE TRIGAN EMPIRE

MOST ARE PUBLISHER'S FILE COPIES - A FEW HAVE A FAINT "RIGHTS" STAMP ON COVER

2183 Nos 625-637 05/01/74-30/03/74, all VG+/F except 625 which is a little scuffed, VG, the 13...	20.00
2184 Nos 638-650 06/04/74-29/06/74, all VG+/F, the 13...	20.00
2185 Nos 651-663 06/07/74-28/09/74, all VG+/F, the 13...	20.00
2186 Nos 664-676 05/10/74-28/12/74, all VG+/F, the 13...	20.00
2187 Nos 677-689 04/01/75-29/03/75, all VG+ or better, the 13...	20.00
2188 Nos 690-702 05/04/75-28/06/75, all VG+/F, except 701 which has pages 15-18 missing, the 13...	18.50
2189 Nos 729-741 3/1/76-27/3/76, all VG+/Fine except no.740 which has leaf 23/24 missing, and 741, which has leaf 13/14 missing, the 13...	17.00
2190 Nos 742-754 3/4/76-26/6/76, all VG+/Fine except 747,748 which have pages 25-28 missing, the 13...	17.00
2191 Nos 781-793 01/01/77-26/03/77, all VG+/F, the 13...	20.00
2192 Nos 794-806 02/04/77-25/06/77, all Fine except 804 which has the centrefold pages 19-22 missing, the 13...	22.50
2193 Nos 807-819 02/07/77-24/09/77, some with minor nicks or tiny tears, o/w VG+/Fine, the 13...	25.00
2194 Nos 820-833 01/10/77-31/12/77, all Fine except 825 with pages 11-14 missing, the 14...	25.00
2195 Nos 834-846 07/01/78-01/04/78, all VG+ except 838 lacks pages 11-16, 840 lacks pp27-28, 841 lacks 35-6, the 13...	15.00

