

## David Schutte

43 Halnaker : CHICHESTER : West Sussex PO18 0NQ  
01243 536749      davidschutte002@gmail.com      http://davidschutte.co.uk

### Terms of Business

All prices are UK sterling, strictly nett, postage extra.

UK: C.W.O. new customers, C.O.R. others. P&P EXTRA: 1 book £3.00; 2 books £3.50;

3 or more books £4.50; but at cost where special posting instructions are requested.

OVERSEAS: Pro-forma invoice, POSTAGE and INSURANCE EXTRA AT COST. Books are sent on receipt of cleared funds, airmail unless instructed otherwise, and insurance will also be charged on high value orders. All payment must be in UK sterling.

Please telephone (8.00am to 7.30pm) to check availability before sending money.

Telephone: the most efficient way to place your order - you will know immediately if the books you want are available, and you can make alternative choices if they are not.

E-mail: although messages are picked up at short intervals during the day, if you have a really urgent order, it's best to telephone.

Letter: please give alternatives in case some books are not available - please quote your phone number, helpful for dealing with queries. Enclose an SAE if you want a reply, otherwise no reply means the books were not available.

I can accept payment by Cheque, P.O., Visa, Mastercard, and most Debit cards.

DO NOT SEND CARD DETAILS BY EMAIL - it is INSECURE. PLEASE PHONE.

I can also accept PAYPAL, but because of their high charges, please add 3% to the total invoice, with a minimum of 40p - paid to my email above.

Book Descriptions and Abbreviations:

G - Good, with plenty of signs of use;

VG - Very Good, with some signs of use, but acceptable to most collectors;

F - Fine - absolutely minimal signs of use, clean, bright and almost as new;

M - Mint, as new, with no signs of use, not inscribed or price-clipped.

All books are HARDBACKS unless stated otherwise.

1940 - dated 1940; (1940) - not dated, but printed in 1940; c1940 - not dated, but printed around 1940; 1st - first UK printing in book form (unless qualified, e.g. 1st U.S.); 1st thus - first printing in this format; aeg - all (page) edges gilt; bds - boards; bep - back endpaper; b/w - black and white; col - colour; cv(s) - cover(s); dec - decorated; d/w - dustwrapper; eps - endpapers; fep - front endpaper; fr - front; fspc - frontispiece; h/t - half-title; inscr - inscribed by a previous owner; nd - not dated; npc - not price-clipped; o/w - otherwise; p/b - paperback; pc - price-clipped; pp - pages; ppefox - page edges foxed (on text block of closed book); prelims - the pages (often blank) that precede and follow the main text of the book; rbbd - rubbed; repd - repaired; sl - slight(ly); sp - spine; teg - top (page) edges gilt; unpr - unpriced; waf - sold with all faults.

### See me at the following BOOKFAIRS / EVENTS:

I bring a random selection from stock - please tell me if you'd like to see particular books

**SATURDAY 14TH OCTOBER 2017 - LEWES (TOWN HALL) 10.00AM - 4.00PM.**

**THERE ARE TWICE AS MANY BOOKS LISTED ON MY WEBSITE AS IN THE PAPER CATALOGUE**

VISIT THE WEBSITE AT [davidschutte.weebly.com](http://davidschutte.weebly.com) where you can also see many images

visit my shopfront at ABEBOOKS where you can browse through a thousand images of my stock!

<https://www.abebooks.com/servlet/StoreFrontDisplay?cid=27882>

## AMELIARANNE

### 1ST EDITIONS IN D/W - ALL ILLUSTRATED BY S.B.PEARSE

- 6 OSBORNE, Eileen - Ameliaranne and the Jumble Sale 1943, touch of sunning to spine tips, o/w VG+ in VG+ npc d/w, a few fox spots on back panel and verso, a nice copy 65.00
- 7 GILMOUR, Margaret - Ameliaranne Gives a Concert 1944, inscr, tiny touch of sunning at spine ends o/w VG+ in VG pc d/w, minor nicks/rubs spine ends, nice 45.00

### 1ST EDITIONS LACKING D/W - ILLUSTRATED BY S.B.PEARSE

- 8 HEWARD, Constance - Ameliaranne at the Farm 1937, spine and cover edges rather worn, one page corner cut large - not affecting picture or text, generally shaken, G- 12.00
- 9 HEWARD, Constance - Ameliaranne Keeps School 1940, spine leaning, corner rubs, a few scratches back panel, small ink spot on text block, internally bright and clean, VG 35.00

## EDWARD ARDIZZONE

### ARDIZZONE ILLUSTRATED - 1ST EDITIONS IN D/W

- 10 GRAY, Nicholas Stuart - Down in the Cellar (1st novel) 1961, illus Ardizzone, original red/green cloth lettered gold on spine, minor bump, o/w VG+, AUTHOR signed on fep: "Christmas 1961 / To Dear Bobbie / with all my love / Nick" in VG+ pc d/w, minor rubs, some brown rubs/spotting on fore-edge & back panel, not obtrusive 50.00
- 11 GREENE, Graham - The Little Fire Engine 1973 1st thus, delightful Ardizzone pictureboard covers, colour throughout, VG+/F in VG or better npc d/w, minor nicks and rubs 35.00
- WRITTEN AND ILLUSTRATED BY ARDIZZONE - 1ST EDITION ISSUED WITHOUT D/W**
- 12 Ship's Cook Ginger 1977, issued without d/w, minor corner turns, very minor marks, o/w VG+ 20.00
- WRITTEN AND ILLUSTRATED BY ARDIZZONE - REPRINTS IN D/W**
- 13 Tim in Danger 1956 3rd, VG+/F in VG+/F npc d/w, a very nice copy 25.00
- 14 Tim to the Rescue 1957 2nd, VG+/F in VG+/F npc d/w, a very nice copy 25.00
- 15 Tim to the Rescue 1960 3rd, VG+/F in VG+ npc d/w, some minor rubs 17.50
- 16 Lucy Brown and Mr Grimes, 1970 1st thus revised and re-drawn, Fine in VG+ npc d/w, faint water-staining at edges, mainly back panel, tiniest of rubs 15.00

## ORIGINAL D/W ARTWORK [COLLINS UNLESS STATED]

### IMAGES ON REQUEST OR LINK TO MY WEBSITE OR SHOPFRONT ON ABE (SEE PAGE 2 ABOVE)

- 17 **Adamson, Joy - Born Free, Living Free and Forever Free**, a treasure trove of original art and photographs that were used to construct the wrappers for these three classic books, images on request, or view on ABE 375.00
- 23 Balchin, Nigel - Sundry Creditors 1952, 6.8"x8.3", artist unknown 65.00
- 24 Barke, James - The Crest of the Broken Wave 1953, 6.6"x8.2", artist John Robinson, signed 150.00
- 27 Bell, Mary - Summer's Day 1951, 9.6"x12", artist Bradley, signed 225.00
- 29 Bennett, Kem - Dangerous Knowledge 1955, 8.4"x10.5", artist "Petty" (from Punch), signed 85.00
- 30 Bevan, Ian (ed.) - The Sunburnt Country 1953, 10.5"x13", artist Loudon Sainthill, not signed 350.00
- 31 Birmingham, Stephen - Young Mr Keefe [first novel] 1958, 7.5"x8.7", artist Janina Ede, signed 175.00
- 32 Blake, George - The Paying Guest 1949, 8.7"x13.5", artist Jack Matthew, not signed 175.00
- 33 Blake, George - The Innocence Within 1955, 11"x13.5", artist Robert Hodgson, not signed 250.00
- 34 Blake, George - The Loves of Mary Glen 1960, 7"x8.3", artists William & J Randell, not signed 150.00
- 39 Brophy, John - Windfall 1951, 7.2"x9", artist Walter Goetz, signed 200.00
- 40 Brophy, John - Turn the Key Softly 1951, 9.9"x12.3", artist Kenneth Farnhill, signed 75.00
- 45 Cassola, Carlo - Bebo's Girl 1961, 10"x11", artist unknown 175.00
- 48 Chase, Mary Ellen - The Plum Tree 1950, 6"x7", artist Maurice Wilson, not signed 75.00
- 49 Chase, Mary Ellen - The Edge of Darkness 1958, 7.7"x8", artist John Robinson, signed 150.00
- 51 Cleary, Jon - North from Thursday 1960, 7.1"x8.3", artist William Randell, signed 175.00
- 53 Cleeve, Brian - Vote X for Treason 1964, 9.1"x11.6", artist Barbara Walton, signed 225.00
- 54 Clewes, Winston - Clementine 1958, 6.4"x8", artist Kenneth Farnhill, not signed 75.00
- 56 Cost, March - The Hour Awaits 1952, 7.6"x9.6", artist Lynton Lamb, signed 150.00
- 61 de Madariaga, Salvador - War in the Blood 1957, 7"x8.4", artist John Rose, signed 175.00
- 64 Derby, Mark - The Tigress 1959, 9.5"x12", artist John Rose, signed 200.00
- 68 Ertz, Susan - In the Cool of the Day 1960, 6.7"x8.1", artist Harvey, signed 65.00
- 72 Fosburgh, Hugh - The Hunter 1950, 9.7"x12", artist Christopher Barringer, not signed 120.00
- 81 Henriques, Robert - Red Over Green (commandos) 1956, 8.1"x9.8", artist John Rose, signed 250.00
- 82 Hewitt, Frank - Trust Company 1952, 8.6"x12", author's first novel, artist John Box, not signed 250.00
- 85 Houghton, Claude - Christina 1950, 6.4"x7.9", artist Peter Curl, signed 150.00
- 89 Innes, Hammond (writing for children as Ralph Hammond) - Cocos Gold 1950, 8.9"x11.1", artist C Walter Hodges, not signed 250.00
- 90 Innes, Hammond - The Land God Gave to Cain 1958, 7.5"x9", artist unknown 300.00
- 102 Kirkup, James - The Love of Others 1962, author's first novel, 6.6"x8.2", artist Jillian Willett, not signed 175.00
- 109 Lehmann, Rosamond - The Echoing Grove 1953, 8.5"x10.3", artist Gerald Wilkinson, not signed 85.00
- 119 Matheson, Jean - The Cistern and the Fountain 1951, 8.4"x10.4", artist Bruce Roberts, signed 175.00
- 120 Matheson, Jean - The Island 1952, 6.8"x8.4", artist John Robinson, signed 125.00

124 McMinnies, Mary - The Visitors 1958, 11.3"x13", artist Brookshaw, signed	200.00
133 Parker, Richard - The Gingerbread Man 1953, 9.4"x11.9", artist Johnston, signed	165.00
135 Patchett, Mary - In a Wilderness 1962, 6.8"x8.5", artist "T.E.R.", signed	125.00
138 Rogers, Lettie - The Storm Cloud 1952, 6.8"x8.2", artist John Robinson, signed	175.00
139 Rogers, Lindsay - Guerilla Surgeon 1957, 10.7"x13.5", artist Dick Hart, signed	250.00
146 Seifert, Elizabeth - The Honour of Dr Shelton 1963, 10.5"x12.5", artist Eileen Walton, signed	135.00
147 Sharp, Margery - Lise Lillywhite 1951, 9.9"x12.3", artist Kenneth Farnhill, not signed	75.00
149 Steen, Marguerite - Twilight on the Floods 1949, 10.8"x12.7", artist John Hawkesworth, signed	175.00
150 Steen, Marguerite - Phoenix Rising 1952, 6.8"x8.3", artist unknown	75.00
156 Stern, GB - Dolphin Cottage 1962, 6.5"x8.2", artist unknown	95.00
157 Stevenson, DE - Five Windows 1953, 7"x8.3", artist unknown	175.00
161 Streatfeild, Noel - Mothering Sunday 1950, 9.7"x12", artist E Rowan, signed	300.00
162 Stringfellow, Olga - Mary Bravender 1959, 7.1"x8.3", artist unknown	175.00
166 Syme, Ronald - The Dunes and the Diamonds 1964, 7"x9", artist Brian Keogh, not signed	175.00
174 Turnbull, Agnes Sligh - The Nightingale 1961, 6.9"x8.3", artist Harvey, signed	95.00
179 Vaughan, Helen - Patterns in the Sand 1976 [Romance Book Club], 10"x12.4", a beautiful airbrushed image by artist Ean Taylor, signed	150.00
186 Wallace, Doreen - Sons of Gentlemen 1953, 9.7"x11.9", Norfolk/Cambridge, artist unknown	250.00
192 Williams, Eric - The Escapers 1953, 7.3"x8.9", artist Kenneth Farnhill, signed	85.00
194 Williams, Eric - The Wooden Horse 1955, 14.4"x18.1", artist Thomas Martin?, not signed	330.00
195 Wilson, John Rowan - Means to an End 1959, 7"x8.4", artist John Rose, signed	200.00

### ORIGINAL D/W ARTWORK "ROUGHS" [COLLINS]

*"ROUGHS" ARE THE DESIGNS SUBMITTED BY ARTISTS TO PUBLISHERS FOR APPROVAL BEFORE COMPLETING THE "FINISHED" ARTWORK. ROUGHS ARE USUALLY THE SAME SIZE AS THE EVENTUAL D/W, ON PAPER OR VERY LIGHT CARD. SOME ROUGHS DIFFER FROM THE FINISHED DESIGN, MOST ROUGHS WERE NOT SIGNED.*

196 Acland, Alice - A Person of Discretion 1958, artist unknown	45.00
197 Bibby, Geoffrey - Four Thousand Years Ago 1962, wraparound size, some editorial remarks, artist unknown	35.00
198 Blake, George - The Peacock Palace 1958, artist unknown	35.00
199 Brathwaite, Errol - The Flying Fish 1964 (Maori Wars), artist unknown	35.00
200 Bryant, Arthur - Triumph in the West 1959, artist unknown, non-pictorial design	25.00
201 Caldwell, Taylor - The Man Who Listens 1961, artist unknown, non-pictorial design	25.00
202 Caldwell, Taylor - The Prologue to Love 1962, artist unknown	35.00
203 Cardus, Neville - Sir Thomas Beecham 1961, artist Cosman, SIGNED	45.00
204 Charteris, Hugo - The Lifeline 1961, artist unknown	35.00
205 Collier, Richard - Sands of Dunkirk 1961, artist unknown, this design differs from the finished wrapper	35.00
206 Fergusson, Bernard - The Watery Maze 1961, artist unknown, non-pictorial design	25.00
207 Frayn, Michael - The Tin Men 1966, artist Brian Russell	35.00
208 Jenkins, Geoffrey - A Grue of Ice 1962, artist H A Darroll, on thick artboard	45.00
209 Kern, Alfred - The Clown 1960, artist RA Glendenning, one closed tear and tiny chip, image intact	35.00
210 Kirkup, James - These Horned Islands 1962, artist Stephen Russ	35.00
211 Lindop, Audrey Erskine - I Thank a Fool 1958, artist Harry Toothill	35.00
212 Marquand, John P - Life at Happy Knoll 1958, artist unknown	35.00
213 Marquand, John P - Women and Thomas Harrow 1959, artist Kenneth Farnhill, non-pictorial design	35.00
214 Marshall, Bruce - A thread of Scarlet 1959, artist unknown	35.00
215 Maxwell, Alice C - Lilies in Their Homes 1952, artist "B.H.T."	35.00
216 Moore, Patrick - Guide to the Planets [Collins/Comet Books] 1957, artist Patricia Cullen, address on verso	35.00
217 Richdale, Gordon - The Sunlit Years 1962, artist Michael Harvey, SIGNED	45.00
218 Stern, GB - Unless I Marry 1959, artist Thelma Nankivell	35.00
219 Thai, Vinh - Ancestral Voices 1956, artist Stephen Russ	35.00
220 Warner, Rex - Imperial Caesar 1960, artist H Bridgeman Grimley, the original FINISHED artwork on thick paper with Collins' printer's pink instruction sheet on the verso	125.00
221 Wilson-Ross, Nancy - The Return of Lady B 1958, artist unknown	35.00
222 Ziegler, Philip - The Duchess of Dino 1961, artist unknown	35.00

### ORIGINAL ARTWORK FOR "DONALD AND MICKEY" COMIC [IPC/DISNEY]

*THESE BRIGHTLY-COLOURED WEEKLY COMICS WERE ISSUED FROM 1972 ONWARDS. THIS IS THE ORIGINAL ARTWORK USED TO CREATE THE COMICS, BUT WHETHER THE PEN OUTLINES WERE PROVIDED FROM DISNEY STUDIOS AS COPIES ON ARTBOARD, AND THEN HAND-COLOURED FOR THE UK, I HAVE NOT BEEN ABLE TO ESTABLISH. EVEN THE MEDIUM I CAN'T VERIFY - IT COULD BE WATERCOLOUR, GOUACHE, AIRBRUSH - AND SOME COLOUR SECTIONS ARE CREATED WITH WHAT SEEM TO BE TRANSPARENT COLOURED PLASTIC OVERLAYS. THOSE PIECES THAT HAVE THE LATTER I HAVE MARKED \*\*\*. IMAGES ON REQUEST*

223 No.62 - 19/5/73 - Chip 'n' Dale, featuring light bulbs, page 2	25.00
224 No.62 - 19/5/73 - Minnie, featuring pogo sticks, page 17	25.00
225 No.62 - 19/5/73 - O'Malley and the Alley Cats Go Fishing, pages 23 and 24** (back cover)	40.00
226 No.63 - 26/5/73 - Jiminy Cricket, featuring thumbing a lift, page 2 (half page panel)	20.00
227 No.63 - 26/5/73 - Scamp - Looking After Wally (He's a kangaroo, so it's hard work!), pages 11,12,13,14	60.00

228 No.63 - 26/5/73 - Mickey and the Beanstalk, pages 17,18,19,20	60.00
229 No.63 - 26/5/73 - Uncle Scrooge McDuck - Guess Who Wants a Free Dinner? pages 23 and 24** (back cover)	40.00
230 No.64 - 2/6/73 - Chip 'n' Dale, featuring a bee hive, page 2	25.00
231 No.64 - 2/6/73 - Mickey and Goofy - Elephants Never Forget, pages 17,18,19,20	60.00
232 No.64 - 2/6/73 - Pluto - Mickey throwing sticks, pages 23 and 24 (back cover)	40.00
233 No.65 - 9/6/73 - Chip 'n' Dale, featuring roller skates, page 2	25.00
234 No.65 - 9/6/73 - Goofy's Lucky Day, pages 12,13,14	50.00
235 No.65 - 9/6/73 - Scamp - Toying with Trouble, pages 23 and 24 (back cover)	35.00

## ARTIST MARY BROOKS

*MARY BROOKS' STYLE IS INSTANTLY RECOGNISABLE - AS ILLUSTRATOR OF BOOKS FOR THE VERY YOUNG, A PROLIFIC DESIGNER OF GREETINGS CARDS, MAGAZINE COVERS AND POSTCARDS - IMAGES ON REQUEST*

252 Cat on a Swing (initialled), 5" x 7" (13 x 18cms) watercolour on card	45.00
253 Cat with Parasol (initialled) 5.2" x 7.2" (13.3 x 18.3cms) watercolour on card, almost certainly a design for a birthday/greetings card, a lovely item for catlovers	45.00
254 "Rosie - Roses are Red, Violets are Blue" (initialled) 7.4" x 10.7" (19 x 27cms), watercolour on card, almost certainly a design for a birthday/greetings card, a really charming original	65.00
255 "Tubby!" (signed in full) 10" x 12" (25 x 30cms), black watercolour on white card, lovely!	35.00
256 "Do You Like Butter?" (captioned, not signed) 7.2" x 10.2" (18 x 26cms), pencil and watercolour on tissue paper mounted on card, possibly a magazine cover for Woman's Pictorial	35.00
257 Squirrels from "The Tesco Book of Favourite Nursery Rhymes" (date unknown), not signed, 7" x 3.5" (18 x 9cms), gouache on light card mounted on a bigger artboard	35.00
258 Mary Brooks' own portfolio of her art, which was used for showing potential customers examples of her work - the folder contains over 36 different printed birthday cards and invitations for young children, 4 printed covers from Woman's Pictorial, and 3 of her Noddy postcards, all Mint apart from W/Pictorial cuttings	150.00

## M.E. ATKINSON

1ST EDITIONS IN D/W

260 August Adventure 1936 [Cape], author's first book, lovely illus by Harold Jones, ppefox top edge, some sello marks on eps, o/w VG in VG npc d/w, sello marks on flaps	60.00
261 The Compass Points North 1938, the 3rd Locketts adventure, illus Harold Jones, VG+/F in a VG+ pc d/w, small scuffed area (white paper only) on back panel corner, lovely copy	75.00
262 Crusoe Island 1941, illus Harold Jones, (Locketts no.6), VG+/F in VG npc d/w, small chips spine corners just touching title, minor rubs	40.00
263 Challenge to Adventure 1942, illus Stuart Tresilian, VG+/F in VG+/F npc d/w, minor rubs	60.00
267 Chimney Cottage 1947, illus Dorothy Craigie, sl sunning to pink board edges, ppefox, o/w VG+ in VG npc d/w, tiny chips and rubs but no loss, foxed on verso and back panel, some light spotting showing through, scarce title	45.00
268 The House on the Moor 1948, illus Charlotte Hough, VG+/F in G+ npc d/w, 2" loss at spine top and front panel corner (colour copy laid behind), 1cm chip at base, scarce title	55.00
269 The Thirteenth Adventure 1949, illus Charlotte Hough, VG+ in VG npc d/w, shallow chip at spine top not affecting title, minor rubs and small corner chip, a decent copy, very scarce	65.00
271 Steeple Folly 1950, mild ppefox o/w VG+/F in VG+/F npc d/w, short closed tear	45.00
272 Castaway Camp 1951, illus Charlotte Hough, VG+/F in VG+/F npc d/w, lovely copy	30.00
275 Where There's a Will 1961, illus Wendy Marchant, VG+/F in VG+/F pc re-priced d/w, tiny rubs spine top, minor rubs, scarce	40.00

## THE REV W AWDRY

1ST EDITIONS IN D/W

285 The Twin Engines 1960, VG+/F in VG+ pc d/w, sl rubbed spine ends and corners	18.00
286 The Gallant Old Engine 1962, VG+/F in VG pc d/w, small corner chip, tiny chips and tears	25.00
287 Stepney the "Bluebell" Engine 1963, VG+/F in VG re-priced d/w, 1" tear with rubs/creases	25.00

REPRINTS IN D/W

288 Thomas the Tank Engine (believe 1949 6th) listing "James, the Red Engine" (1948) as the last title, but no mention of "Thomas Again" (1949) - a little rubbed at spine ends, binding a little shaken, but pages clean and bright, so VG in VG price-clipped d/w	120.00
289 Stepney the "Bluebell" Engine 1967 2nd, VG+/F in VG+ npc d/w, tiny rubs, h/line creases	6.00
290 Toby the Tram Engine 1961, VG+/F in VG+ re-priced d/w, short tear, tiny chip, minor rubs	8.00
291 Four Little Engines 1964, VG+/F in VG+ re-priced d/w, sl rubs, minor chips back panel	8.00

## S.G. HULME BEAMAN

292 Toy Town Series No.5 - Mr Growser Moves, illus Ernest Noble, full colour wraps, minor marks, VG	10.00
<b>OTHERS</b>	
293 Teddy's New Job (1927), ("Out of the Ark" series), 4.4"x5.9", stiff card covers, 12pp in colour and b/w, inser, minor spine rubs, VG+	25.00

294 Mr Growser Moves House 1962 1st, illus Kenneth Lovell, paper-covered illustrated boards, rubbed at edges, o/w VG - No.18 in the Toytown series, lacks d/w 10.00

## VAL BIRO

### 1ST EDITIONS IN D/W - SIGNED BY VAL BIRO

298 Rub-a-Dub-Dub 77 Favourite Nursery Rhymes 1991 [Blackie], Fine in Fine npc d/w, signed by Val Biro on the title page 25.00

### 1ST EDITIONS ISSUED WITHOUT D/W - ALL SIGNED BY VAL BIRO

299 The Adventures of Gumdrop 1984 Omnibus containing: G Adventures of a Vintage Car; G On the Move; G Finds a Friend; G Has a Birthday; G and the Secret Switches [Hodder for WH Smith], minor dents at spine top, SIGNED by Val Biro on title page, VG+ 25.00

300 Travels With Gumdrop 1986 Omnibus containing: G on the Rally; G Goes to London; G on the Brighton Run; G Finds a Ghost; G at Sea [Hodder for WH Smith], minor bump at spine top, SIGNED by Val Biro on title page, VG+ 25.00

301 Miranda's Umbrella 1990 [Blackie], tiniest of corner bumps, o/w VG+/F, signed by VAL BIRO on title page 15.00

302 The Bumper Gumdrop Omnibus 1989 containing: G to the Rescue; G at Sea; G's Magic Journey; G for Ever; G and the Monster [Hodder], SIGNED by Val Biro on title page, VG+/Fine 25.00

303 Gumdrop's Merry Christmas 1992, SIGNED and dated opposite the title page, VG+/Fine 25.00

## ENID BLYTON

### SIGNED BY ENID BLYTON

304 The Circus of Adventure 1953 1st U.S. edition [St Martin's Press], illus by Stuart Tresilian and largely in the UK format, spine gilt a little worn, o/w VG+ lovely clean copy, inscr, **SIGNED "Joan, / love from / Enid Blyton"** on fep, most unusual to find a U.S. edition signed by Blyton, in a VG+ npc d/w, minor rubs spine ends 550.00

### ADVENTURE SERIES - 1ST EDITIONS IN D/W

305 The Valley of Adventure 1947, inscr, VG+/F bright clean copy in VG npc d/w, left spine edge wear with 3" closed tear at top on to back panel, a few very small chips, minor rubs 85.00

306 The Mountain of Adventure 1949, neat white labels over inscr, some foxing o/w VG+ in VG+ npc d/w, a few minor rubs and short tears, very nice 75.00

308 The Ship of Adventure 1950, some marks, o/w VG+ bright copy in VG pc d/w, chipped spine ends losing "MA" of Macmillan, some tears/creases but no other loss 45.00

312 The Circus of Adventure 1952, VG+/F in VG+ npc d/w, spine sl sunned, crushed at top with minor chips and rubs 75.00

315 The River of Adventure 1955, inscr, VG+ in VG+ pc d/w, minor rubs spine ends 60.00

### ADVENTURE SERIES - REPRINTS IN D/W

320 The Sea of Adventure 1949 2nd, sml label/minor marks fep o/w VG+ in VG+ npc d/w, sl repd 30.00

321 The Mountain of Adventure 1966, VG+/F in VG+/F npc d/w, lovely copy 25.00

328 The Circus of Adventure 1956, VG+/F in VG+ re-priced d/w, spine a little dusty, a decent copy 20.00

### THE MYSTERY OF... - 1ST EDITIONS IN D/W

330 ... the Missing Man 1956, pale foxing to prelims o/w VG+ in VG+ npc d/w, lovely and bright, just one faint sello mark at centre of each flap 75.00

### THE MYSTERY OF... - REPRINTS IN D/W

331 ... the Disappearing Cat 1960, VG+ in VG+ npc d/w, minor tears, some rubs, no loss 18.00

333 ... the Secret Room 1957, small smudges on cloth o/w VG+ in G npc d/w, worn/torn at edges but no loss, both flaps scuffed from label/tape removals 12.00

335 ... the Hidden House 1959, minor spot back cover o/w VG+ in VG npc d/w, edges rubbed but complete 18.00

337 ... the Pantomime Cat 1956, inscr, spine ends lightly tanned o/w VG+ in VG pc d/w, minor rubs, foxed verso 18.00

### FAMOUS FIVE - 1ST EDITIONS IN D/W

339 Five Go Off in a Caravan 1946, some cover marks, brown splash on page edges o/w VG, in a Poor npc 1st-issue d/w, 2" loss at spine top, 3" at base, chipped on fore-edge and back corner, old sello shadow around areas of loss from old repairs, generally dust 80.00

340 Five Go Off to Camp 1948, faint ppefox, o/w VG+ clean bright copy in VG npc first issue d/w (NOT listing "Five Get Into Trouble" on the back flap), nicks/tears/rubs at edges, but no loss, minor repairs, a decent copy 225.00

341 Five Go Off to Camp 1948, ppefox mainly top edge, pictorial fep removed, o/w VG+ in VG+ npc d/w, tiny rubs, some scuffs and glue residue marks on flaps, externally lovely 175.00

343 Five Get Into Trouble 1949, tiny ppefox, o/w VG+ in VG+ 1st-issue npc d/w ("THE FIVE" in capital letters on back panel, and paragraph gap after line 2), three tiny white-paper chips at spine corners, a nice copy 150.00

344 Five Fall Into Adventure 1950, inscr, VG+ in VG+ npc d/w, tiny chips/tears repd invisitape 85.00

346 Five Have a Wonderful Time 1952, VG+/F in VG+ npc d/w, long closed tear front panel, minor rubs, still nice 60.00

347 Five on a Secret Trail 1956, faint shadows on eps, o/w VG+ in VG+ npc d/w, hazy ring mark on spine, minor nicks and rubs 45.00

348 Five Go to Billycock Hill 1957, inscr, VG+/F in VG+ npc d/w, tiny rubs 55.00

351 Five Get Into a Fix 1958, inscr, VG+/F in VG+ pc d/w, minor tears/rubs 60.00

352 Five on Finniston Farm 1960, VG+/F in VG+/F npc d/w, a few minor closed tears 60.00

356 Five Have a Mystery to Solve 1962, inscr, VG+/F in VG+ pc d/w, minor rubs, no loss 40.00

**FAMOUS FIVE - REPRINTS IN D/W PRE-1951 (OLD-STYLE)**

358 Five Go Adventuring Again 1949 3rd, inscr, minor neat colouring on two pictures, o/w VG in VG pc d/w, 3" closed tear on front panel corner, o/w a decent copy	25.00
360 Five Go Off in a Caravan 1949 3rd, VG+/F bright clean copy in VG+/F npc d/w, a lovely copy	45.00
362 Five on Kirrin Island Again 1949 3rd, ppefox, o/w VG in VG npc d/w (with the first correction of the "wrong" telescope), small chip spine top corner, minor faint spotting on spine, tiny rubs	45.00
365 Five Go Off to Camp 1949 2nd, VG+/F in VG+ npc d/w, tiny white-paper chips	60.00