PASSING SHOW MAGAZINE

ALL WITH EXCELLENT GILBERT WILKINSON COVERS (MONOCHROME) - STAPLES RUSTY

- 2196 1925-1928 - 19/9/25; 5/11/27; 27/10/28; staple rust, o/w VG or better, for the three 15.00
2197 1930 - 12/4/30; 27/9/30; staple rust, o/w VG or better, the pair 10.00
2198 1932 - 23Jan;30Jan;13Feb;20Feb;5Mar;12Mar; staple rust, sl foxing, VG+, ea 5.00
- NEW SERIES - EXCELLENT FULL COLOUR GILBERT WILKINSON COVERS - STAPLES RUSTY
- 2199 1932 - Nos 1,1,2,3,4,5,5,6,14,14,15,15,16,16,17,17,18,18,19,19,20,21,21,22,22, VG or VG+, each 5.00
2200 1933 - Nos 99,100,101,102,104,106, VG or VG+, each 5.00
2201 1934 - Nos 99,100,101,102,104,106,107,113,114,115,116,133,134,136,137,138, VG or VG+ each 5.00
2202 1935 - Nos 162,164,164,167,208(G),211,213,243,252,266,267,268,269,292, VG or VG+ each 5.00
2203 1936 - Nos 208(G),211,213,243,252,266,267,268,269,292, VG or VG+ each 5.00
2204 1937 - Nos 252,266,267,268,269,292, VG or VG+ each 5.00
2205 1938 - Nos 310,312,313,314,316,323,326,328,329,330,337,338,339,341,344,362, VG, each 5.00
- PASSING SHOW - NEW SERIES - COLLECTABLE FICTION
- 2206 ADAMS, Herbert - The MURDER GAME short story in No.7 (7/5/32), also includes a Barbara Cartland article "Black Mass in Mayfair", minor trace of hinge rust, VG+ 20.00
2207 CARR, John Dickson (as Carter Dickson) - The Crooked Hinge, parts 1,3,4,5,7,10 (Nos 345,347-9, 351, 354 - 29/10/38-31/12/38), illustrated by Albert Bailey, coinciding with book publication the same month, 1 is G (raggy with a back cover chip), 5 is Poor (VERY raggy), others G/VG, the 6 60.00
2208 CARTLAND, Barbara - SECRETS of SOCIETY, articles 1-7 in Nos 7-13 (7/5/32-18/6/32): Black Mass in Mayfair; Mayfair's Spoof Weddings; Freak Parties of Mayfair; Mayfair's Paid Hostesses; etc, illus by Fortunino Matania, staples rusty as usual, otherwise VG+, the seven 35.00
2209 DEEPING, Warwick - The MADNESS of PROFESSOR PYE first UK printing complete in 4 parts (preceding its appearance in the book "TWO IN A TRAIN" of 1935) 108-111 (14/4/34-5/5/34), illustrated by Albert Bailey, staple rust as usual, o/w VG+, scarce 75.00
2210 SCOTT, Will - "Lindy" detective stories in 23-26 (27/8/32-17/9/32), illus by Gilbert Wilkinson, The Missing Figure; The Locked Room; From Partner to Partner; Invisible Motor-car; staples rusty, last one has back cover corner torn off 1" x 2" bottom left, o/w VG or better, the 4 30.00
2211 SCOTT, Will - "Lindy" detective stories in 27-30 (24/9/32-15/10/32), illus by Gilbert Wilkinson, The Link Square Case; The Tall Man in a Hurry; Nobody Home; Lindy Does a Cross-word; staples rusty, minor tears/nicks, o/w VG or better, the 4 30.00
2212 SCOTT, Will - "Lindy" detective stories in 31-34 (22/10/32-12/11/32), illus by Gilbert Wilkinson, The Case of the Split Word; The Case of the Shattered School; Murder on the Lamp-post; Lindy Suggests Ammonia; staples a little rusty, minor tears/nicks, o/w VG+, the 4 30.00
2213 SCOTT, Will - "Lindy" detective stories in 35-38 (19/11/32-10/12/32), illus by Gilbert Wilkinson, The Night of the Crime; 99 Novels and Murder; The Christmas Crime; The Silent Call; staples rusty, one tiny coupon clipped, minor tears/nicks, o/w VG+, the 4 30.00
2214 WREN, P.C. - The Uncanny Scots, a short story in 358 (28/1/39), illustrated by WR Stott, VG+ 15.00

MAGIC PAINTING BOOKS 1950s/60s

PUBLISHED BY BIRN BROS LTD - 9.2" x 6.9" (UNLESS STATED), PAINTINGS UNTOUCHED

- 2215 The Magic Painting Book No.90 (9.6"x5.7"), tiny tear, Fine; Fairy Tale Magic Painting Book No.739, Mint; Tip Top Magic Painting Book No.741, Mint; The Pleasure Cruise Magic Painting Book No.795, Mint, the 4 25.00
2216 The Magic Painting Book Nos.734,735,737, Mint, the 3 21.00
2217 Nos 784,785,786,787, consecutive titles: The Magic Painting Book of Animals; of Toys; of Nursery Rhymes; of Games, all Mint, the 4 25.00
- PUBLISHED BY DEAN - 7.3" x 9.6" (UNLESS STATED) WITH PAINTINGS UNTOUCHED
- 2218 Nos 600/5,6,7,8 - set of 4 - "Great Fun Magic Painting Book"; "Little Folks' MPB", "Dean's Popular MPB", and "Bobby Bear MPB", 8pp and light card colour covers, Mint, the set of 4 25.00
2219 Nos 600/17,18,19,20 - set of 4 - "Tiny People's Magic Painting Book", "Wee Friends MPB"; "Our Own MPB", and "Rainbow MPB", 8pp and light card colour cover, all Mint, the set 25.00
2220 Nos 600/41,42,43,44 - set of 4 - "Our First Magic Painting Book", "High Jinks MPB"; "Jumbo's MPB", and "Dean's Real Magic Painting Book", 8pp and light card colour cover, Fine+, the set 25.00
2221 Nos 600/53,54,55,56 - set of 4 "All Fun Magic Painting Book", "Magic Pictures to Paint with Water"; "Funland MPB", and "Popular MPB", 8pp and light card colour cover, Mint, the set 25.00
2222 Nos 1200/1,3,4 - part set of 4 (8.4"x11") comprising "Dean's Magic Painting Book", "Rainbow MPB"; and "Dean's Rhymeland MPB", 16pp and light card colour covers, Fine/Mint, the 3 22.00
2223 Children's Hour Magic Painting Book, Flowerland MPB; Happy Times MPB; Playmates' MPB; 8pp, light card colour covers, no reference numbers given, all Fine/Mint, the four 25.00

NOVELS ETC 1ST EDITIONS IN D/W

- 2224 ATKINSON, Alex - Cry for Shadows 1953 [Peter Davies], VG+ in VG+ npc d/w, sl tears/rubs, Val Biro design 20.00
2225 BARRIE, JM - The Plays of JM Barrie in One Volume 1928 [Hodder], prelims sl tanned, o/w VG+/F in VG+ sl browned pc d/w 20.00

2226 BATES, HE - Sugar for the Horse 1957, <u>illus by Edward Ardzzone</u> , VG+/F in VG+/F npc d/w, tiny tears/rubs	20.00
2227 CHARTERIS, Leslie - Salvage for the Saint 1983, fep neatly removed, o/w VG+/Fine, lovely crisp clean book in Fine pc d/w, a very nice copy of the 50th Saint novel	95.00
2228 CODY, Liza - Backhand (an Anna Lee Mystery) 1991, VG+/F in VG+/F npc d/w	10.00
2229 CODY, Liza - Bucket Nut (an Eva Wylie novel) 1992, Fine in Fine npc d/w	10.00
2230 CODY, Liza - Monkey Wrench (an Eva Wylie novel) 1994, <u>author signed</u> , VG+/F in Fine npc d/w	15.00
2231 DURHAM, Mary - Crime Insoluble 1947 [Crowther], inscr, VG+/F in VG npc d/w, shallow chips/nicks, scuffed patch on back panel 3"x1" losing some blurb	15.00
2232 FORESTER, CS - <u>The Earthly Paradise 1940, VG+/Fine in VG+ npc d/w, spine v slightly dusty, a nice copy</u>	30.00
2234 FORESTER, CS - Hornblower and the Crisis 1967, Fine in Fine npc d/w, tiniest of rubs	25.00
2236 GALLICO, Paul - The Man Who Was Magic 1966, ppefox o/w VG+ in VG+ pc d/w, spine v sl sunned, tiny rubs	15.00
2237 HARTLEY, LP - Eustace and Hilda 1947, a little sunning at board edges, otherwise VG+ clean copy in VG unclipped d/w, 1cm corner chips on spine just nicking the first "E" of the title, d/w a little dulled	25.00
2238 INNES, Hammond - The Doomed Oasis 1960, VG+/F in VG+/F npc d/w, a lovely copy	12.00
2239 LEASOR, James - The Millionth Chance - The Story of the R101, 1957 [Hamilton], VG+/F in VG+ npc Val Biro d/w, a touch of sunning to the spine, minor rubs, <u>Val Biro's own copy evidenced by publisher's compliments slip</u>	25.00
2240 MALO, Vincent Gaspard - Murder on the Mistral 1957, ppefox, o/w VG+ in VG+ npc d/w, very minor rubs, a very nice copy	20.00
2241 MARTIN, AE - Death in the Limelight 1956 [Reinhardt], VG+/F in VG+ npc Val Biro d/w, spine v sl sunned	20.00
2242 POPE, Dudley - <u>Ramage and the Drum Beat (Drumbeat) 1967, VG+/F in VG+/F npc d/w</u>	8.00
2243 READ, Miss - Village Diary 1957, author's second book, VG+ in VG+ npc d/w	30.00
2244 READ, Miss - Time Remembered 1986, Fine in Fine npc d/w	12.00
2245 READ, Miss - Farewell to Fairacre 1993, VG+/F in VG+/F pc d/w re-priced with Canadian price	12.00
2246 SHEPARD, Ernest (illus) - Cheddar Gorge - A Book of English Cheeses edited by John Squire [Collins] 1937, inscr, minor cover marks, o/w VG+ in an almost complete but sl fragile pc d/w, a few minor chips and tears	30.00
2247 SMITH, Dodie - I Capture the Castle 1949, the wonderful classic that begins "I write this sitting in the kitchen sink", inscr, spine sunned at ends, o/w VG in a Poor sellotaped d/w that is chipped 1" at spine ends and central spine and corners - but a scarce first - if you haven't read it, you're missing a classic	75.00
2248 STEWART, Mary - The Moonspinners 1962, VG+/F in VG+/F npc d/w	12.00