**FAMOUS FIVE - REPRINTS IN D/W**

368 Five Go Adventuring Again 1963, ppefox, o/w VG+ in VG+ npc d/w, tiny rubs	9.00
369 Five Go off to Camp 1960, ppefox, VG+ in VG+ pc d/w, minor rubs	12.00
370 Five on a Hike Together 1970, VG+ in VG+ pc d/w, tiny rubs	10.00
373 Five Have a Wonderful Time 1955, inscr, fep scuffed, sml bump, VG in VG+ npc d/w, sl rubs	12.00
374 Five Get Into a Fix 1960 2nd in 1st edn d/w, VG+ in VG+ npc d/w, mild damp stain sp base	20.00
377 Five Go to Demon's Rocks 1969, VG+ in VG pc d/w, rather rubbed spine ends and corners	10.00

**FAMOUS FIVE - BESTIME JIGSAWS DRAWN SPECIALLY BY EILEEN SOPER**

378 No.29 Five in Camp - COMPLETE, VG+/F in VG box, one side flap missing, the usual sellotape shadow on long flaps, the first Famous Five jigsaw, scarce and early	220.00
380 No.47 Five Fall Into Adventure - jigsaw COMPLETE, VG+/F in VG box, 2 side flaps missing, sellotape marks where flaps close, box internally repaired/reinforced, scarce	200.00
381 No.56 Five Round a Camp Fire - 6 pieces missing, o/w VG+ in VG box with 2 side flaps missing, some sellotape shadow, a scarce item	95.00
382 No.67 Five at the Zoo - around 40 pieces missing, so Poor in G box, 3 side flaps missing, one of the scarcest of all the Fives jigsaws	120.00

**BARNEY MYSTERY SERIES - 1ST EDITIONS IN D/W**

383 The Rilloby Fair Mystery 1950, tiny touch of sunning at spin ends o/w VG+ in VG npc d/w, long edges strengthened with gummed brown tape (removable) to secure minor tears, nicks and rubs	30.00
384 The Rilloby Fair Mystery 1950, sl marks, o/w VG in G npc d/w, 1.5" loss sp base/back panel	10.00
385 Ring O'Bells Mystery 1951, small corner crease on rear ep, faint splash on pages 254-5, a few tiniest of marks, o/w VG+/F in Fine npc d/w, a lovely copy	95.00
386 The Rat-a-Tat Mystery 1956, Fine in very-near-Fine npc d/w, tiny nick/rub at one spine top corner, faint shadow on verso of three old (and unnecessarily) tiny tear repairs, still very much a lovely copy	65.00
387 The Rat-a-Tat Mystery 1956, ppefox, VG+ in VG npc d/w, faint shadow on two repaired tears	25.00

**BARNEY MYSTERY SERIES - REPRINTS IN D/W**

388 The Rilloby Fair Mystery 1958, sml tape mks p/downs & d/w flaps, o/w VG+/F in like pc d/w	20.00
390 The Rubadub Mystery 1960, fep gone, two corner bumps/rubs, VG in G chipped pc d/w	6.00
391 The Rat-a-Tat Mystery 1957 2nd, minor bump, o/w VG+ in VG npc (with price over sticker) d/w, minor chips and crushes at spine top	18.00

**ST CLARE'S - REPRINTS IN D/W**

392 Summer Term at St Clare's 1956, VG+/F in VG+/F pc d/w, tiniest or rubs/nicks	25.00
393 The Second Form at St Clare's 1951, inscr, VG+ in VG+ npc d/w, sl dusty spine	18.00
394 Claudine at St Clare's 1951, VG+/F in VG+/F npc d/w, minor dusty traces on spine	20.00
395 Fifth Formers of St Clare's 1948 3rd, inscr, VG+ in VG+/F npc d/w	30.00

**MALORY TOWERS - REPRINT IN D/W - ILLUS STANLEY LLOYD**

396 Second Form at Malory Towers 1948 2nd in 1st edition d/w, inscr, VG+/F in VG+/F npc 1st edition d/w, one tiny tear, tiniest of rubs, a lovely copy	75.00
397 Third Year at Malory Towers 1962, Fine in Fine npc d/w	45.00

**MR TWIDDLE - 1ST EDITIONS IN D/W**

398 Hello Mr Twiddle 1942, inscr, tiny colour rubs at spine ends, o/w VG+/F in VG+ npc d/w, shallow chips at spine ends, just nicking the "o" of Hello, tiny short tears, minor rubs, scarce	140.00
399 Don't Be Silly Mr Twiddle 1949, tiniest of bumps, o/w VG+/F in VG+/F npc d/w, tiny rubs at corners, very small scuff on spine	110.00
400 Well Really Mr Twiddle 1953, VG+/F in VG+/F npc d/w, minor rubs/creases at edge	85.00

**SECRET SEVEN - 1ST EDITIONS IN D/W**

401 The Secret Seven Adventure 1950, faint foxing on text block and prelims, o/w VG+ in VG+ pc d/w, minor rubs	85.00
403 Secret Seven on the Trail 1952, prelims foxed o/w VG+ in VG+ pc d/w, sl rubs/tears, sl sello marks on flaps	45.00
404 Three Cheers SS 1956, VG+/F in VG+ pc d/w, minor rubs spine ends and corners	45.00
405 Secret Seven Mystery 1957, faint foxing text block, o/w VG+/F in VG+/F npc d/w	40.00
407 Secret Seven Fireworks 1959, one page torn/loosening, o/w VG+ in VG npc d/w, rubs/chips	15.00
408 Good Old Secret Seven 1960, VG+/F in VG+ npc d/w, minor rubs	20.00
409 Shock for the Secret Seven 1961, VG+ in VG+ npc d/w	20.00
410 Fun for the Secret Seven 1963, ppefox o/w VG in VG npc d/w, minor rubs	15.00

**NODDY MAIN SERIES - 1ST EDITIONS IN D/W**

*All Noddy first editions below comply with Tony Summerfield's bibliographical issue points*

411 No.7 - Noddy at the Seaside [Low & CA (1953)], VG+/F in VG+ pc d/w, tiny rubs	25.00
---	-------

413 No.8 - Noddy Gets Into Trouble [Low & CA (1954)], pencil name erased from box, VG+/F in VG+/F npc d/w, a lovely copy	35.00
415 No.9 - Noddy and the Magic Rubber, name in box, tiny rubs, o/w VG+/F in VG+ unclipped (3/6d) d/w, just minor rubs at spine ends and corners, and one short closed tear, a lovely copy	35.00
416 No.10 - You Funny Little Noddy [Low & Pleiades (1955)], VG+/F in VG+ npc d/w, sl rubs	35.00
417 No.13 - Be Brave Little Noddy [Low & Dobson (1956)], VG+/F in VG+/F npc d/w	35.00
418 No.15 - Do Look Out, Noddy [Low & Dobson (1957)], inscr, VG+/F in VG+/F npc d/w	35.00
419 No.18 - Noddy Goes to Sea [Low & Dobson (1959)], inscr, minor rubs at spine ends, o/w VG+ in VG+ npc (4/6d) d/w, tiny tears and rubs at spine ends, a few hairline creases, very nice	45.00
420 No.20 - Cheer Up, Little Noddy [Low & Richards (1960)], sl rubs, VG+ in VG npc d/w, sl rubs and hairline creases at edges	20.00
421 No.22 - Mr Plod & Little Noddy [Low & Richards 1961], rubs, sml bumps, inscr, VG in VG rubbed npc d/w a little crushed at edges	20.00
<b>NODDY "TALL" BOOK</b>	
423 Noddy's Tall Green Book 1960, soft cover, 5th in the series, Fine copy	40.00
<b>NODDY "LITTLE" BOOKS IN BOX SETS</b>	
432 Noddy's Ark of Books 1952, 1st issue with 5 little Noddy books, all VG, box is G, rather worn/rubbed	35.00
434 Noddy's Castle of Books 1954, 5 Noddy books, all VG, box VG	35.00
435 Noddy's Shop of Books 1958, 5 Noddy books, all VG, no box - one of the scarcer sets	35.00
<b>ENID BLYTON'S BEDSIDE BOOKS - 1ST EDITION IN D/W</b>	
439 Fifth Bedside Book 1953, ppefox, top of title page removed, so only G in VG+/F npc d/w, tiniest nicks/chips at spine ends	50.00
<b>EILEEN SOPER FULL-COLOUR PICTURE BOOKS - 1ST EDNs (ISSUED WITHOUT D/W)</b>	
440 The Toys Come to Life (1943), spine cover raggy, edges rubbed, G/VG	12.00
441 Jolly Little Jumbo (1944), sml neat ink "Jan 1945" at front cover corner, minor nicks/rubs, VG+	20.00
442 The Runaway Kitten (1945), back cover 50% dark stain, o/w VG	8.00
443 The Teddy Bear's Party (1945), inscr, 0.75" corner cut from title page, o/w VG+/F lovely clean	25.00
445 The Twins Go to Nursery-Rhyme Land (1945), inscr, spine raggy, some bumps/rubs, G/VG	15.00
446 The Surprising Caravan (1946), spine cover rubbed with small loss, corner bumps/rubs o/w VG	15.00
<b>ENID BLYTON'S "STORY BOOKS", ILLUS EILEEN SOPER, 1STS IN D/W</b>	
447 Merry Story Book 1943, minor cover marks, ppefox o/w VG+ in G pc d/w, dark sellotape shadows at flap folds and spine ends from old misguided "strengthening", very scarce in d/w	45.00
448 Jolly Story Book 1944, inscr, VG+/F in VG pc d/w, a few small white-paper chips, scarce	50.00
450 Bright Story Book 1952, inscr, cvs sl grubby, a few marks, prelims browned, o/w VG in VG+ pc d/w, tiny rubs/nicks	55.00
<b>OTHER 1ST EDITIONS IN D/W (CHRONOLOGICAL ORDER)</b>	
460 Six Enid Blyton Plays 1935 [Methuen], VG+ in VG+ npc d/w, tiny rubs	55.00
461 The Naughtiest Girl Again 1942, inscr, minor marks on a few pages, o/w VG+/F in VG+/F pc d/w, a lovely copy of a scarce first edition in d/w	145.00
462 The Secret of Killimoooin 1943 2nd issue 'thin' version, VG+ clean copy in VG npc d/w, spine water-marked with some white-paper loss at ends, rubs/nicks at edges	85.00
463 The Put-em-Rights 1946, inscr, VG+ in VG npc d/w, spine sunned, a few sml chips, some rubs	25.00
465 Enid Blyton's Treasury 1947, Fine in VG+/F lovely wraparound d/w, very shallow 1" long chip bottom edge, but still a lovely copy	45.00
466 <b>Mister Icy-Cold 1948</b> , <u>illus Will Nickless</u> , b/w line and 4 beautiful colour plates, inscr, o/w Fine in VG+ pc d/w, minor corner rubs and creases, an extremely scarce first edition	225.00
467 Let's Have a Story 1948 [Pitkin], rubbed spine ends, mild greasy marks, o/w VG in G/VG npc d/w, small chips and grazes, mostly on back panel	40.00
470 Mr Pink-Whistle Interferes 1950, spine area sl sunned o/w VG+ in Fair npc d/w, looks nice, but spine ends loss and loss of 30% back panel, underlaid with colour copy	45.00
471 The Second Brer Rabbit Book 1950, illus Grave Lodge, mild sunning of boards, VG+ in VG pc d/w, shallow chips/creases top and bottom edges with associated rubs	30.00
472 Feefo Tuppeny and Jinks 1951 1st thus [Staples], inscr, illus Norman Meredith, VG+, VG+ pc d/w, minor rubs	45.00
473 The Sixth Holiday Book (1951), VG+ in VG npc d/w, 1" chip at spine top losing three letters of title, colour copy laid behind, small corner chip, tiny rubs, a nice copy	20.00
474 Too-Wise the Wonderful Wizard (1951) [Pitkin], spine ends sl pulled/rubbed o/w VG in VG pc d/w, rubbed at spine ends, one tiny chip back panel	30.00
475 The Six Bad Boys 1951, faint ppefox, sl marks, o/w VG+ in VG+ npc d/w sp reds sl sunned	35.00
477 The Story of My Life 1952 [Pitkin], with 57 photographs, VG+/F in VG npc d/w with two long closed tears and a few short ones, one shallow chip spine top (words ok), sml corner chip	45.00
479 Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, VG+ in G+ pc d/w, small chips at spine ends losing "illan" of Macmillan at base, a few tears and rubs	30.00
480 Mischief Again! 1955, photos by Paul Kaye, inscr, sml bump, VG in G pc d/w, chips, some loss on the back panel	15.00
481 Let's Have a Party! 1956, photos by Paul Kaye, VG+ in VG npc d/w, tiny chips, tears/creases	20.00

483 The Twelfth Holiday Book (1957), neat inscription, VG+/F in VG+ npc d/w, minor rubs, lovely copy	35.00
484 Rumble and Chuff - The First Book 1958, annual size, cover laminate wrinkles (production fault) but still VG+ bright copy in VG+/F npc d/w	35.00
485 Happy Day Stories 1960, VG+/F in VG+/F pc d/w	20.00
488 The Mystery That Never Was 1961, Fine in Fine npc d/w, tiniest of rubs	25.00
490 The Boy Who Wanted a Dog 1963, inscr, VG+ in VG pc d/w, crushed/repaid spine top	5.00
491 Before I Go to Sleep 1975 [Brock] illus colour by Janusz Grabianski, b/w by Leslie Wood, F in F npc d/w, includes a Christmas card of one of the b/w illustrations	20.00
492 HART-DAVIS, Duff - Wildings, the Secret Garden of Eileen Soper, 1991, signed by Duff Hart-Davis on fep, VG+ in VG+ pc d/w, a delightful, beautifully illustrated	25.00
<b>OTHER 1ST OR EARLY EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>	
494 Silver and Gold (1927) [Nelson] early reprint, cream cloth lettered gold, spine letting rubbed, splash mark on upper board corner, corner rubs, inner hinge exposed at full-colour endpapers, neat name on half-title, 8 delightful colour plates all present, these and b/w line drawings by <u>Ethel Everett</u> , uncut pages except top edge, overall a VG copy of this very early Blyton title	55.00
495 The Adventures of the Wishing-Chair (1937) [Newnes] 1st, a well-loved copy, covers marked/scribbled, spine edges and corners worn, fep 2/3rds torn away, inner hinges exposed, several pages detached but all present, a Fair-Poor copy suitable perhaps for a leather re-bind, an extremely scarce first edition, sold with all faults	175.00
496 Hurrah for the Circus 1939 [Newnes] 1st, colour frontis and b/w illus by EH Davie, very mild touch of sunning to spine and edges, eps browned, o/w VG+ bright copy	25.00
497 The Secret Mountain 1941, as 1st but 2nd issue "thin" version, badly foxed/scribbled covers neatly hidden by colour copy d/w, internally lovely and clean and tight, eps renewed, G	25.00
498 The Brown Family (1946) - London to the Seaside & Building a New House, pictureboard covers 11" x 8.2" with cloth spine, a full colour page by E&R Buhler to every page of text, covers a little creased and bumped, minor marks, blank front endpapers scribble erased, otherwise VG, scarce title, issued without d/w	45.00
499 Songs for Infants (1949) [Arnold], set to music bt Fred Fowler, stapled paperback 7.2" x 9.7", inscr, VG+	25.00
<b>OTHER REPRINTS IN D/W - ALPHABETIC BY TITLE</b>	
500 The Animal Book c1952 [Newnes], VG+/F in VG+ npc d/w sl rubs	15.00
501 Bom the Little Toy Drummer c1958 inscr, VG+ in VG+ new-style npc d/w, minor rubs	25.00
502 The Brownie's Magic (First Nature Book) 1953 2nd, illus Eileen Soper, tiny bump, VG+ in VG npc d/w, tiny chips and rubs, a lovely series supported by the Eileen Soper Nature Prints	30.00
504 The Enid Blyton Poetry Book 1946, VG+/F in VG npc d/w, short tears, tiny chips, scarce d/w	25.00
505 Fifteen Minute Tales 1942, inscr, fep gone? VG in G npc d/w, tears/ chips repd sellotape	12.00
506 Fifth Tell-a-Story Book 1964, some ppefox o/w VG in VG unpriced d/w, tiny chip/rubs sp top	12.00
507 Fourth Brer Rabbit Book 1953 2nd, inscr, VG+ in VG pc d/w, 1cm loss at sp base, crushed top	15.00
508 Hedgerow Tales 1942, sl sunning sp ends o/w VG+ in G+ pc d/w, rubbed spine, sl loss at ends	10.00
509 The Laughing Kitten 1954 2nd, same month as 1st, VG+ in VG npc d/w, minor nicks/rubs	10.00
510 Mr Meddle's Mischief 1940 2nd (same year as 1st) [Newnes], minor sunning, eps browned, o/w VG+ in G npc d/w with the red line illus on the spine, loss of 0.75" at spine top losing "Mister", more shallow chips, but no more significant loss, early and very scarce	55.00
511 Mr Meddle's Mischief 1942 5th [Newnes], inscr, prize label from Enid Blyton's Sunny Stories, wartime paper browned, o/w VG+ in VG pc d/w, minor chips/rubs, nice early copy	30.00
514 Mr Meddle's Muddles 1960 3rd, VG+ in VG+ pc d/w, very nice copy	35.00
515 The Naughtiest Girl in the School 1955, VG+ in VG+ npc d/w with price over sticker, back panel dusty, nice copy	24.00
518 The Ninth Tell-Story Book 1964 1st thus [World Distrib], VG+ in VG unpriced d/w, minor rubs	12.00
519 Now for a Story 1961 1st thus [World Distrib], VG+ in G/VG pc d/w, a few small chips	10.00
520 Six O'Clock Tales 1942 2nd in 1942 1st edition d/w, illus by Dorothy M Wheeler, frontis very neatly water-coloured, o/w VG+ in VG npc 1st edition d/w, worn/torn at corner folds, but no loss, sl browned spine, scarce	65.00
521 Red Story Book 1961, illus Eileen Soper, curve to boards o/w VG+ in VG npc d/w, corner rubs	15.00
522 Runabout's Holiday 1966 3rd, inscr, VG+/F in VG+/F pc d/w	10.00
523 Six Enid Blyton Plays 1952, VG+ in VG+ pc d/w, tiny tears	20.00
524 Tales of Betsy-May 1943 5th, VG+ in VG pc d/w, minor rubs, some hairline creases	25.00
<b>MARY MOUSE - 1ST EDITIONS</b>	
525 2. More Adventures of MM (1943) white title and blank back as required, cover crease, some dusty marks, overall VG, very scarce 1st of the 2nd title	50.00
526 4. Hallo Little MM (1945) blue spine and blank back as required, covers sl dusty o/w VG+	50.00
527 6. Here Comes MM Again (1947), blue background and blank back as required, spine is a neat brown paper repair, sl rubs, VG	25.00
528 7. How do You Do MM (1948), 3+2 titles listed on back as required, some rubs, G+	25.00
529 8. Hurrah for MM (1949), 8 titles on board as required, spine raggy, o/w G+/VG	15.00
530 10. Welcome Mary Mouse (1950), "If you would " etc as reqd, back cover crease, o/w VG	20.00
531 11. A Prize for Mary Mouse (1951), VG+/F, nice copy	25.00
532 11. A Prize for Mary Mouse (1951), spine sellotaped, covers creased, dusty, G	8.00
533 23. MM and the Little Donkey 1964, hole punch at spine, VG+	18.00



## ENID BLYTON'S SUNNY STORIES MAGAZINE - VG+

571 1942 - No 273 - Magic Faraway Tree part 5, VG+	8.00
572 1945-6 - Nos 363,368,368,374,374,374,375,375,377,377,378,379,380,385,390,390,392,393,393,394,394, VG+	3.50
573 1947 - Nos 396,397,398,398,399,403,404,404,407,408,409,411,411,411,412,412,413,413,414,415, VG+ ea	3.50
574 1947 - Nos 417,417,418,418,420, VG+ each	3.50
575 1948-50 - Nos 439,441,448,449,449,450,452,453,454,457,464,467,469,473,476,478,487,492,492 VG+ each	3.50
576 1951-52 - Nos 521,524,530,530,533, VG+ each	3.50

## ENID BLYTON'S SUNNY STORIES MAGAZINE - VG

577 1939 - No 148, competition page cut out, o/w G	8.00
578 1943 - No 307 - The Boy Next Door part 13, VG	3.50
579 1944-46 - Nos 322,324,333,345,361,371,373,374,377,377,378,382,382,385,386, VG each	3.50
580 1946-47 - Nos 392,393,395,397,398,399,401,401,403,403,404,405,410,413, VG each	3.50
581 1948-50 - Nos 421,422,424,446,448,457,458,477,477,482,487,487,489,490,491,491, VG each	3.00
582 1951 - Nos 503,504,505,507,509,514,514,516, VG each	3.00
583 1952 - Nos 526,527,532,533,548,551, VG each	3.00

## ENID BLYTON'S MAGAZINE 1953-1959

584 Vol 1 - Nos 10,11,13,15,16,17, six parts of "Five Go down to the Sea" all with illustrations by Eileen Soper <u>different from those in the book</u> , VG+, the 6...	24.00
585 Vol 1 - No.20, VG+	4.00
586 Vol 2 - Nos 1,2,3,4,5,6,8,9,10,14,15,18,19,20,22,23,26, all VG+, each	4.00
587 Vol 3 - Nos 2,3,4,5,7, VG+, each	3.50
588 Vol 5 - Nos 7,8,9,10,11,12,13,15, VG+, each	3.50
589 Vol 6 - Nos 12,13,16,17,19,23,25,26,27,27, and Vol 7 No1, VG+, each	3.00

## RARE BIRN BROTHERS TITLES BY ENID BLYTON - REPRINTED BY THE SOCIETY

590 Wendy Wins Through 2006 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00
591 The Luck of the Laytons 2006 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00
592 The Wonderful Adventure 1999 (originally c1930) A5 stapled paperback 64pp booklet, Fine	15.00
593 A Non Stop Run 2007 (originally c1929) A5 stapled paperback 32pp booklet, Fine	12.00
594 Jolly Times 2008 (originally c1927) A5 stapled paperback 64pp booklet, Fine	15.00
595 Tricked on the Track 2011 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00

## MICHAEL BOND

### 1ST EDITIONS IN D/W

603 Paddington Abroad 1961, sml corner bumps o/w VG+ in VG re-priced d/w, spine red sunned to yellow, some foxing/brown splash on back panel, a decent copy of the 4th title	85.00
604 Paddington at Large 1962, tiny corner bumps o/w VG+ in VG re-priced d/w, spine pink sunned, foxed back panel	65.00
605 Paddington Marches On 1964, inscr, lacks fep, o/w VG+ in VG+ npc bright d/w, small tape marks on flaps, o/w a nice crisp copy	55.00
606 Paddington at Work 1966, VG+ in G npc d/w, foxed verso and back panel, shallow chips sp top	25.00
607 Paddington Goes to Town 1968, tiny marks/bumps o/w VG in VG+ npc d/w, minor scuffs	20.00
609 Paddington Takes the Air 1970, VG+ in VG+ npc d/w, minor rubs	20.00
611 Paddington on Top 1974, VG+ in VG pc d/w, rubs/nicks mostly top edge, no loss	20.00

### 1ST EDITIONS ISSUED WITHOUT D/W

613 Paddington at the Circus 1973 (picture book 3), illus Fred Banbery, laminated boards, inscr erased, rubbed at spine top, VG	8.00
---	------

### REPRINTS IN D/W

614 Paddington Abroad 1966 3rd, inscr, touch of sunning top edge o/w VG+ in VG+ pc d/w	10.00
--	-------

## ELINOR M BRENT-DYER

### SIGNED BY ELINOR BRENT-DYER - 1ST EDITION IN D/W

615 The Chalet School Triplets (1963), shallow bump at spine base, o/w VG+/F, <u>signed on a bookplate by the author</u> , this copy was given as third prize in a competition, in VG+ npc d/w, sl crushed spine top, tiny shallow chip at base, the copy includes: Chalet Club membership card, a letter from Chambers congratulating Heather Hodds on third place, and the Club newsletter for June 1963 announcing the winners, nice association items	200.00
616 Carnation of the Upper Fourth (1934), spine top edge sunned o/w VG+/F in VG+ pc d/w, complete, but rubbed at top and bottom edge, nice copy	145.00
617 The New House at the Chalet School 1935, green cloth lett gold, faint ppefox, o/w VG+ in VG npc d/w, two small chips at bottom edge losing 'CH' of Chambers, tiny nicks and rubs, a nice copy	200.00
618 The Chalet School in Exile 1940, minor colour rubs, o/w VG <u>in the quickly-withdrawn 1st-issue d/w with the German officer on the front panel</u> , not price-clipped, the right-hand 1" of the spine is missing, showing a tape mark on the front panel where it had once been repaired, small chips on the remainder, very scarce indeed	250.00
619 The Chalet School Goes to It 1941, VG+ in VG+ npc d/w, light '15' on spine at base, minor rubs and nicks	125.00

620 Highland Twins at the Chalet School 1942, inscr, light ppefox o/w VG+/F in VG+/F npc d/w, sl crushed spine top, some hairline creases, tiniest of rubs, a lovely copy, scarce	175.00
621 The Little Missus 1942, 4 full-page b/w by Mackay, sp sunned, ppefox, o/w VG+ in VG npc d/w, 1cm loss spine top, losing "B" of "By", a little rubbed on folds and corners	155.00
622 Lavender Laughs at the Chalet School 1943, inscr, VG+/F in VG+/F npc d/w, a lovely copy	125.00
623 Gay from China at the Chalet School 1944, VG+ in G/VG npc d/w, small corner chips losing 'G' of spine title, still a decent copy	115.00
624 Jo to the Rescue 1945, VG+ in G/VG npc d/w, shallow chips spine ends not affecting text, small rubs/nicks	65.00
625 Three Go to the Chalet School 1949, spine tanned, ppefox, o/w VG+ in VG+ npc d/w, spine a little browned, minor rubs, back panel sl dusty, faint foxing on flaps, still a decent copy	65.00
626 The Chalet Book for Girls 1947, decorated fep removed, spine rubbed at ends and edges but title clear, o/w VG, issued without d/w	40.00
627 The Second Chalet Book for Girls 1948, inscr, minor rubs to spine, o/w VG+, issued without d/w	50.00
628 The Third Chalet Book for Girls 1949, original royal blue cloth lettered white on spine, eps and text block foxed, otherwise VG+ in a VG+/F npc d/w, 1cm white-paper corner chip on back panel, minor rubs, a lovely copy	150.00
629 Fardingales 1950 [Latimer], VG+/F in VG+ npc complete d/w, sl crushed spine top, minor rubs to corners, a few very short closed tears, a very nice copy of a very scarce title	225.00
630 The Chalet School and the Island 1950, very faint tanning to eps o/w VG+/F in VG+ npc d/w, shallow chip spine top nicking the 'HE' of title, long closed tear on front panel neatly repaired sellotape	90.00
631 Peggy of the Chalet School 1950, prize plate, o/w VG+/F in VG+/F npc d/w, one tiny chip at base of front panel, tiniest of rubs, a lovely copy	70.00
632 Carola Storms the CS 1951, inscr, bumps on upper board, prelims browned/foxed, o/w VG in VG pc d/w, complete, but minor rubs and some damp stains on the back panel edge near the spine	65.00
633 The Chalet School and Rosalie 1951, paperback issued without d/w, the only CS title first issued as a p/back, minor rubs, a VG+ lovely copy of a very scarce first edition	160.00
634 The Wrong Chalet School 1952, faint ppefox, VG+/F in VG+ npc d/w, minor rubs, a very nice copy	65.00
635 The Chalet School in the Oberland 1952, fep missing, tape marks on half-title and rear ep, o/w VG+ in VG+/F npc d/w, with a crease where the price was turned over!	65.00
636 The Chalet Girls' Cookbook 1953, ppefox o/w VG+ in VG or slightly better npc d/w, closed tears on plain back panel neatly repaired, some rubs, but no loss, a nice copy, very scarce	250.00
637 Bride Leads the CS 1953, eps browned o/w VG+/F in VG or better npc d/w, sml corner chip, minor nicks/rubs, "27" written in ink at base of spine, a nice copy	75.00
638 Changes for the CS 1953, inscr, minor bumps, VG+ in VG pc d/w, shallow white-paper chips spine top, sl rubs	75.00
639 Chudleigh Hold 1954, inscr, spine ends and pages tanned, o/w VG in G chipped npc d/w	20.00
640 Joey Goes to the Oberland 1954, VG+ in VG npc d/w, 0.75" loss at spine base, o/w very nice	50.00
641 Top Secret 1955, inscr, spine ends and pages lightly tanned, o/w VG+ in G chipped pc d/w	35.00
642 Tom Tackles the Chalet School 1955, pages tanned as usual, o/w VG+ in VG npc d/w, small chips spine ends just touching title and losing "C" of Chambers, a decent copy	75.00
643 The Chalet School Does it Again 1955, prize plate on fep, pages lightly tanned as usual, VG+ in VG or slightly better pc d/w, two tiny white-paper chips at spine top corners, minor invisitape repairs on verso, minor rubs	145.00
645 A Genius at the Chalet School 1956, pages browned as usual, o/w VG+ in VG+ npc d/w, "35" on spine, minor nicks/rubs	40.00
646 A Genius at the Chalet School 1956, VG+ in VG+ npc d/w, shallow white chips at spine base	65.00
647 A Problem for the Chalet School 1956, minor marks, o/w VG+ in VG+ npc d/w, neat "36" on spine, nice copy	65.00
648 The New Mistress at the Chalet School 1957, tiniest bump, o/w Fine in a VG+/F npc d/w, tiny corner chip at left of spine top losing "T" and part "h" of "The" in the title, but a lovely crisp clean copy	65.00
651 Excitements at the Chalet School 1957, fep sl browned, o/w VG+/F in VG+/F npc d/w, neat "38" on spine	60.00
652 The Chalet School and Richenda 1958, VG+ in VG npc d/w, shallow chips spine top area not affecting text, faint water marks on spine, a decent copy	75.00
653 The Coming of Age of the Chalet School 1958, Fine in a Fine npc d/w, tiny tears, tiny rubs, lovely copy	65.00
655 The CS and Richenda 1958, VG+/F in VG+/F npc d/w, tiniest of rubs, a lovely copy	70.00
656 Trials for the CS 1959, ppefox o/w VG+ in VG+ npc d/w, tears neatly repd white gum paper	60.00
658 Theodora and the Chalet School 1959, VG+/F in VG+/F npc d/w, touch of sunning to spine	65.00
659 Joey and Co in Tirol 1960, VG+ in VG+ npc d/w, short tears, some edge rubbing, but nice	55.00
661 Ruey Richardson Chaletian (1960), VG+ in VG npc d/w, minor chips at corners, white-paper chips to back panel just missing text	55.00
665 The CS Wins the Trick (1961), Fine in Fine npc d/w, one short tear on flap fold, one tiny nick	95.00
667 A Future Chalet School Girl 1962, edges thinly sunned, binding gatherings slightly uneven, o/w VG+ in VG+/F npc d/w	65.00
668 The Feud in the Chalet School (1962), F/Mint in Fine npc d/w	95.00
670 The Chalet School Triplets (1963), Fine in VG+ npc d/w with price over sticker, shallow chips spine top clipping "THE", tiny chips at two top leading corners, nice and crisp	75.00
671 The Chalet School Reunion 1963, minor brown spots at spine edge o/w VG+/F in VG+/F npc d/w, tiny rubs/tears, this copy <u>includes the scarce "key" to the cover characters</u>	120.00

673 The Chalet School Reunion 1963, Fine in VG+ npc d/w, minor rubs/tears at spine top	75.00
675 Jane and the Chalet School 1964, rear hinge and last few pages re-stuck, o/w VG bright copy in VG+ npc d/w with new price over sticker, minor nicks/rubs at corners	55.00
677 Redheads at the Chalet School 1964, Fine in VG+/F npc d/w, long closed-ish tear front panel with two hairline creases, minor nicks/rubs at spine top, still a very nice copy	55.00
678 Adrienne at the Chalet School 1965, VG+/F in VG+ npc (with over sticker shadow) d/w, tiny corner rubs, tiny nicks/tears, a very nice copy	50.00
679 Summer Term at the Chalet School 1965, VG+/F in VG npc (with over sticker shadow) d/w, sl crushed at spine top, minor rubs	55.00
680 Challenge for the Chalet School 1966, VG+/F in VG+ npc d/w, faint watermarks flap corner	70.00
683 Two Sams at the Chalet School 1967, Fine in VG+/F npc d/w, minor rubs/creases spine top	70.00
684 Althea Joins the Chalet School 1969, tiny bumps, o/w VG+ in VG+ npc d/w, some nicks/rubs	85.00
687 Prefects of the Chalet School 1970, Fine in Fine npc d/w, a beautiful copy	125.00
688 Behind the Chalet School 1981 by Helen McClelland, biography of Brent-Dyer, VG+/F in VG+/F npc d/w	20.00
<b>1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>	
689 The School at the Chalet 1925, mid-brown cloth lettered dark brown, 4 b/w plates as required, minor rubs to spine ends and corners, pale patches on brown endpapers, o/w VG+, a nice sound copy of the scarce 1st of the first Chalet title	350.00
690 Judy the Guide (1928), pale brown cloth lettered black with full colour illustrated boards, illus Lilian A Govey, mild ppefox, inscr, VG+ lovely copy	110.00
691 Head Girl of the Chalet School 1928, red spine sunned to grey, gilt ok, bright upper board, 4 b/w plates by Nina K Brisley, ppefox and prelims foxed, inner hinge exposed at rear, VG	45.00
692 Jo Returns to the Chalet School 1932, cvs a little dusty, binding shaken, G	40.00
693 A Problem for the Chalet School 1956, covers brown-spotted, prelims foxed, pages tanned, VG	20.00
694 The Coming of Age of the Chalet School 1958, bottom edge sunned 1" o/w VG+/F clean copy	30.00
695 Theodora and the Chalet School 1959, tiny touch of edge sunning, o/w Fine, lovely clean copy	35.00
696 Redheads at the Chalet School 1964, Fine, lovely clean copy	37.00
697 Summer Term at the Chalet School 1965, 1cm sunned strip bottom edge, o/w VG+/F clean	45.00
<b>REPRINTS IN D/W - "PRE-WAR" LOVELY FAT EDITIONS (ALPHABETIC BY TITLE)</b>	
699 The Chalet Girls in Camp 1940 4th, inscr, ppefox, prelims fox-spotted, o/w VG+ in VG+ publisher re-priced d/w, a few tiny chips/rubs at spine top secured with invisitape behind, a lovely copy	60.00
700 The Chalet School and Jo 1937 3rd, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w, small rust mark back cover	60.00
701 Eustacia Goes to the CS 1939 4th, some foxing on textblock, prelims and margins, o/w VG+ in VG npc d/w with price over stickers, minor tears and tiny chips repaired invisitape	55.00
702 The Head-Girl of the CS 1939 4th, inscr, leading edges of boards damp-faded, o/w VG sound copy in G/VG npc d/w, complete but with several tears repaired invisitape	65.00
703 Jo of the Chalet School 1939 4th, inscr, boards sl damp-marked, binding a little shaken, o/w VG in VG+ npc d/w, a few small rubs/nicks with gummed paper repairs on verso, a nice copy	60.00
704 Jo Returns to the Chalet School 1937 2nd, inscr, sl foxing, o/w VG+ in VG+ pc d/w, minor rubs, short tears	85.00
705 The Princess of the CS 1939 4th, inscr, some spotting to cloth, o/w VG or slightly better in a VG or better npc d/w with over sticker, minor rubs, tiny corner chips, minor gummed tape repairs on verso, owner has also written a brief blurb on the front flap of the wrapper	40.00
706 Rivals of the CS 1936 3rd, ppefox and prelims and margins foxed, o/w VG+ in VG pc d/w, shallow chips at spine ends and two small corner chips repaired invisitape, a decent copy	40.00
707 Rivals of the CS 1939, inscr and pencil inscr erased, some light damp marks at leading edges but sound and VG or better, <u>in a monochrome pink npc 3/- d/w</u> , NOT a printer's error, as all text and all illustrations are complete in pink, scarce	75.00
<b>REPRINTS IN D/W (ALPHABETIC BY TITLE)</b>	
709 The CS Goes to It, 1956, faint sun patches o/w VG+/F in F/Mint npc d/w	30.00
710 Eustacia Goes to the CS 1962, VG+/F in VG+ npc d/w, small corner chip front panel top	20.00
711 Exploits of the Chalet Girls 1956, pages browned o/w VG+/F in VG+ npc d/w, closed tear/chip	20.00
712 Gay from China at the CS, 1955, VG+/F in Fine re-priced d/w	30.00
714 Head Girl of the CS 1951, fep and h/title gone, hinge exposed, o/w VG in worn, laminated d/w	10.00
715 Mary-Lou of the Chalet School 1959, VG+/F in VG npc d/w, back panel title list very scuffed	30.00
716 Monica Turns Up Trumps 1952 2nd, corner bumps, o/w VG in VG or slightly better re-priced d/w, tiny chips and minor rubs	30.00
717 New House at the Chalet School 1963, inscr, VG+/F in VG pc d/w, sml corner chip spine base	15.00
718 Peggy of the Chalet School 1962, VG+ in VG+ npc d/w laminated and taped to pastedowns	15.00
719 The Princess of the CS 1958, VG+/F in VG+ npc d/w with over sticker, lovely copy	15.00
720 Three Go to the CS 1955, VG+ in VG+ re-priced d/w, minor tear/rubs at spine top	20.00
<b>LA ROCHELLE SERIES REPRINTS IN D/W</b>	
721 Gerry Goes to School 1952, some ppefox, o/w VG+ in VG+ npc d/w, shallow chips at spine base losing "C" of Chambers, but a nice copy	45.00
722 A Head Girl's Difficulties 1955, VG+/F in VG+ npc d/w, very nice	45.00

723 Seven Scamps 1952, a touch of foxing o/w VG+/F in VG+/F pc d/w, lovely copy	55.00
724 Heather Leaves School 1955, Fine in VG+/F pc d/w, lovely copy	50.00
725 Janie of La Rochelle 1957, Fine in VG+/F npc d/w, lovely copy	45.00
726 Janie Steps In 1955, prize plate, Fine in VG+/F npc d/w, 1" damp patch back flap, still v nice	40.00
<b>"GIRLS GONE BY" PAPERBACKS - ALPHABETIC BY TITLE</b>	
732 The Chalet Girls in Camp 2010, F/Mint	12.00
733 The Chalet School and Barbara 2014, F/Mint	12.00
734 The Chalet School and Robin 2012 (by Caroline German), 2nd, F/Mint	12.00
735 Lavender Laughs at the Chalet School 2012, F/Mint	12.00
736 Mary-Lou of the Chalet School 2012, F/Mint	12.00
737 The New Chalet School 2009, F/Mint	12.00
738 Summer Term at the Chalet School 2013, toe edge bumped, otherwise VG+/Fine	10.00
<b>ANTHONY BUCKERIDGE</b>	
<b>JENNINGS AT SCHOOL - BBC RECORDINGS FROM 1957 ON CD</b>	
756 Jennings and the Organised Outing and Jennings and the Fateful Date - recorded from the BBC in October 1957, Douglas Hankin as Jennings, Peter Asher as Darbshire, sound generally very good, CD/insert pictures by and SIGNED by Val Biro, post free UK	10.00
757 Jennings and the Farewell Gift and Jennings Entertains the General - recorded from BBC in November 1957, with Douglas Hankin as Jennings, Peter Asher as Darbshire, sound generally very good, CD/insert pictures by and SIGNED by Val Biro, post free UK	10.00
<b>SIGNED BY ANTHONY BUCKERIDGE</b>	
758 Thanks to Jennings 1960, inscr, boards a little sunned at edges, o/w VG, signed on the title page "Signed for Bernard by Anthony Buckeridge" in VG+ npc bright unfaded d/w, tiny rubs	45.00
759 While I Remember 1999 [Romansmead], paperback true 1st, Fine/Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w, scarce in 1st edition	20.00
760 While I Remember 1999 [David Schutte] the slightly revised edition, cover as 1st, A5 paperback, Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w	40.00
761 Jennings Sounds the Alarm 1999 1st - radio plays 1-7, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint	25.00
762 Jennings Breaks the Record 2000 1st - radio plays 8-14, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint	25.00
763 Jennings Joins the Search Party 2001 1st - radio plays 15-20, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge and Val Biro on the title page, Mint	25.00
<b>1ST EDITIONS IN D/W</b>	
764 Take Jennings for Instance 1958, VG+ in VG npc d/w, crushed spine ends, corner rubs	18.00
765 Jennings As Usual 1959, VG in VG npc d/w, sml chip spine top, title ok, corners rubbed	15.00
766 Jennings of Course 1964, very small corner damp, o/w VG in G+ complete but rubbed and sl torn d/w, sl marks	15.00
768 Especially Jennings 1965, inscr, soiled/rubbed patch one corner, o/w VG in G+/VG pc d/w, small corner rubbed/torn, some rubs, not too bad at all	25.00
770 Jennings in Particular 1968, minor bumps/marks, VG in VG pc d/w, corner stains/rubs, no loss	35.00
772 Speaking of Jennings 1973, ex-lib, fep gone, front hinge open, G in VG pc d/w	15.00
773 Jennings Again 1991, VG+/F in VG+/F npc d/w	40.00
774 That's Jennings 1994, VG+/F in a VG+/F npc d/w	45.00
776 Rex Milligan's Busy Term 1953, light ppefox, cover marks, VG in G npc d/w, spine ends crushed, front flap almost detached, rather rubbed but no real loss	15.00
778 Rex Milligan Raises the Roof 1955, VG+/F in VG npc d/w, sml chip spine top losing R of Rex	45.00
779 In and Out of School 1958, stories chosen by AB, inscr, VG+ in VG+ pc d/w, sl rubs	12.00
780 Stories for Boys 2 (chosen by) 1965, inscr, VG in VG+ pc d/w, sml repair spine top	12.00
781 In a Class of Their Own School Stories selected by Barbara Ireson 1985 1st, includes Buckeridge's "The Sleepwalker" plus Antonia Forest et al, F in F npc d/w	25.00
<b>REPRINTS IN D/W</b>	
782 Jennings Goes to School 1958, inscr, VG+ in VG+ npc d/w, sl rubs	8.00
783 Jennings Follows a Clue 1957, prelims foxed, o/w VG+ in VG+ npc d/w, tiniest of rubs, nice	8.00
784 Jennings Little Hut 1956, VG+ in VG+ npc d/w, spine sunned, tiny rubs	8.00
785 Jennings and Darbshire 1956 2nd, some foxing, o/w VG+ in VG+ npc d/w, short tears and rubs	15.00
786 Jennings Diary 1957, VG+ in VG+ npc d/w, two short tears, a nice crisp copy	15.00
787 According to Jennings 1965, VG+/F in VG+ pc d/w, sl rubs	10.00
788 Our Friend Jennings 1957 2nd, VG+/F in VG+/F npc d/w, lovely copy	15.00
789 Thanks to Jennings 1961, prize plate, VG+ in VG pc d/w, sml chip, minor rubs/tears	10.00
790 Take Jennings for Instance 1963, eps fox-spotted o/w VG+ in VG npc d/w, minor corner rubs	8.00
791 Jennings As Usual 1968, a little foxing, o/w VG+ in VG+ npc d/w, faint crease front panel	12.00
792 The Trouble with Jennings 1961, VG+ in VG+ pc d/w, tiny rubs	12.00
793 Just Like Jennings 1962 2nd, VG+/F in VG+/F npc d/w, tiny nicks/rubs spine ends, very nice	12.00
795 Jennings of Course 1965, VG+/F in VG+ npc d/w, minor rubs at spine ends	12.00

796	Speaking of Jennings 1974 2nd, VG+/F in VG+/F pc d/w	15.00
<b>THE JENNINGS PLAYS FOR RADIO IN 10 VOLUMES - 1ST EDITIONS</b>		
<i>A5 Paperbacks published by David Schutte, full colour covers, illustrated by Val Biro, all Mint</i>		
797	1. Jennings Sounds the Alarm 1999; 2. J Breaks the Record 2000; 3. J Joins the Search Party 2001; 6. J and the Tricky Predicament 2003; 7. J and the Organised Outing 2004; 8. J and the Christmas Spirit 2004; 9. J and the Key to the Mystery 2004; 10. J and the Unconsidered Trifles 2004, (vols 4&5 are out of print), Mint, each...	6.00
798	*** Vols 1-4 and 6-10 = 9/10 vols (excluding only the out-of-print vol 5)	50.00
<b>AUTOBIOGRAPHY, REFERENCE, UNCOLLECTED STORY</b>		
799	While I Remember, 1999 [Schutte] 2nd edition, Anthony Buckeridge's short memoir is the charmingly-told reminiscence of his life as teacher, actor, writer, p/b 5.8" x 8.3", 96pp, Mint	10.00
800	The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, Fine	35.00
801	The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, <u>author signed</u> , Fine	45.00
802	"A Party for Bruno" by Anthony Buckeridge, illustrated, in Collins Children's Annual 1952, edges and corners rubbed, some colouring, lacks d/w, G, scarce	15.00
803	"The Somnabulist" by Anthony Buckeridge, <u>illustrated by David Langdon</u> , in Lilliput (Jun-Jul 1951), Stirling Moss on the colour cover, minor rubs, VG+	20.00
<b>PENCIL "ROUGHS" ON A4 PAPER BY VAL BIRO FOR B/W "JENNINGS" ILLUSTRATIONS</b>		
805	Jennings Breaks the Record (the "spy" kneeling with binoculars) from Vol 2, not signed	15.00
806	Jennings and the Kettle of Fish (Wilkins glaring at the two boys in a tree) from Vol 2, not signed	15.00
807	Jennings Gets Into Hot Water (Jennings emerging from pond clutching yacht) from Vol 3, not signed	15.00
808	Jennings Watches the Match (batsman Jennings clocking Wilkins in the classroom) from Vol 4, not signed	15.00
809	Jennings and the Secret Pet (in the veg plot with a cat and Wilkins approaching) from Vol 4, not signed	15.00
810	Jennings Buries the Hatchet (boy at window in the dorm) from Vol 3, not signed	15.00
811	Jennings and the Fateful Date (with their bikes, interviewed by suspicious policeman) from Vol 6, not signed	15.00
812	Jennings and the Best Laid Plans (snookered at street corner with teachers near bus) from Vol 8, not signed	15.00
813	Limited edition prints of the front cover of Jennings Sounds the Alarm, only 25 copies, limited, numbered and signed by Val Biro, faithful colour photocopies of the original (unlettered) front cover painting at actual size (A4+) on quality light card, not folded	15.00

## RICHMAL CROMPTON

### WILLIAM 1ST EDITIONS IN D/W

814	Just William's Luck 1948, VG+/F in VG npc d/w, shallow chip at spine top nicking tops of "Just", minor rubs at corners, back panel a little marked/dusty, a decent copy	75.00
815	William the Bold 1950, VG+/F in VG or slightly better npc d/w, spine a little sunned, 0.25" chips spine top not affecting title, a few other tiny chips, "27" half-erased on spine, a decent copy	150.00
818	William and the Tramp 1952, olive green boards, inscr, VG+ in a VG npc unfaded d/w (difficult to find unfaded d/w for this book), spine ends rubbed, minor grazes, sl rubbed edges	110.00
821	William and the Moon Rocket 1954, ppefox, eps foxed o/w VG+ bright copy in VG+ bright crisp npc d/w, but with some insect thinning and minor punctures on back panel	45.00
823	William and the Space Animal 1956, VG+/F in VG+ pc d/w, spine sl dusty, tiny rubs	85.00
825	William's Television Show 1958, Fine in VG+/F npc d/w, lovely copy	80.00
827	William the Explorer 1960, Fine in Fine npc d/w, very very faint "32" on spine, lovely copy	95.00
830	William's Treasure Trove 1962, fade marks bottom edge o/w VG+ in VG+/F pc d/w, tiny rubs	65.00
835	William and the Witch 1964, ppefox, spine gilt dull o/w VG+ in VG+/F pc d/w	110.00
839	William and the Pop Singers 1965, ppefox, minor bump o/w VG+ in VG+ npc d/w, sl rubs	75.00
841	William and the Masked Ranger 1966, minor bumps, o/w clean and bright, VG+ in VG npc d/w, small chips at spine top just missing title, a few minor chips and hairline creases	60.00
842	William the Superman 1968, VG+/F in VG+/F npc d/w, tiniest of rubs, very nice	180.00
844	William the Lawless 1970, fep removed, back lower spine corner bumped with 0.5" scuff, small marks/scuff and corresponding tear at rear endpaper, o/w VG in G/VG d/w, one small chip back panel, tears and rubs repaired	550.00

### WILLIAM 1ST EDITIONS LACKING D/W

845	William and ARP 1939, green cloth sl rubbed, spine gilt dull, some foxing on eps and text block, a few illegible rubber stamp circles on front pastedown, o/w a VG copy of a scarce first	400.00
846	William Carries On 1942, spine gilt dull, minor marks, some foxing, childish inscriptions, VG	35.00
847	Just William's Luck 1948, VG+	20.00
848	William the Explorer 1960, Fine copy	30.00
<b>REPRINTS IN D/W - 'PRE-WAR' 1922-1941 - 2 FULL-COLOUR PICTURES ON "THICK" SPINE</b>		
849	Just William 1935, cloth sunned to pink, prelims browned, mild ppefox, o/w VG in VG d/w, minor corner chips losing "S" on "Newnes", spine reds sunned, o/w a decent copy	45.00
850	More William 1923 4th, cloth edges rubbed/wormed, o/w bright, VG+ inside, in a G/VG d/w that was lacking the top spine picture but has been repaired with colour copy, the 4th printing only 7 months after the first edition with the original design of red lines round the spine boxes, now looks VG, scarce early d/w	110.00

854 William Again 1928, VG+ in VG d/w, two small chips at base losing "S" of "Newnes", minor rubs/tears	50.00
855 William the Fourth 1934, sp unevenly sunned, eps browned, o/w VG+ in VG d/w, 2-3cms loss at spine ends and top edge front panel, all neatly repaired colour photocopy, looks nice	45.00
857 Still William 1926 5th, VG+ in VG d/w, minor chips neatly repaired	55.00
860 William the Conqueror 1927 prelims and pprefox, o/w VG+ bright copy in G+ d/w, 1" loss spine top repaired colour copy, some rubs and edges nicked, a decent early copy	45.00
861 William the Outlaw 1937, VG+/F bright copy in VG d/w, some tears and tiny chips at spine ends, some rubs and creases, but a bright, quite decent copy overall	60.00
862 William in Trouble 1935, tiny fade line at spine top, eps browned, o/w VG+ in VG d/w, spine browned with a few splash marks, but complete	50.00
863 William the Good 1938, top outer corners bumped o/w VG+ bright copy in VG+ bright d/w, tiny corner chip/rubs, minor tears at spine base, a nice copy	75.00
864 William 1937, prelims and ppefox o/w VG+ bright copy, in VG d/w, several closed tears and minor nicks/rubs, but no loss, a decent copy	75.00
866 William the Bad 1937, minor ppefox, o/w VG+ bright copy in VG d/w, minor rubs and hairline creases, a little crushed at spine top with tiny corner chips, a decent copy	65.00
867 William's Happy Days 1940, spine sl sunned, very sl ppefox, o/w VG+ in VG+ d/w, faint brown traces on spine (hardly anything), minor grazes, a very nice copy	85.00
870 William's Crowded Hours 1937, faint ppefox o/w VG+ bright copy, in VG+ bright d/w, a few tiny nicks, nice	85.00
872 William the Pirate 1932 2nd, ppefox, prelims sl browned, o/w VG+ in VG d/w, 1" triangular loss at spine base neatly repaired, small chip at corners, a decent copy	55.00
875 William the Rebel 1937, prize plate, VG+ in G+/VG d/w, a few small chips, some tears repaired, some creases	50.00
877 William the Gangster 1934 2nd, faint ppefox, VG+ in VG d/w, spine sl browned, small v-shaped rub at spine top and minor mark at base, o/w a sound copy	75.00
879 William the Detective 1935 3rd (1st cheap edition), ppefox and eps foxed o/w VG+ in VG d/w, some tears and rubs but no loss, lightly tanned at edges, decent enough	70.00
884 Sweet William 1939, very faint ppefox, fep gone o/w VG+ in VG d/w, minor crushes spine base, sl rubs/tears	65.00
885 William the Dictator 1938 2nd in 3rd d/w, sp ends sunned o/w VG in G chipped worn, repaired d/w, nice spine	40.00
886 William and ARP 1940, prelims and ppefox o/w VG+ in VG+ d/w, titles ticked on back panel, minor rubs/tears	65.00
<b>REPRINTS IN D/W - 'SALUTING' WILLIAM ON SPINE 1941-1952</b>	
889 Just William 1941 1st thus d/w, VG+ in VG pc d/w, vertical crease front panel, some grazing	20.00
890 William Again 1948, inscr, faint ppefox o/w VG+/F in VG npc d/w, spine reds and edges sunned, faint foxing	16.00
891 William the Fourth 1950, ppefox o/w VG+ in VG+ npc d/w, narrow sunned strip at front panel edge next to spine, very minor nicks/rubs, a nice copy	20.00
892 William the Conqueror 1942, name stamp on fep blotted faintly on to d/w flap, small pastedown fold at one edge, o/w VG+ in VG+ npc d/w, tiny nick at spine top	25.00
894 William the Outlaw 1949, inscr, minor sun marks, o/w VG in G/VG dusty d/w with external tape repairs	10.00
895 William in Trouble 1942, VG+/F in VG+ npc d/w, tiny nicks at spine top, minor rubs	22.00
898 William the Good 1941, <u>1st thus d/w</u> , minor sunning o/w VG in VG d/w, minor chips and tears, sl browned spine	15.00
899 William 1942, some fade patches to cvs, clean inside, o/w VG in VG+ pc d/w, sl tanned spine	15.00
901 William the Bad 1947, faint cover blotches o/w VG+ in VG pc d/w, sp dusty, tiny chips, titles ticked back panel	18.00
902 William's Happy Days 1947, VG+ in VG+ npc d/w, a few short tears, minor corner rubs	22.00
903 William's Crowded Hours 1941 1st thus d/w, inscr, VG+/F in VG npc d/w, tiny chips sp base	24.00
904 William's Crowded Hours 1948, trace of ppefox, o/w VG+/F in a Fine npc d/w, tiniest of rubs, lovely	30.00
906 William the Pirate 1941 <u>1st thus d/w</u> , spine sl sunned o/w VG+ in VG+ d/w, tiny rubs, nice copy	25.00
907 William the Rebel 1947, VG+/F in VG+ npc d/w, very minor tears/rubs, faint spine marks	25.00
910 William the Detective 1952, VG+/F in VG+/F npc d/w with price o/sticker	30.00
911 Sweet William 1952, VG+ in VG+ npc d/w, shallow chip at front panel top nicking "SW", nice	18.00
913 William the Showman 1947, VG+/F in VG+ npc d/w, spine sl mottled, spine reds sunned, nice	22.00
914 William and ARP 1942, ppefox, o/w VG+/F in VG+ npc d/w, minor slim chips at sp edge	30.00
917 William and the Evacuees 1949, VG+/F in VG+ npc d/w, a few very tiny nicks	28.00
918 William Does His Bit 1941 2nd (and first thus d/w), inscr, faint ppefox, o/w VG+/F in VG+/F d/w, lovely	40.00
919 William Carries On 1942 2nd (and first thus d/w), faint ppefox, o/w VG+/F in VG+/F d/w, lovely copy	40.00
<b>REPRINTS IN D/W - 'COLOURED BAND' ON SPINE 1952-1957</b>	
921 Just William 1953 1st thus d/w, inscr, inner hinges showing, o/w VG+ in VG pc d/w, sl rubbed	18.00
922 More William 1953 1st thus d/w, inscr, VG+/F in VG+/F pc d/w	30.00
923 William Again 1953 1st thus d/w, fep missing, o/w VG+ in VG+ npc d/w, minor rubs	20.00
925 William the Fourth 1953 1st thus d/w, inscr, VG+ in VG+ npc d/w, tiny marks/rubs	20.00
926 Still William 1953 1st thus d/w, VG+ in VG sl dusty npc d/w, short tears, minor rubs	22.00
927 William the Conqueror 1961 in 1956 d/w (as issued it seems), Fine in Fine npc d/w, lovely	35.00
929 William the Outlaw 1957, VG+/F in VG+/F npc d/w, a few tiny rubs	24.00
930 William in Trouble 1953, board edges lightly sunned o/w VG+/F in VG+/F pc d/w, tiny nicks	25.00
931 Sweet William 1956, tiny bump o/w VG+/F in VG+ re-priced d/w, minor nicks/rubs sp ends	20.00
932 William Does His Bit 1955, VG+/F in VG+ re-priced d/w, just a touch of browning to spine	24.00

**REPRINTS IN D/W - COLOURED OVAL ON SPINE, 1958 ONWARDS - NOT ABRIDGED**

935 More William 1959, touch of browning on eps, o/w VG+/F in VG+/F pc d/w, minor rubs	20.00
938 William Again 1961, VG+/F in VG+ npc d/w, sl rubs	20.00
939 William 1959, VG+ in VG+ npc d/w, sl rubs	18.00
940 William the Detective 1957, VG+ in VG+ npc d/w, tiny rubs	20.00
941 Sweet William 1960, sml bump, name stamps fep, o/w VG in G/VG pc d/w, sml loss spine ends	12.00
944 William's Bad Resolution 1958 1st thus d/w, VG+/F in VG+ npc d/w, some rubs	25.00
945 William and the Brains Trust 1961, VG+/F in VG+/F npc d/w	20.00
947 Just William's Luck 1960, VG+/F in VG+ pc d/w, very faint water stain spine edge	20.00
948 William and the Tramp 1959, VG+/F in VG+/F npc d/w, lovely	20.00
<b>"JUST WILLIAM" RADIO PLAYS - 1ST EDITIONS IN D/W</b>	
950 William - the Terrible; - the Lionheart; - the Peacemaker; - the Avenger; - the Smuggler; William's Secret Society; 6 volumes of the first publication ever of the complete 55 plays written by Richmal Crompton, broadcast on BBC radio from 1948-1952, plus some unbroadcast scripts, all firsts 2008-2010, numbered/ltd to 300 copies, all with colour dustjackets and each play illustrated by Thomas Henry using pictures never used in the main series - <i>nearly half the plays are not based on stories in the books</i> , Mint in Mint d/ws, post free UK	70.00
<b>WILLIAM - THE IMMORTAL, AN ILLUSTRATED BIBLIOGRAPHY</b>	
951 Schutte, David - 1990 1st - the standard "bible" to identify 1sts and d/ws, cross-referenced to the original mag appearances, 6 previously uncollected articles "by William" from the 1930s, uncollected William illustrations by Thomas Henry, the missing story "William on the Trail", etc, A4 soft card covers, 100+ pages	20.00
<b>BIOGRAPHY AND MISCELLANEOUS</b>	
952 "Charity Begins - " a play by Ireland Wood from a story by Richmal Crompton [Samuel French], nd, © 1936, first performed at The Aldwych Theatre 12/1/36, name on soft cover margin "Evadne Etches", mildly tanned edges o/w VG+	30.00
953 Full-colour Thomas Henry jigsaw lid on card (no box or puzzle - just the box top) - William Helps with the Washing c1950s, a marvellous frameable picture (not marked with jigsaw shapes) 14" x 9", 2 sml scuffs, VG+	40.00
954 Just William's Luck - the Story of the Film 1948, wraps, Fine	15.00
955 Just William Card Game [Pepys] c1953, box side flaps gone, VG, 44 cards and rules F/Mint	20.00
956 William and the Artist's Model (play) [Garnet Miller] 1956, wraps, VG+/F	15.00
957 Williams, Kay - Just Richmal 1986, Fine in Fine npc d/w	25.00
958 Cadogan, Mary - The William Companion 1990 1st, ex-lib, usual stamps/tape marks, spine a touch sunned, o/w VG in VG+ npc d/w	15.00
959 What's Wrong With Civilizashun 1990, 12 articles "by William" (by RC of course) on his thoughts on various topics, some pale foxing at edges o/w VG+ in VG+ npc d/w	15.00
960 Disher, Margaret - Growing Up with Just William 1990, paperback 213pp, illus, VG+	15.00
961 William Prints - 5 Thomas Henry full colour plates from 1925, reprinted for the first time, 5"x7", high quality, unframed set of 5 different	12.50
962 Cadogan, Mary - Just William Through the Ages 1994 1st, illus colour, VG+/F in VG+ npc d/w	10.00
963 William Diary 1996, laminated hardback, illus T Henry colour and b/w, F/Mint	20.00
964 Just William Calendar 1996, 11.8" x 11.8", copious double-sided b/w and colour spreads, VG+	20.00
<b>BIOGRAPHY AND MISCELLANEOUS - AUTHOR SIGNED</b>	
965 Cadogan, Mary - Richmal Crompton - the Woman Behind William, 1986, F in F npc d/w	25.00
966 Cadogan, Mary - The William Companion 1990 1st, signed, VG+/F in VG+/F npc d/w	25.00
967 Cadogan, Mary - The William Companion 1991 1st as p/back, VG+/F	15.00
<b>HAPPY MAGS - FIRST PRINTING OF WILLIAM STORIES</b>	
969 Bound volume Jun-Nov 1924, publisher's standard red binding sunned to pink, no covers bound in (as usual), includes 6 classic early William stories with illustrations not in the books	65.00
970 No.32 Jan 1925 - William Spoils the Party, extra illustration, sl loss/rubs spine ends, rubs, VG	22.00
971 No.48 May 1926 - All the News, plus an extra illustration, short tear at spine base, o/w VG+	25.00
972 No.50 Jul 1926 - The Magic Monkey, plus an extra illustration, sml tear spine top, VG+	25.00
973 No.54 Nov 1926 - William to the Rescue, plus an extra illustration, sml tears spine ends, VG	22.00
974 No.60 May 1927 - The Perfect Little Gentleman, extra illus, TH cover, rubbed, VG	25.00
975 Christmas Happy Extra 1927 - Parrots for Ethel with extra illustration, TH cover, and "by William" article "William's Christmas Presents", spine base corner clipped, rubs/creases, VG	40.00
976 Christmas Happy Extra 1928 - William on the cover "Safety First", story "Fetching the Holly" with extra illustration, and "by William" article "When is a Treat Not a Treat", spine base corner clipped, year on spine obscured with ink, some rubs and hairline creases, VG	55.00
977 No.110 Jul 1931 - William the Star Actor, TH cover, 2cms sp cv gone, text ok, rubbed, G+	20.00
978 No.114 Nov 1931 - William's Next Door Enemy, plus an extra illustration, very small loss of spine cover at base, o/w VG+	25.00
979 No.127 Dec 1932 - William and Cleopatra, 50% spine cover and back cover gone, worn, Fair	10.00
980 No.137 Oct 1933 - William the Gangster, back cover missing, spine raggy, Fair	10.00
981 No.140 Jan 1934 - William's Night of Mysteries, TH cover, spine sl nicked at base, VG+	22.00