REPRINTS IN D/W - UNLESS STATED	
2249 AMES, Jennifer - Tinted Dream 1940, inscr, rear inner hinge exposed o/w VG+ in VG+/F d/w, no copy on the internet, very scarce	25.00
2250 ARDEN, Clive - Sinners in Heaven 1925 3rd [Newnes], ppefox, board outer edges damp-marked, o/w VG in VG d/w, minor chips and rubs	25.00
2251 BUCHAN, John - Prester John, a lovely edition of this classic tale, no date, but Prize plate on fep dated 1926, frontis map and 8 colour plates by Stephen Reid, a really nice bright clean VG+ copy, just the slightest of rubs, lacks d/w	35.00
2252 AYRES, Ruby M - A Bachelor Husband [H&S] sl foxed, VG+ in VG+ d/w, sl rubs	12.00
2253 AYRES, Ruby M - The Beggar Man [H&S] bds sunned, VG in VG+ neatly repd d/w	18.00
2254 AYRES, Ruby M - The Lover Who Lied [H&S] VG+ in VG+ d/w, corner rubs	12.00
2255 BARNES-Grundy, Mabel - The Third Miss Wenderby c1930s, faint ppefox o/w VG+/F in VG+ d/w, price on spine punctured and scuffed, but still a nice copy, very scarce in d/w	20.00
2256 BARRETTO, Larry - Three Roads from Paradise U.S. edition "copyright 1933", but published by arrangement with Farrar and Rinehart, slate-grey cloth lett black, text block sl tanned, o/w VG+ in VG+ unpriced d/w, sl crushed sp top, minor rubs/nicks, nice, sc	30.00
2257 BARRINGTON, E - The Laughing Queen (Cleopatra) 1931, VG+ in VG+ d/w, sl chips	25.00
2258 BINDLOSS, Harold - The Dust of Conflict [Ward Lock] 1919, inscr, VG in G/VG d/w, minor chips and some rubs	20.00
2259 CAINE, Hall - The Scapegoat 1924, cloth wrinkled at spine top, spine gilt a little dull, otherwise VG+ in VG+ d/w, no loss, very minor rubs, a very nice copy of a very scarce title	40.00
2260 CAINE, Hall - The Bondman 1924, spine gilt a little dull, otherwise VG+ in VG+ d/w, no loss, very minor rubs, a very nice copy of a very scarce title to find in d/w	35.00
2261 CAINE, Hall - The White Prophet 1924, spine top wrinkled, spine gilt a little dull, otherwise VG+ in VG+ d/w, no loss, very minor rubs, a very nice copy, very scarce in d/w	35.00
2262 CAINE, Hall - The Manxman 1924, VG+/F in VG+ d/w, very minor rubs, scarce in d/w	35.00
2263 CAINE, Hall - The Christian 1924, VG+/Fine copy in VG+ d/w, spine top area crushed with minor chips neatly repaired, a very nice copy of a very scarce title to find in d/w	35.00
2264 CAINE, Hall - The Prodigal Son 1923, 0.5" bump top edge, otherwise VG in VG+ d/w, a few very minor chips, an acceptable copy of a very scarce title to find in d/w	35.00
2265 CORELLI, Marie - Treasure of Heaven c1935, inscr, F in VG+ npc d/w, tiny chips/rubs	25.00
2266 De MUSSET, Paul - He and She c1930s, VG in VG 2/- d/w, tiny chips and rubs, scarce	20.00
2267 DELL, Ethel M - Charles Rex [Hutchinson] 3rd c1923, VG+ in VG+ d/w tiny rubs spine top	25.00
2268 DELL, Ethel M - Obstacle Race [Cassell] 1923, inscr, ppefox, VG+ in VG+ d/w, tiny chip	25.00
2269 EDGINTON, May - The Sun Will Shine [Odhams], no date, c1930s (1st?) original red cloth lettered gold on spine with Odhams' logo, faint ppefox, o/w VG+/F bright clean copy in a VG+/F 7/6d d/w, minor tears repaired invisitape, a lovely copy	25.00

2270 FRANKAU, Gilbert - So Much Good c1930s, ppefox o/w VG+ in VG d/w, sml chips/rubs	20.00
2271 GARVICE, Charles - For Her Only [John Long], c1930s "25th thousand", original orange cloth lett black, light ppefox, o/w VG+/F in VG+/F 2/6d d/w with a 2/- o/sticker on spine, tiny rubs, a lovely copy of a very scarce title, especially in d/w	25.00
2272 GARVICE, Charles - My Love Kitty c1930s [Hutchinson 2/6], inscr, ppefox o/w VG+ in VG+ d/w, sp sl sunned	25.00
2273 GERARD, Morice - A Lieutenant of the King 1918, VG+ in VG d/w, shallow chips sp ends	20.00
2274 GREIG, Maysie - Laughing Cavalier 1937, ppefox o/w VG+ in VG d/w, corner rubs, scarce	25.00
2275 GUNN, Victor - Death on Bodmin Moor [Collins] 1963 2nd, faint ppefox o/w VG+ in VG+ npc d/w tiny rubs	20.00
2276 HICHENS, Robert - Bella Donna 1935, VG+/F in VG+ d/w, minor nicks/rubs top edge	20.00
2277 HILL, Grace Livingstone - The Seventh Hour c1940 U.S [Grosset], VG+/F, VG+/F d/w	20.00
2278 HOCKING, Joseph - Fields of Fair Renown c1930s [W Lock], ppefox, VG+, VG+/F pc d/w	25.00
2279 HURST, Fannie - Lummox c1930s [Nash], boards damp-stained, minor foxing, o/w VG in VG d/w, minor rubs/chips, spine red titles faded/invisible, scarce in d/w	20.00
2280 JENKINS, Herbert - Bindle, nd, 26th, VG+ in VG+ pc d/w	10.00
2281 JENKINS, Herbert - Adventures of Bindle, nd, 12th, VG+/F in VG+/F npc d/w	10.00
2282 JENKINS, Herbert - Mrs Bindle, nd, 14th, VG+/F in VG+/F npc d/w	10.00
2283 KEABLE, Robert - Lighten Our Darkness [Constable] 1929, ppefox, VG+ in VG+ 3/6 d/w	20.00
2284 KEABLE, Robert - Madness of Monty 6th, nd, inscr, VG+ in VG+ scarce d/w, sp sl sunned	20.00
2285 KLUCKMANN, Florence - Flower-Patch Neighbours 1930 3rd [RTS], inscr, board leading edges damp-stained, o/w still VG in VG+ npc d/w, minor rubs, a nice copy	30.00
2286 LEA, Fannie Heaslip - Chloe Malone 1917 U.S. [Burt], minor bump/spotting on lower board, o/w VG in G/VG unpriced d/w, 2cm sq loss sp base corner, few small chips/rubs, scarce d/w	45.00
2287 Le FEUVRE, Amy - Joan's Handful c1931, bookplate, VG+ in VG pc d/w, two sml chips	25.00
2288 LORIMER, Norma - On Desert Altars [Stanley Paul] nd, inscr, VG in G/VG d/w sp sunned	20.00
2289 MacGILL, Mrs Patrick - The Bartered Bride c1920's [Jenkins 2/-] VG+, VG+ d/w, scarce	40.00
2290 MANNERS, J Hartley - Peg o' My Heart c1923, inscr, VG in VG sl repaired d/w, nice	20.00
2291 MERREL, Concordia - Introducing Terry Sloane 1935 2nd [H&S], edges lightly sunned o/w VG in VG 2/- d/w, scarce	25.00
2292 MERREL, Concordia - Love Courageous c1930s, VG+ in VG+ d/w, sl rubs, scarce title	25.00
2293 MERREL, Concordia - Love in Fetters c1930s, VG+ in VG+ d/w, sl rubs, scarce title	25.00
2294 PAGE, Gertrude - Two Lovers and a Lighthouse 1919 [Hurst], inscr, VG+ in VG+ d/w, spine titles sunned	20.00
2295 PAGE, Gertrude - Winding Paths [Hurst & Blackett 2/-] c1923, inscr, small corners torn from eps, o/w VG+ in VG+ d/w, very scarce in the d/w	20.00
2296 RAINE, Allen - On the Wings of the Wind c1920s, VG+ in VG+ d/w, minor rubs	20.00
2297 RUCK, Berta - One of the Chorus [H&S] 1936 3rd, Fine in VG+/F npc d/w, a lovely copy	30.00
2298 RUCK, Berta - Her Pirate Partner [H&S] 1936 3rd, inscr, sml bump, VG+/F in VG+ pc d/w	25.00
2299 SNAITH, JC - Love Lane c1930, VG+ in VG+ d/w, scarce	25.00
2300 SWAN, Annie S - Rhona Keith [H&S] 1937, VG+/F in VG+/F pc d/w, very scarce in d/w	25.00
2301 THURSTON, E Temple - The Garden of Resurrection 1913, VG+/F in G/VG d/w, sello shadow at spine ends, minor chips/rubs, scarce early d/w	20.00
2302 WEAVER, Anne - The Door That Was Shut [Melrose 2/6] 1925, VG+/F in VG+/F d/w, very scarce title, especially so in d/w	25.00