982 No.173 Oct 1936 - "William and the Little Strangers", plus a Thomas Henry whole-page cartoon, "William's Day at the Sea", spine damage at ends, corners curled, VG 25.00

**RICHMAL CROMPTON NOVELS - 1ST EDITIONS**

983 Felicity Stands By (1928) [Newnes], one spine edge worn through, inscr, nice inside, G+ 15.00

**ROALD DAHL**

**1ST EDITIONS IN D/W - ILLUSTRATED BY QUENTIN BLAKE (UNLESS STATED)**

984 Esio Trot 1990, Fine in VG+/F npc d/w 15.00

985 The Minpins 1991, illus Patrick Benson, Fine in VG+/F npc d/w 15.00

987 James and the Giant Peach 1995 1st thus illus Quentin Blake, Fine in VG+/F unpriced d/w 12.00

988 The Roald Dahl Treasury 1997 1st thus, 444 pages of Dahl's magic moments, most illus by Quentin Blake, plus some others, corner bumps o/w VG+ in F npc d/w 15.00

**REPRINTS IN D/W**

989 The Wonderful World of Henry Sugar 1977 2nd, VG+ in VG+ unpriced d/w, tiny rubs 5.00

990 The Witches 7th, VG+ in VG+ unpriced d/w 5.00

991 Rhyme Stew 1989 3rd, inscr, VG+/F in VG+ npc d/w, pale fox spots on flaps 8.00

992 Songs and Verse 2005 1st thus, Fine in Fine npc d/w 10.00

**JEAN DE BRUNHOFF**

**BABAR 1STS AND EARLY REPRINTS**

993 The Story of Babar 1934 1st [Methuen], large format 10.5" x 14.2", illus paper-covered boards with blue cloth spine, rather rubbed at corner and edges, some nicks/grazes on boards, clean and bright with illustrated endpapers, VG+ inside, VG overall, the scarce first Babar book 95.00

994 Babar's Friend Zephir 1947 2nd [Methuen], large format 10.5" x 14.2", illus paper-covered boards with red cloth spine, illus eps, a little rubbing to edges and some surface grazing, mainly to lower board, internally clean and fresh, a very nice VG/VG+ copy 40.00

995 Babar's French Lessons 1965, spine edges and corners rather rubbed, VG 15.00

**MONICA EDWARDS**

**1ST EDITIONS IN D/W (ILLUS GEOFFREY WHITTAM UNLESS STATED)**

996 Black Hunting Whip 1950, VG+/Fine in VG+/Fine bright unclipped d/w, just the tiniest of rubs, a lovely copy, very scarce in this condition 95.00

998 Black Hunting Whip 1950, inscr, VG in G/VG npc d/w, complete, but rather rubbed, a few short rubbed tears, front flap detached but present 35.00

999 Punchbowl Midnight 1951, tiny corner bump, 3mm sunning at sp top, o/w sound, clean and VG+ in a VG+ npc d/w, minor nicks/rubs at spine top not affecting title, very nice copy, scarce 70.00

1001 Cargo of Horses 1951, VG+/F in VG+/F npc d/w faint graze at spine edge, a lovely copy 145.00

1002 Hidden in a Dream 1952, mild sunning to spine o/w VG+/F in VG+/F npc d/w, sl rubs, spine mildly sunned, scarce 150.00

1003 Hidden in a Dream 1952, sunned patches where d/w is chipped, small brown mark on map endpaper, o/w sound and clean internally, but overall G/VG, in a G unclipped d/w, chipped max 1" spine top area, sellotaped along top and bottom edges and foxed on verso, scarce title 55.00

1004 No Entry 1954, tiniest trace of sello marks on eps, o/w VG+/F in VG pc d/w, small spine corners chips (losing "C" of Collins), rubs 45.00

1005 The Cownappers 1958, tiny touch of sunning at spine ends, o/w VG+ in VG+ npc d/w, spine ends a little crushed, repaired behind with gummed white paper, minor rubs, nice copy 60.00

1006 Killer Dog 1959, Fine in Fine pc d/w, a few very short tears, tiny rubs, a lovely copy 120.00

1008 Killer Dog 1959, VG+/F in VG+ npc d/w, minor rubs, a few short tears/nicks 55.00

1009 The Outsider 1961, original blue cloth lettered silver, clean VG+/F copy in a VG+ bright pc d/w, just a little rubbed at top edge with hairline creases, a very nice copy 150.00

1010 Fire in the Punchbowl 1965, VG+/F in VG+ npc d/w, closed 2" tear front panel, sl rubs, lovely 75.00

1012 The Badgers of Punchbowl Farm 1966, faint ppefox o/w VG+/F in VG+ npc d/w, tiny rubs 15.00

1013 The Wild One 1967, a few faint fox spots on text block o/w VG+/F in VG+/F pc d/w, very nice 125.00

1015 The Valley and the Farm 1971, ppefox o/w VG+ in VG+/F pc d/w 18.00

**REPRINTS IN D/W (ALPHABETIC BY TITLE)**

1016 Frenchman's Secret 1959 2nd, some foxing, o/w VG or better in VG pc d/w, sml sp corner chip 30.00

1018 Punchbowl Midnight 1955 2nd, inscr, VG+ in VG npc d/w, sello along top and bottom edges 40.00

1019 The Unsought Farm 1955 [Country Book Club], label removed fep o/w VG in VG sl rbbd d/w 25.00

1020 The Valley and the Farm 1972 [QBC], VG+ in VG+ unpriced d/w, minor rubs spine ends 12.00

1022 The Wanderer 1957, two tiny corner bumps, o/w VG+ in VG+ pc d/w, tiny nicks/rubs 30.00

1023 The White Riders [Goodchild] 1984, VG+/F in VG+ npc d/w, tiny rubs 15.00

**CHILDREN'S BOOK CLUB IN D/W**

1025 The Wanderer 1955, VG+ in VG+ npc d/w, tiny rubs 18.00

1026 Frenchman's Secret 1958, d/w pictures as 1st, minor bump, VG+ in VG+ npc d/w 30.00



1027 Killer Dog 1961, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w	35.00
1028 The Outsider 1962, taller format in first edition d/w, VG+/F in VG+/F npc d/w	55.00
1031 The Outsider 1962, VG+/F in VG+/F npc d/w	15.00
1034 Fire in the Punchbowl 1965, Fine in Fine npc d/w, lovely copy	20.00
1035 Under the Rose 1968, VG+/F in VG+/F npc d/w	20.00
<b>"GIRLS GONE BY" PAPERBACKS</b>	
1036 The Cownappers 2014, F/Mint	12.00
1037 Fire in the Punchbowl 2010, F/Mint	12.00
1038 Punchbowl Harvest 2013, F/Mint	12.00
1039 Spirit of Punchbowl Farm 2012, F/Mint	12.00
1040 The Wanderer 2012, F/Mint	12.00
1041 Parks, Brian - Monica Edwards The Authorised Biography 2010, 6.8" x 9.7", Fine	15.00

## FOLIO SOCIETY

### ILLUSTRATED EDITIONS - IN SLIPCASE UNLESS STATED O/W

1060 WELLS, H.G. - The Time Machine; The Invisible Man; The War of the Worlds: Classics of Science Fiction, 2004 1sts thus, illus Grahame Baker, a beautiful set, all F/F in s/case	45.00
1061 SUTCLIFF, Rosemary - Eagle of the Ninth 2006 2nd thus, illus Roman Pisarev, F in F s/c	12.00

## GREAT MEN OF THE COUNTIES

### 1ST EDITIONS IN D/W S DESIGNED BY VAL BIRO

1062 No.2 Meynell, Laurence - Great Men of Staffordshire 1955 (Samuel Johnson, Izaak Walton, Josiah Wedgwood, Lord Jervis, Arnold Bennett), F in F npc d/w	12.00
1063 No.3 Cooper, Lettice - Great Men of Yorkshire West Riding 1955 (Charlotte Bronte, Frederick Delius and others), F in F npc d/w	12.00
1064 No.5 Warren, C Henry - Great Men of Essex 1956 (Dick Turpin, John Constable, William Morris, Captain Oates and others), F in VG+/F npc d/w, small graze at spine top	12.00
1065 No.6 Parker, Anthony - Great Men of Warwickshire 1956 (Shakespeare, George Eliot, George Cadbury, Sir Frank Whittle and others), F in VG+/F npc d/w	12.00
1066 No.7 Rush, Philip - Great Men of Sussex 1956 (St Richard of Chichester, Trelawny, Shelley, Kipling and others), F in F npc d/w	12.00
1067 No.10 Porteous, Crichton - Great Men of Derbyshire 1956 (Herbert Spencer, Sir James Outram, Elizabeth Hardwick and others), F in F npc d/w	12.00

## ILLUSTRATED / FANTASY

### 1ST EDITIONS

1077 BRUNTON, Violet (illustrator) - Silver Magic by Romer Wilson (ed.) [Cape] 1st 1929, a collection of the best fairy tales from across the world, silver cloth lett/illus pale blue, many illus with 8 plates in colour, inscr, small splash mark on upper board, VG+	45.00
1078 JONES, Harold (illustrator) - Lavender's Blue 1954 [Oxford] nursery rhymes compiled by Kathleen Lines, pictureboard cvs matching d/w, colour throughout, a few small brown patches back cover, tiny rubs sp base, o/w VG+/F in VG npc 15/- d/w, a 0.25" chip at spine top not affecting title, minor rubs, a few fox spots, a nice copy	85.00
1079 OUTHWAITE, Ida Rentoul (& illus) - Bunny & Brownie, The Adventures of George and Wiggle 1930 [Black], 8 superb colour plates and 8 b/w, line drawings in the text, illustrated paper-covered boards with cloth spine lettered blue, rubbed at edges and corners	475.00
1080 OUTHWAITE, Ida Rentoul (illustrator) - The Lost Princess by Madeleine Collier 1937 [A&C Black], turquoise cloth lett/illus black, four colour plates, sunned 1" at spine top with a few splash marks, o/w VG in G- npc d/w, 1" deep v-chip at spine area losing "cess"	250.00
1081 ROBINSON, Mary B (illustrator) - The Story of Mr Prettimouse by Margaret Alleyne, 1946 1st [Warne], illustrated in colour throughout, Fine in Fine npc d/w, lovely	18.00

## GRACE JAMES

### 1ST EDITIONS IN D/W - ALL ILLUS BY MARY GARDINER

1082 More About John and Mary 1936, minor tanning to spine edges o/w VG+ in VG+ npc d/w, a few short tears, tiny nicks/rubs, a very nice copy of the scarce 2nd title in the series	95.00
1083 John and Mary Detectives 1938, ppefox, o/w VG+/F in VG+ npc d/w, tiny nicks/rubs, some foxing on back panel, a very nice copy of the scarce 4th title in the series	75.00
1084 John and Mary's Visitors 1940, faint ppefox, o/w VG+/F in VG+ npc d/w, faintly foxed, one tiny chip, tiny rubs, a very nice copy of the 6th title in the series	75.00
1085 The Adventures of John and Mary 1947, sml bumps o/w VG+ in VG+ npc d/w, sl rubs, scarce	35.00
1086 John and Mary's Japanese Fairy Tales 1957, inscr, some ppefox, o/w VG+/F in VG+ npc d/w, a few fox spots, tiny tears	50.00

## ALISON JEZARD

### 1ST EDITIONS IN D/W - ALL GOLLANZ, ILLUS MARGARET GORDON

1088 Albert 1968 (1st in series), SIGNED by the AUTHOR "For Elizabeth Taylor from Alison Jezard", some uncut pages torn at the bottom, o/w VG+/F in VG+/F npc d/w	60.00
1089 Albert in Scotland 1969 (book 2), Fine in VG+/F npc d/w	30.00
1090 Albert and Digger 1972 (book 6), Fine in VG+/F pc d/w	25.00
1091 Albert Police Bear 1975 (book 9), prize plate, VG+/F in VG+/F pc d/w, a few tiny nicks	15.00
1092 Albert's Circus 1977 (book 11), Fine in VG+/F pc d/w, spine sl sunned	15.00

## CAPT W E JOHNS

### BIGGLES "OXFORD" 1ST EDITIONS LACKING D/W

1093 Biggles Air Commodore 1937, 1st issue 1.9" thick with no '*' on h/title, minor cover marks, a little foxing, VG or slightly better, a decent copy	135.00
1094 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, mild vertical crease down spine centre, rubbed through 1cm twice on one edge, nicks at ends, prize plate, front inner hinge a little tender, eps browned, minor marks, overall G	75.00
1095 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, spine a little colour-rubbed and dusty with a small brown stain at top, fep missing, sellotape marks round edges of both pastedowns, text pages clean and sound, overall Fair to G	50.00
1096 The Rescue Flight 1939, original bright pink-red cloth with circled biplane on upper board and two planes on spine, neat inscription on fep, no foxing, a lovely, bright, beautiful Fine copy, scarce in this condition	450.00
1097 The Third Biggles Omnibus 1941 (Spain, War, Baltic), minor colour rubs at spine ends, VG+ in colour copy dustwrapper	135.00

### BIGGLES 1ST EDITIONS IN D/W

1098 Biggles Fails to Return 1943, VG+/Fine clean, bright book in VG or slightly better pc d/w, very small corner chips mostly on white paper, minor associated tears and rubs, a nice copy	85.00
1099 Biggles Delivers the Goods 1946, VG+/Fine copy in a VG or slightly better npc d/w, tiny rubs at corners, front flap fold rubbed, minor marks back panel, a decent copy	60.00
1100 Biggles Second Case 1948, owner's label, VG+/F in VG+ npc d/w, tiny nicks/chips repaired	30.00
1103 Biggles Takes a Holiday 1949, VG+ in VG+ npc d/w, unusually, the spine minimally sunned	55.00
1104 Biggles Breaks the Silence 1949, inscr, VG+ in VG+ npc d/w, minor rubs	35.00
1106 Biggles Gets His Men 1950, inscr, sunned 5mm at spine tips VG in G npc d/w, 1" white-paper chip back panel, minor repairs/rubs	15.00
1109 Biggles Works it Out 1951, minor fox spots o/w VG+ in VG+ npc d/w, short tears, sl rubs	35.00
1111 Biggles Works it Out 1951, binding sl shaken/proud, o/w VG in G+ pc d/w, spine sl sunned, shadow of tape marks on shallow chips at spine ends	15.00
1112 Biggles and the Black Raider 1957, small bumps, minor marks, o/w VG in VG npc d/w, minor nicks/rubs	35.00
1113 Biggles in the Gobi 1953, VG+/Fine lovely clean copy in a VG+ npc d/w, minor grazes front panel	45.00
1114 Biggles Chinese Puzzle 1955, inscr, faint ppefox o/w VG+ in VG+ pc d/w, minor rubs	45.00
1115 Biggles of the Interpol 1957, VG+/F copy in VG+/F npc d/w, lovely	55.00
1116 Biggles of the Interpol 1957, a few minor fox spots o/w VG+/F in VG+/F npc d/w, lovely	45.00
1117 Biggles on the Home Front 1957, VG+ in externally VG d/w, but half of front flap missing, some rubs, so Fair	35.00
1118 Biggles Presses On 1958, minor shelfwear, o/w VG+/F bright copy in VG+ npc d/w, minor rubs	45.00
1119 Biggles Combined Operation 1959, inscr, minor marks o/w VG+ in VG+ npc d/w, tiny rubs	55.00
1120 Biggles Book of Heroes 1959, publisher's file copy with "Production File" written neatly in ink on fep, VG+/F in VG+/F npc d/w	90.00
1121 Biggles and the Poor Rich Boy 1961, Fine in VG+/F npc d/w, some letters back panel neatly filled in	20.00
1123 Biggles Takes a Hand 1963, VG+/F in VG+/F pc d/w, a lovely copy	65.00
1124 Biggles Looks Back 1965, very faint trace of foxing on text block o/w VG+ in VG+ d/w squarely price-clipped, some light rubbing at corners and spine ends, a nice copy	100.00
1125 Biggles of the RFC 1978, ed.Piers Williams, VG+ in VG+ npc d/w	8.00
1126 Biggles the Authorised Biography 1978 by John Pearson, externally VG+/F in VG+/F npc d/w, but back of d/w has some cloth colour leached on to it - does not show externally	8.00

### BIGGLES 1ST LACKING D/W

1127 Biggles Delivers the Goods 1946, spine sl sunned o/w VG+	5.00
1128 Sgt Bigglesworth CID 1946, spine sunned, o/w VG+	5.00

### BIGGLES REPRINTS LACKING D/W

1129 Biggles Flies Again c1935 [John Hamilton], early reprint with undated catalogue at rear, slate-blue cloth with (oxidised) gilt lettering on spine and upper board, spine sunned to fawn, two corners rubbed, some cover marks, ppefox, foxing on some page margins, o/w VG	300.00
---	--------

1130 Biggles Flies Again c1937 [John Hamilton], early reprint with Autumn 1937 catalogue at rear, slate-blue cloth with (oxidised) gilt lettering on spine and upper board, spine very rubbed and raggedly rubbed through 2/3rds of left hand edge, corners and edges rubbed, plate 124 missing/replaced with photocopy, faint foxing on half-title, binding open at both ends, fep stuck to front pastedown over what looks like a library label, half-title loose, some marks and small pen prices, a Fair copy only, a "filler" sold with all faults, for reading / re-binding	50.00
1131 Biggles Sees it Through 1941, "thin" 3rd issue, spine sl dusty, minor cover marks, VG	15.00
1132 Biggles Defies the Swastika 1941 2nd issue, 1.5" thick, boards design as 1st, illus Leigh and Sindall, minor corner bump, sl colour rubs spine ends, ppefox, very clean inside, VG+ copy	65.00
1133 Orchids for Biggles 1962, 1st laminated version, tiny rubs, VG+	12.00
1134 Biggles Delivers the Goods 1952, laminated version, VG+/Fine	8.00
1135 By Jove Biggles The Life of Capt WE Johns 1985 paperback by Peter Berresford Ellis and Piers Williams, well read, some creases/rubs, G	8.00
<b>OXFORD BIGGLES "PYRAMID" EDITIONS</b>	
1136 Biggles Flies West 1937, prize plate, spine and edges a little dusty, o/w VG+	25.00
1137 Biggles Flies East 1941 "Pyramid" paperback, pale wraps lettered and illus red, spine sunned and creased from reading with small chips/pulls at ends, ppefox but generally clean inside, G	30.00
<b>BIGGLES GREEN &amp; YELLOW 'FLYING JACKET' REPRINTS IN D/W</b>	
1138 Biggles Hits the Trail 1951, VG+/F in VG npc d/w, minor chips spine corners	14.00
1139 Biggles Air Commodore 1948, VG in VG npc d/w, sl dusty, minor nicks/tears	15.00
1140 The Rescue Flight 1951, inscr, ppefox o/w VG in VG npc d/w, tiny chips sp ends, corners	12.00
1141 The Rescue Flight 1953, small name stamp on eps, VG+/F in VG+ npc d/w, tiny corner chip	18.00
<b>CHILDREN'S BOOK CLUB IN D/W</b>	
1143 Biggles Fails to Return, nd, VG+ in VG+ d/w, tiniest of nicks/rubs, a scarce CBC title	35.00
1144 Biggles and the Poor Rich Boy 1961, ppefox, o/w VG+ in VG+ npc d/w	12.00
<b>OTHER BIGGLES REPRINTS IN D/W</b>	
1145 Biggles & Co 1946, inscr, col frontis, VG+ in G "blue-spine" d/w that has insect chews down both flap folds, small loss at spine ends	35.00
1146 Biggles in the Orient 1949 3rd, VG in VG npc d/w, minor rubs/tears but complete	12.00
1147 Biggles Learns to Fly 1980 [Severn House], laminated covers, ex-lib usual marks, o/w G/VG	12.00
1148 Biggles Second Case 1950 3rd, VG+/F in VG+ npc d/w, minor rubs,	10.00
1149 Biggles Hunts Big Game 1955 4th, eps badly marked with sellotape, o/w VG in VG+ sl repaired d/w	8.00
1150 Biggles Follows On 1959 2nd, tiny fox spots top edge o/w VG+/F in VG+/F publisher re-priced d/w	15.00
1151 Biggles in Australia 1956 2nd, VG+/F in VG+ pc d/w, tiny rubs	12.00
<b>WORRALS 1ST EDITIONS IN D/W</b>	
1153 Worrals Goes East 1944, bright clean copy, VG+ in VG+ npc d/w, very small white-paper chip at spine base corner not touching text, minor nicks and rubs, a very nice copy	85.00
1155 Worrals Goes East 1944, VG+/F bright copy in VG npc d/w, shallow chips spine ends, minor rubs, sl browned spine	45.00
1157 Worrals in the Wilds 1947, VG+/F in VG+ npc d/w, tiny shallow chips spine top, tiny rubs	30.00
1160 Worrals Down Under 1948, ppefox, VG or sl better in VG npc d/w, short tears and rubs at spine ends with only a few mm loss, tiny corner rubs, a decent copy	45.00
1161 Worrals Goes Afoot 1949, tiny damp patch back cover edge, o/w VG+ in VG npc d/w, short tears/crushes at spine ends, no loss, minor corner chip, minor stains on verso, a decent copy	65.00
1162 Worrals Goes Afoot 1949, VG in G npc d/w, spine sunned and scratched, small loss at top but title ok, some rubs	30.00
<b>WORRALS REPRINTS IN D/W</b>	
1163 Worrals of the WAAF 1948, some ppefox, o/w VG in G+/VG re-priced d/w, spine ends rubbed and crushed, faint water-marks on back panel margins	18.00
1164 Worrals On the War-path 1948, heavy ppefox, o/w VG in VG npc d/w, minor chips/rubs, decent	20.00
<b>GIMLET 1ST EDITIONS IN D/W</b>	
1165 Gimlet Goes Again 1944, faint ppefox o/w VG+ in VG npc d/w, sl nicks spine ends, sl rubs	50.00
1166 Gimlet Lends a Hand 1949, VG+ in VG+ npc d/w, short tear spine top corner, minor rubs	25.00
1170 Gimlet Bores In 1950, minor fox spots o/w VG+ in VG+/F npc d/w	45.00
1171 Gimlet Bores In 1950, VG+ in VG pc d/w, rubbed at edges	20.00
1174 Gimlet's Oriental Quest 1948, small corner bumps/marks o/w VG in VG npc d/w, sl rubs/nicks	15.00
<b>STEELEY 1ST EDITION LACKING D/W</b>	
1175 Steeley Flies Again (1936), lovely bright blue cloth unfaded, fep removed and a 2" corner of the half-title torn off, but not affecting the text, otherwise a lovely bright, VG+ clean copy	120.00
<b>OTHER 1ST EDITIONS IN D/W</b>	
1176 Some Milestones of Aviation (1935), red cloth lett black, ppefox o/w VG+ in VG pc d/w, shallow white-paper chips at spine ends, no loss of text, minor rubs	165.00
1177 Adventure Bound 1955, ppefox, inscr, VG+ in VG pc d/w, rubbed corners and spine ends	18.00
<b>SPACE SERIES</b>	
1178 Kings of Space 1954 1st edition, VG+ in G/VG pc d/w, rubs and tears, sml tear repaired sellotape	15.00
1179 Now to the Stars 1956 1st edition, VG+/F in VG+ npc d/w, minor rubs, a very nice copy	55.00

1180 Quest for the Perfect Planet 1961, prize plate, top edge dusty, VG+ in VG+ pc d/w, tiny rubs	35.00
1181 Worlds of Wonder 1962 CBC edition, inscr, ppefox, o/w VG+ in VG+ npc d/w	18.00
1182 Return to Mars, nd, CBC edition, bookplate, VG+ in VG+ npc d/w, tiny rubs, some scuffs back panel	12.00
<b>OTHERS LACKING D/W (UNLESS STATED)</b>	
1183 Some Milestones of Aviation (1935), red cloth lett black, minor bump, ppefox o/w VG+	35.00
1184 Some Milestones of Aviation (1935), lime green cloth lett black, minor nicks/bumps, o/w VG	25.00
1185 Adventure Bound 1959 2nd, VG+ in VG+ pc d/w, tiniest of rubs	10.00
1186 Captain WE Johns Bibliography Catalogus [International Biggles Association] 1998, by MM Wagenaar-Wilm, spiral bound A4 light card covers, worldwide bibliography in Dutch text but UK titles in English of course - perfectly readable and crammed full of info and photos of most covers/mags/paperbacks etc, but not identification of 1sts, pencil notes o/w VG+	35.00
<b>TV EXPRESS WEEKLY</b>	
1187 Nos 316-320 (19/11/60-17/12/60), 5 issues featuring the Biggles comic strip in full colour on front and back covers, also features Gun Law, No Hiding Place etc, a few tears, but generally all VG+ condition, the 5...	50.00
<b>NORMAN WRIGHT PUBLICATIONS - ALL 1ST OR 1ST THUS</b>	
1191 Desert Adventures 2001 1st, paperback, No.263 of only 300, Fine/Mint, issued without d/w	275.00
1192 The Camels are Coming 2010, No.275 of 300 numbered copies, includes the illustrations from the first edition, and also all the illustrations from Modern Boy, d/w and frontispiece by Andrew Skilleter, signed by publisher and artist, Mint in Mint d/w	350.00
1193 Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, no.199 (of 300), <u>who has also drawn a lovely pencil vignette of Biggles on the fep 2.5" x 2.5"</u> , Mint in Mint d/w, also <u>signed on the title page by d/w artist and publisher</u>	550.00
1194 Biggles Scores a Bull 2009, review copy marked "Comp" where the number (of 300) would be, frontis and d/w by Andrew Skilleter, neat inscription, Fine in Fine d/w	125.00
1195 Biggles in the Terai 2010, no.276 of 300, also signed by publisher and illustrator, Mint in Mint d/w	95.00
1197 Biggles of the Camel Squadron 2011, one of 300, also signed by publisher & illustrator, M d/w	75.00
1199 Biggles and the Gun Runners 2011, one of 300, also signed by publisher & illustrator, Mint d/w	85.00
1201 Biggles in the Underworld 2011, one of 300, also signed by publisher & illustrator, Mint in d/w	80.00
1203 Biggles Sees Too Much 2012, one of 300, also signed by publisher & illustrator, Mint in d/w	70.00
1205 The Rescue Flight 2012, one of 300, illustrated with the original pictures from Modern Boy, including 3 colour plates, also signed by publisher & illustrator, Mint in d/w	65.00
1206 Biggles Flies East 2013, one of 300, illustrated with original pictures from Modern Boy, including col frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w	70.00
1207 Biggles and the Noble Lord 2013, no.282 of 300, d/w and col frontis by Andrew Skilleter, who has also signed the title page with the publisher, Mint in Mint d/w	70.00
<b>NORMAN WRIGHT - BIGGLES TITLES NUMBERED 266/300 (HIS SQUADRON NO!)</b>	
1208 Biggles and the Deep Blue Sea 2007, the first reprint since the first edition of 1968, one of the hardest titles to find, numbered 266 (of 300), Mint in Mint d/w	350.00
1209 Biggles Air Ace 2008, 1st thus hardback (the first edition was a p/back issued in 1999), all the Biggles uncollected short stories, numbered 266 (of 300), jacket and 4 b/w illustrations by Andrew Skilleter, <u>signed by artist and publisher</u> , Mint in Mint d/w	375.00
1210 Biggles Learns to Fly 2009, the new definitive edition offering all 12 stories with the <u>original text</u> as they appeared in Modern Boy, and includes all the half-tone drawings from those magazines, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	135.00
1211 The Camels Are Coming 2010 1st thus, the new definitive edition offering the original text from the John Hamilton first edition with its coloured frontis and line drawings, plus all the half-tone drawings from its appearance in Modern Boy, numbered with the iconic 266 (of 300), d/w by Andrew Skilleter, Mint in Mint d/w	375.00
1212 Biggles in the Terai 2010, the first reprint since the first edition of 1966, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	110.00
1213 Biggles of the Camel Squadron 2011 1st thus, the new definitive edition offering the original text from the John Hamilton first edition with its coloured frontis and line drawings, plus all the half-tone drawings from its appearance in Modern Boy, and the bonus story "Ace of Spades" from "The Raid", numbered with the iconic 266 (of 300), d/w by Andrew Skilleter, Mint in Mint d/w	95.00
1214 Biggles and the Gun Runners 2011, the first reprint since the first edition of 1966, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	95.00
1215 Biggles in the Underworld 2011, the first reprint since the first edition of 1968, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	85.00
1216 The Rescue Flight 2012, numbered with the iconic 266 (of 300), the only complete novel of Biggles in the Great War in 266 squadron, illustrated with the b/w pictures from Modern Boy, and 3 colour plates, Mint in d/w	85.00
1217 Biggles Flies East 2013, numbered 266 (of 300), the new definitice edition illustrated with original pictures from Modern Boy, as well as the original OUP edition's illustrations, including coloured frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w	85.00

1218 Biggles and the Noble Lord 2013, the first reprint since the first edition of 1969, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and coloured frontis by Andrew Skilleter, Mint in Mint d/w	80.00
<b>OTHER AVIATION TITLES</b>	
1219 DRAKE, Francis and Katherine - Big Flight (1935) 1st [Hamilton] ppefox, minor marks, o/w VG+ in G/VG 3s 6d d/w <u>by Howard Leigh</u> , 0.5" loss at spine base only nicking publisher's name, other shallower chips bottom edge, some short tears and rubs, still a decent copy of a scarce title	55.00
1220 GROOM, AJ Pelham - High Adventure c1930s [ACE Publishing], small stain upper board o/w VG+/F in VG+ npc 5/- d/w, 1"sq chip back panel with small loss of text, two minor chips, nice	75.00
1221 HOPE, Colin - The Air Peril [Hamilton] (1937) 1st? (all new titles on d/w are 1937), blue cloth lettered black, minor damp marks o/w VG in G/VG pc d/w <u>by Stanley Orton Bradshaw</u> , rather rubbed on spine and flap fold but no loss	65.00
1222 LINDSAY, David T - The Flying Armada [Hamilton] 1937 1st, <u>illus Stanley Orton Bradshaw</u> , two clean 2" splits at spine edge, o/w VG clean bright copy in VG unclipped d/w, spine crushed at ends and rather rubbed, but losing only the "T" of LTD in titling, a decent copy of a scarce Hamilton	75.00
1223 TEMPLER, John - Jagers Swoops Again [OUP] 1st 1937, <u>illus Douglas Mays</u> , faint ppefox o/w VG+/F in VG+/F pc d/w, tiny nicks/rubs, a very nice copy	95.00

## FREDA M LONG

### ROBERT HALE 1ST EDITIONS IN D/W - AUTHOR SIGNED

1224 The Heir of Frinton Park 1978, mild vertical crease to spine, o/w VG+/F, signed on the title page, in VG+/F npc d/w, scarce title	45.00
1225 Poison in Putney 1981, spine sl cocked o/w VG+/F in VG+/F npc d/w, sl rubs, author signed	45.00
1226 King on the Run 1984, Fine in Fine npc d/w, signed on the title page, a lovely copy, scarce title	50.00
<b>ROBERT HALE 1ST EDITIONS IN D/W - HISTORICAL ROMANCE / CRIME</b>	
1227 Lords of the Manor 1970, Fine in VG+ npc d/w, a couple of short tears, minor creases, scarce	25.00
1228 Royal Clown 1973, mild vertical crease on spine, sl crushed at top, o/w VG+/F in VG+ npc d/w	25.00
1229 The Murder of Caroline Matilda 1974, Fine in Fine npc d/w, beautiful copy, very scarce	35.00
1230 The Gilded Cage 1974, Fine in Fine npc d/w, beautiful copy, scarce	20.00
1231 The Hundred Days 1975, Fine in Fine npc d/w, tiniest of rubs, lovely	18.00
1232 An Admirable Woman 1976, Fine in Fine npc d/w, tiny hairline graze on front panel edge	15.00
1233 The Master of Frinton Park 1977, VG+/F in VG+ npc d/w, spine sunned, very scarce	20.00
1234 The Empresses 1979, Fine in VG+/F npc d/w, spine sunned, o/w crisp, very scarce	35.00
1235 Haworth Harvest 1980, Fine in Fine npc d/w, beautiful, very scarce novel about the Brontes	35.00
1236 Ever-Loving Adelaide 1980, Fine in Fine npc d/w, beautiful copy, very scarce	35.00
1237 The Boy from Corsica 1981, Fine in Fine npc d/w, beautiful copy, scarce	35.00
1238 The Apprentice Monarchs 1982, Fine in Fine npc d/w, a beautiful copy, scarce title	35.00
1239 A Husband for Arabella 1984, sl spine lean, o/w VG+/F in Fine npc d/w, tiny rubs, scarce	35.00
1240 Return of the King 1985, Fine in Fine npc d/w, a beautiful copy, very scarce	35.00
1241 The King Over the Water 1986, Fine in Fine npc d/w, beautiful copy, scarce	25.00

## JOHN MOORE

### 1ST EDITION IN D/W - AUTHOR SIGNED

1249 The Waters Under the Earth 1965, <u>signed by John Moore</u> with a dedication, VG+/F in VG+/F npc d/w, tiniest of rubs, a very nice copy	30.00
<b>1ST EDITIONS IN D/W</b>	
1250 Brensham Village 1946, VG+ in VG+ npc d/w, minor rubs, a couple of short tears, nice copy	10.00
1251 The Blue Field 1948, minor bump, o/w VG+ in VG+ npc d/w, sl rubs, short tear	10.00
1252 Dance and Skylark 1951, VG+/F in VG+ npc d/w, minor rubs/nicks spine top area, nice copy	10.00
1253 The Waters Under the Earth 1965, VG+/F in VG+ npc d/w, spine a little browned	10.00

## VIOLET NEEDHAM

### 1ST EDITIONS IN D/W - ALL ILLUSTRATED BY JOYCE BRUCE

1254 The Changeling of Monte Lucio 1946, VG+/F in VG+ npc d/w, tiny rubs, lightly mottled spine	18.00
1255 The Bell of the Four Evangelists 1947, inscr, 3mm sunning at spine ends o/w VG+ in VG npc d/w, shallow nicks/chips at spine ends just missing words, two minor chips, sl rubs, but ok	30.00
1256 The Boy in Red 1948 (NOT the Crown reprint!), VG+/F in VG+ npc d/w, tiny chips/rubs	40.00
1257 The Betrayer 1950, inscr, VG+/F in VG+ npc d/w, tiny chip, minor damp mark at spine top	45.00
1258 Pandora of Parrham Royal 1951, VG+/F in VG npc d/w, small chip at spine base losing "s" of Collins, minor nicks and short tears, tiny rubs, a decent copy of a very scarce first edition	60.00
<b>REPRINTS IN D/W</b>	
1259 The Emerald Crown 1946 3rd, VG+ in VG npc d/w, minor rubs, tiny chips at spine ends	18.00
1261 The Woods of Windri 1945 2nd, inscr, pics beautifully coloured o/w VG+ in G npc d/w, 3cms loss at spine top losing title, small chips at base	12.00

"GIRLS GONE BY" PAPERBACKS

1262 The House of the Paladin 2006, F/Mint	10.00
1264 The Betrayer 2007, tiny corner bump, o/w Fine	10.00
1265 Richard and the Golden Horse Shoe 2008, Fine/Mint	20.00
1266 Pandora of Parrham Royal 2009, F/Mint	12.00
1267 The Horn of Merlyns 2010, F/Mint	12.00
1268 The Avenue 2013, F/Mint	12.00

**M PARDOE**  
REPRINTS IN D/W

1274 Four Plus Bunkle 1949, VG+/F in VG+/F npc d/w, tiny rubs, lovely	75.00
1275 Bunkle Began It 1946, VG+ in VG npc d/w, shallow chips spine ends not touching words	35.00
1276 Bunkle Bought It 1949 3rd, VG+/F in VG+ npc d/w, tiny nicks at spine ends	40.00
1277 Bunkle Breaks Away 1950 3rd, touch of sunning to spine o/w VG+/F in VG+ npc d/w, tiny nicks at spine top, one very small invisible spine puncture	40.00

1 STS AND REPRINTS LACKING D/W

1278 Bunkle Began It 1946, inscr, minor marks	15.00
1279 Bunkle Breaks Away 1947 1st, inscr, ppefox, o/w VG+	20.00
1280 Bunkle and Belinda 1948 1st, eps browned, o/w VG+	15.00

**GWYNEDD RAE**  
1ST EDITIONS

1302 All Mary 1931 [Elkin Mathews], illus Harry Rountree, yellow cloth very slightly dusty, otherwise VG+, lovely and clean inside	60.00
1303 Mary Plain in Town 1935, inscr, spine tips browned, scattered foxing on eps, o/w VG+ in VG npc d/w, 0.25" loss at spine top, minor nicks/rubs, extremely scarce early first edition	125.00
1304 Mary Plain on Holiday 1937, spine gilt dull, faint foxing to eps & text block, o/w VG+ in G npc d/w, bottom half sp missing and top 1cm, 2x 2" closed tears, some rubs, v scarce in the d/w	95.00
1305 Mary Plain in Trouble 1940, VG+/F in VG+ npc d/w, sl tanned edges, tiny rubs/chips sp ends	125.00

REPRINTS IN D/W

1306 Mary Plain in Town 1936 2nd, minor marks o/w VG+ in VG+ npc d/w, tiny chips/rubs sp ends	50.00
1307 Mary Plain in Trouble 1944, VG+ in VG+ npc d/w, sl tanned edges, tiny rubs/chips sp base	60.00

REPRINT LACKING D/W

1308 Mary Plain in Wartime 1943, inscr, some foxing, VG scarce title	20.00
--	-------

**ARTHUR RANSOME**  
1ST EDITIONS IN D/W

1309 We Didn't Mean to Go to Sea 1937, inscribed, page 251 has been re-inserted on a narrow margin, very faint foxing on eps, o/w VG+/F in VG+ npc d/w, a few short tears repaired gummed paper, but no loss, a very nice copy of a scarce first	275.00
1310 Secret Water 1939, VG+/F lovely clean, tight, bright copy in VG+ npc 1st-issue d/w, minor corner rubs, a few short tears, no loss, a lovely copy	325.00
1312 The Big Six 1940, VG+/F lovely clean, tight, bright copy in VG+/F npc first-ssue d/w (only 2 lines of blurb "Before reading " at top of back panel), tiny corner rubs, no loss, lovely	325.00
1313 Missee Lee 1941, VG+/F lovely clean bright copy in VG+ npc d/w, tiny corner rubs	275.00
1315 Great Northern 1947, VG+/F in Fine npc d/w, just the tiniest of rubs, a very nice copy	150.00
1317 Great Northern 1947, minor corner bump, o/w VG+ in VG npc d/w, back panel neatly repaired, tiny rubs	130.00
1318 Hardyment, Christina - Captain Flint's Trunk 1984, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine npc d/w	30.00
1319 Cowen, John - A Ransome Book-Case (an illustrated bibliography) 2000 [Amazon Publications], Mint in d/w	24.00

1ST EDITIONS LACKING D/W

1320 Oscar Wilde - A Critical Study 1912 [Martin Secker], spine gilt rubbed but legible, gilt on upper board nice and bright, top edge gilt, preliminary pages and uncut text block foxed, otherwise VG+	85.00
1321 Coot Club 1934, faint foxing on text block and endpapers, o/w VG+/F lovely copy	40.00
1322 Pigeon Post 1936, a VG+ bright clean copy	55.00
1323 Missee Lee 1941, inscr, corner cut from fep, o/w VG+ bright copy	20.00
1324 The Picts and the Martyrs 1943, inscr, corners a little turned, o/w VG+/F clean copy	35.00

REPRINTS IN D/W

1327 Racundra's First Cruise [Cape, Traveller's Library] 1927 1st thus, some mottling to cloth, text block unevenly dusty/browned, o/w VG in VG pc d/w, short tears, minor rubs	15.00
1334 Coot Club 1945, prize plate, o/w VG+/Fine in VG+ npc d/w, minor rubs spine ends and corners	20.00
1335 We Didn't Mean to Go to Sea 2009, F/Mint in F/Mint npc d/w	12.00
1338 Hardyment, Christina - Captain Flint's Trunk 1988 2nd, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine pc d/w	12.00

1339 Swallowdale 1933 4th, pencil inscrs erased one prelims and small label removed on verso of frontis, spine ends nicked/worn, a few cover marks and bumps, binding shaken, G-	15.00
1340 Peter Duck 1932 4th (same year as 1st), pencil inscr, faint foxing to prelims, o/w VG+/F	30.00
1343 Secret Water 1939 2nd, corners turned, small rub through one corner, o/w VG+	15.00
1344 Great Northern 1947 2nd (same year as 1st), inscr, VG+/F	10.00

**FRANK RICHARDS (& MARTIN CLIFFORD ET AL)**

**1ST EDITIONS IN D/W**

1345 BB's Benefit 1950, minor ppefox o/w VG+ in VG+ npc d/w, tiny nicks spine top, minor tears/rubs, nice bright	40.00
1346 BB Among the Cannibals 1950, inscr, VG+ in G+ npc d/w, sml chips/crushes sp ends, text ok	35.00
1347 Billy Bunter at Butlins 1961 (NOT the Beaver Club reprint!), VG+/F in VG pc d/w, tiny chips	30.00
1348 Billy Bunter at Butlins 1961 (NOT Beaver reprint), brown splash fep o/w VG+/F in VG+ npc d/w, tiny tears/rubs	25.00
1349 Bunter the Caravanner 1962, inscr, Fine in VG+/F pc d/w, price stickers shadows on flap	45.00
1350 Bunter the Caravanner 1962, Fine in VG+ npc d/w, minor rubs	35.00
1351 Billy Bunter's Bodyguard 1962, VG+/F in VG+/F npc d/w, tiny rubs spine top	35.00
1352 Tom Merry & Co of St Jim's 1949 [Mandeville], minor ppefox, sl curve to upper board, o/w VG in VG npc d/w 1cm loss of plain red background at spine top	15.00
1353 The Secret of the Study 1949 [Mandeville], VG+ in VG+ npc d/w, one tiny chip, 2 long closed tears, crisp copy	25.00
1354 The Rivals of Rookwood 1951 [Mandeville], VG+ in VG+ npc d/w, long closed tears almost detaching front flap	15.00
1355 Jack's the Lad (1957) [Spring Books], VG+/F in VG+/F npc d/w, tiny rubs	10.00

**1ST EDITION LACKING D/W**

1356 Billy Bunter of Greyfriars School 1947, inscr, variant green cloth lettered black, some tanning to text block, o/w a VG+ copy of the first Bunter book	25.00
---	-------

**TOM MERRY'S OWN ANNUAL IN D/W**

1357 Tom Merry's Annual (1949), the first post-war annual, ppefox, prelims foxed, o/w VG+ in VG+ npc d/w, two minor chips, minor rubs/nicks, a lovely copy	30.00
--	-------

**MUSEUM PRESS AND OBBC IN CARD WRAPS**

1358 Richards, Frank - The Boy Without a Name 1969, reprinted from BFL, spine rubbed, G/VG	8.00
1359 Blythe, Robert (ed.) - The St Frank's Jubilee Companion 1977, VG+	12.00

**REFERENCE AND OTHERS**

1360 Map of Greyfriars School and Environs 1969 [Howard Baker], design by Basil Reynolds, based on the "Bunter" books, see Popper Island, Courtfield and Cliff house School, the coast at Hawkscliff and Pegg Bay, printed on stiff textured paper in full colour, 2	10.00
1361 Cadogan, Mary - Frank Richards, the Chap Behind the Chums 1988 1st, Fine in Fine npc d/w	15.00

**HOWARD BAKER - GREYFRIARS BOOK CLUB**

*ALL FINE IN VG+ SLIPCASE, EXCEPT WHERE STATED, ALL FACSIMILE SIGNED/NUMBERED*

1362 Vol 16 Cock of the Walk 1977, Magnet 176-184, inscr, no.7/500	25.00
1363 Vol 22 The Schoolboy Caravanners No.101/500, lacks slipcase	15.00
1364 Vol 32 St Jim's Forever, glassine d/w, no s/case	15.00
1365 Vol 67 Harry Wharton's Christmas, unnumbered copy	15.00

**HOWARD BAKER - MAGNET FACSIMILE VOLUMES**

*ALL VG+ OR BETTER IN VG OR BETTER D/W, MOST ARE PRICE-CLIPPED*

1366 Vol 1 - BB Land of the Pyramids; Vol 2 Rebellion of Harry Wharton; Vol 3 BB Bunter Court	9.00
1367 Vol 4 The Terror of the Form; Vol 6 The Downfall of Harry Wharton; each	9.00
1368 Vol 5 Billy Bunter and the Courtfield Cracksman, inscr, ppefox, o/w VG in VG d/w	9.00
1369 Vol 7 BB and the Greyfriars Pretender; Vol 8 The Mystery of Wharton Lodge; each	9.00
1370 Vol 9 The Schemer of the Remove; Vol 10 Billy Bunter and the Greyfriars Mutiny; each	9.00
1371 Vol 11 Six Boys in a Boat; Vol 12 Greyfriars Adventurers; Vol 13 Bunter Ventriloquist; each	9.00
1372 Vol 14 My Lord Bunter; Vol 16 Harry Wharton's Enemy; each	9.00
1373 Vol 17 Black Sheep of Greyfriars; Vol 19 The Greyfriars Hikers; each	9.00
1374 Vol 20 Alonzo the Great; Vol 21 The Tyrant of Greyfriars; Vol 22 B Bunter's Christmas; ea	9.00
1375 Vol 24 Kidnapped Schoolboys; Vol 25 BB in China; each	9.00
1376 Vol 26 Bargain for Bunter; Vol 27 Shadow Over H Wharton; Vol 28 BB's Circus; each	9.00
1377 Vol 29 Mystery of the Moat House; Vol 30 Burglar of Greyfriars; each	9.00
1378 Vol 32 Greyfriars Cowboys; Vol 33 Sleuth of Greyfriars; Vol 34 Bunter's Seaside Caper; ea	9.00
1379 Vol 35 Sit-in Strike at Gr'f; Vol 36 Bob Cherry's Big Bargain; Vol 37 BB's Lucky Day; ea	9.00
1380 Vol 38 Bunter Tells the Truth; Vol 39 Ghost of Polpelly; Vol 40 BB's Coronation Party; ea	9.00
1381 Vol 41 BB's Hair Raid; Vol 43 The Dictator of Greyfriars; each	9.00
1382 Vol 44 BB in Brazil; Vol 45 Gunmen at Greyfriars; Vol 46 The Popper Island Rebels; each	9.00
1383 Vol 47 Schoolboy Smuggler; Vol 49 Mystery Man of Greyfriars; each	9.00
1384 Vol 51 The Bounder's Rebellion; Vol 52 Bunter the Hypnotist; each	9.00
1385 Vol 53 BB's Banknote; Vol 54 Vernon-Smith's Rival; Vol 55 Bunter the Lion-Tamer; each	9.00
1386 Vol 56 Bunter's Funny Turn; Vol 57 Expelled from Greyfriars; Vol 58 BB's Xmas Carol; ea	9.00

1387 Vol 59 Bunter's Rich Relation; Vol 60 Greyfriars Impersonator; Vol 61 Schoolboy Tourists;	9.00
1388 Vol 62 Big Bang at Greyfriars; Vol 63 Bunter's Orders; Vol 64 Billionairing with Bunter; ea	9.00
1389 Vol 65 Greyfriars Safara; Vol 68 Rogue of the Remove; Vol 69 Bully of Greyfriars; each	9.00
1390 Vol 70 Billy Bunter's Convict; Vol 71 Greyfriars 2nd Eleven; Vol 73 Under Bunter's Thumb; each	9.00
1391 Vol 74 Billy Bunter's Prize; Vol 75 The Greyfriars Bounder; Vol 76 BB's Blunder; each	9.00
1392 Vol 77 Harry Wharton's Feud; Vol 78 Persecution of BB; Vol 79 Odd Fellows of Greyfriars; each	9.00
1393 Vol 82 Billy Bunter Expelled!; Vol 83 Greyfriars' Rivals; Vol 88 BB's Wembley Party; each	9.00
1394 Vol 89 The Iron Hand at Greyfriars; Vol 90 Wally Bunter at Greyfriars; Vol 94 Bunter's Barring-Out; each	9.00

## GEORGE E ROCHESTER

1ST EDITIONS / REPRINTS IN D/W

1395 The Air Ranger (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Howard Leigh, ppefox, eps sl browned, o/w VG+ in VG npc 3/6d d/w, shallow chips spine ends, some rubs, nicks and short tears, but a decent copy	85.00
1396 The Flying Cowboys (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Stanley Orton Bradshaw, inscr, very minor ppefox, o/w VG+ in G+/VG npc 3/6d d/w, shallow chips spine ends just nicking "The" of title, tape strips at both long edges on verso, some minor chips/rubs/creases	90.00
1397 The Squadron Without a Number (1937) [Hamilton], mid-blue boards without Hamilton logo on spine, frontis and 3 b/w plates by Stanley Orton Bradshaw, minor fade patches at edges, o/w VG+ in VG+ npc 3/6d d/w, minor rubs spine ends and corners, minor invisitape repairs, nice	125.00
1398 Wings of the Night 1948 [Lutterworth], tiny sun patch spine top, o/w VG+ in VG+ npc d/w, minor rubs	15.00
1399 Tiger Hawk c1950s [Pitkin], VG+/F in VG+ npc d/w, minor rubs	20.00
1400 Secret Pilot 1954, Fine in a VG+ npc d/w, small hole front panel, insect nibbles back flap fold, lovely crisp copy	15.00
1401 Black Wing, nd [Epworth], fep gone o/w VG+ in G pc chipped d/w, 1cm loss at spine ends	20.00
1402 Haunted Hangars 1960 [Hutchinson], prize plate, VG+ in G+ pc d/w, 1cm chip at spine base, closed tear, some rubs	10.00

## RUPERT

ORIGINAL RUPERT ANNUALS - SIGNED BY THE ILLUSTRATOR

1404 2005 - No.70, npc, Mint, signed on pastedown by John Harrold and dated 12/11/2005	30.00
1405 2005 - No.70, npc, small bump at spine top, o/w Fine, signed on pastedown by John Harrold	25.00
1406 2006 - No.71, npc, Mint, signed on pastedown by John Harrold with the date 2006	25.00
1407 2006 - No.71, npc, Mint, signed on pastedown by John Harrold and dated 11/11/2006	25.00
1408 2008 - No.73, npc, Mint, signed on title page by Stuart Trotter and dated 8/11/2008	25.00
1409 2009 - No.74, npc, Mint, signed on title page by Stuart Trotter and dated 22/8/2009	25.00
1410 2009 - No.74, npc, Mint, signed on fep by Stuart Trotter and dated 7/11/2009	25.00
1411 2010 - No.75, npc, Mint, signed on title page by Stuart Trotter and dated 28/8/10	25.00
1412 2011 - No.76, npc, Mint, signed on title page by Stuart Trotter	25.00
1413 2012 - No.77, npc, Mint, signed on title page by Stuart Trotter	25.00
1414 2013 - No.78, npc, Mint, signed on title page by Stuart Trotter	25.00
1415 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	25.00
1416 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	25.00

ORIGINAL RUPERT ANNUALS

1418 1943 [Greycaines] - npc, name in box, minor rubbing to spine ends, some brown spots back cover, painting pics done neatly, pp1-46 brown stain/splashes on extreme page edges, o/w VG	145.00
1419 1945 - npc, name in box, lovely clean, crisp wraps with tiniest of rubs, scattered fox spots on text block, some browning of last several pages at base near binding, a lovely VG+ bright copy	225.00
1420 1946 - npc, inscribed, spine rubs, a very nice VG+ clean copy - no facsimile issued for 1946	95.00
1422 1947 - npc, name in box, minor surface grazing leading edge, very faint foxing, tiny rubs, o/w VG+ (no facsimile issued for 1947)	90.00
1425 1948 - pc, NOT inscribed, tiny rubs, very slight touch of darkening to spine, o/w a VG+ very nice copy	95.00
1426 1948 - npc, name in box, 0.25" loss at spine top, minor rubs and creases, puzzles untouched, VG+	75.00
1428 1948 - pc, name in box, covers very worn, scribbled and taped, last competition page torn out, only a G-Fair copy	25.00
1429 1949 - npc, name in box, slight corner rubs, VG+ clean copy	110.00
1433 1951 - npc, inscribed, brown spots on a few pages, corners a little bumped and worn, VG	30.00
1435 1952 - npc, NOT inscribed, puzzles untouched, VG+ very nice copy	50.00
1438 1953 - pc, inscr, spine ends teased 1cm or less, o/w VG+/F clean bright copy	75.00
1441 1954 - npc, name in box, tiny rubs spine ends, contests untouched, NOT PRODUCED IN FACSIMILE, VG+	65.00
1443 1955 - inscr, npc, small graze on spine, painting contest started, crossword pencil erased, VG+	25.00
1446 1957 - npc, inscribed, first puzzle neatly crayonned, contest untouched, minor rubs, VG+	40.00
1448 1958 - npc, pencil name in box, painting contest done very neatly, VG+	50.00
1450 1959 - npc, name in box, competition part done, 1cm loss spine top, sl bumps, VG	35.00
1451 1959 - pc, inscr, competition/puzzles started, spine ends rubbed 1cm, G+/VG	25.00
1452 1960 - npc, inscr, crossword done in pencil, magic paintings done, sl rubs, VG	30.00



1453 1961 - npc, name in box, spine off-square, magic pics done neatly, 4 hardly touched, covers wrinkled, VG+	35.00
1454 1961 - npc, name in box, minor pen marks, tiny rubs sp ends, magic pics done, VG	25.00
1457 1962 - pc, not inscribed, spine sl sunned, magic pics done, VG	25.00
1460 1963 - pc, name in box erased, spine ends sl rubbed, minor wrinkles, magic pics done, VG	15.00
1461 1964 - pc, short inscr erased, minor wrinkle front cover and pastedowns, pics done, VG+	25.00
1462 1965 - pc, NOT inscribed, Magic Paintings 99% UNTOUCHED (one faint try), o/w Fine	75.00
1465 1966 - npc, name in box, tiny chip rear endpaper, minor cloth wrinkles, dot-to-dot done, MAGIC PAINTINGS UNTOUCHED, VG+/F lovely copy	75.00
1466 1966 - npc, name in box, dot-to-dot done, magic pics partly done, VG+	30.00
1468 1967 - npc, NOT inscribed, Magic Paintings 99% untouched (one faint try), minor bumps, VG+	70.00
1470 1968 - pc, NOT inscribed, MAGIC PAINTINGS UNTOUCHED, Fine+ copy	75.00
1472 1968 - npc, name in box, tiny rubs spine corners, a few magic pics done, VG+	25.00
1473 1969 - inscr, pc, minor wrinkles back cover, VG+/F	15.00
1474 1970 - name in box, npc, Fine copy	10.00
1475 1971 - name in box, npc, Fine copy	10.00
1476 1972 - NOT inscribed, npc, Fine	10.00
1477 1973 - name in box, npc, VG+/F	8.00
1478 1974 - NOT inscribed, npc, VG+/F	8.00
1479 1975 - NOT inscribed, npc, Fine	10.00
1480 1976 - NOT inscribed, npc, VG+	8.00
1481 1977 - NOT inscribed, npc, Fine	10.00
1482 1978 - NOT inscribed, npc, Fine	10.00
1483 1979 - NOT inscribed, npc, Fine	10.00
1484 1980 - NOT inscribed, npc, VG+/F	5.00
1485 1981,1984,1986,1987,1988,1989,1991,1996,1998,2000, all pc and/or inscr, VG+, each	3.50
1486 1981,1985,1986,1987,1988,1989,1990,1991,1992,1993,1994,1995,1996,1997,1998,1999, Fine/Mint, each	5.00
1487 2000,2001,2002,2003,2004,2005,2006, all npc, NOT inscribed, Fine/Mint, each	5.00

#### FACSIMILES OF RUPERT ANNUALS

1488 The Adventures of Rupert, a facsimile collection of the first 4 publications ever, Mary Tourtel books from 1921-2: The Little Lost Bear; Little Bear and the Fairy Child; Little Bear and the Ogres; Margot the Midget, Mint, still shrink-wrapped in original F slipcase	25.00
1489 1936 facsimile, No.8571, Fine in VG d/w with a couple of raggy tears repaired invisitape, but complete	35.00
1493 1937 facsimile, F/Mint with Fine wraparound band	35.00
1494 1937 facsimile, F/Mint	25.00
1496 1938 facsimile, very faint hint of foxing top edge, minor graze and surface rub o/w a Fine copy	35.00
1498 1939 facsimile, Mint	35.00
1500 1940 facsimile, Fine/Mint	35.00
1502 1941 facsimile, Mint in VG+/F slipcase (minor rubs), with original seal unbroken	30.00
1503 1942 facsimile, Fine in VG+/Fine slipcase	60.00
1504 1943 facsimile, Fine in VG+/Fine slipcase	50.00
1505 1943 facsimile, Fine in G slipcase, worn and creased	35.00
1506 1944 facsimile, Fine in Fine slipcase	35.00
1507 1945 facsimile, Fine in VG+ slipcase with minor wrinkles and ISBN label removed	55.00
1508 1948 facsimile, Fine in Fine slipcase	55.00
1509 1949 facsimile, Fine in Fine slipcase	45.00
1510 1950 facsimile, Fine in Fine slipcase	25.00
1511 1951 facsimile, F/Mint in F/Mint slipcase	25.00
1512 1952 facsimile, Fine in Fine slipcase	30.00
1513 1953 facsimile, F/Mint in F/Mint slipcase	30.00
1514 1955 facsimile, F/Mint in F/Mint slipcase	27.50
1515 1957 facsimile, F/Mint in VG+/Fine slipcase	27.50
1517 1958 facsimile, F/Mint in VG+/Fine slipcase, tiniest of rubs	25.00
1518 1959 facsimile, F/Mint in a Fine slipcase, which has a tiny bump	20.00
1519 1970 facsimile, F/Mint in Fine slipcase	10.00