POPULAR 1920s/ 1930s NOVELS - FILM EDITIONS

REPRINTS IN D/W

2303 BLACKMORE, RD - Lorna Doone c1935 [Queensway Press], illus with colour plates from the film, inscr, VG+ in VG+ 2/6d d/w, minor rubs, tiny corner chip	25.00
2304 FORESTER, CS - The Gun (the film "The Pride and the Passion" starring Cary Grant, Sinatra, Loren) 1957 [Joseph], minor browning on eps, o/w VG+ in VG+ pc d/w, minor rubs, a few small ink splashes on back panel, but still a very nice copy	35.00
2305 HULL, EM - The Sons of the Sheik, nd [Eveleigh Nash], VG+ in VG d/w 1" loss at spine top losing "The", scarce in d/w	20.00
2306 LOCKE, WJ - The Beloved Vagabond (Maurice Chevalier) 1936 [Bodley], cvs a little dusty, damp-staining on foreedges o/w VG in VG d/w with chips back panel and (shallow) spine ends	20.00
2307 MARKS, Percy - The Plastic Age 1924? U.S. [Grosset & Dunlap], VG+/F in VG d/w, small corner chips, minor rubs	20.00
2308 PACKARD, Frank L - The Miracle Man c1925 [Hodder], inscr, sl foxing, VG+ in VG+ d/w	25.00
2309 PETERSON, Ralph W - The Square Ring 1954 1st [Barker], VG+ in VG+/F npc d/w	20.00
2310 WALTARI, Mika - Sinuhe the Egyptian 1954 [Putnam], VG+ in VG+ npc d/w, max 0.5" chip at spine top losing "Sinuhe", no stills, just a mention of the film	25.00
2311 WELLS, HG - Kipps [Collins], Michael Redgrave stills, inscr, VG in VG d/w sml corner chips	20.00

CUT-OUT BOOKS c1950s

LIGHT CARD COVERS AND CONTENTS - ALL FINE/MINT

2312	Nursery Rhymes Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce	20.00
2313	Grand Circus Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce	20.00
2314	Farmyard Friends - magic hidden colour - painting without paints [Juvenile Productions], c1950s, 7.3"x9.6", front cover has a crease line from the original production, o/w Fine	20.00
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2317	The Out West Story Book with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of a round-up to cut out and stand up, 1st? F/Mint, v scarce	20.00
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2319	Punch and Judy Model Book cut-outs in full colour to cut out and stand up [BB Ltd], c1950s, 6.5"x9.8", VG+/F, very scarce	20.00

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