#### REFERENCE AND OTHERS

1520 Bott, Caroline - The Life and Works of Alfred Bestall 2003 2nd, F/Mint in F/Mint npc d/w	15.00
1521 Rupert Activity Book 2, p/back 1959 [Oldbourne], puzzles untouched, faint corner crease on front cover, minor traces of staple rust, otherwise VG+	35.00

#### RUPERT ADVENTURE SERIES - POST FREE IN THE U.K.

*Inevitably, most have traces of staple rust*

1522 No.6 - Rupert and the Black Moth & Iron Key, 2" spine worn through at base, VG or better	8.00
1523 Nos 7, 8, 9, inscr, VG+, each	8.00
1524 No.10 - Rupert and the Stray Puppy & Willie, puzzle pencilled in margin, minor rubs, VG	12.00
1525 No.13 - Rupert and Swan Lake & the Orchestra, tiny rubs, VG+/Fine	10.00

1526 No.14 - Rupert in the Tree-Tops & Woodland Magic, spine rubs, o/w VG+	8.00
1527 No.15 - Rupert and the Rocking Horse & Half-Crowns, very minor marks o/w VG+	8.00
1528 No.16 - Rupert and the Boy Pirate & Hospital Flowers, tiny spine rubs, o/w VG+/F	10.00
1529 No.17 - Rupert and the Double Dream & Pink Sheep, VG+/F	10.00
1530 Nos 19, 20 - VG+/F, each	10.00
1532 No.21 - Rupert and the Lost Railway & the Puppet, c/word neatly pencilled, tiny rubs, VG+	8.00
1534 No.22 - Rupert and the Holiday Ship & Colour Mixers, tiny rubs, o/w VG+/Fine	10.00
1535 No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencil o/w VG+	8.00
1537 No.25 - Rupert and the French Poodles & New Jersey, VG+/F	10.00
1540 No.30 - Rupert and the Mermaid's Cottage, cover spine 50% worn through, "shelf 5" in title on front cover, G/VG	8.00
1541 No.31 - Rupert and the Snow Pranks, very minor corner creases, VG+	12.00
1544 No.36 - Rupert Spring (Toys' Hospital, Big Nest), puzzle scrappy, biro marks 2 pages, so G/VG	12.00
1545 No.37 - Rupert Summer (White Horse, Water Mill), minor puncture marks, VG+	15.00
1546 No.38 - Rupert Autumn (Spinning Globe & Royal Conker), VG+/Fine, lovely copy	20.00
1547 No.39 - Rupert Spring Adventures (Birthday Candles, Glass Pool), covers loose and worn with 2 0.5" corner chips, painting done neatly, VG	18.00
1548 No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, tiny chip back cover, a few page corners turned, o/w VG+/F	30.00
1549 No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, minor tears and page corner nibbles, still VG+	20.00
1550 No.41 - Rupert and the Wild West Game & Baby Cloud 1959, crossword done in pencil, "shelf 5" written on cover, minor nicks, VG or sl better	25.00
1551 No.42 - Rupert and the Concert Party & Big Cracker 1960, colouring pic started neatly, faint brown patches on a few pages, o/w VG+	30.00
1552 No.43 - Rupert and the Land of Games & Redwing 1960, VG+/F	35.00
1554 No.44 - Rupert and the March Hare & Dutch Boy 1961, maze puzzle done light pencil, o/w VG+/F	30.00
1555 No.45 - Rupert and the Water-Wings & Pillar-Box 1961, dot-to-dot done in pencil and part erased, maze done lightly in pencil, some faint brown marks, o/w still VG+	30.00
1556 No.46 - Rupert and the Sweetshop & Giant's Gift 1962, mild back cover corner crease, quiz score done in pencil, o/w VG+/F	35.00
1558 No.47 - Rupert and the House of Rhymes & Rain Magnet 1962, dot-to-dot done in pencil, o/w VG, minor rubs	30.00
1559 No.48 - Rupert and the Sea Urchin & Piper's Son 1962, mild cover crease, o/w VG+/F	45.00
1560 No.49 - Rupert and the Young Knight & Whirlpool 1963, one staple missing o/w VG+/F	55.00

## **MALCOLM SAVILLE**

### **SIGNED BY MALCOLM SAVILLE**

1561 Open Air Scrap-Book for Boys and Girls 1945 1st, Fine in Fine npc d/w, SIGNED "for Berners Wilson in friendship / Malcolm Saville" with a letter praising Berners' broadcast 1945	85.00
1565 Two Fair Plaits 1977 [White Lion] 1st thus, corners sl turned o/w VG+/F in Fine npc d/w, SIGNED on half-title for Mary Cadogan with a separate loose note to her	70.00
1566 King of Kings 1978 [White Lion] 1st thus paperback, SIGNED opposite title page for Mary Cadogan with a separate loose note mentioning his reading on "Songs of Praise" from Rye church, and lightly pencilling the quote he used from the book, minor rubs, VG+	50.00

### **LONE PINE --- LIMITED EDITION PRINTS BY VAL BIRO**

1567 A set of three limited edition prints by Val Biro for the Lone Pine Radio dustwrappers for Mystery at Witchend, Seven White Gates and The Gay Dolphin Adventure, image sizes 16" x 11" on quality card, numbered and signed in pencil by Val Biro, the set of 3...	35.00
---	-------

### **LONE PINE 1ST EDITIONS IN D/W**

1568 The Gay Dolphin Adventure 1945, VG+/F in VG+ npc d/w, shallow white-paper chips at spine ends not affecting text, minor rubs, tiny tears, a lovely copy of the scarce third title in the Lone Pine series	275.00
1570 The Secret of Grey Walls 1947, very minor scuffs on fep, o/w VG+/F in VG+/F npc d/w, unfaded, just the tiniest of rubs, a very nice copy	295.00
1572 Saucers Over the Moor 1955, small "7th" in fep margin o/w VG+/F in VG+ pc d/w, shallow chip top left front panel just touching title, colour copy laid behind, lovely on the shelf	50.00
1575 Mystery Mine 1959, inscr, Fine in VG+/F npc d/w, a few tiny fox spots, lovely copy	125.00
1577 Sea Witch Comes Home 1960, Fine in Fine npc d/w, tiniest of rubs, a beautiful copy	65.00
1580 Sea Witch Comes Home 1960, small ex-school-lib numbers on prelims, o/w VG in VG+ npc d/w	20.00
1581 Not Scarlet But Gold 1962, VG+/F in VG+/F npc d/w, tiny rubs, tiny, tiny name on front flap, very nice	45.00
1583 Rye Royal 1969, some ppefox, o/w VG+ in VG+/F pc d/w	75.00
1584 Where's My Girl 1972, one neat ex-lib stamp, but fep gone, ppefox, about VG in VG npc d/w, 2" tear flap fold	35.00
1585 The Flower-Show Hat 2000 [Saville Society], Mint in Mint d/w	95.00
1587 Mystery at Witchend - the lost radio serial [Schutte] 2008, first publication of the BBC radio serial adapted by Barbara Sleigh in 1943, and lost for 65 years! Mint in Mint Val Biro d/w	8.00
1588 Seven White Gates - the lost radio serial [Schutte] December 2009, first publication of the BBC radio serial adapted by Muriel Levy in 1946, and lost for 60+ years! Mint in Val Biro d/w	8.00

1589 The Gay Dolphin Adventure - the lost radio serial [Schutte] December 2009, first publication of the serial adaptation by Muriel Levy (1946), lost for 60+ years! Mint in Val Biro d/w	8.00
1590 Set of 3 "Lone Pine Radio" titles as above	20.00
1591 Set of 3 "Lone Pine Radio" titles as above, one of the 100 sets numbered and SIGNED by artist and publisher	35.00
<b>LONE PINE REPRINTS IN D/W [NEWNES]</b>	
1593 Mystery at Witchend 1948, VG+/F in VG+ pc d/w, a few short tears, minor rubs, very nice	40.00
1595 Mystery at Witchend 1960, prize plate, neat list of signatures, o/w VG+ in VG+ pc d/w, sl rubs	35.00
1596 Seven White Gates 1963 - Charles Wood d/w with illustrated spine, F in F npc d/w, lovely	45.00
1597 The Elusive Grasshopper 1954 2nd, VG+ in G/VG npc d/w, 1" triangular chip at spine top, rubs	20.00
1598 The Elusive Grasshopper 1958, VG+ in VG+ npc d/w, tiny name front flap, lovely copy	40.00
1599 Saucers Over the Moor 1963 2nd, ppefox, o/w VG+/F in Fine npc d/w, beautifully clean	35.00
1600 Wings Over Witchend 1967 2nd, VG+/F in VG+/F npc d/w, tiny rubs	35.00
<b>LONE PINE REPRINTS IN D/W [CHILDREN'S BOOK CLUB]</b>	
1601 The Secret of the Gorge, nd, CBC edition, VG+ in VG+ npc d/w	18.00
1602 Not Scarlet But Gold 1962 CBC edition, small bumps, VG+ in VG npc d/w, tiny chip, sl rubs	10.00
1603 Mystery Mine 1959 CBC edition, VG+/F in VG+/F npc d/w, lovely copy	18.00
<b>LONE PINE 1ST EDITIONS LACKING D/W</b>	
1604 Mystery at Witchend 1943, spine sunned, minor cover marks, a little shelf wear, corners turned, overall VG	35.00
1605 Seven White Gates 1944, inscr, minor marks, a little rubbed at spine ends and corners, small inner corner torn from rear endpaper not affecting text or map, about VG	35.00
1607 The Gay Dolphin Adventure 1945, some fox-spotting to spine, clean gilt lettering, VG or slightly better	20.00
1608 Lone Pine Five 1949, inscr, some faint foxing, o/w VG+	12.00
1609 The Elusive Grasshopper 1951, inscr, some foxing on text block and prelims, o/w VG+	15.00
1610 Saucers Over the Moor 1955, some ppefox, faint fox spots to covers, o/w VG	12.00
1611 Treasure at Amorys 1964, faint ppefox, blue spine sunned to mid-grey, o/w VG+	20.00
1612 Man With Three Fingers 1966, some shelf wear, minor foxing, o/w VG, <u>signed on the half-title page, "for Claire" by Malcolm Saville</u>	65.00
<b>LONE PINE PAPERBACKS - GIRLS GONE BY PUBLISHERS</b>	
1613 Sea Witch comes Home 2012, F/Mint	12.00
1614 Not Scarlet But Gold 2012, tiniest of bumps, a few grubby marks on title page, o/w VG+/F	12.00
1615 Treasure at Amorys 2013, F/mint	12.00
<b>OTHER 1ST EDITIONS IN D/W</b>	
1617 Jane's Country Year 1947 2nd, 1st thus enlarged edition, some foxing, VG in G+ pc d/w, shallow chips/rubs, mainly at spine ends, a few short tears	35.00
1618 Strangers at Snowfell 1949, VG+/F in G npc d/w, chipped 2cms spine top losing "Malcolm", spine reds a little sunned, chip on leading edge of front panel	20.00
1619 The Sign of the Alpine Rose 1950, VG+/F in VG+/F pc d/w, minor rubs	55.00
1621 The Master of Maryknoll 1950, inscr, VG+/F in VG pc d/w, a few minor chips/tears	35.00
1624 The Flying Fish Adventure 1950, owner's stamp, o/w VG+ in colour copy d/w	10.00
1625 All Summer Through 1951, inscr, VG+ in VG+ npc d/w, minor corner rubs, a very nice copy	40.00
1629 The Luck of Sallowby 1952, VG+/F in VG+ pc d/w, spine sl sunned/rubbed, still nice	45.00
1631 Susan, Bill and the Vanishing Boy 1955, illus Ernest Shepard, inscr, VG+/F in VG+ npc d/w, a couple of rubs and short tears, spine a little sunned, a decent copy	35.00
1632 Susan, Bill and the Saucy Kate 1956, illus Ernest Shepard, VG+/F in VG+ pc d/w, shallow chips along bottom of front panel, minor rubs/chips at spine ends and one corner, still decent	30.00
1633 Young Johnnie Bimbo 1956, illus Lunt Roberts, prize plate, VG+ in VG+ pc d/w, sl rubs	25.00
1634 Treasure at the Mill 1957, inscr, pages tanned as usual, o/w VG+ in VG+/F npc d/w	55.00
1635 The Fourth Key 1957, ex-lib but VG+ in VG+ npc d/w	15.00
1637 Dark Danger 1965, front pastedown number inscr and scuffed, o/w VG in VG+ npc d/w	35.00
1638 Power of Three 1968, ex-lib, fep gone exposing hinge, o/w VG in VG+/F npc d/w	30.00
1639 The Dagger and the Flame 1970, neat ex-lib stamps but fep removed, tape marks on boards, o/w G/VG in VG+ npc clean d/w, minor rubs	45.00
1640 Diamond in the Sky 1974, small inscr '50', neat ex-lib stamps o/w VG in VG+ npc d/w, very small edge-stain back panel, a decent copy, very nice on the shelf	65.00
1641 Marston - Master Spy 1978, neat ex-lib stamps, pale fox-spotting to prelims, some shelf wear, o/w VG or slightly better in VG+ npc d/w, just a touch of sunning to spine orange, scarce title	135.00
<b>REPRINTS IN D/W</b>	
1643 Jane's Country Year 1953 1st thus, VG+ in VG+ pc d/w, minor rubs	20.00
1644 The Riddle of the Painted Box 1962, VG+/F in VG+/F pc d/w, a lovely copy	20.00
1645 The Master of Maryknoll 1964 3rd, VG+/F in VG+/F npc d/w, tiny rubs	18.00
1647 The Buckingham at Ravenswyke [Collins] 1973, VG+/F in VG+/F npc d/w	10.00
<b>CHILDREN'S BOOK CLUB REPRINTS IN D/W</b>	
1648 The Fourth Key, VG+ in VG+ npc d/w	15.00
1649 The Purple Valley 1965, VG+/F in VG+ d/w, very slightly tanned spine	12.00

- 1650 The Secret of Buzzard Scar, nd, VG+ in VG+ d/w, sl rubs 12.00  
 1651 Spring Comes to Nettleford, nd, VG+/F in VG+/F npc d/w, minor rubs 15.00  
**TREASURE AND TROUBLE DVD**  
 1652 Films on DVD of Trouble at Townsend (1946) and Treasure at the Mill (1957), plus documentary features, Fine condition in original commercial packaging 12.00

## IAN SERRAILLIER

### 1ST EDITIONS IN D/W - SIGNED BY AUTHOR AND ARTIST

- 1670 Robin in the Greenwood, retold in verse 1968 [Walck, N.Y.] 1st U.S. edition, illus by Victor Ambrus in colour and b/w, some damp marks to boards, o/w VG+ in VG+ npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST 35.00  
 1671 The Ballad of St Simeon 1970, 8.7" x 11.2" illus by Simon Stern in colour, two-tone and b/w, sml bump, VG+ in VG+ npc d/w, SIGNED by author and artist on the first blank rear endpaper, scarce in any edition 45.00  
 1672 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST 35.00  
 1673 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST 35.00

### 1ST EDITIONS IN D/W - SIGNED BY AUTHOR

- 1674 The Way of Danger 1963 [Walck, N.Y.] 1st U.S. edition, illus William Stobbs, black cloth with some pink scuffing, o/w VG in Fair pc d/w, wormed, mostly on spine and flap folds, SIGNED by Ian Serraillier on the half-title 25.00  
 1675 The Tale of Three Landlubbers 1970 [Hamilton], pictorial boards 7.8" x 10.3", illus by Raymond Briggs in colour, VG+/F author SIGNED on copyright page, VG+/F npc d/w 45.00  
 1676 The Robin and the Wren 1974 [Kestrel] illus by Fritz Wegner, Fine in Fine npc d/w, SIGNED by the AUTHOR on the title page 30.00

### 1ST EDITIONS IN D/W

- 1677 They Raced for Treasure 1946, illus by C Walter Hodges, inscr, light ppefox, VG in G/VG npc d/w, rubbed 20.00  
 1678 Flight to Adventure [Cape] 1947, illus by C Walter Hodges, text block and board edges very foxed, sl spine lean, o/w VG in G/VG npc d/w, sl browned spine, minor marks, tiny chips 8.00  
 1679 Captain Bounsaboard and the Pirates 1949, illus Braybrooke and Bartlett, ppefox, o/w VG+ in VG+/F npc d/w 20.00  
 1680 There's No Escape [Cape] 1950, illus by C Walter Hodges, bookplate, mild ppefox, o/w VG+/F in VG+ npc d/w, spine reds sunned, o/w a nice copy, minor rubs spine ends 25.00

### REPRINTS LACKING D/W

- 1681 HUGHES, Shirley (illus.) - Katy at School 1961 [Heinemann] reprint of re-telling by Ian Serraillier for Stage Two in the Wide Horizon Reading Scheme, pictorial cloth, VG+/Fine, SIGNED Shirley Hughes on the title page 35.00  
 1682 HUGHES, Shirley (illus.) - Katy at School 1973 1st thus limp edition, "What Katy Did at School" re-told by Ian Serraillier, sturdy paperback, VG+/Fine 10.00

## FROM THE LIBRARY OF IAN SERRAILLIER

*THE BOOKS BELOW COME FROM THE LIBRARY OF IAN SERRAILLIER, AUTHOR OF THE CLASSIC "THE SILVER SWORD" (1957 BBC FILM STARRED MELVYN HAYES AND FRAZER HINES).*

### 1ST EDITIONS IN D/W

- 1685 BLISHEN, Edward (ed.) Miscellany One 1964, stories, poems and essays by contemporary writers, including Rosemary Sutcliff, Gillian Avery, 8 colour plates including Brian Wildsmith, Victor Ambrus, Charles Keeping, TRIPLE SIGNED - by Blishen and Wildsmith on the title page, and Ian Serraillier's pencil signature on the fep, VG+/F in VG+/F npc d/w 45.00  
 1686 BLISHEN, Edward (ed.) Miscellany Two 1965, a collection of stories, poems and essays by contemporary writers and illustrators, including Mary Treadgold, Christopher Leach, Leon Garfield, Ionicus, Victor Ambrus and Raymond Briggs, with 4 colour plates, rusty paperclip marks pp 97-101 from an enclosed review slip and Ian Serraillier's review notes, SIGNED by Edward Blishen to Anne and Ian [Serraillier], VG+/F in VG+/F npc d/w 35.00  
 1687 BLISHEN, Edward (ed.) Miscellany Six 1969, as above, with a host of different contributors, again SIGNED by Blishen on the pastedown "To Anne and Ian" (Serraillier), also included is a Serraillier story "Dolphin Mosaic", VG+/F in VG+/F npc d/w 25.00

## SEXTON BLAKE

### SEXTON BLAKE IN DETECTIVE WEEKLY 1934-1940

*ALL STAPLE AREAS RUSTY, OVERALL G+/VG UNLESS STATED*

- 1688 No.97 29/12/34 - Gilbert Chester "The Secret of the S.S. Malvado", illus T Hubbard 12.00  
 1689 No.108 16/03/35 - Coutts Brisbane "Death at the Zoo", illus Eric Parker 12.00  
 1690 No.338 12/08/39 - George Hamilton (G.H.Teed) "The Fort of Lost Men" 12.00  
 1691 No.341 02/09/39 - (H.H.Clifford Gibbons) "The Carrier Pigeon Plot", illus Eric Parker 12.00  
 1692 No.362 27/01/40 - (G.H.Teed) "The Case of the Secret Courier", illus Eric Parker 12.00  
 1693 No.363 03/02/40 - (Andrew Murray) "The Clue of the Crimson Needle" 10.00  
 1694 No.364 10/02/40 - (G.H.Teed) "The Problem of the Yellow Button" 10.00  
 1695 No.374 20/04/40 - (William J Bayfield) "Mystery Wears a Wig" 10.00

**DODIE SMITH**  
**SIGNED CHRISTMAS CARDS**

- 1696 9.5" x 7" card depicting a Victorian family, with Smith's home address printed, and a long handwritten message around 200 words, referring to "Look Back with Astonishment" and work and unanswered letters, and signed "Dodie and Alec Beesley 1979" 45.00
- 1697 8" x 6" card depicting a Victorian family, with Smith's home address printed, and a long handwritten message Dec 5th 1980, 200+ words, including "my main ailment is called 'being 84'", and signed "Dodie Smith" 60.00
- 1698 9.5" x 7" card depicting the Nativity, with Smith's home address printed, and a long handwritten message around 250 words, referring to ageing and the hard work of writing the 4th volume of her autobiography and mentioning publishing and her agent, signed 70.00

**SOOTY**  
**1ST EDITIONS IN D/W**

- 1699 More Sooty Adventures, nd 1st? [Daily Mirror], 3rd in series, illus in lovely colour throughout, VG+ in VG+ npc (3/6d) d/w which only lists titles 1 and 2 15.00
- 1700 Still More Sooty Adventures, nd 1st? [Daily Mirror], 4th in series, illus in lovely colour throughout, VG+ in VG+ npc (3/6d) d/w listing titles 1,2 and 3 on back flap 15.00

**ROSEMARY SUTCLIFF**  
**1ST EDITIONS IN D/W**

- 1707 Outcast 1955 [OUP], illus Richard Kennedy, Fine in VG+/F npc d/w, minor rubs 35.00
- 1708 The Mark of the Horse Lord 1965 [OUP], illus Charles Keeping, F in F npc d/w 15.00
- 1710 Sun Horse Moon Horse 1977 [Bodley], illus by Shirley Felts, VG+/F in VG+/F pc d/w 20.00
- 1712 Song for a Dark Queen 1978 [Pelham], Fine in Fine pc d/w, a lovely copy 30.00
- 1714 The Light Beyond the Forest 1979 [Bodley], illus Shirley Felts, ppefox, VG+ in VG+/F re-priced d/w 18.00
- 1715 Frontier Wolf 1980, F in F npc d/w 20.00
- 1716 The Sword and the Circle 1981 [Bodley], illus by Shirley Felts, VG+/F in VG+/F pc d/w 12.00
- 1717 The Road to Camlann 1981 [Bodley], illus Shirley Felts, mild ppefox o/w VG+ in VG+/F d/w 22.00
- 1718 Blue Remembered Hills 1983 [Bodley] autobiog, VG+/F in VG+/F npc d/w 15.00
- 1720 Blood and Sand 1987 [Hodder], F in F npc d/w, scarce 30.00

**REPRINTS IN D/W - ALPHABETIC BY TITLE**

- 1721 The Armourer's House 1962 1st thus, inscr, ppefox, VG+ in VG+ npc d/w 12.00
- 1722 Brother Dusty-Feet 1979, F in F npc d/w 10.00
- 1723 The Eagle of the Ninth 1976, one tiny edge bump, o/w VG+/F in Fine unpriced d/w, tiny rubs 25.00
- 1724 Knight's Fee 1974, sml bumps, VG+ in VG+/F npc d/w 8.00
- 1725 The Lantern-Bearers 1967, prize plate, VG+/F in VG+ npc d/w, sl wrinkles top edge, lovely 12.00
- 1726 The Mark of the Horse Lord 1967 2nd, F in F re-priced d/w 10.00
- 1727 Outcast 1959 [OUP], prize plate part removed, o/w VG+ in VG complete pc d/w, rather worn at edges with short tears and tiny chips, but still decent 10.00
- 1728 The Queen Elizabeth Story 1967 [Oxford Children's Library], minor marks on fep, o/w F in F npc d/w 15.00
- 1729 Sword at Sunset 1978, VG+/F in VG+/F npc d/w, touch of sunning to spine 10.00

**BARBARA EUPHAN TODD**  
**1ST EDITIONS IN D/W**

- 1730 Worzel Gummidge at the Circus 1956, ppefox, eps foxed, o/w VG in G npc d/w, some tears and minor chips, but essentially complete, rather rubbed and crushed in places 12.00
- 1731 Earthy Mangold and Worzel Gummidge 1954, ppefox, some neat colouring, o/w VG in G npc d/w, 2" loss spine top repaired colour copy, corner rubs and a few nicks/tears 25.00
- 1732 Worzel Gummidge and the Railway Scarecrows 1955, inscr, prelims sl tanned o/w VG+ in VG+ npc d/w, sl rubs 65.00
- 1735 Detective Worzel Gummidge 1963, Fine in Fine npc d/w, tiny rubs 50.00

**REPRINTS IN D/W**

- 1736 Worzel Gummidge 1964 1st thus [Evans], illus Jill Crockford, Fine in Fine npc d/w 55.00
- 1737 Worzel Gummidge Again 1946 [Hollis and Carter], illus Will Nickless, binding exposed at title page, o/w VG+ in VG+ npc d/w, tiny corner chips and sl rubs 45.00
- 1738 Worzel Gummidge Again 1963, [Evans] 2nd printing of new edition, illus Will Nickless, with Jill Crockford d/w, inscr, eps tanned o/w VG+/F in VG+/F npc d/w, tiny crush spine top, tiny rubs 55.00
- 1739 Worzel Gummidge at the Circus 1963 2nd, inscr, F in F npc d/w 30.00

**GEOFFREY TREASE**  
**1ST EDITIONS IN D/W**

- 1761 No Boats on Bannermere 1949, inscr fep, a few mm sunning to boards top edge, sml sunned patch spine centre, o/w VG+ clean in VG npc d/w, corner rubs, shadow of old tape repairs, tape repairs on verso with some foxing, faintly showing through, still a decent copy, scarce 200.00

1762 Under Black Banner 1951, small neat name on fep, VG+/F in VG npc d/w, 1" triangular corner loss from lower right front panel has colour copy laid behind, other minor chipping and some tears/rubs, decent copy, scarce title	110.00
1763 Mist Over Athelney 1958, illus Sherriffs & Stockle, inscr, decorations pasted on fep, o/w VG+ in VG npc d/w, 2cm loss at spine base, tiny chips and rubs	30.00
1764 Black Banner Abroad 1954, inscr, two small fox spots on text block o/w VG+ in VG npc d/w, 0.5" chip at top left front panel, minor chips at spine ends, text ok except just nicking "H" of Heinemann, sl rubs	95.00
1765 The Gates of Bannerdale 1956, minor ppefox, a few tiny marks on eps, o/w VG+/Fine in VG+ npc d/w, minor rubs/crushes at corners, scarce	200.00
1766 A Thousand for Sicily 1964, <u>illus by Brian Wildsmith</u> , faint ppefox o/w VG+/F in VG+ npc d/w, spine a little sunned, minor rubs	10.00
1767 The Iron Tsar 1975, F in F npc d/w	10.00
1768 The Baron's Hostage 1975 1st U.S. edition, F in F npc d/w	10.00
1769 Violet for Bonaparte 1976, F in F npc d/w	10.00
1770 The Field of Forty Footsteps 1977, F in F npc d/w	12.00
1771 Mandeville 1980, F in F npc d/w	12.00
1772 The Arpino Assignment 1988, illus by Paul Leith, Fine in Fine npc d/w, with AUTHOR SIGNED insert of a half-title of "Change at Maythorn"	25.00

#### REPRINTS IN D/W

1773 Trumpets in the West 1953 2nd, VG+/F in VG+ npc d/w, minor rubs	10.00
1774 The Baron's Hostage 1956 1st thus [Phoenix, Pageant of History series], <u>illus Alan Jessett</u> , ppefox o/w VG+/F in VG+ npc d/w, tiny tears/rubs, very faint foxing	10.00

#### REPRINT LACKING D/W

1775 No Boats on Bannermere 1967 [Heinemann New Windmill series], illus cloth, minor marks, VG	10.00
--	-------

### ELLESTON TREVOR (AKA TREVOR DUDLEY-SMITH)

#### 1ST EDITIONS IN D/W

1778 Heather Hill 1946 [G Swan], illus David Williams, top edge sunned max 0.5" but mostly less, o/w VG+ crisp copy in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - this does not show externally, very nice copy, very scarce	75.00
1780 The Wizard of the Wood 1948, illus by Leslie Atkinson, inscr, VG+ in VG npc d/w, scattered light foxing and minor rubs at corners	40.00
1781 Mole's Castle 1950, illus by Leslie Atkinson, two small corner bumps, spine gilt dull, o/w VG+, signed by the author on the h/title with a dedication "For Richard and Felicity", pencilled at the side is "Richard Mason, author of 'The Wind Cannot Read etc...'", in VG+/F npc d/w	150.00

#### 1ST EDITIONS LACKING D/W

1782 Wumpus 1945 [G Swan], illus J McCail, spine area browned and edges sunned making spine lettering invisible, a few page corner creases, so generally G or G+, very scarce	80.00
---	-------

#### REPRINTS IN D/W

1783 Into the Happy Glade (writing as TDS) 1946 3rd [G Swan], illus WA Ward, top edge sunned max 1" but mostly 0.25", o/w VG+ crisp copy in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, still a pleasing copy of a very scarce title	125.00
1784 By a Silver Stream (writing as TDS) 1947 3rd [G Swan], illus WA Ward, top edge sunned 0.25", some foxing to prelims, small repair rear inner hinge, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, very scarce title	95.00
1785 Deep Wood 1947 2nd [G Swan], illus David Williams, boards very damp-spotted but crisp and firm, some faint foxing to prelims, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, a pleasing copy, very scarce title	80.00
1786 Ant's Castle 1975 [White Lion], illus David Williams, VG+/F in VG+ npc d/w (price crossed in biro), sl rubs sp top, extremely scarce title	55.00

### ALISON UTTLEY

#### 1ST EDITIONS IN D/W - ILLUSTRATED BY C.F.TUNNICLIFFE (UNLESS STATED)

1787 Adventures of Sam Pig 1940, <u>illus Francis Gower</u> , sml nick cloth edge o/w VG+ in G npc d/w, 1" loss spine top losing half the title, a few minor nicks and tears	25.00
1788 Nine Starlight Tales 1942, illus Irene Hakwins, inscr "1949", minor cover marks at edges, o/w VG in Fair npc d/w, 1" loss spine top, front panel not bad, but torn with sello marks back panel	10.00
1789 The Sam Pig Storybook 1965 [Faber], <u>illus by Cecil Leslie</u> , Fine in Fine npc d/w, a lovely copy	25.00
1790 Fairy Tales (chosen by Kathleen Lines) 1975, illus Ann Strugnell, VG+/F in VG+/F pc d/w	12.00
1791 Stories for Christmas 1977, chosen by Kathleen Lines, <u>illus Gavin Rowe</u> , inscr, F in F unpriced d/w	10.00
1792 From Spring to Spring 1978, chosen by Kathleen Lines, <u>illus Shirley Hughes</u> , mild tanning o/w F in F pc d/w	10.00
1793 Foxglove Tales 1984, illus Shirley Felts, VG+/F in VG+/F npc d/w	12.00

1794 Foxglove Tales 1984, illus Shirley Felts, VG+/F in VG+/F npc d/w with price oversticker	10.00
1795 Country World 1984, F in F npc d/w	12.00
<b>LITTLE GREY RABBIT - 1ST EDITION LACKING D/W - ILLUS M. TEMPEST</b>	
1796 Little Grey Rabbit's Party 1936, very minor bumps, a few mild fox spots on the illustrated paper-covered boards, only a trace of colour rubs at spine ends, nice and clean inside, a VG+ copy	65.00
<b>LITTLE GREY RABBIT &amp; CO - 1ST EDITIONS IN D/W - ILLUS M. TEMPEST UNLESS STATED</b>	
1797 Hare and the Easter Eggs 1952, VG+/F in VG+ npc d/w, tiny rubs, sl dusty	15.00
1798 Hare and the Easter Eggs 1952, minor rubs, o/w VG+ in VG npc d/w, minor rubs/tears	12.00
1799 Little Grey Rabbit's Valentine 1953, sl rubs, VG+/F in VG pc d/w, sl rubbed, sp area sl sunned	20.00
1800 Little Grey Rabbit Goes to the Sea 1954, tiny rubs, VG+/F in VG+/F pc d/w, tiny rubs	25.00
1801 Hare and Guy Fawkes 1956, VG+/F in VG+ npc d/w	20.00
1802 Grey Rabbit Finds a Shoe 1960, inscr, binding shaken o/w VG+ in VG+ npc d/w, one sml chip	15.00
1803 Grey Rabbit and the Circus 1961, Fine in Fine npc d/w, beautiful copy	25.00
1804 Grey Rabbit's May Day 1963, VG+/F in VG+ npc d/w, minor nicks and rubs	20.00
1805 Little Grey Rabbit's Pancake Day 1967, VG+/F in VG+ npc d/w, 1" tear at spine top, spine just a little sunned, a very nice clean copy	20.00
1806 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w	20.00
1807 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w	20.00
1808 Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, edges lightly sunned o/w VG in G npc d/w, 50% sunned, water marks and rubs to spine	8.00
1809 Little Grey Rabbit's Spring-Cleaning Party 1972, illus Katherine Wigglesworth, VG+/F in VG+ pc d/w, sl crushed spine base, small pen erasure on "RTH" on front cover	20.00
<b>REPRINTS IN D/W</b>	
1810 Country Hoard 1944 4th, illus CF Tunnicliffe, inscr, VG+ in VG npc d/w, sp browned, sl nicks	10.00
1811 How Little Grey Rabbit got Back Her Tail 1945, VG+ in VG+ npc d/w	15.00
1812 The Knot Squirrel Tied 1972, inscr, VG+ in VG+ npc d/w	8.00
1813 The Squirrel the Hare and Little Grey Rabbit 1945, VG+ in VG+ npc d/w	15.00
1814 A Traveller in Time 1965, faint stamp on p/down o/w VG+ in VG+ npc d/w, very nice copy	22.00
<b>PAPERBACKS</b>	
1815 Magic in My Pocket [Puffin] 1964, illus Judith Brook, VG	3.00

## EDGAR WALLACE

### IN DETECTIVE STORY MAGAZINE [STREET & SMITH, U.S.A.]

1826 27/8/27-1/10/27 - 6 weekly issues (144pp each) bound in maroon cloth lettered gold on spine, no covers bound in, includes 5 of 6 parts of EW's "The Counterfeiter", AE Apple's "Alone and Afraid" (29 pages), and 42 pages introducing first printing of "Rafferty, Master Rogue", binding damp-marked and rubbed through at spine centre, contents VG+	20.00
1827 25/4/31 - single issue, part 1 of "On the Spot", the same month as book publication, sl raggy, G	10.00
<b>EDGAR WALLACE 1ST EDITIONS IN D/W - KIDDLE IDENTIFICATION IN ( )</b>	
1829 Planetoid 127 (1929) [Readers Library] (W133), VG+ in VG d/w, ink splash at base of spine but doesn't notice much as it matches the d/w background, very scarce in the d/w	65.00
1830 The Green Ribbon [U.S.Crime Club/Doran] 1930, black cloth lettered red and reversed in black, a clean, bright, tight VG+/F copy in VG+ unpriced d/w, minor corner rubs, v nice copy	35.00
1831 The Tomb of Ts'in 1972 1st thus revised, dark blue cloth lett gilt on spine, VG+/F in VG+ npc d/w, minor rubs and a couple of hairline creases, spine orange lightly sunned, a very nice copy	55.00
<b>REPRINTS IN D/W - WARD LOCK (1/-) c 1930s - SMALL FORMAT (F'SCAP 8vo)</b>	
1832 Blue Hand, c1930s [Ward Lock], VG+ in VG+ 1/- d/w, tiny nicks/rubs spine ends	15.00
1833 The Daffodil Mystery [Ward Lock] 1931, faint ppefox, o/w VG+/F in VG+/F 1/- d/w	15.00
1834 The Fourth Plague, c1930s [Ward Lock], VG+ in VG+ 1/- d/w, tiny nicks spine top	15.00
1835 The Green Rust c1930s [Ward Lock], VG in VG 1/- d/w, spine tanned, corner rubs	10.00
1836 Jack O'Judgment c1930s [Ward Lock], VG+/F in VG+/F neatly repaired 1/- d/w	15.00
1837 Mr Justice Maxell, c1930s [Ward Lock], hinge exposed at title page, o/w VG+ in VG+ 1/- d/w	12.00
1838 The Keepers of the King's Peace, c1930s [Ward Lock], ppefox o/w VG+ in VG+ 1/- d/w, foxed on the verso	10.00
1839 The Secret House c1930s [Ward Lock], VG+ in VG+ 1/- d/w	15.00
1840 Three Oak Mystery c1930s [Ward Lock], VG+/F in VG+/F neatly repaired d/w	15.00
<b>REPRINTS IN D/W - HODDER (2/-) c 1930s - SMALL FORMAT (F'SCAP 8vo)</b>	
1841 Again the Ringer c1930s, VG+ in VG d/w, corner rubs, minor tears	10.00
1842 The Black Abbot c1930s [H&S], ppefox o/w VG+ in VG+ 2/- d/w, tiny rubs	10.00
1843 The Clue of the Silver Key, VG in G d/w, worn/torn, but no loss	10.00
1844 The India-Rubber Men c1930s [H&S], sml corner rub o/w VG+ in VG+ 2/- d/w, minor rubs	15.00
1845 The Mind of Mr JG Reeder 1941, inscr, VG in G/VG d/w featuring film still of Will Fyffe, one small chip front panel, minor chips/rubs	10.00
1846 The Three Just Men c1930s [H&S], VG+ in VG d/w, tiny tears, one tiny corner chip	10.00
1847 The Traitor's Gate c1930s [H&S], VG+ in VG+ d/w, sl crushed spine top	10.00

1848 White Face c1930s [H&S], VG+ in VG 2/- d/w, 1" tear spine top edge, minor rubs	10.00
1850 The Strange Countess c1930s [H&S], VG in VG d/w, some tears and rubs	10.00
<b>EDGAR WALLACE REPRINTS IN D/W - OTHERS</b>	
1851 The Green Pack c1930s [Hutchinson], inser, VG+/F in VG+/F d/w, tiny rubs	50.00
1852 The Twister [Universal], VG+ in G+ d/w, shallow chip at spine top not affecting title	10.00

## P.G.WODEHOUSE

### 1ST EDITIONS IN D/W

1868 The Clicking of Cuthbert 1922, pencil inser, 8 titles listed as required, a VG+ copy with front of original d/w pasted to pastdown, and in a VG later (but early) d/w with small white-paper chips and tears neatly repaired, a nice-looking copy of PGW's first collection of golf stories	150.00
1869 Full Moon (1947), VG+/F in VG+ npc d/w, tiny chips/rubs	35.00
1870 Spring Fever (1948), front inner hinge starting, ppefox and some margins foxed, o/w VG+ in VG+ npc d/w	55.00
1871 Ice in the Bedroom 1961, VG+/F in VG+ pc d/w, spine sl sunned, minor rubs	25.00
1872 JAGGARD, Geoffrey - Wooster's World 1967, ppefox, VG+ in VG npc d/w, sl rubbed	15.00
1873 JAGGARD, Geoffrey - Blandings the Blest 1968, ppefox, VG+ in VG+/F pc d/w, tiny tears/rubs	20.00
1874 HOGG, James - Lord Emsworth's Annotated Whiffle 1991 [Michael Joseph], Fine in Fine pc d/w, scarce	75.00
<b>1ST EDITIONS LACKING (OR PUBLISHED WITHOUT) D/W</b>	
1875 Bill the Conquror 1924 1st U.S. edition [Doran], yellow cloth with green lettering and border design, covers a little marked/stained, spine dusty with a couple of scuffs, internally clean, G	20.00
<b>REPRINTS IN D/W - PUBLISHED BY JENKINS UNLESS STATED (LISTED ALPHABETICALLY BY TITLE)</b>	
1876 Indiscretions of Archie c1936, inser, small ink blot on spine and lower board, but Fine in every other respect, in a VG+/Fine d/w with a 1" closed tear, otherwise a lovely copy	75.00
1877 Jill the Reckless c1940, Fine in Fine d/w, a lovely copy	85.00
1878 Mulliner Nights 3rd printing, c1940, VG+/F bright copy in VG d/w, 4mm loss at spine top, spine sl sunned, rubs	35.00
1879 Ukridge 4th c1930s, inser, VG+ in later G c1940 d/w from a thinner book, so ill-fitting, but no loss apart from minor corner chips, crushes at spine ends, and rubs at folds, spine a little dull	40.00
<b>P.G.WODEHOUSE FIRST PRINTINGS IN INDIVIDUAL COPIES OF "THE CAPTAIN"</b>	
1880 Jul 1907 - Jackson Junior (i.e MIKE), chapters 16-20, <u>illus TMR Whitwell</u> , includes a nice full-colour "Lux" advertising card, and the usual mix of contributions, minor creasing, VG+	20.00
1881 Aug 1907 - Jackson Junior (i.e. MIKE), chapters 21-24, <u>illus TMR Whitwell</u> , front advertising and contents pages torn out, so a poor copy, but externally G with tears/creases	10.00
1882 Sep 1907 - Jackson Junior (i.e MIKE), chapters 25-29(final), <u>illus TMR Whitwell</u> , includes a nice full-colour "Sunlight Soap" advertising card, and the usual mix of contributions, minor spine ends rubs, VG+	20.00
<b>P.G.WODEHOUSE FIRST PRINTINGS IN INDIVIDUAL COPIES OF "STRAND MAGAZINE"</b>	
1883 May 1927 - "The Story of William" (Mulliner), <u>illus Charles Crombie</u> , 0.7" spine cover gone at base, a few minor creases, staples rusty as usual, o/w VG+	35.00
1884 Feb 1935 - "The Fiery Wooing of Mordred" (Mulliner), <u>illus Gilbert Wilkinson</u> , plus a CS Forester story "Hohenzollern Gold" plus Sabatini et al, minor rubs, VG or better	30.00
1885 May 1935 (King's Silver Jubilee Number) - "Trouble Down at Tudsleigh" (Eggs, Beans and Crumpets), <u>illus Gilbert Wilkinson</u> , plus a CS Forester story "The Fourth Item", VG+	35.00
1886 Dec 1940 (Christmas and 50th Birthday Number) - "Bramley is So Bracing" (Eggs, Beans and Crumpets), <u>illus Gilbert Wilkinson</u> , plus a John Dickson Carr "The Clue of the Red Wig", Will Scott and Sabatini, 0.25" spine cover loss at top, minor rubs, VG or slightly better	35.00

## OTHERS

### 1ST EDITIONS IN D/W

1890 BARRIE, JM - A Window in Thrums 1st thus 1911 [Hodder] illustrated by AC Michael with coloured frontis and 10 more colour plates with captioned tissue-guards, brown cloth lett gold with lovely brown "ghostly" illus endpapers, VG+/F in VG+/F unpriced d/w, tiny tubs, scarce	95.00
1891 BARNE, Kitty - Rosina and Son 1956, illus Marcia Lane Foster, Fine in Fine npc d/w	10.00
1892 BAYLEY, Viola - Scottish Adventure 1965, Fine in VG+/F pc d/w, faint trace of price sticker	75.00
1893 "BB" and Ronald WELCH and others - 5 More 1957, a sequel to "Six of the Best" short stories by leading authors, <u>illustrated by Watkins-Pitchford</u> , VG+ in a VG complete npc d/w, a few short tears, faint foxing, scarce	60.00
1895 BERESFORD, Elisabeth - The Wombles 1968, illus Margaret Gordon, a few neat ex-lib stamps a label trace on fep, VG in VG+ npc d/w, small graze top left front panel, tiny rubs	45.00
1901 BRADLEY, Helen - And Miss Carter Wore Pink [Cape] 1971, 11.8" x 10.5", illus by the author with large colour plates throughout, Fine in Fine npc d/w	15.00
1902 BRAZIL, Angela - The School in the Forest (1944), lime green boards lettered black, VG+ in VG npc d/w, sl crushed spine top, minor rubs/chips at corners, a nice copy	25.00
1903 BRADLEY, Helen - Miss Carter Came With Us [Cape] 1973 2nd, 11.8" x 10.5", this reprint one of 2000 copies <u>SIGNED BY THE AUTHOR</u> and in a handsome slipcase, illus by the author with large colour plates throughout, this is number 1042 of 2000, Fine in Fine slipcase	20.00



1905 BRADLEY, Helen - Miss Carter Came With Us [Cape] 1973, 11.8" x 10.5", illus by the author with large colour plates throughout, some pale foxing, o/w VG+/F in VG+/F npc d/w	20.00
1906 BRADLEY, Helen - 'In the Beginning' said Great-Aunt Jane 1975 1st, VG+/F in VG+/F pc d/w, <u>AUTHOR SIGNED on the fep</u> 'with all good wishes from the artist Helen Layfield Bradley June 12th 1975' with a tiny drawing and the caption 'Nellie Bly caught a fly!'	20.00
1910 CREASEY, John - Monarch of the Skies, undated c1939 (believe 1st), red cloth lett black spine and upper board, 2 uncredited b/w plates, inscribed, mild foxing on text block, bright, clean VG+, in VG d/w that has been price-clipped with a new price printed	75.00
1911 CRESSWELL, Helen - The Winter of the Birds 1975 [Faber], Fine, <u>signed by the author on fep</u> , in Fine npc d/w	20.00
1912 CUMMING, Primrose - Penny and Pegasus 1969[Dent], illus Mary Gernatt, VG+/F in VG+ pc d/w, minor marks/rubs	20.00
1914 DREWERY, Mary - Where Four Winds Meet 1971, <u>author signed on fep</u> , Fine in Fine npc d/w, a lovely copy	35.00
1916 ELPHICK, Tony - Billykin and the Flying Dutchman 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973	20.00
1917 ELPHICK, Tony - Billykin's First Voyage 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973	20.00
1919 FERGUSON, Ruby - Lady Rose and Mrs Memmary 1937 [Hodder], illus Sylvia Salisbury, fep gone, ex-label scuff on rear pastedown, o/w VG in G d/w, chips at spine ends, front panel top, and minor corner rubs/chips, scarce as first in d/w	25.00
1920 FERGUSON, Ruby - Jill's Riding Club 1956, inscr, VG+ in VG npc d/w, shallow chips spine ends and one corner not affecting text, minor rubs	35.00
1921 FERGUSON, Ruby - Children at the Shop - Her Charming Autobiography of Childhood 1967, fep removed, inscr, half-title tanned, o/w VG+ in VG+ npc d/w, tiny rubs, dusty laminate break on rear panel	15.00
1922 FITT, Mary - Pomeroy's Postscript 1955 [Nelson] illus Peggy Fortnum, VG+/F in VG+ re-priced d/w, but back panel of d/w has pen drawings and scribble - lovely on the shelf! Scarce	45.00
1923 FITT, Mary - Annabella and the Smugglers 1957 [Nelson Panther Library], illus Gilbert Dunlop, assumed 1st, inscr, VG+ in VG+ pc d/w, tiny rubs	15.00
1924 FITZ ROY, Olivia - Orders to Poach 1942, <u>illus William Showell</u> , VG+ clean copy in VG npc d/w, small corner chips, one just nicking "S" of "Collins", tiny tears and rubs, very scarce	135.00
1925 FITZ ROY, Olivia - The House in the Hills 1946, <u>illus Phyllida Lumsden</u> , some foxing on cloth o/w VG in VG or slightly better npc d/w, no loss, just corner rubs and a few minor marks	25.00
1927 HART, Tony - Packi and the Sunken Treasure 1957, corner rubs, VG in VG npc d/w, rubbed at edges and corners, but complete	12.00
1928 HEMING, DE - The Pirate Island 1938 [Black], pale blue cloth lettered in maroon with a propeller motif on upper board, 4 b/w plates by A Sindall, sp sl sunned, ow VG+ clean in VG+ npc 3/6d d/w with 4/- oversticker, spine sl sunned but bright, very tiny c	30.00
1929 HEMING, Jack - The Desert Air Raider 1936, bright covers with minor marks, VG+ in VG npc d/w, corner chips/crashes at spine ends just nicking titles, minor brown stains at spine fold, a few invisitape repairs	25.00
1935 HILL, Lorna - Stolen Holiday 1948, author's second book, atmospheric col frontis & b/w illus by Gilbert Dunlop, corners creased pp143-160, o/w VG clean in VG npc d/w, minor rubs sp ends, back panel sl dusty, a few minor marks on front flap, nice copy, scarce early title	90.00
1936 HILL, Lorna - Jane Leaves the Wells 1953, inscr, faint tape mark on eps, o/w VG+ in VG+ npc d/w, sl rubs	20.00
1937 HILL, Lorna - Dancer in Danger 1960, VG+ in VG+ re-priced d/w	
1939 HULL, Katharine and Pamela Whitlock - Oxus in Summer 1939, bright pink VG+ copy in G/VG npc d/w, chipped 6mm at sp top (title ok) and one corner at base (losing 'Jona') with associated closed tears/rubs, 2" tear front panel with very faint shadow of old repair, long closed-ish tear back panel, a decent copy	75.00
1940 JORDAN, Humfrey - Sea Way Only 1937, illus Stanley Rogers, VG+/F in VG npc d/w, some tears/rubs, a few white-paper chips	35.00
1941 JORDAN, Humfrey - Ship By Herself 1938, illus Stanley Rogers, author signed on bookplate, a few fox spots, VG+/F in VG+ npc d/w, shadow of damp marks back panel, o/w a nice copy	45.00
1942 HUNTER, Norman - Professor Branestawm Up the Pole 1972, VG+/F in VG+/F pc d/w, minor marks, tiny nicks	22.00
1943 HUSSEY, Charmian - The Valley of Secrets 2003, inscr, F in F d/w	10.00
1944 JANSSON, Tove - The Exploits of Moominpapa 1952, touch of sunning top edge, o/w VG+ in G npc d/w with new price oversticker, 1/3rd loss of back panel, several small chips, some rubs, ok on the shelf, scarce	45.00
1945 LANE, Jane - The Escape of the Queen (of Scots) 1957 [Evans], VG+ in VG npc (biro squiggle near price) d/w, minor tears repaired, sl rubs	10.00
1946 LAWRENCE, Caroline - Roman Mystery 6 - The Twelve Tasks of Flavia Gemina 2003, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1947 LAWRENCE, Caroline - Roman Mystery 8 - The Gladiators from Capua 2004, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1948 LAWRENCE, Caroline - Roman Mystery 9 - The Colossus of Rhodes 2005, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1949 LAWRENCE, Caroline - Roman Mystery 12 - The Sirens of Surrentum 2006, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00

1950 LEWIS, Hilda - The Gentle Falcon 1952 [Oxford], VG+/F in VG+ npc d/w, short tear, sl rubs	10.00
1951 LEWIS, Hilda - Here Comes Harry 1960 [Oxford], Fine in Fine npc d/w, lovely copy	12.00
1952 LEYLAND, Eric - Flame Takes Over 1950 1st, VG+ in VG+ npc d/w, minor rubs	15.00
1954 LOCKLEY, RM - The Cinnamon Bird 1948, illus with 4 colour plates by CF Tunnicliffe, damp patch on lower board, o/w VG+ in near VG npc d/w with minor chips/rubs/tears	20.00
1956 MACKENZIE, Kathleen - Three of a Kind 1956, illus Violet Morgan, VG+/F in VG+/F npc d/w, faint water stain at spine top	10.00
1959 MACKENZIE, Kathleen - Pony and Trap 1962, illus Violet Morgan, mild curve to boards, very minor water marks, still VG+/F in VG+/F npc d/w, lovely copy	10.00
1960 MARTIN, JP - Uncle 1964, illus Quentin Blake, sml bump spine top corner o/w VG+/F in VG+/F pc d/w, tiny rubs, tiny nick at spine top, a very nice copy	75.00
1961 MARTIN, JP - Uncle Cleans Up 1965, illus Quentin Blake, VG+/F publisher's file copy with neat stamp on fep, in VG+ npc d/w, tiny rubs, 1mm browning at spine top, very nice copy	95.00
1963 MAYNE, William - Cathedral Wednesday 1960 [OUP] illus C Walter Hodges, the third of the Cathedral School quartet, inser touch of foxing on text block o/w VG+/F in VG+/F npc d/w, lovely	45.00
1966 MILNE, AA - Winnie-the-Pooh & The House at Pooh Corner 1957 [Reprint Society], first publication of the two books together, Fine in Fine npc d/w, beautiful	30.00
1967 MILNE, AA - The World of Christopher Robin 1959 1st thus with new colour plates by Ernest Shepard, VG+ in VG+ npc d/w, a few tiny nicks and tears, sl crushed spine top	75.00
1969 MORGAN, Helen - Mrs Pinny and the Salty Sea Day 1972, illus Shirley Hughes, F in F npc d/w	20.00
1970 NASON, KD - Muddy Paws 1944 2nd, illus Vernon Soper, story of 9 collies, VG+ in npc d/w	8.00
1971 NORLING, Winifred - The Daring of Daryl [Ward Lock] nd, 1st? sl foxed, VG, VG npc d/w	5.00
1972 OAKLEY, Graham (illustrator) - The Two sisters by Elizabeth Macdonald 1975, VG+/F in VG+/F pc d/w	25.00
1974 OWSLEY, Sibil - Andy A Pixie 1932, inscr, illus Frank Rogers, beautiful pictorial cloth matching the d/w, VG+ in VG pc d/w with minor rubs and short tears	50.00
1975 OXENHAM, Elsie J - The Abbey School (1928), 1st edition omnibus including "The Abbey Girls", "The Girls of the Abbey School" and "The Abbey Girls Go Back to School", mid-blue cloth lettered and illus gold with two dancing girls on upper board, 7 of 8 colour plates by Elsie Anna Wood (the frontispiece "Joan Shirley" being the one not present, but there is no evidence of its removal), otherwise a VG+/F lovely copy in VG unpriced d/w, shallow loss to spine top taking out the top half of "THE", a few minor nicks/chips, foxed on verso, back flap fold torn and raggy, but almost complete, repaired brown gummed paper, a rare book	475.00
1976 OXENHAM, Elsie J - Peggy and the Brotherhood 1936, green cloth with blind-stamped decoration, lettered gold, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w, tiny rubs	250.00
1977 OXENHAM, Elsie J - Stowaways in the Abbey 1940, green cloth lettered silver, 3 b/w plates by Heade, inscr, some ppefox, o/w VG+/F lovely bright copy in VG or better pc d/w, two very shallow chips top edge, minor rubs, a very nice copy	350.00
1979 PATCHETT, Mary Elwyn - Brumby Foal 1965, illus Victor Ambrus, F in F npc d/w, one small tear, lovely copy	20.00
1980 PEYTON, KM - Fly-by-Night 1968, VG+/F in VG+/F npc d/w	15.00
1981 PEYTON, KM - Flambards in Summer 1969, illus by Victor Ambrus, the third in the Flambards trilogy, VG+/F in F npc d/w	20.00
1982 PEYTON, KM - Flambards Divided 1981, Victor Ambrus frontis, sl corner bumps, o/w VG+ in VG+/F npc d/w	15.00
1983 POTTER, Beatrix - Letters to Children 1992 [Warne], Fine in Fine npc d/w	10.00
1984 PULLING, Norah - The House in the Floods nd (probably 1st 1938), VG+ in VG pc d/w, sl rubs	8.00
1985 PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+ npc d/w, shallow white-paper chips at spine top not affecting title, very scarce	75.00
1986 ROBINSON, Wilfrid - Wings Over the Zambesi [OUP] 1941, faint ppefox o/w VG+/F in VG 4/- d/w, a few small chips bottom edge barely noticeable, faint waterstain front panel hardly notices, a few tears repaired, but still a nice "Oxford" aviation title, very scarce	75.00
1988 RYAN, John - Pugwash in the Pacific 1973, spine a little rubbed and off-square, o/w VG in VG npc d/w, short tears and some rubs and edge creases, but no loss, quite scarce as a first edition	25.00
1992 ST JOHN WEBB, Marion - The Little One in Between 1929, 4 col plates by Margaret W Tarrant, VG+ in VG pc d/w (inscr on front flap), sml white-paper chips spine ends, sl rubs	24.00
1993 SAUNDERS, Marjorie - Leave it to Madge 1953 [Epworth], inscr, some ppefox, VG+ in VG npc d/w, sl rubs	8.00
1994 (SEWELL, Anna) a Life of, Dark Horse by Adrienne E Gavin, 2004 [Sutton], F in F npc d/w	20.00
1995 SHEPARD, Ernest (illus) - At the Back of the North Wind by George MacDonald 1967 [Dent Dutton], eight delightful colour plates and many b/w drawings, F in F re-priced d/w	8.00
1996 SMITH, Emma - Out of Hand 1963, illus Antony Maitland, VG in VG d/w, but d/w partly stuck to book where damp had stained the back panel, but looks lovely on the shelf!	15.00
1997 STEVENSON, DE - Amberwell 1955, eps browned, label on fep, o/w VG+ in VG+ npc d/w	12.00
1998 STEVENSON, DE - The House on the Cliff 1966, faint tape marks, minor scuffs, o/w VG in VG+ npc d/w	12.00
1999 STREATFEILD, Noel - A Vicarage Family 1963, autolithographs by Charles Mozley, VG+/F in VG+/F pc d/w, spine sl sunned	15.00
2000 STREATFEILD, Noel - Away from the Vicarage 1965, VG+/F in VG+/F pc d/w	20.00
2001 STREATFEILD, Noel - Beyond the Vicarage 1971, VG+/F in VG+/F pc d/w	15.00

2003 SYME, Ronald - La Salle of the Mississippi 1953 [Hodder], <u>illus William Stobbs</u> , VG+ in VG npc d/w, minor rubs and a few minor marks	15.00
2004 SYME, Ronald - The Mountainy Men 1961 [Hodder], faint foxing eps o/w VG+ in VG npc d/w, front panel nibbled 5mm about half way across top, not affecting lettering, colour copy laid behind	8.00
2005 TOWNSEND, John Rowe - Hell's Edge (author's second book), VG+/F in VG+/F npc d/w, splash mark front flap	20.00
2006 TRANTER, Nigel - Master of Gray 1961, minor wrinkles spine top o/w VG+ in VG+ npc d/w, white paper tanned at edges on back panel and flaps	18.00
2007 TRANTER, Nigel - A Stake in the Kingdom 1966, F in F npc d/w, 1" laminate cut back panel	40.00
2008 TRANTER, Nigel - Robert the Bruce - The Path of the Hero King 1970, F in F npc d/w, lovely copy	18.00
2009 TRANTER, Nigel - Robert the Bruce - The Price of the King's Peace 1971, F in F npc d/w, lovely copy	18.00
2010 TREECE, Henry - The Return of Robinson Crusoe - An EAGLE novel 1958, VG+ in VG npc d/w, short tears	12.00
2011 TRING, Stephen - Penny Triumphant 1953, Fine in VG+ npc d/w, 0.25" chips spine top	30.00
2012 VERNEY, John - February's Road (the 2nd Callendar family book) 1961, tiny bumps o/w VG+, signed on the half-title "with best wishes from John Verney, in VG pc d/w, 2cm loss spine top repaired colour copy	45.00
2013 VERNEY, John - Ismo 1964 (the 3rd Callendar family book), small bump spine top corner, mild foxing on eps, o/w VG+, <u>signed by author</u> on fep with a dedication, in VG npc d/w, sl rubs	40.00
2014 WOOD, Eric - Death of an Oddfellow (1938) [Hamilton], tiny rubs o/w VG+/F in VG+ npc 7/6d d/w, shallow rubs spine ends, minor rubs and hairline creases, very nice	55.00
2015 WOOD, Lorna - The Golden-Haired Family 1961, v faint ring mark on lower board o/w VG+ in lovely bright VG+ npc d/w, price struck through in red biro, faint ring mark on back panel	10.00
<b>1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>	
2016 BANNER, Angela - Ant and Bee and the Secret 1976, illustrated laminated covers, small tea spots on tope edge of first few pages, o/w VG, very scarce	35.00
2017 BANNER, Angela - Ant and Bee and Kind Dog 1988, illustrated laminated covers, VG+ clean copy, very scarce title	45.00
2018 BARKER, Cicely Mary - Flower Songs of the Seasons with Music (by Olive Linnell), nd (1930), beige coloured boards with picture onlay and light brown cloth spine, 12 songs each with a tipped-in colour plate, outer corners rubbed, minor marks, o/w VG+	37.50
2019 BOOKANO POP-UP - Hans Andersen's Fairy Stories [Strand], pop-ups in full colour, mild vertical crease on spine cover, minor rubs, a VG copy that needs minor repairs on a few of the pop-ups, page edges lightly tanned, otherwise a decent copy	30.00
2020 DISNEY, Walt - Mickey Mouse Presents The Golden Touch 1937 [Whitman, first U.S.] - the story of King Midas, 6 colour plates, pages a little age-tanned, very minor rubs, a bright, clean copy	35.00
2021 HILL, Lorna - They Called Her Patience 1951, fawn cloth marked/dusty, covers only just held by webbing, lacks fep, ppefox, illustrated label for "They Called Her Patience" pasted opposite title page and signed by the author, needs re-backing, scarce title	50.00
2022 OXENHAM, Elsie - The School of Ups and Downs 1918, dated on tp, blue cloth illus girl in pale blue skirt orange top front and spine, small inscr, eps browned, o/w VG+ clean tight copy	175.00
2025 POTTER, Beatrix - The Tale of Mr Tod 1912, sp edges worn through top/bottom edges but not loose, front lower right corner creased, other corners turned, minor browned spots lower margin of pages 90-94 and rear endpaper, o/w bright, sound contents, very nice, near VG	125.00
2026 SEUSS, Dr - Horton Hears a Who! 1976 1st, laminated pictureboard covers, VG+	25.00
2027 STREATFEILD, Noel - Shepherdess of Sheep 1934 [Heinemann], green cloth lettered gold, spine area sunned with a grubby mark bottom 1" of spine, internally clean VG+, overall VG, a very scarce early title	75.00
2028 STREATFEILD, Noel - Tennis Shoes 1937, small scuff on front pastedown from name removal, tiny corner rub, otherwise a VG+/F lovely copy of this scarce first edition	50.00
2029 WAIN, Louis - Louis Wain's Great Big Midget Book 1934, 4.3x4.5" illustrated paper-covered boards, eps and text block a little foxed/browned, 317pp b/w throughout, VG+, very scarce	175.00
2030 WILSON, Anthony C - Norman and Henry Bones 1952, illus Kenneth Beauchamp, spine sl sunned, marks on covers, G+	10.00
<b>REPRINTS IN D/W</b>	
2031 ADAMS, Richard - Watership Down 1976 2nd thus illus by John Lawrence, Fine in Fine d/w and slipcase	25.00
2032 BANNERMAN, Helen - The Story of Little Black Sambo 1935, 4.2" x 5.5", 116pp, colour illus throughout, VG+ in G+ unpriced d/w, shallow loss and chips at edges, mainly on white paper, so no significant loss, a scarce early d/w	40.00
2034 BIRD, Richard - The Boys of Dyal's House c1938, VG+/F in VG+ npc d/w, minor rubs, lovely	20.00
2041 BURDITT, Florence M - Valerie Trenchard's Fortune [CSSM] (1934), possibly the first edition, lime green boards lettered black, inscr, VG+/F in VG+/F pc d/w, tiny edge tears, lovely	18.00
2043 CHAUNDLER, Christine - The Adopting of Mickie [RTS] no date, inscr 1925, assumed reprint, 3-colour illus boards, illus T Peddie, VG+/F in VG+ 2/6d d/w, tiny rubs, scarce in d/w	22.00
2045 CUMMING, Primrose - Owl's Castle Farm 1943 2nd, faint ppefox o/w VG+ in VG+ npc d/w, minor rubs, scarce in d/w	30.00
2046 FITT, Mary - The Shifting Sands 1958 [CBC], VG+ in VG+ npc d/w, tiny rubs	7.00
2047 FITZ ROY, Olivia - Steer by the Stars 1945 2nd, <u>illus Anne Bullen</u> , inscr, VG+ in VG+ npc d/w, sp ends rubbed	25.00

2048 FITZ ROY, Olivia - Wagons & Horses 1956 CBC, VG+ in VG+ npc d/w	15.00
2049 HADATH, Gunby - Mystery of Three Chimneys, nd [Nelson, 1949], VG+/F in VG+ pc d/w, minor tears/rubs	20.00
2050 HASSALL, JOHN (illus), Our Diary (of 1905) -or- Teddy and Me [Nelson], nd, inscr dated 1938 (blotted faintly on to plain front flap), assumed reprint, illus boards and cloth spine, orange cloth with black illustrated pattern and lettering, 24 beautiful colour plates by John Hassall, VG+/F in a VG+ unpriced d/w, closed tear back panel, a lovely copy	35.00
2051 HOUGH, Lewis - Dr Jolliffe's Boys (1939), VG+/F in VG+ npc d/w, white-paper chip on back panel margin, o/w a very nice copy	25.00
2052 JANSSON, Tove - Moominpapa at Sea 1971, VG+/F in VG npc d/w, corner chips/rubs, nice	15.00
2053 JANSSON, Tove - Moominland Midwinter 1967, VG+/F in VG+ npc d/w, minor rubs, foxed on verso, nice copy	60.00
2054 JUDD, Alfred - The Tracking of Toby c1932 [Sheldon], possibly 1st, bright green boards illus and lettered black, frontis by R Mills, VG+/F in VG+ pc d/w, a few short tears, but lovely and crisp and no loss	20.00
2056 LEWIS, CS - Prince Caspian 1960 3rd, faint ppefox, faint sunning at spine centre, o/w VG+ in VG+ npc d/w, minor rubs, sl crushed spine top, a nice early copy	55.00
2057 LEWIS, CS - Prince Caspian 2009 "facsimile" edn, F/Mint in F/Mint npc d/w	10.00
2058 LEWIS, CS - The Silver Chair 1965, tiny bumps, tiny fade patch spine top, o/w VG+ in VG npc d/w, small chip at spine top losing "TH" of "The", some short tears and rubs	35.00
2059 LEWIS, CS - The Magician's Nephew 1966 5th, inscr, VG+/F in VG pc d/w, shallow chip spine top not affecting text, with 1.5" closed tear, short tears and rubs, but a decent copy	40.00
2060 LONGFELLOW, HW - The Song of Hiawatha [Dent] 1963, illus in colour throughout by Kiddell-Munroe, VG+ in VG+ npc d/w, minor marks	7.00
2061 LYNCH, Patricia - King of the Tinkers 1958 3rd, illus Katherine C Lloyd, ex-lib, G+ in VG bright neatly repaired d/w, edge cut from front flap, but not the price!	15.00
2063 MITCHELL, Elyne - Moon Filly 1977 3rd, illus Robert Hales, F in F npc d/w, lovely	35.00
2064 MITCHELL, Elyne - Silver Brumby's Daughter 1970, illus Grace Huxtable, prize plate, VG+/F, VG+/F npc d/w	12.00
2065 NORTON, Mary - Bedknob and Broomstick 1959 2nd thus, ppefox o/w VG+ in VG npc d/w, rubbed at edges	15.00
2068 PEYTON, KM - The Edge of the Clouds 1972, illus Victor Ambrus, VG+ in F pc d/w	15.00
2069 POTTER, Beatrix - The Tailor of Gloucester From the Original Manuscript 1980, containing over 2000 words more than the original editions, VG+/F in VG+/F unpriced d/w	10.00
2070 PRICE, Evadne - Jane the Unlucky 1950 [Hale], inscr, VG+ in VG+ npc d/w, minor rubs, a nice clean copy	45.00
2071 QUILLER-COUCH, Mabel - The Story of Jessie, nd, [RTS] (1930), inscr, VG+/F in VG+ npc d/w, minor tears	25.00
2072 ROGERS, Stanley - Charmed Lives (stories of strange incidents) [Blackie] 1939 2nd, illus by the author, ppefox, eps lightly tanned o/w VG+/F in VG+/F pc d/w, tiny nicks, one short tear/crease, a lovely copy	35.00
2073 SALMON, Ross - My True Adventure Stories 1955 2nd, boards bumped and watermarked, so G- but signed by the author with a dedication, in G+ d/w, chips/tears spine ends/back panel	10.00
2074 STABLES, Gordon - The Cruise of the Vengeful c1943 [Dean], inscr 1943, top/bottom edges sl sunned (1-3mm), some light foxing, o/w VG+ in VG or better unpriced d/w, white-paper margin chip back panel, some rubs and shallow chips, but nice	15.00
2075 STREATFEILD, Noel - The Children of Primrose Lane 1947 new edition, cased upside down, lower board and one corner damp, so G in G npc d/w, some light browning from damp on spine and back panel, nice on the shelf, a scarce d/w	20.00
2077 TRAVERS, Ben - A Cuckoo in the Nest 1927 [Bodley], ppefox o/w VG+ in VG npc d/w, white spine a little dusty, torn area on back panel repaired, scarce classic by the master of farce	45.00
2078 TRAVERS, Ben - Rookery Nook 1929 [Bodley], ppefox o/w VG+ in VG+ npc d/w, very scarce classic	75.00
2079 TRING, Stephen - Penny Puzzled 1961 2nd, illus Terence Freeman, VG+/F in VG+ npc d/w	20.00
2080 VERNE, Jules - Flight to France 1966 1st thus, mild spine crease o/w F in F npc d/w	20.00
2081 WESTERMAN, JFC - The Air Record Breakers 1937, ppefox o/w VG+/F in VG+/F pc d/w, minor marks, lovely	35.00
2082 WHITE, EB - Charlotte's Web 1980, illus Garth Williams, F in F npc d/w	8.00
<b>REPRINTS LACKING (OR ISSUED WITHOUT) D/W</b>	
2088 ARIS, Ernest - A Bad Bold Bunny 1933 [Partridge], decorated boards 5x6" with full-colour picture onlay, 4 colour plates, and b/w line, 32pp, tiny rubs, scarce	95.00
2090 MIDWINTER, MC - Tom Owlet and What He Heard at Night 1933 1st thus [Partridge], decorated paper-covered boards 5"x6" with colour picture onlay, 4 delightful colour plates by LR Brightwell, faint foxing fep, o/w VG+	25.00
2097 POTTER, Beatrix - The Tale of Little Pig Robinson 1930 2nd (same year and format as 1st), VG+/F copy with just the lightest colour rubbing at spine edge	30.00
2098 ROSSEL, Louise - Scout Quack and Dolly Duck 1933, illus Florence Hardy with 4 colour plates and b/w line in the text, spine worn/flaking o/w VG	20.00
2099 ROWLING, J.K. - Harry Potter and the Prisoner of Azkaban 1999 de luxe edition, 2nd printing, still states "Joanna Rowling" on copyright page, Fine/Mint in original shrink wrap which was opened to check edition	125.00
<b>GIRLS GONE BY PAPERBACKS</b>	
2100 Cadogan, Mary - Mary Carries On - Reflections on Some Favourite Girls' Stories, F/Mint	12.00
2101 Courtney, Gwendoline - The Chiltons 2006, F/Mint	12.00
2102 (Forest, Antonia) - The Marlows and Their Maker by Anne Heazlewood 2007, F/Mint	15.00
2103 Goudge, Elizabeth - Henrietta's House 2013, F/Mint	12.00

2104 Hill, Lorna - More About Mandy 2009, F/Mint	10.00
2105 Mallory, Clare - Juliet Overseas 2006, F/Mint	15.00
2106 Mallory, Clare - The New House at Winwood 2008, F/Mint	12.00
2107 Mallory, Clare - The Pen and Pencil Girls 2010, F/Mint	12.00
2108 Moore, Dorothea - The Only Day-Girl 2007, Fine/Mint	8.00
2110 Oxenham, Elsie J - Margery Meets the Roses 2003, F/Mint	25.00
2112 Oxenham, Elsie J - Jen of the Abbey School 2007, F/Mint	12.00
2113 Thomas, Tig (ed.) - True to the Trefoil, A Celebration of Fictional Girl Guides 2010, F/Mint	15.00

## ANNUALS, STORYPAPERS, COMICS, EPHEMERA

### ANNUALS, COMICS, STORYPAPERS

2132 BEANO BOOK 1969, pc, spine ends damaged at edges, small tear, VG+ inside, VG overall	15.00
2133 BEANO BOOK 1971, npc, Fine	15.00
2134 BEANO BOOK 1972, inscr, npc, VG+/Fine	15.00
2135 BEANO BOOK 1973, Fine	15.00
2136 BEANO BOOK 1974, npc, Fine	15.00
2149 DAN DARE PILOT OF THE FUTURE Vol 1 [Howard Baker] 10th anniversary reprint of the deluxe collector's edition, 1997 1st thus, Fine	30.00
2150 DAN DARE Vol 2 [Howard Baker] The Red Moon Mystery and Marooned on Mercury, 1988 1st, Fine	30.00
2151 DAN DARE Vol 11 [Howard Baker] The Solid Space Mystery and other stories, 1995 1st, Fine	75.00
2152 DANDY 1952, name in box, 0.25" surface wear at spine base, o/w VG+ lovely clean copy	70.00
2153 DANDY 1954, inscribed, bright covers a little bumped/rubbed, fresh, clean pages, VG+	45.00
2155 DANDY 1955, name in box, spine base sl rubs, one short page margin tear, VG+, Fine inside	45.00
2157 DANDY 1956, fep removed, stains/rubs spine edges, 1" spine cover loss at base, VG inside	15.00
2158 DANDY 1958, name in box, minor rubs spine corners, VG+	30.00
2159 DANDY 1959, name in box, minor rubs to spine ends, a VG+ lovely copy	40.00
2162 DANDY 1960, NOT inscribed, mild curve to boards, few rubbed patches at edges, o/w VG+	35.00
2164 DANDY 1961, NOT inscribed, laminate breaks at spine edge as usual, o/w VG+/F nice copy	45.00

### EAGLE AND RELATED

2173 The "Eagle" Book of Magic c1955, card covers and cloth spine, 14.5" x 8.5", with 15 tricks to press out and assemble, cloth worn 2" at spine edge, o/w VG+ complete	150.00
--	--------

### GIRLS' CRYSTAL WEEKLY

2178 1938 - Nos 134,135,139,142,150,154,156,167, lovely clean, VG+ copies, the 8...	30.00
2179 1939 - Nos 168,171,172,173,174,182,196,214, mostly clean copies, VG or VG+ copies, the 8...	25.00
2180 1940 - Nos 223,224,226,229,232,248,256(G, spine taped),257,258,266,268, VG or VG+, the 11...	30.00
2181 1941 - Nos 276,278,279,280,281,282,283,284,286, VG+ clean, the 9...	30.00

### ORACLE - BOUND VOLUMES (COVERS INCLUDED)

2182 Jul-Dec 1958 Nos 1326-1351, love stories, agony aunts and film/pop stars, 26 issues, VG+	80.00
2183 Jan-May 1959 Nos 1352-1370, 19 issues, VG+	60.00

### SCHOOLGIRLS' OWN LIBRARY - 1ST SERIES MARJORIE STANTON - STAPLE RUST

2186 No.714 4/1/40 - Morcove Marooned!, spine raggy but mostly there, nicks/tears/rubs, VG	12.00
2187 No.722 7/3/40 - Stranded in the Desert, minor spine cover loss at ends, o/w VG	12.00

### SCHOOLGIRLS' OWN LIBRARY - 2ND SERIES - ALL STAPLES SHOW RUST MARKS

2188 Nos 78,175, VG each	7.00
2189 Nos 72,74,75,88,108,110,118,119,121,124,125,127,131,134,135,139,144,146,148,151, G/VG, each	5.00
2190 Nos 152,154,158,161,185,189,213,217,222,224,230,232,238,239,252, G/VG, each	5.00
2191 Nos 101,106,107,120,121,126,127,128,129,132,133,143,144,147,156,157,162,163,179,187,218, Fair/G, each	3.00
2192 Nos 226,227,236,241,246,247,248,248,251,254,257,258,262,270,278,280,312, Fair/G each	3.00

## MAGAZINES - THE CAPTAIN

2250 Nov 1907 - Sunlight soap colour card insert, stories by Gilson, Bridges, RS Warren Bell etc, rubs, VG	6.00
2251 Apr 1913 - includes stories by Gunby Hadath, Richard Bird and RS Warren Bell, spine raggy but complete, VG	6.00
2252 Jul 1913 - includes stories by Gunby Hadath and RS Warren Bell, spine raggy but almost complete, VG	6.00
2253 Sep 1913 - includes stories by Harold Avery and RS Warren Bell, small nicks spine ends, o/w VG+	6.00
2254 Oct 1913 - includes stories by Harold Avery, Gilson, and RS Warren Bell, short tears spine ends, o/w VG	6.00

## PASSING SHOW MAGAZINE

### ALL WITH EXCELLENT GILBERT WILKINSON COVERS (MONOCHROME) - STAPLES RUSTY

2274 1925-1928 - 19/9/25; 5/11/27; 27/10/28; staple rust, o/w VG or better, for the three	20.00
2275 1930 - 12/4/30; 27/9/30; staple rust, o/w VG or better, the pair	14.00
2276 1932 - 23Jan;30Jan;13Feb;20Feb;5Mar;12Mar; staple rust, sl foxing, VG+, ea	5.00

### NEW SERIES - EXCELLENT FULL COLOUR GILBERT WILKINSON COVERS - STAPLES RUSTY

2277 1932 - Nos 1,1,2,3,4,5,5,6,14,14,15,15,16,16,17,17,18,18,19,19,20,21,21,22,22, VG or VG+, ea	5.00
2278 1933 - Nos 44,45,46,48,55,56,57,58,59,60,61,62,63,76,78,99,100,101,102,104,106, VG or+, ea	5.00
2279 1934 - Nos 99,100,101,102,104,106,107,113,114,115,116,133,134,136,137,138, VG or VG+ ea	5.00

2280	1935 - Nos 162,164,164,167,208(G),211,213,243,252,266,267,268,269,292, VG or VG+ ea	5.00
2281	1936 - Nos 208(G),211,213,243,252,266,267,268,269,292, VG or VG+ ea	5.00
2282	1937 - Nos 252,266,267,268,269,292, VG or VG+ ea	5.00
2283	1938 - Nos 310,312,313,314,316,323,326,326,328,329,330,337,338,339,341,344,362, VG, ea	5.00
<b>PASSING SHOW - NEW SERIES - COLLECTABLE FICTION</b>		
2284	ADAMS, Herbert - The MURDER GAME short story in No.7 (7/5/32), also includes a Barbara Cartland article "Black Mass in Mayfair", minor trace of hinge rust, VG+	20.00
2285	CARR, John Dickson (as Carter Dickson) - The Crooked Hinge, parts 1,3,4,5,7,10 (Nos 345,347-9, 351, 354 - 29/10/38-31/12/38), <u>illustrated by Albert Bailey</u> , coinciding with book publication the same month, 1 is G (raggy with a back cover chip), 5 is Poor (VERY raggy), others G/VG, the 6	60.00
2286	CARTLAND, Barbara - SECRETS of SOCIETY, articles 1-7 in Nos 7-13 (7/5/32-18/6/32): Black Mass in Mayfair; Mayfair's Spoof Weddings; Freak Parties of Mayfair; Mayfair's Paid Hostesses; etc, <u>illus by Fortunino Matania</u> , staples rusty as usual, otherwise VG+, the seven	40.00
2287	DEEPING, Warwick - The MADNESS of PROFESSOR PYE <u>first UK printing</u> complete in 4 parts (preceding its appearance in the book "TWO IN A TRAIN" of 1935) 108-111 (14/4/34-5/5/34), <u>illustrated by Albert Bailey</u> , staple rust as usual, o/w VG+, scarce	75.00
2288	SCOTT, Will - "Lindy" detective stories in 23-26 (27/8/32-17/9/32), <u>illus by Gilbert Wilkinson</u> , The Missing Figure; The Locked Room; From Partner to Partner; Invisible Motor-car; staples rusty, last one has back cover corner torn off 1" x 2" bottom left, o/w VG or better, the 4	50.00
2289	SCOTT, Will - "Lindy" detective stories in 27-30 (24/9/32-15/10/32), <u>illus by Gilbert Wilkinson</u> , The Link Square Case; The Tall Man in a Hurry; Nobody Home; Lindy Does a Cross-word; staples rusty, minor tears/nicks, o/w VG or better, the 4	50.00
2290	SCOTT, Will - "Lindy" detective stories in 31-34 (22/10/32-12/11/32), <u>illus by Gilbert Wilkinson</u> , The Case of the Split Word; The Case of the Shattered School; Murder on the Lamp-post; Lindy Suggests Ammonia; staples a little rusty, minor tears/nicks, o/w VG+, the 4	50.00
2291	SCOTT, Will - "Lindy" detective stories in 35-38 (19/11/32-10/12/32), <u>illus by Gilbert Wilkinson</u> , The Night of the Crime; 99 Novels and Murder; The Christmas Crime; The Silent Call; staples rusty, one tiny coupon clipped, minor tears/nicks, o/w VG+, the 4	50.00
2292	WREN, P.C. - The Ring and the Glove, story in 103 (10/3/34), <u>illustrated by RM Chandler</u> , VG+	15.00
2293	WREN, P.C. - Beggars' Horses, 13 of 16 parts, <u>first UK printing</u> in 117-132 (16/6/34-29/9/34) (lacks 119,123 and 127), <u>illustrated by Albert Bailey</u> , initially preceding the August 1934 book publication, staples rusty, o/w mostly VG or better, the 13	65.00
2294	WREN, P.C. - The Uncanny Scots, a short story in 358 (28/1/39), <u>illustrated by WR Stott</u> , VG+	15.00
<b>STRAND MAGAZINE</b>		
2295	Oct 1931 - includes colour postcard ad for Thorneycroft Cruisers, "Mystery of the Studio III" by Sapper, "Mademoiselle Anna Disappears" by E Phillips Oppenheim, and many others, all illustrated, VG+/F, lovely copy	12.00
2296	Nov 1931 - includes "Mystery of the Studio IV" by Sapper, "Magic" by AEW Mason, and some unpublished letters of Charles Dickens, many others, all illustrated, VG+/F, lovely copy	12.00
2297	Jul 1934 - includes Will Scott, Ian Hay and many others, all illustrated, spine cocked/rubbed, o/w VG	10.00
2298	Jan 1935 - includes Sabatini, Margery Sharp and many others, beautifully illustrated, spine cocked/rubbed, VG	10.00
2299	Jul 1932 - includes the first printing of "The Second Gong" (Poirot) by Agatha Christie, later expanded to become "Dead Man's Mirror" but never adapted for film in this original form, <u>illus Jack M Faulks</u> , 1cm spine cover loss at top, o/w VG+/F lovely	95.00
2300	Jul 1937 - includes first printings of "The Yellow Iris" (Poirot) by Agatha Christie, <u>illus M Faulks</u> , and "Anselm Gets His Chance" (Mulliner) by PG Wodehouse, <u>illus Wilkinson</u> , spine rubbed/raggy but mostly legible, VG	75.00
2301	Sep 1941 - includes Will Scott, Anthony Armstrong, Sabatini, many others, all illustrated, minor rubs, VG	12.00
<b>MAGIC PAINTING BOOKS 1950s/60s</b>		
<b>PUBLISHED BY BIRN BROS LTD - 9.2" x 6.9" (UNLESS STATED), PAINTINGS UNTOUCHED</b>		
2302	The Magic Painting Book No.90 (9.6"x5.7"), tiny tear, Fine; Fairy Tale Magic Painting Book No.739, Mint; Tip Top Magic Painting Book No.741, Mint; The Pleasure Cruise Magic Painting Book No.795, Mint, the 4	25.00
2303	The Magic Painting Book Nos.734,735,737, Mint, the 3	21.00
2304	Nos 784,785,786,787, consecutive titles: The Magic Painting Book of Animals; of Toys; of Nursery Rhymes; of Games, all Mint, the 4	25.00
<b>PUBLISHED BY DEAN - 7.3" x 9.6" (UNLESS STATED) WITH PAINTINGS UNTOUCHED</b>		
2305	Nos 600/5,6,7,8 - set of 4 - "Great Fun Magic Painting Book"; "Little Folks' MPB"; "Dean's Popular MPB", and "Bobby Bear MPB", 8pp and light card colour covers, Mint, the set of 4	25.00
2306	Nos 600/9,10,11,12 - set of 4 comprising "Everyday Magic Painting Book", "Playtime MPB"; "Toy Town MPB", and "Fairyland MPB", 8pp and stiff card colour cover, all Mint, the set	25.00
2307	Nos 600/17,18,19,20 - set of 4 - "Tiny People's Magic Painting Book", "Wee Friends MPB"; "Our Own MPB", and "Rainbow MPB", 8pp and light card colour cover, all Mint, the set	25.00
2308	Nos 600/41,42,43,44 - set of 4 - "Our First Magic Painting Book", "High Jinks MPB"; "Jumbo's MPB", and "Dean's Real Magic Painting Book", 8pp and light card colour cover, Fine+, the set	25.00

2309	Nos 600/53,54,55,56 - set of 4 "All Fun Magic Painting Book", "Magic Pictures to Paint with Water"; "Funland MPB", and "Popular MPB", 8pp and light card colour cover, Mint, the set	25.00
2310	Nos 1200/1,3,4 - part set of 4 (8.4"x11") comprising "Dean's Magic Painting Book", "Rainbow MPB"; and "Dean's Rhymeland MPB", 16pp and light card colour covers, Fine/Mint, the 3	22.00
2311	Children's Hour Magic Painting Book, Flowerland MPB; Happy Times MPB; Playmates' MPB; 8pp, light card colour covers, no reference numbers given, all Fine/Mint, the four	25.00

**NOVELS ETC**  
**1ST EDITIONS IN D/W**

2312	ATKINSON, Alex - Cry for Shadows 1953 [Peter Davies], VG+ in VG+ npc d/w, sl tears/rubs, Val Biro design	20.00
2313	BARRIE, JM - The Plays of JM Barrie in One Volume 1928 [Hodder], prelims sl tanned, o/w VG+/F in VG+ sl browned pc d/w	20.00
2314	BATES, HE - Sugar for the Horse 1957, <u>illus by Edward Ardzzone</u> , VG+/F in VG+/F npc d/w, tiny tears/rubs	20.00
2315	CHARTERIS, Leslie - Salvage for the Saint 1983, fep neatly removed, o/w VG+/Fine, lovely crisp clean book in Fine pc d/w, a very nice copy of the 50th Saint novel	95.00
2316	CODY, Liza - Backhand (an Anna Lee Mystery) 1991, VG+/F in VG+/F npc d/w	10.00
2317	CODY, Liza - Bucket Nut (an Eva Wylie novel) 1992, Fine in Fine npc d/w	10.00
2318	CODY, Liza - Monkey Wrench (an Eva Wylie novel) 1994, <u>author signed</u> , VG+/F in Fine npc d/w	15.00
2319	DURHAM, Mary - Crime Insoluble 1947 [Crowther], inscr, VG+/F in VG npc d/w, shallow chips/nicks, scuffed patch on back panel 3"x1" losing some blurb	15.00
2320	FORESTER, CS - Hornblower and the Crisis 1967, Fine in Fine npc d/w, tiniest of rubs	25.00
2321	FRANCIS, Dick - Rat Race 1970, small date stamp on rear ep, o/w Fine in VG+ npc d/w, faint foxing on verso	50.00
2322	GALLICO, Paul - The Man Who Was Magic 1966, ppefox o/w VG+ in VG+ pc d/w, spine v sl sunned, tiny rubs	15.00
2323	HARTLEY, LP - Eustace and Hilda 1947, a little sunning at board edges, otherwise VG+ clean copy in VG unclipped d/w, 1cm corner chips on spine just nicking the first "E" of the title, d/w a little dulled	25.00
2324	INNES, Hammond - The Doomed Oasis 1960, VG+/F in VG+/F npc d/w, a lovely copy	12.00
2325	LEASOR, James - The Millionth Chance - The Story of the R101, 1957 [Hamilton], VG+/F in VG+ npc Val Biro d/w, a touch of sunning to the spine, minor rubs, <u>Val Biro's own copy evidenced by publisher's compliments slip</u>	25.00
2326	MALO, Vincent Gaspard - Murder on the Mistral 1957, ppefox, o/w VG+ in VG+ npc d/w, very minor rubs, a very nice copy	20.00
2327	MARTIN, AE - Death in the Limelight 1956 [Reinhardt], VG+/F in VG+ npc Val Biro d/w, spine v sl sunned	20.00
2328	READ, Miss - Village Diary 1957, author's second book, VG+ in VG+ npc d/w	30.00
2329	READ, Miss - Time Remembered 1986, Fine in Fine npc d/w	12.00
2330	READ, Miss - Farewell to Fairacre 1993, VG+/F in VG+/F pc d/w re-priced with Canadian price	12.00
2331	SHEPARD, Ernest (illus) - Cheddar Gorge - A Book of English Cheeses edited by John Squire [Collins] 1937, inscr, minor cover marks, o/w VG+ in an almost complete but sl fragile pc d/w, a few minor chips and tears	30.00
2332	SMITH, Dodie - I Capture the Castle 1949, the wonderful classic that begins "I write this sitting in the kitchen sink", inscr, spine sunned at ends, o/w VG in a Poor sellotaped d/w that is chipped 1" at spine ends and central spine and corners - but a scarce first - if you haven't read it, you're missing a classic	75.00
2333	STEWART, Mary - The Moonspinners 1962, VG+/F in VG+/F npc d/w	12.00
2334	TIMPERLEY, Rosemary - The Secretary 1979, F in F npc d/w, signed by the author to Val (Biro) expressing regret that he didn't design the current d/w, scarce title	60.00

**REPRINTS IN D/W - UNLESS STATED**

2361	GOLDING, William - Lord of the Flies 1954 2nd (same year as 1st), VG+ bright clean copy in a VG npc d/w with minor rubs at spine ends and corners, <u>also includes a signed card "It's a popular / misconception, Wilf. / William Golding"</u> a great early copy of this classic	450.00
2363	GUNN, Victor - Death on Bodmin Moor [Collins] 1963 2nd, faint ppefox o/w VG+ in VG+ npc d/w tiny rubs	15.00
2369	JENKINS, Herbert - Bindle, nd, 26th, VG+ in VG+ pc d/w	10.00
2370	JENKINS, Herbert - Adventures of Bindle, nd, 12th, VG+/F in VG+/F npc d/w	10.00
2371	JENKINS, Herbert - Mrs Bindle, nd, 14th, VG+/F in VG+/F npc d/w	10.00